

Bilkent Again Ranks Among World's Top 500 Universities



In the most recent World University Rankings report released on September 2013 by Quacquarelli Symonds, one of the world's leading networks for careers and education, Bilkent University has again been ranked among the top 500, one of only three universities in Turkey to achieve this distinction. The list places Bilkent in the group of universities ranked 431-440.

The Massachusetts Institute of Technology (MIT) ranked first, Harvard University second and the University of Cambridge third. The two other Turkish universities to be included in the top 500 list are Middle East Technical University, which is in the group of universities ranked 431-440, and Boğaziçi University, which is in the group of universities ranked 461-470.

For more information about the QS rankings:
<http://www.topuniversities.com>

Bilkent Instructor's Documentary Named Best at Film Festival in US



BY SENA KAYASÜ (ARCH/II)

Bilkent News

Department of Communication and Design instructor Kaan Olguntürk has returned from an international film festival with two awards. The 2013 Intendence Film Festival took place in June in Denver, Colorado. Mr. Olguntürk won the "Best Documentary Film Award," as selected by the viewers, as well as the "Best International Documentary Award" given by the jury. (Continued on Page 3)

Dr. Jeffrey M. Friedman Receives Honorary Doctorate from Bilkent



BY ALPER ÖZKAN (MSN/PhDIII)

Bilkent News

Last Friday, Bilkent University was host to the honorary doctorate ceremony for Dr. Jeffrey M. Friedman, Marilyn M. Simpson Professor of Molecular Genetics at Rockefeller University and a distinguished molecular biologist noted



for his discovery of the satiety-regulating hormone leptin. Following a concert by Bilkent's Brassmania ensemble and an introduction by Prof. Tayfun Özçelik, Prof. Friedman received his honorary doctorate from Rector Abdullah Atalar and delivered this year's İhsan Doğramacı Memorial Lecture.

Dr. Friedman began his talk by reviewing the research that preceded his own work, the basis being the discovery in 1949 of a mutation in mice that resulted in obesity. The mutation was called *ob/ob* (i.e., the mice had two alleles of the *obese* gene). The next piece of the puzzle was heralded by the parabiosis experiments of Dr. Douglas Coleman, which used two varieties of obese mice -- the familiar *ob/ob*, and a new mutant called *db/db* -- and implied that the blood contained a "satiety

factor" that the *ob/ob* mice weren't able to produce, and the *db/db* mice produced in massive abundance but couldn't react to.

In 1994, as the culmination of eight years of toil, Dr. Friedman identified this very factor -- which he named leptin, after the Greek word for "thin." Having determined the factor responsible for regulating hunger (or the lack thereof), Dr. Friedman then moved to identify the tissues in which this particular hormone was expressed, and found that satiation was determined by adipocytes, once thought to be little more than storage vessels for surplus fat. In fact, adipocytes are now known to regulate the blood concentration of leptin, informing the brain of the body's current energy reserves and allowing us to tread the

(Continued on Page 3)

COMD Graduate's Short Film to Appear at Five International Film Festivals

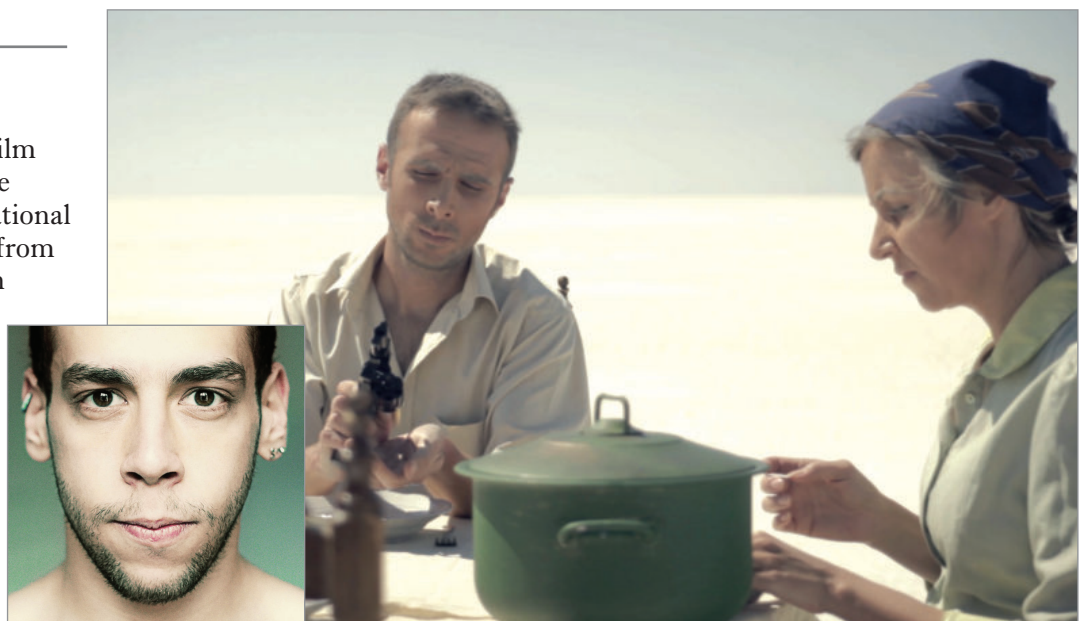
BY SENA KAYASÜ (ARCH/II)

Bilkent News

Güçlü Aydoğdu's (COMD/'11) short film "Hunger" is set to be shown at five international film festivals. Güçlü graduated from the Communication and Design Department as valedictorian in 2011 after completing his undergraduate studies in three years. "Hunger" is the first short film he has directed since graduating.

The shooting of "Hunger" took place in autumn 2012 at Lake Tuz in Central Anatolia.

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NEWS

Faculty Promotions

March - September 2013



Selim Aksoy, Assistant Professor in the Department of Computer Engineering, Faculty of

Engineering, was promoted to the rank of Associate Professor, effective March 27, 2013.

Ayşe Özlem Sandıkcı, Assistant Professor in the Faculty of Business Administration, was promoted to the rank of Associate Professor, effective March 27, 2013.



Bülent Ünal, Assistant Professor in the Department of Mathematics, Faculty of Science, was promoted to the rank of Associate Professor, effective March 27, 2013.

Michelle Adams, Assistant Professor in the Department of Psychology, Faculty of Economics, Administrative and Social Sciences, was promoted to the rank of Associate Professor, effective July 18, 2013.



Özcan Öztürk, Assistant Professor in the Department of Computer Engineering, Faculty of

Engineering, was promoted to the rank of Associate Professor, effective July 18, 2013.

Prominent Biochemist to Discuss Biology Past and Future at FS Seminar

American Cancer Society Lifetime Research Professor Bruce Michael Alberts will be visiting Bilkent University to give a talk as part of the Faculty of Science Seminar Series. Prof. Alberts's talk, entitled: "Biology Past and Biology Future: Where Have We Been and Where Are We Going?", will be held at Mithat Çoruh Auditorium on **Wednesday, September 25, at 3:40 p.m.**



A prominent biochemist with a strong commitment to the improvement of science and mathematics education, Prof. Alberts is known for his work in science public policy as well as for his study of the protein complexes that enable chromosome replication when living cells divide. He is an original author of the leading cell biology textbook "Molecular Biology of the Cell."

Prof. Alberts is professor emeritus in the Department of Biochemistry and Biophysics at the University of California, San Francisco, to which he returned after serving two six-year terms as president of the National Academy of Sciences. He is also editor-in-chief of Science magazine and United States science envoy to Pakistan and Indonesia.

Widely recognized for his work in the fields of biochemistry and molecular biology, Prof. Alberts has earned many honors and awards, including 16 honorary degrees. He currently serves on the advisory boards of more than 25 nonprofit institutions.

Celebrating Prof. İnalçık's Birthday, Guests Get a Surprise



BY ALP RODOPLU (HIST/MA)

Bilkent News

On September 7, an event celebrating what was thought to be Prof. Halil İnalçık's 97th birthday took place at the Bilkent Hotel. Guests included faculty and students of the Department of History, Rector Abdullah Atalar, Dean Talat Halman, Dean Dilek Önkal, family members, friends and past students, among whom were Prof. Özer Ergenç of the Department of History (Prof. İnalçık's first doctoral student) and Prof. İlber Ortaylı (who also previously taught at Bilkent). Midway through the evening, the announcement of a surprising discovery by Prof. İnalçık's biographer proved to be the highlight of the celebration.

The event began around 7 p.m. with a cocktail hour and a mini-slideshow on Halil Hoca's life. After speeches by Prof. Atalar and Prof. Ortaylı, Prof. İnalçık blew out the candles of a magnificent cake and then spoke briefly to thank the guests and say a bit about the period when he was born, to an Ottoman citizen during World War One. His documents having been lost, Prof. İnalçık had relied on his mother's account for the date of his birth. According to it, he was born in İstanbul during a British

bombardment of the city, from which he and his biographer, Emine Çaykara, had inferred his birthdate to be September 7, 1916.

At this point, Ms. Çaykara stepped in at Halil Hoca's invitation, and to the astonishment of the audience, which consisted predominantly of historians and historians-in-training, announced that he was turning not 97, but 96! This interjection drew a delighted if somewhat bewildered reaction from the guests, who warmly applauded the news. Some, referring to Benjamin Button, suggested that perhaps next year we would be celebrating Prof. İnalçık's 95th birthday.

Following this surprise, the evening continued with dinner as Halil Hoca personally invited the guests to enjoy the feast prepared for them in his honor. This in part brought an end to the debates that might have been expected to emerge upon such a pronouncement in a room full of historians, in a great many of whose development Halil İnalçık, "the professor's professor" (Hocaların Hocası), had played an instrumental role, personally or through his works. And it was this fact that was really celebrated on the night, for although Halil Hoca's age is perhaps open to discussion, the importance and influence of his work is not.



Double Honors for BELS Poet

Melanie Swetz, head of the Department of English and librarian at Bilkent Erzurum Laboratory School (BELS), has been honored for the second time both by the Norman Mailer Center and the Bridport Arts Centre for her poetry.

Ms. Swetz was awarded a second scholarship to attend the Norman Mailer Writers Colony this year. She and two other poets spent one week this summer at Norman Mailer's home in Brooklyn Heights and at the Brooklyn Heights Historical Society. Last summer, she spent two weeks at Mailer's home in Provincetown on Cape Cod. As a returning scholar, she continued to explore the architecture of language with American poet Quincy Troupe.



The Bridport Arts Centre (UK) has shortlisted one of her poems from among 7,700 entries for the 2013 Bridport Prize for Poetry. The shortlisted poem, "Rio," is

about a Brazilian beach, a topical subject in view of the upcoming World Cup and Olympics in that country.

Ms. Swetz, a veteran English and drama teacher, began writing poetry 15 years ago in West Africa. She describes how it happened: "The poems would fall out with great plunks, just like the mangoes and avocados from the trees outside my kitchen window. With care, I would catch them, or bend down and pick them up from the ground." She gets her poetic inspiration from everyday things around her or events in her life, like cups of coffee, trips to exotic places or shopping expeditions.

NEWS

BSO Celebrates 20th Anniversary with Gala Verdi Concert, Looks Forward to Upcoming Concert Season



photograph by M. Furkan Akinci (LA WTH)

BY SENA KAYASÜ (ARCH/II)

Bilkent News

The Bilkent Symphony Orchestra performed a gala concert entitled “Viva Verdi” last Saturday. The event celebrated the 200th anniversary of Giuseppe Verdi’s birth and the 20th anniversary of the BSO’s founding. The concert was at the Odeon, with maestro Işın Metin as the conductor and soprano Feryal Türkoğlu and Bilkent graduate tenor Murat Karahan as soloists. The tribute concert featured some of the most popular overtures, choruses and arias written by Verdi, from works including “Nabucco,” “Il Trovatore,” “Rigoletto,” “Macbeth,” “La Traviata” and “Aida.”

Giuseppe Verdi was an Italian Romantic era composer. Today, he is remembered primarily for his operas, such as “Rigoletto,” “La Traviata” and “Aida.” The phrase “Viva Verdi” comes from a slogan that was born in Italy in 1859; it is an acronym for “Viva Vittorio Emanuele Re D’Italia” (“Long live Victor Emmanuel King of Italy”), with Victor Emmanuel II being the king who united Italy under a single rule for the first time since the sixth century. Verdi had actively supported the struggle for the country’s unification as a participant in the Risorgimento movement.

The BSO’s 20th season opening concerts take place next week, at which works by Mahler, Smetana and Dvorak will be performed, with the second half consisting of Mahler’s Symphony No. 4

in G major. There will be two concerts with this program, on Friday and Saturday, featuring the internationally renowned soprano Klara Ek in the first half and in the last movement of the symphony. The following week Bilkent will be hosting famed pianist İdil Biret performing Beethoven, and the orchestra will play Shostakovich’s Symphony No. 10 in E minor. With the schedule of performances then continuing with a concert conducted by Gürer Aykal, as well as many others featuring world-famous conductors and soloists and breathtaking programs, the BSO is preparing for a magnificent season.

October 4-5 at 8 p.m.
Bilkent Concert Hall
20th Season Opening Concert
Işın Metin, conductor

Klara Ek, soprano
B. Smetana | “The Moldau”
G. Mahler | “Des Knaben Wunderhorn”
No. 7 “Rheinlegendchen”
A. Dvorak | Aria from “Rusalka”: “Pisen Rusalky O Mesiku” (Moon Song)
A. Dvorak | “Kdyz Mne Stara Matka” (Songs My Mother Taught Me), Op. 55, No. 4
G. Mahler | “Rückert-Lieder,” No. 3
G. Mahler | Symphony No. 4 in G major

Friday, October 11 at 8 p.m.

Bilkent Concert Hall
Işın Metin, conductor
İdil Biret, piano
L. v. Beethoven | *Leonore Overture*
No. 1, Op. 138
L. v. Beethoven | *Piano Concerto No. 4*
in G major, Op. 58
D. Shostakovich | *Symphony No. 10* in
E minor, Op. 93

Bilkent Instructor’s Documentary Named Best at Film Festival in US

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His film “Mösyö” centers around Cevdet Ögüt, an antiques dealer who sells secondhand items in Ankara’s İtfaiye Meydanı (a small area of shops, most of which deal in antiques and secondhand goods). According to nearby shopkeepers, Ögüt has a distinctive grasp on general knowledge and a unique perspective on life. He is especially important in his community for his ability to draw attention to many values that are no longer appreciated. The movie offers a portrait of Ögüt, who is known among his friends and neighbors as “Mösyö,” possibly in reference to his role as one who reminds others of nearly forgotten, classical values.



COMD Graduate’s Short Film to Appear at Five International Film Festivals

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It took one day to finish with a crew of 15 people, most of whom were Güçlü’s peers from COMD. The completion of the full movie, with the addition of sound and montage, took until January 2013. The sound aspect of the movie was done by COMD Instructor Ufuk Önen, who teaches the Sound Design course in the department.

The film is 2 minutes 16 seconds long. For the creation process, which included filming and editing, there was no external budget. However, an internet campaign was launched afterward for financial help to apply

to festivals. This enabled the makers to apply to many international film festivals.

So far, the film has been accepted by five festivals, including the 50th Antalya International Altın Portakal Film Festival, the 49th Chicago International Film Festival, the Woodstock Film Festival, the Calgary International Film Festival and the San Francisco International Short Film Festival, with Chicago, Woodstock and Calgary being three of the most prominent festivals in the world. Güçlü is currently working on a new short film entitled “Taş, Kağıt, Makas” (Rock, Paper, Scissors).

Dr. Jeffrey M. Friedman Receives Honorary Doctorate from Bilkent

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fine line between obesity and starvation.

These seemingly inert cells not only keep track of energy intake and expenditure levels, but also serve to restore the balance when the body weight deviates from the optimum. Force-fed mice, for example, stop feeding voluntarily and are soon restored to their original weight when left to their own devices, while leptin-deficient obese mice become as lean and nimble as their healthy littermates when given injections of this hormone. This effect is just as pronounced in humans: when a leptin-deficient four-year-old was given a test meal, he happily consumed 2,000 calories’ worth of food -- about the daily intake of an adult human male. But once his congenital leptin deficiency was identified and treated, he rapidly shed his excess pounds and ate no more than a healthy child his age.

The effects of leptin aren’t merely limited to food intake, however: as a key regulator of satiation, it is not surprising that leptin plays a critical role in the control of many energy-intensive processes, including fertility, the immune response and activity levels. Dr. Friedman’s research has

demonstrated that certain fertility related disorders, such as hypothalamic amenorrhoea, can also be cured by exogenous injections of leptin.

While Dr. Friedman has done much to elucidate the function of leptin, the story of this staggeringly versatile hormone is far from over, and his laboratory is still hard at work to determine just what this key regulator might be capable of. In addition, while leptin has been effective in patients who lack the ability to synthesize it, the great majority of obese patients in fact have vastly increased levels of leptin, perhaps indicating that they have become leptin-resistant. This, combined with other factors, greatly lowers the benefits of this hormone in obesity treatments, but Dr. Friedman’s recent research suggests that such issues can be circumvented by combining leptin treatment with hormones secreted from the gastrointestinal system. A combined amylin/leptin treatment in particular is now under scrutiny as a potential remedy for obesity.

Following Dr. Friedman’s lecture, a reception took place, giving Bilkent students, faculty members and other attendees the opportunity to meet this eminent scientist.

OPINIONS



BY SENA KAYASÜ (ARCH/II)

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Does anyone here like winter better than summer? Yes? No? Maybe?

I realize that it's pointless to ask this question. One season would lose its meaning without the other. Stagnation in this respect, as in any other, would serve nothing but the quest for dynamism. Those of you who have read "The Chronicles of Narnia: The Lion, The Witch and the Wardrobe" will know about how winter can drag on and on until no one can stand it any more. This doesn't mean, however, that we can't have a preference for it. And, despite the obvious appeals of summer, I got bored quickly, and was waiting for it to end and for school to start. Being in school and experiencing its various social and academic dramas keeps me busy. I wanted to be busy; I looked forward to it.

Which was why it was so

surprising that this past week was such a blow to my system. So much so that even though classes aren't as rigorous in add/drop week as they are the rest of the semester, and even though there really haven't been that many errands to run or models to build, I find that I can't get out of bed after a nice, long sleep.

So this column is for anyone out there who has had a problem getting adjusted this week. But we'll find the balance between classes and the rest of our lives; it will get easier, I promise.

One thing that has had an impact on most of our lives this semester is the change in the daily schedule of classes that creates a longer lunch break than in previous years. Except somehow, I don't feel the difference. It doesn't seem to be longer; I can't seem to be able to get more done. Maybe it's because the canteen is closer to my faculty now than the other end of Main Campus; or maybe, it's very easy to get used to being comfortable. Why is it that we seem to spread out to occupy any space we get, which makes us yearn for more? Why is it that whenever you take your things to your old room they seem to have expanded so nothing fits anywhere anymore?

I'd like to believe that a large part

of the answer is the irresistible urge to turn over a new leaf and start anew. We're insatiable: we always strive for more, for better, no matter how much we can achieve. For different people, the type of achievement is different. It can be about classes, or your position in student society, or how much time you spend with your friends or pursuing your favorite hobby. It doesn't matter. In the beginning, everything seems possible. Toward the middle, it gets a bit muddled; we can sometimes lose our bearings. Sometimes, it seems best to start over. We all have the hope that we won't get sidetracked this time, that we'll keep our focus and do more. I think it's beautiful, this hope. For some, it can turn into greed. But most people want not only to take more, but also to contribute more, and I maintain the belief that these people and the collective hope they sustain is what keeps us all going.

Our lives are designed to be made up of many pages -- we turn to a new one at every corner, and every fork on the road. We sometimes have to start over, not on familiar ground, but in new environments. I remember when my friends and I finished elementary school; it had

taken so long to become the oldest kids in the schoolyard, and now we were the youngest. Again. Still, I didn't want to go back; I wanted to keep moving forward.

I imagine it's the same for many people. We may not go back to the page that has been turned, but what determines the quality of the book is what we take with us into the future, into our new beginnings. What we do creates what is to come. What we sometimes forget is that this effect goes beyond us. Everyone is the center of their own universe, but these universes don't exist separately, not as much as they clash, coexist and just generally create the paradox we call life. Our fingerprints and footprints become part of the collective memory. The effort of beginning again is often exhausting, or confusing, but we keep making it anyway. As H. G. Wells -- an awesome writer, by the way -- commented about a more "realistic" colleague of his: "He sets himself to pick the straws out of the hair of life... but without the straws, she is no longer the made woman we love." I wish you all many weeks of endlessly picking straws, many good memories to keep, and a terrific semester!



BY CEREN TURAN (CS/IV)

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Dream Art

If there were a "Best Creative Subconscious Mind Award," I'm pretty sure I would be among the nominees. The subconscious is of course a very extensive area, of which only a small piece has yet been discovered. However, one doesn't need detailed knowledge of science to have some idea about it, thanks to the mediator we have between the subconscious and the conscious mind, also known as *dreams*. It is often risky to talk or write about dreams, mainly because there are so many interpretations of them by various people, most of these with no grounds. So, I'm pleased to say that instead of the interpretation of dreams, I want to focus on a different aspect: that is, "dream images as an art form."

Readers interested in art or more specifically in painting are likely to have started protesting now due to the almost inevitable association proposed by the term "dream images": the surrealist painters, who are well-known for their dream paintings. The surrealist group includes painters like Salvador Dali,

who strive to reflect the dreams (subconscious images) they have in their heads using oil on canvas, sometimes with the help of drugs to expand their imaginations. The resemblance between the already-existing dream paintings and my suggestion of dream images is hard to ignore, especially considering that the prior were my starting point in the first place.

However, there is one aspect of a dream image that makes it unique, not only when compared to paintings that have a similar focus but when compared to other art forms as well. Dream images are not to be effected by the perceptions of one's sensory organs during their creation. Art is almost always a combination of the hard work of mind and body. For instance, in painting, the eyes are responsible for the perception of the outer world, the brain for coming up with the composition and the hands for painting that composition. The same three-step (or perhaps sometimes more) process goes for other art disciplines as well.

Dream images, on the other hand, are neither translated or modified by the conscious mind -- which often lacks the ability to make sense of dreams -- nor restricted by the talent of the dreamer in reflecting themselves to the outer world. The core idea is to have an image in one's mind while one is asleep -- when the subconscious mind is awake -- and to put that image, or sequence of images, on paper. As impossible as the suggestion may

seem when first read, recent developments in science indicate that important steps have been taken toward the creation of devices that can decipher dreams. Although their accuracy is less than ideal at the moment, the existence of such machines is quite promising.

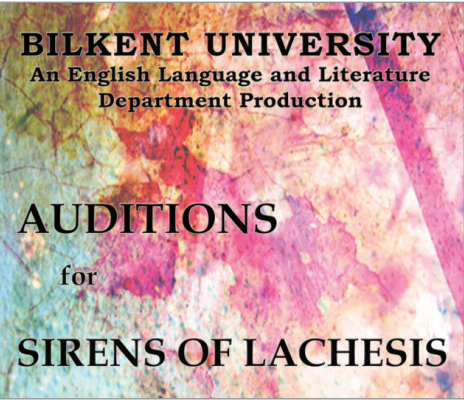
As for the reason why I think the products of the subconscious mind are worthy to be presented as an art form, I believe that oftentimes the subconscious mind acts like a painter who has produced plenty of fascinating works but can never reach the right people, the ones who will truly appreciate them. Some dreams, for example, have small details from our lives, like something

we ate that day, or an idea that passed through our mind for only two seconds. They form a very creative composition in the dream but leave the dreamer himself to struggle, like a person trying to understand the painter's aim or feelings in painting the image that is standing in front of his eyes.

Therefore, although it may not be possible very soon, I think that mapping of the subconscious mind to another medium that can be perceived by the conscious mind will not only result in works pleasing to the eye, but will also help people to better understand themselves and humankind in general. After all, isn't that what the arts are for?



Call for Auditions!



We are pleased to announce the Department of English Language and Literature theater production "Sirens of Lachesis." There are no departmental requirements, only your interest and commitment to the project. All interested in taking part, in either acting or backstage roles, are welcome to join us in C-Block Auditorium on **September 24** and **26 at 5:40 p.m.** For further information, please e-mail us at: **c_turan@ug.bilkent.edu.tr**

Teacher Education Master’s Students



Ready for their first day at school, the new group of Teacher Education students who entered the Graduate School of Education last week are seen here arriving at İhsan Doğramacı Bilkent High School.

Le Piment Rouge Restaurant Menu

September 24-27

Italian Menu

Appetizers
Napoléon of Eggplant Parmigiana
Served with tomato sauce and basil oil
Minestrone
Traditional Italian vegetable soup
Insalata Caprese
Fresh buffalo mozzarella, avocado and mixed baby greens, drizzled with olive oil and balsamic vinegar

Main Courses
Italian-Style Braised Lamb Shanks with Saffron Risotto
Lamb shanks cooked with celery
Chicken Breast Parmesan with Mushrooms
Accompanied by oven-cooked artichokes and red wine butter sauce

Desserts
Tiramisu
Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci
Maitre de Table: Ali Ünal
Set Menu Price is 20.00 TL
For reservations: ext. 5029

Are You a Music Lover?

Looking for a Music Columnist

We are looking for a student columnist to write about music for the 2013-2014 academic year. Candidates should submit a writing sample to seckin@bilkent.edu.tr as soon as possible. Good luck!

Faces on Campus

By Hazal Koptagel (CS/IV) & Ömer Karaduman (ECON/IV)



Name: Umut Karabacak (BF/Busel)
What's your favorite triple?
a) Movie: "A Beautiful Mind"
b) Book: "Kendi Kutup Yıldızını Bul" by Nüvide Gültunca Tulgar
c) Song: "Lose Yourself" by Eminem
Can you describe yourself in three words?
"Regretful, regretful, regretful"
If you could be anyone from the past, who would that be? "Alexander the Great"
Who is your favorite cartoon character?
"Sylvester the Cat"
If you were a superhero, what super power(s) would you have? "Mind reading"
The place on campus where I feel happiest is... "the Mayfest area"
I have never... "had the courage to make important decisions"
What would be your last message on earth?
"May it be easy"



Name: Ekin Demirci (PSYC/IV)
What's your favorite triple?
a) Movie: "Pulp Fiction"
b) Book: "Jitterbug Perfume" by Tom Robbins
c) Song: "Any Colour You Like" by Pink Floyd
Can you describe yourself in three words?
"Raccoon, musician, nature lover"
If you could be anyone from the past, who would that be? "John Lennon"
Who is your favorite cartoon character?
"Louie in 'Life with Louie'"
If you were a superhero, what super power(s) would you have?
"Healing"
The place on campus where I feel happiest is...
"the linden valley"
I have never... "seen the Northern Lights"
What would be your last message on earth?
"All you need is love"



Name: Deniz Baytemür (LAW/IV)
What's your favorite triple?
a) Movie: "Being John Malkovich"
b) Book: "One Hundred Years of Solitude" by Gabriel Garcia Marquez
c) Song: "Love Me Two Times" by The Doors
Can you describe yourself in three words?
"Fish, monotone, couch potato"
If you could be anyone from the past, who would that be? "Che Guevara"
Who is your favorite cartoon character?
"Snuk in 'Mad Jack the Pirate'"
If you were a superhero, what super power(s) would you have?
"Invisibility"
The place on campus where I feel happiest is... "in back of the EE building"
I have never... "been to Cuba"
What would be your last message on earth?
"Take it easy"

SPORTS

Shotokan Karate Dojo at Bilkent University

“The ultimate aim of Karate-do lies not in victory nor defeat but in the perfection of the character of its participant.” - *Gichin Funakoshi*

The Bilkent University Shotokan Karate Dojo offers the opportunity to study and receive training in traditional Japanese Shotokan Karate. The course aims to teach karate in a safe and disciplined environment focusing on self-development, fitness and self-defense.

The physical and mental benefits of this art form have been recognized worldwide. Through physical training, a student learns that emotions control the physical body. Karate is the mastering of the body, the mind and the emotions. It creates self-confidence in one's ability to stop an opponent with a single finishing blow. Such confidence leads to stable emotions. Stable emotions eliminate negative emotions, to the benefit of physical and mental health.

Traditional karate tournaments maintain the original techniques and

spirit of the ancient martial art of karate and judge the participants based on a balance of technique, control and ability to finish a real-life opponent with a single blow. Participants fight at full strength, stopping a potential blow or kick within centimeters of their opponent. This combination of power and control takes years to develop and perfect.

NOTE: For detailed information about Bilkent's Shotokan Karate Dojo, you can visit Facebook: <https://www.facebook.com/BilkentKarate>

Instructor:

Dr. Ahmed Kamal Ali, 1st degree Black Belt
Instructor, Department of Architecture
290-2590 or 290-1993 (Sports Center)
e-mail: ahmed.ali@bilkent.edu.tr
spor@bilkent.edu.tr

Schedule

Time: Saturdays, 9:45 – 11:15 a.m.
Place: Dormitories Sports Hall
Fee: 50 TL

Triple Gold Medals for Nermin Fenmen



Nermin Fenmen, an academic coordinator for the Faculty of Engineering, has returned from Romania with three gold medals from the Second Southeast European Masters Orienteering Championships held in Ramnicu Valcea.

The championships consisted of

sprint, middle distance and long distance races, and an additional ranking was made according to the overall performance of the contestants under the title Grand Prix Romania. Ms. Fenmen ranked first in the sprint and middle distance races and received first place in the overall category as well.

Registration for Fall 2013 Sports Courses Continues



The Physical Education and Sports Center offers a wide variety of sports courses. Registration for fall 2013 courses is continuing at the Dormitories Sports Hall, Main Sports Hall and East Sports Hall. Most courses will begin on Monday, Sept. 30. The Physical Education and Sports Center invites everyone to become involved.

Fall 2013 Sports Courses:
Aerobics/Step, Aikido, Badminton, Ballroom and Latin Dancing, Fencing, Fit Boxing, Horseback Riding, Ice-Skating, Karate, Kendo, Pilates, Squash, Table Tennis, Taekwondo, T'ai Chi, Tennis, Wing Chun, Yoga and more!

For more information, call the Sports Center at ext. 1325, 1993 or (East Campus) 5350.

New T'ai Chi Course to Start Soon at the Sports Center

T'ai Chi is an ancient Chinese form of exercise. It combines gentle flowing movements with breathing exercises to improve health and relaxation by cultivating the inner energy of the body (chi). The gentle movements of T'ai Chi make it suitable for all ages and levels of physical fitness, and the health benefits can be felt after just a few sessions. Secondary benefits of T'ai Chi include increased flexibility and better balance, improved concentration, a better ability to deal with stress and a calmer state of mind. T'ai Chi is based on the principles of Taoism; it is holistic and considers the physical, emotional and spiritual states to be linked. It enables the health of all three to be improved.

Lee-Style Tai Chi (Sports Center Course)

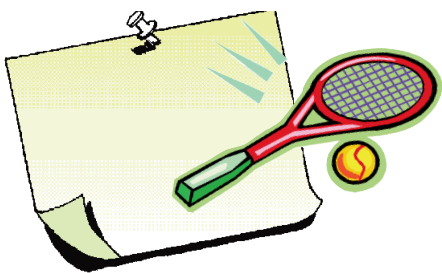
Lee-style T'ai Chi is an old "family" form. It was brought to England from China in the 1930s by grandmaster Chan Lee. He taught it

to his adopted nephew Chee Soo, and together they set up schools in England and all over the world to teach and preserve the Lee-style family form. The T'ai Chi that we teach is unchanged and complete, unlike many modern forms. A typical class includes warm-up exercises, T'ai Chi Dance, T'ai Chi Form, Chi Gung (Taoist yoga), Tao Yin (breathing exercises), sticky hands, Li/Chi development exercises, partner exercises and sensitivity training. All of these things are taught to all students. We have no segregation of levels, and students progress at their own pace. Wear loose-fitting clothing and comfortable indoor shoes.

Time: Thursdays, 6:40-8:10 p.m.
Fee: 50 TL

Place: Dormitories Sports Hall
Starting Date: October 3
For Info: Dr. Daniel Press
E-mail: drdpress@gmail.com
spor@bilkent.edu.tr

Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.

All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr.

We look forward to hearing from you.

Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life, news, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about

it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make *Bilkent News* YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

Bilkent IEEE Weekly Puzzles #1 – Five-Digit Number

A is a five-digit number constituted of five different figures such that the multiplication of its last three digits is equivalent to the number formulated by its first two digits. One other characteristic of A is that the square of the number formulated by its last two digits is equivalent to the combination of its first three digits. Given these specifications, find the value of A.

This Week's Prize: Bilkent 500-Piece Puzzle

Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on October 1, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, the president of the Turkish Intelligence Foundation, for Bilkent IEEE.



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Student Columnists Needed

Bilkent News is looking for student columnists for the fall semester. Student columnists write columns about life on campus, opinion pieces, or reviews. Columnists should be well informed and seek to generate discussion with humor, insight and sensitivity by writing in an authoritative but accessible manner.

Student columnists will be expected to:

- Be deadline-oriented and able to coordinate dates and deadlines with the editors
- Keep abreast of campus activities, news events, etc.
- Set goals to improve journalistic skills and work diligently on improving writing
- Have a strong command of English and the desire to constantly improve
- Write with sensitivity and never employ hate speech
- Write well-reasoned columns

If you are interested in writing for *Bilkent News*, please submit two writing samples to Hande Seçkin Onat (seckin@bilkent.edu.tr) as soon as possible.

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan, Reyhan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

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Basıldığı Yer: Meteksan Matbaacılık ve Teknik Sanayi Tic. A.Ş. 1606. Cad. No:3 06800 Bilkent, Ankara

Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

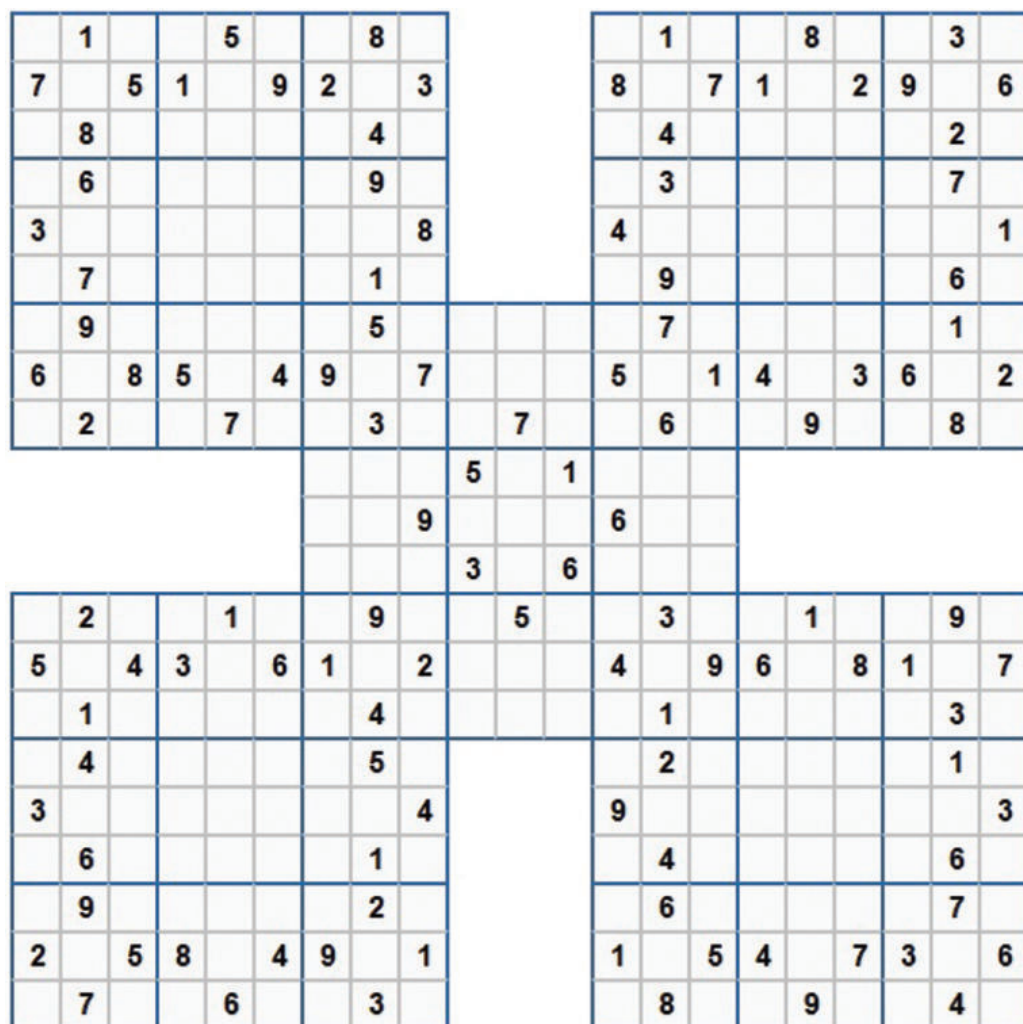
100% Post Consumer



SAMURAI SUDOKU

The Samurai Sudoku consists of five grids, with one in the center and the other four overlapping each corner grid of the central one. Each grid has the same rules as a classic Sudoku: each row, column and 3x3 sub-grid must contain all of the digits 1 to 9. Good luck!

Last Week's Answer: 185 971 267 218 683 352 761



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

SEMINARS

Wednesday, September 25
“Stackelberg Versus Cournot Oligopoly with Private Information,” by Eray Cumbul (IESE Business School), at FEASS, A-228, **3:40 p.m.** Organized by ECON.

Wednesday, September 25
“Biology Past and Biology Future: Where Have We Been and Where Are We Going?,” by Bruce Alberts (American Cancer Society Lifetime Research Professor, Department of Biochemistry and Biophysics, University of California), at Mithat Çoruh

Auditorium, **3:40 p.m.**
Organized by FS.

Monday, September 30
“Making Democratic Public Spaces,” by Prof. Ronan Paddison (University of Glasgow), at FEASS, C-Block Auditorium, **2 p.m.**
Organized by ARCH and POLS.

Tuesday, October 1
“What Is a City? Living and Imagining the Urban,” by Prof. Ronan Paddison (University of Glasgow), at FADA, FFB-22, **2:30 p.m.**
Organized by ARCH and POLS.

LECTURES

Wednesday, September 25
“The Material Culture of Hittite ‘God-Drinking,’” by Dr. Yağmur Heffron (McDonald Institute for Archaeological Research, University of Cambridge), at FEASS, H-132, **5:40 p.m.**
Organized by HART.

CONFERENCES

Wednesday, September 25
“Photonics in Disordered Environments and Fibre-Based Imaging,” by Prof. Tomas Cizmar (University of Dundee), at EEE, EE-01, **4 p.m.** Organized by PHYS.

FILMS

Tuesday, September 24
Architecture and Cinema Film Series: “My Architect” (Nathaniel Kahn, 2003), at FADA, FFB-22, **5:30 p.m.**
Organized by COMD and ARCH.

MEETINGS

Tuesday, September 24
Bilkent Arama Kurtarma Topluluğu, at FADA, FFB-05, **5:40 p.m.**

Tuesday, September 24
Politik Düşünce Kulübü, at B-Building, BZ-01, **5:40 p.m.**

Thursday, September 26

Müzik Kulübü, at FADA, FFB-06, **5:30 p.m.**

PLAY AUDITIONS

Tuesday, September 24 and Thursday, September 26
Auditions for “Sirens of Lachesis,” by ELIT, at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by ELIT.

CONCERTS

Friday-Saturday, October 4-5
Bilkent Symphony Orchestra 20th Season Opening Concert, at the Bilkent Concert Hall, **8 p.m.**
Conductor: Işın Metin, Soprano: Klara Ek

Calling All Clubs and Departments!

Please send *Bilkent News* your fall semester schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what's on, if you want people to attend, let us announce it.

Attention Bilkenters:

Check this page every week for news of upcoming events.

bilnews@bilkent.edu.tr

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr

BTO Seeks New Volunteers for Student Guides Team



Bilkent's Information Office for Prospective Students (Bilgi ve Tanıtım Ofisi - BTO) is seeking new volunteers for its Student Guides Team. This team of Bilkent students plays a major role in providing high school students and their parents with firsthand information regarding all aspects of student life at Bilkent. Student Guides organize and conduct campus tours for visiting high school students throughout the academic year. Summer tours are particularly important in helping prospective university students as they make decisions regarding college.

Guides also travel to education fairs held in various parts of the country.

Guides are expected only to share their experiences as Bilkent students. However, to help them provide accurate information about the university, experienced guides conduct training sessions for new team members.

Students interested in joining the Student Guides Team should apply to Ayça Kurgan at the Information Office for Prospective Students, Room G-10 in the Engineering Building, no later than **October 3**. Selected applicants will be interviewed. For more information, please call **ext. 3412**.