

US Molecular Geneticist to Receive Honorary Doctorate at the İhsan Doğramacı Memorial Lecture



The 2013 İhsan Doğramacı Memorial Lecture will take place on Friday, September 20, at the Mithat Çoruh Conference Hall, and will feature a presentation by Jeffrey M. Friedman, a molecular geneticist at Rockefeller University, whose discovery of the hormone leptin and its role in regulating body weight has had a major role in the study of human obesity.

The program will start at **3:30 p.m.** with a mini-concert. At **3:50 p.m.**, Bilkent University will confer an honorary doctoral degree upon Prof. Friedman. This will be followed by his lecture, entitled "Leptin and the Biologic Basis of Obesity." The ceremony will end with a reception at **5 p.m.**

Born in 1954, Prof. Friedman graduated from Rensselaer Polytechnic Institute and in 1977, at the age of 22, received an MD from Albany Medical College of Union University. After completing two residencies at Albany Medical Center Hospital, he arrived at Rockefeller University as a postgraduate fellow and associate physician in 1980. In 1986, working in the lab of James E. Darnell Jr., he received a PhD and was appointed assistant professor. In 1991 he was named head of laboratory and in 1995 was promoted to the rank of professor. He was appointed the Marilyn M. Simpson Professor in 1999. Prof. Friedman has also been an investigator at the Howard Hughes Medical Institute since 1986.

A member of the National Academy of Sciences and its Institute of Medicine, his honors include the 2010 Albert Lasker Award for Basic Medical Research, the Shaw Prize in Life Science and Medicine, the Keio Medical Science Prize, the Jessie Stevenson Kovalenko Medal, the Danone International Prize for Nutrition, the Gairdner Foundation International Award and the Passano Foundation Award.

Entering a "New Life": GE100 Orientation Introduces Bilkent to New Bilkenters



This year's GE100 Orientation, a course designed to welcome and acclimatize incoming students to the university's academic and social environment, was held September 5-10. During GE100, students collected the points necessary to receive credit for completing the program by attending workshops, seminars, classical music concerts, movies and department introductions. These offerings help to acquaint new Bilkenters with the campus and its resources, including academic options, library facilities and other features of the university.

On the first day of GE100, booths were set up in front of the Odeon, where members of student clubs and groups were on hand to meet new students and provide information about their organizations. Many students took the opportunity to join groups they found interesting. And on Tuesday, September 10, the student-operated radio station, Radio Bilkent, hosted its annual On Air Party for the incoming class at the grass field on Main Campus.

Bilkent Team Named Runner-Up in Global "Go Green" Challenge

This summer, the global energy management company Schneider Electric welcomed 50 student finalists to Paris for the third year running to compete in its "Go Green in the City" international case challenge. In the competition, business and engineering students develop ideas for intelligent energy management.

Among the students from 19 countries who designed



approximately one thousand innovative projects for the 2013 challenge, the team of İhsan Çulcuoğlu (EEE) and Sun Ok (CS) from Bilkent University not only made it to the finals in Paris, but saw their project selected second runner-up by the executives of Schneider Electric. Titled "GLED," the project proposed to decrease waste of the heat energy generated from outdoor LED lights by converting it to electricity.

Bilkent Faculty Receive TÜBİTAK Awards

Two professors from Bilkent University have recently been recognized by the Scientific and Technical Research Council of Turkey (TÜBİTAK).

Asst. Prof. Coşkun Kocabaş of the Department of Physics and Asst. Prof. Mustafa Özgür Güler of the Institute of Materials Science and Nanotechnology have received TÜBİTAK Incentive Awards for 2013.

The TÜBİTAK Incentive Award is given to scientists under the age of 40 who have demonstrated the potential to provide outstanding contributions to science at an international level.



Coşkun Kocabaş



Mustafa Özgür Güler

NEWS

Emerald Citation of Excellence Award Goes to Business Administration Faculty Member

The article "Transformational Leadership, Creativity, and Organizational Innovation" (Journal of Business Research, 2009), co-written by Asst. Prof. Lale Gümüşlüoğlu of the Bilkent University Faculty of Business Administration and Asst. Prof. Arzu İlsev of the Hacettepe University Department of Business Administration, has won one of the prestigious Emerald Citation of Excellence Awards. Their paper was chosen as one of the top 50 articles from the top 300 management publications that have had proven impact since their publication date. Dr. Gümüşlüoğlu received the award during a ceremony at the Academy of Management in Orlando, Florida, in August 2013.

Emerald Management Reviews is a database of over a quarter of a million article abstracts from the top 300 management publications worldwide, as selected by an independent accreditation board of industry experts. Every year, it recognizes authors of exceptional papers covered in this



database. The Citation of Excellence Awards celebrate the 50 academic articles receiving the greatest number of citations over the past three years in other research papers published in journals covered by the database, and also judged to have the greatest impact according to Emerald's Impact of Research Quality Criteria.

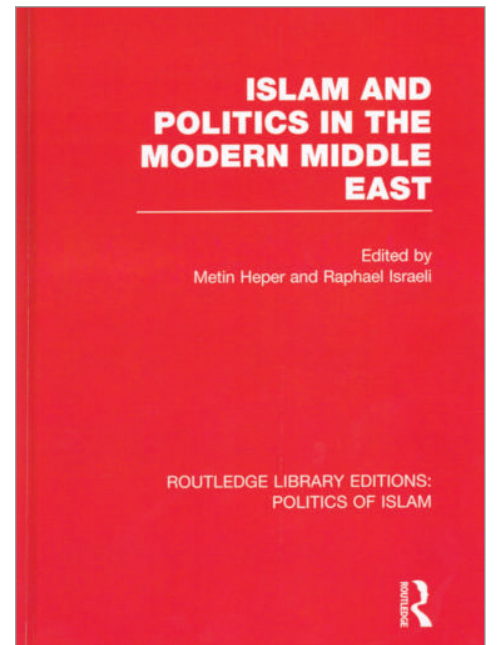
Dr. Gümüşlüoğlu's research focuses on leadership, creativity, innovation (at multiple levels), knowledge workers, organizational justice and commitment.

Book by Metin Heper Reprinted in the Wake of the "Arab Spring"

A reprint of "Islam and Politics in the Modern Middle East," edited by Prof. Metin Heper, provost of Bilkent University, and Raphael Israeli, was published in May 2013 by Routledge (London and New York).

In view of the "Arab Spring" and subsequent events in the Middle East often involving the intertwining of religion and politics, the book, first published in 1984 by Croom Helm (London and Sydney), has become newly topical, as noted in the publisher's quotation from Prof. Heper's introductory chapter in the book itself:

"The recent resurgence of Islam in the Middle East is a far more complex phenomenon than is often suggested by those analyses which reduce recent developments in the area to no more than an intensification of religiosity. 'Islam and Politics in the Modern Middle East' challenges that perception of the contemporary Middle East. It explores the nature of the Islamic revival and attempts to

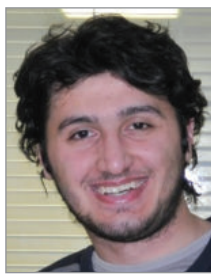


establish the original impulse behind particular instances of Islamic resurgence. It also examines the degree to which religious institutions have served as a mechanism for expressing secular demands and frustrations and investigates to what extent politics is a functional alternative to religion."

EEE Master's Student Receives IEEE Fellowship

Enes Battal, who is currently pursuing his master's degree under the supervision of Asst. Prof. Ali Kemal Okyay in the Department of Electrical and Electronics Engineering, has been awarded a 2013 IEEE Electron Devices Society Master's Student Fellowship. He is one of only three young

researchers worldwide to receive the fellowship this year. The fellowship program was established to promote, recognize and support master's level study and research within the Electron Devices Society's field of interest.



Enes received his BS degree in electrical and electronics engineering from Bilkent. His undergraduate research activities focused on utilizing surface plasmons to achieve functional structures and enhanced optical absorption. He is currently working on the development and

characterization of actively tunable optical materials and their use in the realization of novel reconfigurable optical nanodevices. He is also interested in the development of materials to be used as alternatives to metals in plasmonics. He has authored or coauthored over 15 journal and conference papers.

Bilkent Welcomes International Students for the 2013-2014 Academic Year



A new group of international exchange and full-time students has arrived for the fall semester. This semester Bilkent University is hosting 121 new exchange students from 27 countries and 124 full-time international students from 23 countries.

Bilkent welcomed the students with two separate orientation programs held by the Office of International Students and Exchange Programs. Both groups had the opportunity to meet Rector Abdullah Atalar when he gave a talk

welcoming them to Bilkent. Other sessions included an introduction to campus and workshops on topics ranging from "The Turkish Way of



Living" to "Critical Thinking," as well as Turkish language classes. The orientation program also featured a city tour.

While the university is hosting new international students from other countries, a number of Bilkent students are returning to campus after international experiences of their own. In the 2012-13 academic year, 299 Bilkent University students attended universities in Europe and the United States as exchange students. ESN Bilkent, the Bilkent branch of the

Erasmus Student Network, supports international students around the world.



Ex Libris: News from the Library



Photograph by Furkan Akıncı (LAW/IV)

The Library would like to welcome all new Bilkenters, students, faculty and personnel, and we look forward to seeing you visit Main Campus and East Campus libraries many times during this academic year. In fact, we have already met many of the new undergraduate students on September 6 and 10, as part of the GE100 Introduction to Academic Life program. Around 90% of new students, plus over 100 other students, participated in our library activity for GE100: following a short presentation about the library and its

services, they learned how to use the library catalog, and then had to find and borrow a book. Bilkent librarians also offered three sessions entitled "Information Literacy and Lifelong Learning," attended by over 400 students. This semester, the Library will continue to work closely with new students, especially as part of the ENG 101 course, to develop their research and library skills further.

There has been a lot of building work on campus during the summer, and the Library has been no exception. We are currently completing the renovation of the second-floor salon in

Main Campus Library, B-Block, where air-conditioning units have been installed as well as in the Art Room one floor below and the Multimedia Room. In addition, the new Coffee Break lounge on the upper level of B Block has undergone extensive renovation and is now again open and ready to serve. Please come and taste its delights!

As usual, the Library will host three Lunchtime Lectures this fall. The series will begin on **October 10**, with a talk by Asst. Prof. Simon Wigley (PHIL) entitled "Homicidal Sleepwalkers: Can We Blame Them?" Our second lecture, on the Turkish economy during AKP

rule, will be delivered on **November 21** by Assoc. Prof. Refet Gürkaynak (ECON). The final talk will take place in December and will be given by Asst. Prof. Nilgün Olguntürk, acting chair of the Department of Interior Architecture and Environmental Design.

Finally, we will shortly be introducing self-checkout at Main Campus Library, which will enable you to borrow your books quickly and easily and avoid lines at the main Circulation Desk. Look for more detailed announcements about this and other library activities nearer the time.

Recent Administrative Changes



Semra Oba



Ebru Ural Özkan



Nevzat Türker



Murat Aşkar

A number of new administrative appointments have been made recently, marking the beginning of the 2013 fall semester.

Two administrative departments have seen new appointments due to the retirement of their longtime heads. Semra Oba, who has been serving as personnel manager at Bilkent University since 1988, and Nevzat Türker, who has been director of the university's Accounting Office since 1991, both retired on August 31, 2013. Bilkent extends its gratitude to

Ms. Oba and Mr. Türker for their invaluable services to the university during their long tenures and wishes them all the best in their retirement.

Ebru Ural Özkan, who has served as head of Human Resources at Siemens Communications, will take over as personnel manager, while Murat Aşkar from Bilkent Holding has been appointed acting director of the Accounting Office in order to oversee the reorganization of the department. We wish Ms. Ural Özkan and Mr. Aşkar all the best in their new positions.

Hayati Çam Scholarship Continues to Support Computer Engineering Students

It has been more than four years now since the Department of Computer Engineering lost a fellow engineer. Hayati Çam obtained his BS and MS degrees from the Department of Computer Engineering in 2005 and 2008. But his life was cut short by a tragic car accident in May 2009, leaving his family and friends devastated.

It was very early for him to leave this world at the age of 26, and his friends wanted his name to live on in a way that would help other computer engineering students achieve their educational goals. To this end, a memorial scholarship fund was set up in his name.

The Hayati Çam Scholarship is open to all Bilkent Computer Engineering undergraduate students, and the eligibility

Changes in Academic Administration

In the Faculty of Economics, Administrative and Social Sciences, Associate Professor Selin Sayek Böke has been appointed associate dean, replacing Associate Professor Pınar Bilgin in the position.

Three of the university's academic departments have new chairs.

In the Department of Political Science and Public Administration, Professor Alev Çınar has been

appointed chair, replacing Professor Elisabeth Özdalga.

Professor Selim Aktürk has been appointed chair of the Department of Industrial Engineering. Prof. Aktürk has taken over this position from Associate Professor Osman Oğuz.

The new chair of the Department of Urban Design and Landscape Architecture is Assistant Professor Bülent Batuman. He replaces Gaye Çulcuoğlu.



Selin Sayek Böke



Pınar Bilgin



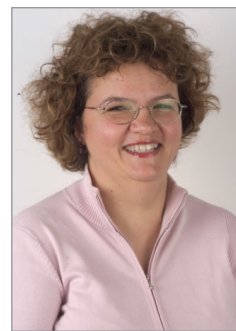
Alev Çınar



Elisabeth Özdalga



Bülent Batuman



Gaye Çulcuoğlu



Selim Aktürk



Osman Oğuz

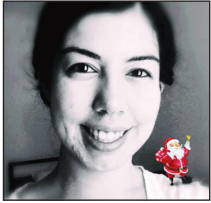
criteria are based on the need for financial assistance. The scholarship has sponsored 22 students over the past four years.

The application deadline for this

academic year is **September 27**.

For more information, visit <http://www.hayaticambursu.org> or email your questions to bilgi@hayaticambursu.org.

OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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“Fall”ing Forward

Time goes fast. Summer has passed by rather quickly (with many good memories, I hope), and it's already time for school! Come on now, don't start sulking! I'm here to welcome you all -- the 5 to 10 readers I have. Call me a nerd, but I'm quite excited about the beginning of this new semester. Actually, now that I think of it, I've always liked beginnings, and avoided endings as far as possible -- let's be honest, final exams deserve to be avoided. Yet there is an exception: "fall" -- the season, obviously, not the movie "The Fall" (which is highly recommended, by the way!). Even the name suggests "the end," but I always look forward to this season. In fact, I counted down the last days of August, which made me ask myself (again): why does this season matter to me so much?

Well, I do not deny the melancholy of fall, and I cannot. However, reducing its beauty to sorrow alone would be cruel and undervaluing.

Nature might seem to die slowly with all those falling leaves, but it does so with such beautiful colors! I believe if those leaves were to speak, they would say "Yes, we might be leaving soon, but we're not sad. We spent such an amazing time in this world that we've put on our best clothes to say goodbye. Don't worry. We'll see each other again."

Maybe it's an occupational hazard of being a literature student, since seasons are commonly used as metaphors to depict the different phases of life, but fall always reminds me of the years of maturity. However, unlike in literature, this metaphor doesn't have such a sad connotation for me. On the contrary, I'm looking forward to those years of my life. The most inspiring people I know are the old who talk about their pasts with shining eyes. These people carry their gray hair like a crown, knowing that they have lived their lives to the fullest, with as few regrets as possible. They are just like those autumn leaves, spreading peace and serenity around them. Here, I'd like to go one step further, and add "hope" and "courage" to that list.

"Hope" is one of the most positive words ever, yet it is radically different from mere optimism. Hope is not a feeling that makes you avoid hardships and look only at the bright side. Quite the opposite, it gives you the "courage" to face the problems,

to look right into the eyes of those hardships while knowing that you are bound to have a great life in the end. Hope gives you the strength you need to continue, whereas mere optimism without hope is the path of cowardice. At this point in life, I think we younglings are very lucky to have the old ones around. When I look at my problems, which tend to seem incomprehensible and impassable, and feel as if I'm going to be stuck behind those problems forever, I just look forward on the road and see the people who have been over that mountain already. It gives me an amazing sense of hope for my future. The hope I receive from them, directly or indirectly, lifts me up from the ground and gives me the courage I need to try as many times as possible. It is also the source of my expectations.

Since we're starting a new semester, I believe it's important to remind ourselves that it's okay to have high expectations for our lives -- in fact, it's vital, as long as we keep our eyes on the road and walk on with hope and courage. That's why I love those "mature" people, as they reveal the next chapters of life to me and help me move forward. That's why I love autumn leaves, since

they constantly remind me that endings are not as scary as I often think, and every "death" comes with a birth hidden within itself. As I often do, I'd like to share a quote from "The Little Prince": "What makes the desert beautiful," says the little prince, "is that somewhere it hides a well." I may sound like a stargazer -- I probably am -- but I sincerely "hope" that this semester will be a time when every single one of us discovers a new "well" in his/her life to make it more beautiful!

P.S.: I like being interactive with readers, so please feel free to send me an e-mail! I wish you the best of luck getting through the chaos of registration!



BY ALPER ÖZKAN (MSN/PhDIII)

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Dullahan Incubator

Welcome, again, to another semester at Bilkent! As leaves and temperatures start to fall, flocks of fledgling students answer the call of the wild and migrate back to their academic homes, where they will fight for survival against a semester's worth of courses -- and I at last am exempt from this bloody struggle, having done away with my workload. It is a surprisingly liberating feeling, and after a tranquil summer devoted to reading about vampire-werewolf-ravens (I was aware that certain finches had a habit of drinking blood from the feet of seabirds, and that vampires were said to transform into wolves and moths and myriad other things, but this is the first time I've seen this exact combination, and it even comes with a charming little fairy tale: a young girl, estranged from her lover, makes a pact with one such raven to reunite with him and agrees to pay the undead bird's bargain price of her firstborn infant,

who she figures would otherwise have died of consumption or something anyway; once the child in question is born, the raven returns to take his prize and promptly sinks his beak into the newborn's heart, drinking his blood in order to assume his former, human shape -- an ending that clearly illustrates what Rumpelstiltskin must have been; the moral of the story is that you probably shouldn't make deals with demonic ravens, unless you can procure an extra firstborn or two) and listening to Savoy operas, I am finally ready to take on some semblance of a graduate student and actually do a bit of credible research -- but before that, I will take the opportunity to ramble on and on about some obscure topic that no one in their right mind should pay any attention to, which incidentally is what this column is all about.

But first I need to choose a topic, and with half of the column already gone on the first paragraph, it had better be a brief one. Luckily for me, tantulocarids seem to perfectly suit the bill.

Combining the best aspects of Sacculina (parasitic barnacles that inject themselves into crabs through their hollow antennae and spread through the unfortunate hosts like barnacle cancer, even rewiring male crabs to look and act more like females in the process) and cyclophorans (tiny commensals that

live on the mouthparts of lobsters and have a particularly complex life cycle that involves several different types of larvae successively tearing their way out of each other's bodies), tantulocarids are a group of rather obscure crustaceans that live as parasites on their larger relatives, and include some of the smallest animals known to man (several species measure less than 100 microns). While parasites generally either live easy lives or die very quickly and miserably, even the lucky tantulocarid hatchling (which at this stage is called a tantulus larva) that successfully clings to a suitable host is faced with a dire conundrum: The sole attachment point of the animal is around its mouth, and if the tantulocarid wants to grow, which in arthropods involves molting, it would have to slither out of its own skin and promptly fall off its host, leaving its hollow exuvia around its hard-earned nesting place. This clearly isn't in the best interests of the parasite, and might be a reason why many tantulocarids are diminutive (that, and they often parasitize hosts that are themselves tiny).

The larval tantulocarid isn't helpless, however. Instead of molting, the parasite develops a large sac from its body, and uses it to either incubate eggs that will give rise to a new batch of tantulus larvae (the development of this sac is also associated with the rest of the larval

body just up and falling off, which leaves only a tissue-draining head joined to a gigantic, egg-containing sac) or produce a single, undifferentiated mass of cells that will eventually develop into a male or a female (which obtains its nourishment straight from the larva's digestive tract, having no other access to the host). Mature males and females presumably exit their sacs (in ways that are no doubt quite fatal to their larval "parent") to mate in open water, producing yet more larvae to repeat the cycle (though the cycle itself is yet to be fully elucidated, and may end up revealing still more surprises).

P.S. It appears that I should be more careful with my column-writing sessions, because I now notice that I have been (terribly) singing along to "La donna è mobile" within earshot of my advisor. I can only hope that I haven't been heard, though if I have, at least I should consider myself lucky that it wasn't something more embarrassing, like the sounds accompanying this video of moth claspers that I have on another tab (apparently hawkmoths can pluck specialized scales against their genitalia to produce ultrasound signals that deter pursuing bats -- these genital screams may warn the bats that their intended prey is dangerous or unpalatable, or even serve to confuse the bats' own echolocation systems).

Bilkent Hosts International Conference on “Memory and Culture”



A conference entitled “Memory and Culture” was held September 5-7 at Bilkent University. Jointly organized by the Turkish Cultural Studies Association and Bilkent’s Department of Architecture and Department of Political Science and Public Administration, the conference took place in the Faculty of Art, Design and Architecture’s FF Block. It was the seventh of the biennial International Cultural Studies Conferences

instituted to contribute to cultural studies and bring together researchers who work in this area.

The symposium was well attended, both domestically and internationally; presenters came from a large number of universities throughout Turkey as well as countries including Austria, Germany, Great Britain, Greece, Iran, Ireland, the Netherlands, Poland, Serbia and the USA.

The conference was organized in a format of three or four parallel

sessions, during which 110 papers were presented. In addition, two panel discussions (“Borders as the Space of Memory” and “Historical Events and Collective Memory”), four poster sessions and three exhibitions took place.

Four keynote speakers represented four disciplines concerned in various ways with memory: architecture, social anthropology, history and psychology. Prof. Zeynep Çelik from the New Jersey Institute of Technology

delivered a talk entitled “The City, Ideology and Collective Memory,” while Prof. Michael Herzfeld from Harvard University spoke on the topic “Monumentality Against Memory: The Politics of Commemoration and Restoration.” Prof. Halil İnalçık could not be present at the symposium due to health reasons, so Prof. Oktay Özel from the Department of History presented one of Prof. İnalçık’s published articles in a summary format. Prof. Sami Gülgöz from Koç University discussed memory in relation to psychology.

The organizing committee for the symposium consisted of Gönül Pultar, the president of the Cultural Studies Association; Tahire Erman and Elisabeth Özdalga from Bilkent’s Department of Political Science and Public Administration; Serpil Özaloğlu from the Department of Interior Architecture and Environmental Design; and Meltem Gürel from the Department of Architecture.

MUSIC

Are You a Music Lover?

Looking for a Music Columnist

This is Emre Berberoğlu’s last column for Bilkent News. We are looking for a student columnist to write about music for the 2013-2014 academic year. Candidates should submit a writing sample to seckin@bilkent.edu.tr as soon as possible. Good luck!



BY EMRE BERBEROĞLU (IR/IV)

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Best 10 Live Acts I Saw This Summer

10. Palma Violets – Rock’n Coke Festival, İstanbul, September 8

Garage rock band Palma Violets played their first-ever concert in Turkey on the second largest stage of the Rock’n Coke Festival. Although they’re pretty popular in England, they didn’t attract much of an audience in İstanbul. There weren’t more than a hundred people watching them, but the band didn’t let this get their mood down and played an incredibly energetic set.

9. Prodigy – Rock’n Coke Festival, İstanbul, September 8

“All my Prodigy people!” You can’t expect a bad concert from Prodigy, can you?

8. Klaxons – Rock’n Coke Festival, İstanbul, September 8

To be honest, I wasn’t planning to watch Klaxons at this year’s Rock’n Coke Festival. The reason was, a few years ago I did get to see them live at another festival, and it was a decent

show. But this time, I found myself in the front row with some friends, and yeah, watching them again was a great idea. We didn’t stop jumping even for a second!

7. Rob Da Bank – Sonar Festival, Barcelona, June 13

BBC Radio 1 DJ Rob Da Bank prepared such an amazing set for the Sonar audience it nearly blew our minds. A nonstop rave took place on the festival’s main stage for an hour and a half. This guy knows how to make you dance!

6. Sonja Moonear – Suma Beach, İstanbul, August 17

This summer electronic music admirers had the opportunity to hear some brilliant electronic music artists at Suma Beach. For me, this place was like a sanctuary, because they offer you a great beach in the daytime and a perfect open-air dance floor at night. Sonja Moonear basically played one of the best deep-house sets I’ve heard in a long time.

5. Belle & Sebastian – İstanbul, August 24

One of the best ways to end the summer was probably watching Belle & Sebastian’s live performance and dancing to their heartwarming melodies. This exhausting summer, seeing them in concert made us forget about all the problems that surround us.

4. Todd Terje & Lindstrøm – Sonar Festival, Barcelona, June 13

Electronic music geniuses Todd Terje and Lindstrøm decided to go on a tour together this summer. They became such a good duo during this tour; their live performance is definitely worth seeing. These guys work very hard on stage by putting up all the synths and vocals of the songs at the exact same moment.

3. Arctic Monkeys – Rock’n Coke Festival, İstanbul, September 7

Watching Arctic Monkeys live had been one of my biggest desires. I think I waited more than 7 years to see these guys live. Finally, I got the chance this summer, and what a stunning performance it was! These English lads know how to make you put your dancing shoes on!

2. The xx – İstanbul, August 7

What makes The xx’s live performance different is, when they go on the stage, they don’t just focus on playing their songs like the album versions. On the contrary, with the huge help of the band’s brain, Jamie xx, they connect songs to each other by using parts of other songs. As a result, you end up with a marvelous show.

1. Roger Waters – İstanbul, August 4

This was Roger Waters’s second visit to İstanbul. His first was in 2006 with “The Dark Side of the Moon Live” tour, but this time he was here with a much bigger production called “The



Wall.” Everyone in the audience was in a state of high expectation about this concert, not only music-wise -- people were also waiting for Waters to comment about the ongoing Gezi Park protests. The co-founder of Pink Floyd didn’t disappoint us. The eagerly awaited speech came after “Another Brick in the Wall Part II.” After Waters greeted everyone in Turkish, pictures of Ethem Sarısülük, Mustafa Sarı, Abdullah Cömert and Ali İsmail Korkmaz appeared on the huge Wall. At that moment everyone in the stadium collectively started chanting, “Her yer Taksim, her yer direniş!” And at the end of the performance, Waters stated that among all the cities they had been to during this long tour, the audience in İstanbul had related to the concert the most!

Faces on Campus

By İrem Gürses(MAN/III)



Name: Sedem Demir (PSYC/III)

What's your favorite triple?

a) Movie: "The Help"

b) Book: "Life of Pi" by Yann Martel

c) Song: "Non, Je Ne Regrette Rien" by Edith Piaf

Can you describe yourself in three words?

"Obsessive, easygoing, clumsy"

If you could be anyone from the past, who would that be? "Hayao Miyazaki"

Who is your favorite cartoon character?

"Usagi Tsukino in 'Sailor Moon'"

If you were a superhero, what super power(s) would you have?

"The ability to see all of time and space"

The place on campus where I feel happiest is...

"A building"

I have never... "managed to walk straight"

What would be your last message on earth?

"Seize the day!"



Name: Berk Yüür (MAN/III)

What's your favorite triple?

a) Movie: "Seven Pounds"

b) Book: "Kürk Mantolu Madonna" by Sabahattin Ali

c) Song: "Curtain Falls" by Blue

Can you describe yourself in three words?

"A ball of fire, determined, foresighted"

If you could be anyone from the past, who would that be? "Atatürk"

Who is your favorite cartoon character?

"Spiderman"

If you were a superhero, what super power(s) would you have?

"The ability to be beamed up and mind-reading"

The place on campus where I feel happiest is...

"anywhere I can eat lunch"

I have never... "gotten 100 points on an exam in college"

What would be your last message on earth?

"Instead of fouling the earth, appreciate it"



Name: Hulde Ada (ECON/I)

What's your favorite triple?

a) Movie: "The Notebook"

b) Book: "Tarihi Değiştiren Kadınlar" by Ali Çimen

c) Song: "Innocent" by Fuel

Can you describe yourself in three words?

"Crazy, pretty, a cook"

If you could be anyone from the past, who would that be? "Elizabeth I"

Who is your favorite cartoon character? "Jerry"

If you were a superhero, what super power(s) would you have?

"Invisibility and mind-reading"

The place on campus where I feel happiest is... "the Mayfest area"

I have never... "stopped dreaming"

What would be your last message on earth?

"Protect and love the redheads in your lives, because there are only a few of these people"

Registration for Sports Programs Underway

The Physical Education and Sports Center has another great semester of healthy and fun activities

scheduled for fall 2013. The courses and programs being offered are: aerobics and step, aikido, ballroom dancing, fencing, fit-boxing, fitness and strength training, horseback riding, ice-skating, kendo, squash, table tennis, taekwondo, tennis, wing tsun and a whole lot more. There really is something for everyone to take part in this fall, so we encourage you to get involved.

Registration for 2013 fall semester sports courses will take place at the Physical Education and Sports Facilities (Dormitories Sports Hall, Main Sports Hall and East Sports Hall) from September 16 to September 29. Students on East Campus can register during the same time period at East Sports Hall.

To use any of the sports facilities



or to participate in a sports course, you need to bring your Bilkent ID card with you each time you enter a facility. You can also reserve the mini

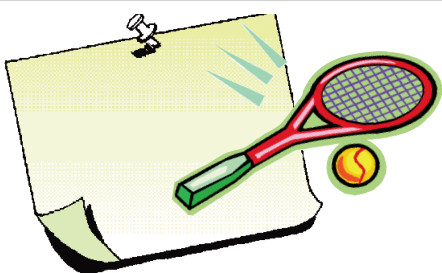
football fields (halı saha), tennis courts and squash courts over the phone or in person at the reception

desks in the Dormitories Sports Hall and East Sports Hall one day in advance.

For more information, feel free to call the Sports Center at **ext. 1325** or **ext. 1993**. For East Campus sports facilities, please call **ext. 5350**.



Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.

All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr

We look forward to hearing from you.

Be a Reporter or a Photographer; Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life, reviews, news, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make *Bilkent News* YOUR newspaper.

Contact us at: The Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

Connect with Bilkent via:

Facebook: BilkentUniversitesi
Twitter: @BilkentUniv
YouTube: BilkentUniversitesi
Google+: Gplus.to/BilkentUniv
Instagram: @BilkentUniv



Student Columnists Needed

Bilkent News is looking for student columnists for the fall semester. Student columnists write columns about life on campus, opinion pieces, or reviews. Columnists should be well informed and seek to generate discussion with humor, insight and sensitivity by writing in an authoritative but accessible manner.

Student columnists will be expected to:

- Be deadline-oriented and able to coordinate dates and deadlines with the editors
- Keep abreast of campus activities, news events, etc.
- Set goals to improve journalistic skills and work diligently on improving writing
- Have a strong command of English and the desire to constantly improve
- Write with sensitivity and never employ hate speech
- Write well-reasoned columns

If you are interested in writing for *Bilkent News*, please submit two writing samples to Hande Seçkin Onat (seckin@bilkent.edu.tr) as soon as possible.

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan, Reyhan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

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Basıldığı Yer: Meteksan Matbaacılık ve Teknik Sanayi Tic. A.Ş. 1606. Cad. No:3 06800 Bilkent, Ankara

Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

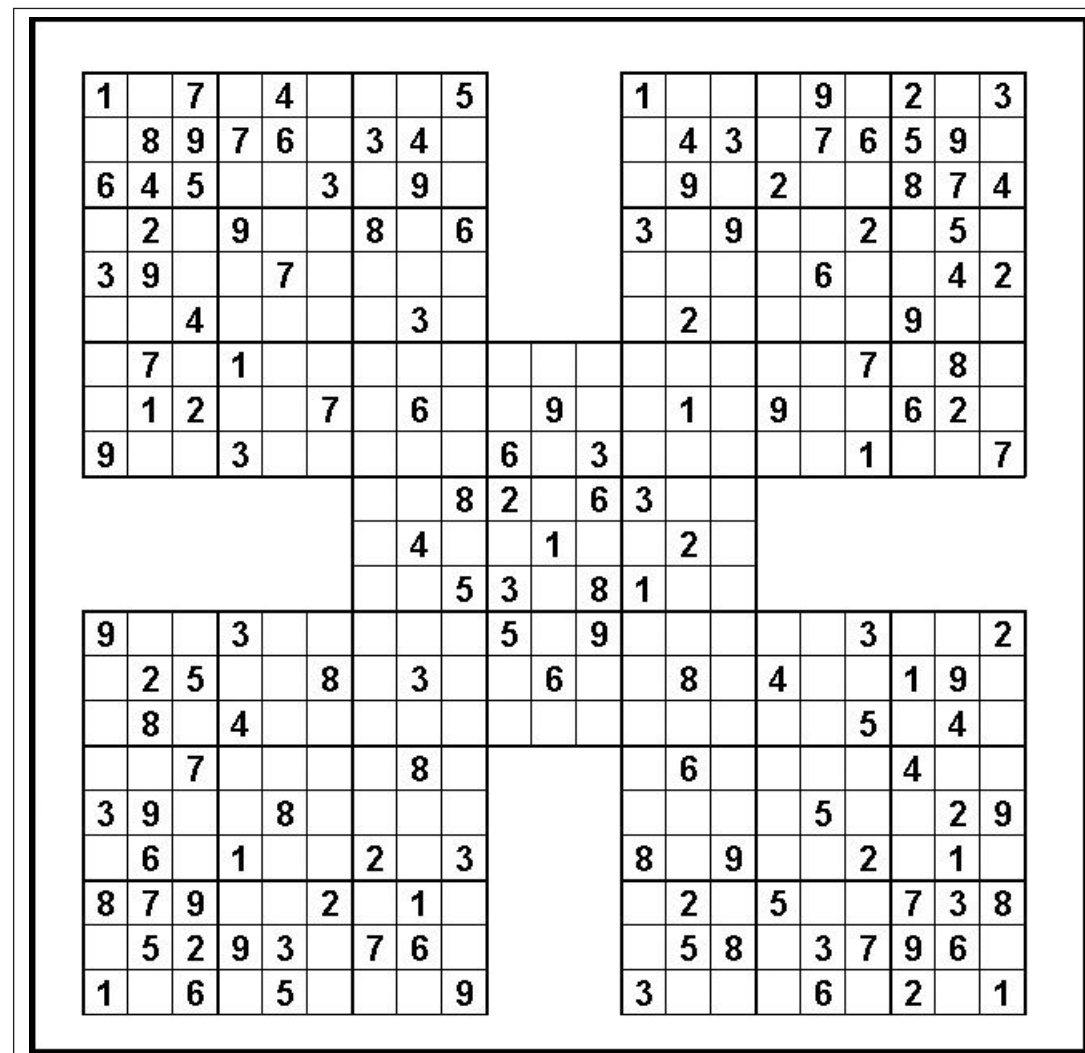
100% Post Consumer



SAMURAI SUDOKU

The first week's puzzle for this semester is a Samurai Sudoku, of medium-level difficulty.

It consists of five grids, with one in the center and the other four overlapping each corner grid of the central one. Each grid has the same rules as a classic Sudoku: each row, column and 3x3 sub-grid must contain all of the digits 1 to 9. Good luck!



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



Bilkent CALENDAR



Photograph by Furkan Aksoy (L11111)

FILMS

Tuesday, September 24
Architecture and
Cinema Film Series:
“My Architect”
(Nathaniel Kahn, 2003),
at FADA, FFB-22, **5:30**
p.m. Organized by
ARCH.

MEETINGS

Tuesday, September 24
Mühendislik Topluluğu,

at East Campus Grass
Field, **5:40 p.m.**

Tuesday, September 24
Tiyatro Kulübü, at
FEASS, C-Block
Auditorium, **5:40 p.m.**

Thursday, September 26
Genç Girişimciler
Kulübü, at Mithat
Çoruh Auditorium, **5:40**
p.m.

LECTURES

Friday, September 24
İhsan Doğramacı
Memorial Lecture:
“Leptin and the
Biologic Basis of
Obesity,” by Prof.
Jeffrey Friedman,
molecular geneticist
(Rockefeller
University), at Mithat
Çoruh Auditorium, **3:30**
p.m.

Calling All Clubs and Departments!

Please send *Bilkent News* your fall semester schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what's on, if you want people to attend, let us announce it.

Attention Bilkenters:

Check this page every week for news of upcoming events.

bilnews@bilkent.edu.tr

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts

Submission Guidelines for Bilkent News

Here are the guidelines for submitting articles or announcements to *Bilkent News*:

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m.** on **Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday**.

The Editorial Board of *Bilkent News* reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to bilnews@bilkent.edu.tr.

Please do not crop digital photograph submissions; send high resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

Viva Verdi

Saturday, September 21 at 8 p.m. / Bilkent Odeon
Bilkent Symphony Orchestra
Conductor: Işın Metin Soprano: Feryal Türkoğlu
Tenor: Murat Karahan
Gala Concert on the Occasion of the 200th
Anniversary of Verdi's Birth
Overtures, Choruses and Arias



Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.

• Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.

• Classified ads should be e-mailed to bilnews@bilkent.edu.tr.