

## New Books by Prof. İnalçık



BY ALP RODOPLU (HIST/MA)

*Bilkent News*

**T**wo new publications, one a compilation of interviews, essays and talks and the other a treatise on Ottoman and modern Turkey, have recently been added to the already monumental corpus of scholarly and intellectual works produced by Prof. Halil İnalçık, the renowned Ottoman historian and founder of Bilkent's Department of History.

The compilation, entitled "Söyleşiler ve Konuşmalar" (Interviews and Talks), was prepared for publication under Prof. İnalçık's guidance by his student Emir Doğan, personal assistant Birsen Çınar and HICOS (Halil İnalçık Center for Ottoman Studies) coordinator Ali Işık. This collection will prove significant for those interested not only in the history of the Ottomans and Turkey, but also in the intellectual development of their foremost historian.

Prof. İnalçık's "Osmanlı ve Modern Türkiye" (Ottoman and Modern Turkey) is premised by his conviction that "a nation lacking knowledge of its history and culture is nothing more than a person deprived of his personality." Considering the author's career, spanning over seventy years and counting, we are obliged to hear further what he has to say.

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## Eminent Molecular Biologist Speaks at Bilkent



Photographs by Aydın Ramazanoglu

BY ALPER ÖZKAN (MSN/PhDIII)

*Bilkent News*

**L**ast Wednesday, the Department of Molecular Biology and Genetics seminars were off to a rousing start as Dr. Bruce Alberts, an eminent molecular biologist who authored the classic textbook "Molecular Biology of the Cell" and has served as president of the National Academy of Sciences and editor-in-chief of the journal Science, delivered the first talk of the year.

Prior to his speech, Dr. Alberts had a private meeting with graduate and undergraduate students of Bilkent's Molecular Biology and Genetics and Materials Science and Nanotechnology departments. Due to Dr. Alberts's keen interest and active involvement in science education, this meeting was dominated by an evaluation of Turkey's education system and how it might be

altered to make science more accessible to general populace, as well as a discussion about recent efforts on the part of several universities in the United States to make their course material available on the internet.

In the opening portion of his talk, Dr. Alberts drew upon his own misadventures as a graduate student -- when his ambitious theory on the process underlying DNA replication refused to yield fruit and he was forced to extend his PhD studies for six months -- to stress the importance of thorough planning prior to the undertaking of any major scientific endeavor. Indeed, after he had taken the time to consider his strategies and carefully decided on a long-term course of action, his career was a marked by a stunning series of successes that eventually led to the discovery of the full set of seven proteins that drive the replication process in the T4 bacteriophage.



Regarding "me-too science" and the publish-or-perish attitude with disdain, Dr. Alberts also defended the notion that scientists must be given sufficient leverage to pursue their ideas without external pressure to do "useful" research, underlining the fact that many technologies that today form the basis of our lives can trace their origins to scientific discoveries that initially appeared to have little practical use.

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## "History of Turkey" Award Ceremony

**H**istory of Turkey/HIST 200 is a compulsory course for all Bilkent undergraduate students. This course is designed to encourage students to work in group projects on any topic of their choice that relates to the history of Turkey. Since the 2011 spring semester, students from each department at the university have presented their projects for review by a panel led by Prof. Özer Ergenç of the Department of History. Those projects judged best of the academic year receive awards at a ceremony held the following September.

The award ceremony for projects completed during the fall, spring and summer terms of the 2012-2013 academic year took place on September 23, 2013, in C-Block Auditorium. Out of a total of 461

projects completed, 10 were chosen for recognition. These project teams received certificates as well as a newly published volume entitled "Essays in Honor of Özer Ergenç."

The ceremony started with Rector Abdullah Atalar's opening remarks, stressing the importance of effective education and teaching in general, and appropriate history education in particular. A talk by Prof. Özer Ergenç, entitled "Learning History Begins with the Immediate Environment," followed. Emphasizing the uniqueness of history among the social sciences, Prof. Ergenç discussed various approaches to the discipline and concluded by highlighting the innovative aspects of the HIST 200 course.

Then, the award recipients



Photographs by Aydın Ramazanoglu

presented their projects. Their enthusiasm in sharing their learning experiences and their glowing comments about the team process ended the ceremony on a very happy

note. (A complete listing of the award-winning groups for the last two years may be found at <http://goo.gl/PrkjSA>.)

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## NEWS

## Bilkent IEEE Organizes WebWorks

As in previous years, the Bilkent IEEE Student Branch is holding its "Webworks" web design training sessions on **Tuesdays** and **Thursdays** at **5:40 p.m.** in Room B206. The sessions, in which participants learn the basics of web design, include training in HTML, CSS, JavaScript, PHP and MySQL.

The aim of WebWorks is to arouse

interest in and enhance knowledge of web design through labs, which generally feature a teamwork approach. Attending the sessions is completely free of charge and does not require registration. The only thing needed is a laptop. Participants enrolled in GE250/251 receive points for attending.

Detailed information can be found on WebWorks' web site:

<http://iee.bilkent.edu.tr/webworks>



## Julian Bennett Receives BIAA Research Scholarship

Asst. Prof. Julian Bennett of the Department of Archaeology has been awarded a Turkish and Black Sea Scholarship by the British Institute in Ankara (BIAA). The Black Sea Scholars Fund is financed by the British Academy and is intended to provide researchers in the countries bordering the Black Sea with the funds to visit libraries in Turkey or Britain to further their own individual scholarship. The BIAA has been



involved in over one hundred projects of academic and cultural significance since its foundation as a research institution over six decades ago.

This scholarship will allow Dr. Bennett to further his research on the early Christian church at the

Letoon, Xanthus, a site excavated by the late Martin Harrison, professor at Newcastle upon Tyne University, but which remained unpublished at the time of his death.

## Picnic Welcomes New International Faculty to Bilkent



Once again, all new and existing international faculty and their family members met at the "Welcome Picnic" organized by the International Center, held this year on September 22.

"As always, we had a very good crowd and lots of fun at the picnic," said Berna Örgü, coordinator of the International Center. "I hope more and more faculty members will come and enjoy this lovely gathering, to get off to a good start in the new semester and welcome our new international faculty members to Bilkent University."

## "Riders of Bilkent" Rev Up for Another Semester of Activities



Riders of Bilkent, one of the newer student clubs to be established at the university, has already seen its membership grow to unexpectedly high numbers and held many activities during its first year. Because the group places emphasis on safe motorcycle riding, a number of its activities have related directly to this theme.

For these events, prominent members of the Turkish motorcycle community, such as Barkın Bayoğlu, Rahmi Barutçu, Okan Sinan Ocan and Kaan Tuna, were invited to Bilkent and made presentations. Not only Bilkenters but also members of the wider motorcycle community in Ankara showed great interest in the presentations, raising the profile of Riders of Bilkent in the city and

beyond.

In addition, the group has published motorcycle-related articles in a well-known Turkish motorcycle journal. The Riders' popular gymkhana event has also contributed to the club's growth. Gymkhana is a sport that promotes the improvement of motorcycle-riding skills by requiring participants to navigate a predefined, narrow course at slow speeds -- exactly the skills needed in inner-city traffic.

Not only is gymkhana fun to take part in -- it is also fun to watch, and an educational experience as well. On **October 6**, Riders of Bilkent will hold its third gymkhana. The event is open to everyone and will start at **noon** in the parking lot next to the Spring Fest area.

## BilWrite Is Back!



Photograph by M. Furkan Akıncı (LAW/IV)

Asst. Prof. Louisa Jane Buckingham, director of BilWrite

As the 2013-14 academic year begins, BilWrite is once more fully staffed and ready to make this a successful new semester. This year, the center has a new director, Louisa Buckingham, who will work with a team of instructors from the Faculty of Academic English.

Their goal is to support all Bilkent students who would like help with or feedback on their writing in English. They encourage those who need advice on their written assignments, essays,

reports, abstracts, statements of purpose, CVs, internship reports and other written work to take advantage of their services. (Please note that they are not able to provide support to students in the Prep program or ENG- and ELS-coded courses.)

BilWrite's comfortable, bright and inviting central location is Room G-159 (just above Garanti Bank). Please e-mail them for an appointment: [bilwrite@bilkent.edu.tr](mailto:bilwrite@bilkent.edu.tr). The BilWrite instructors look forward to assisting you with your work.

## NEWS

## “History of Turkey” Award Ceremony

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### 2012-2013 History of Turkey Award Recipients

**First Prize:** “Cumhuriyetin Tanığı Bir Foto-Muhabir: Foto Cemal Işıksel”

İpek Küçük (MAN)  
Lalin Yüksel (ECON)  
Merve Tekin (PSYC)  
Gül Oral (IR)  
Kıvanç Asutay (ECON)

**Second Prize:** “Kurular Köyü’nden Gündoğdu Köyü’ne: Bir Mübadele Hikayesi”

Abdullah Altıntaş (LAW)  
Çağla Giray (PSYC)  
Eda Müftüoğlu (IR)  
Ömer Şirin (IE)  
Vildan İl (PSYC)

**Third Prize:** “Türkiye’de Üretilen İlk Çamaşır Makinesi ve Mucit Kamil Tolon’un Hayatı”

Elvan Kuzucu (EE)  
Vasfiye Gül Açikel (LAW)  
Uğur Acer (EE)  
Muhammed Şaban Okka (EE)  
Munise Kübra Şahin (IE)



### Merit Awards:

“Birey Olacak Çocuk: 1928-1982 Çocuk Gazete ve Dergileri”  
Elif Özdemir (CHEM)  
Kübranın Erdemli (ECON)  
Mürşide Rabia Erdoğan (ECON)  
Nilüfer Gök (ECON)  
Sena Bilen (IR)  
“İlk Türk Denizaltısından Atlay’ın Serüveni”  
Şevval Ayşegül Uçar (EE)

Mehmet Can Tuncer (MATH)  
Mehmet Erhan Erköseoğlu (EE)  
Melis Gürateş (EE)  
Yiğithan Tezgören (MAN)  
“Kızılay Meydanı Tarihi”  
Ali Naci Uysal (CS)  
Burak Oran (THM)  
Burak Polat (THM)  
Kerim Bartu Kömürcü (CS)  
Mert Özkul (THM)  
Zahit Saygın Doğu (CS)

“Türk Televizyonlarında Çocuk Programları”

Nilgün Dönmez (IE)  
Derya Gözen (IE)  
Yağmur Güven (IE)  
Buse Eylül Oruç (IE)  
Ceren Yürür (IE)  
“Türkiye Cumhuriyeti İlk Nüfus Sayımı 1927”  
Ayyurt Düzen (EE)  
Aytürk Düzen (EE)  
Damla Özkapıcı (ME)  
Gülin Aykut (EE)  
H.Dilara Uslu (ME)  
“1950-1970 Arası Reklam Figürü Olarak Kadın”  
Hilal Burcu Bingöl (IR)  
Deniz Berfu Boran (IR)  
Berna Aykal (CHEM)  
Elif Perşembe (CHEM)  
Mustafa Babil (CS)  
“1930 Sonrası İzmir’de Yaşayan Levantenler”  
Deniz Salucu (CS)  
Melih Yücel (IE)  
Efe Tunçgenç (CS)  
Ayşe Dilşah Yılmaz (MAN)  
Esra Melisa Büyükkınacı (TRIN)

## Flu Vaccine

Each year as fall begins, the number of flu cases increases. Because of this, a flu vaccine campaign is now underway in our health centers. Staff and students wanting to get vaccinated can do so at the centers.

Staff members who have Acıbadem Insurance will pay only 30 percent of the cost of the vaccine.

### The flu vaccine is especially recommended for:

- Adults aged 65 and above (especially residents of rest homes),
- All children aged 6-59 months (especially those aged 6-24 months),
- Adults and children who have chronic diseases such as heart, lung (including asthma), liver or kidney disease, or diabetes mellitus or other endocrine system diseases,
- Adults and children whose immune systems are compromised: those having cancer or immune deficiency diseases such as AIDS or who have had bone marrow or organ transplants,
- Children and adolescents (6 months - 18 years) who are on long-term aspirin therapy, which puts them at risk for Reye's syndrome following the flu,
- Healthy people who might spread the flu to groups at risk: health care staff, family caregivers, and child care and rest home staff,
- Women in the second and third trimesters of pregnancy.

### The flu vaccine is not recommended for:

- Those allergic to eggs and other contents of the vaccine,
- Those having an illness with a fever (until the symptoms disappear),
- Women in the first trimester of pregnancy,
- Children aged less than 6 months,
- Those with a history of Guillain-Barre Syndrome.

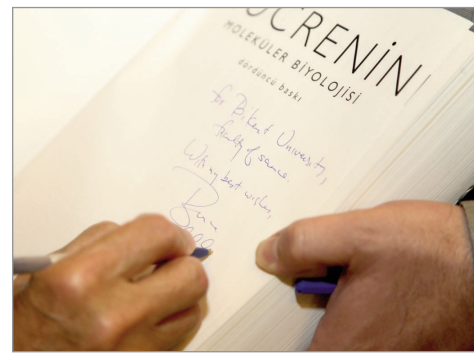
## Eminent Molecular Biologist Speaks at Bilkent

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GPS, for example, could not have been developed without atomic clocks, but this potential was not readily apparent when the first atomic clock was built in 1949.

As a witness to (and, with “Molecular Biology of the Cell,” a chronicler of) the direction of scientific research over the latter part of the past century, Dr. Alberts also placed great importance on the future of science in his speech. While the last century was the era of descriptive research in molecular biology, future generations of scientists are expected to utilize the enormous amount of data generated in the past to develop emergent approaches capable of simulating what an entire system experiences, processes and reacts against, instead of focusing on the behavior and interactions of a single component as has generally been the case.

In addition, recent discoveries have not only found answers to longstanding mysteries in the field (such as what all those highly conserved, noncoding sequences in the genome really did), but also demonstrate that even well-established theories are not completely infallible. Young molecular biologists are to expect a dynamic future, where there is no safe ground and even well-trodden roads should be inspected



anew to see if more recent techniques can reveal something gone amiss.

Life, forged and reforged across untold eons in the furnace of natural selection, has proven itself time and time again to be much more intricate than once thought, and each breakthrough in molecular biology has served as a testament to the overwhelming complexity behind even the most mundane of biological processes. While the last few decades have been marked by monumental advances in our understanding of biological phenomena, this is no time to grow complacent; there is no doubt that future discoveries will continue to shake the very foundations of our current views, and that the seventh edition of “Molecular Biology of the Cell” -- or even the sixth, which is slated to be released in the latter half of 2014 -- might end up becoming quite a different book indeed!

## New Books by Prof. İnalçık

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Prof. İnalçık's contribution to the modern historiography of the Ottomans, the Ottoman Empire and Turkey is without parallel. He has not only been showing the way for historians, but also guiding them as to the appropriate manner to traverse that path. These two new books help us see further how Prof. İnalçık envisaged his scholarly works and, in that light, how they are to aid us in our everlasting endeavor to know who we are.

## Le Piment Rouge Restaurant Menu

October 1-4

### Italian Menu

#### Appetizers

- Napoléon of Eggplant Parmigiana  
Served with tomato sauce and basil oil
- Minestrone
- Traditional Italian vegetable soup
- Insalata Caprese
- Fresh buffalo mozzarella, avocado and mixed baby greens, drizzled with olive oil and balsamic vinegar

#### Main Courses

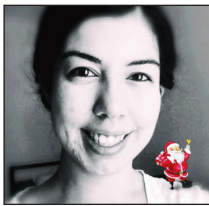
- Italian-Style Braised Lamb Shanks with Saffron Risotto
- Lamb shanks cooked with celery
- Chicken Breast Parmesan with Mushrooms
- Accompanied by oven-cooked artichokes and red wine butter sauce

#### Desserts

- Tiramisu
- Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci  
Maitre de Table: Ali Ünal  
Set Menu Price is 20.00 TL  
For reservations: **ext. 5029**

## OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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**T**he Bird in My Heart

Please be honest with me for a moment! I can't be the only one who has a hard time with the question "What's your favorite book?", can I? My brain simply refuses to give an answer, and I need more input to come up with one, so I end up questioning the questioner -- I know it's a trivial matter for many, but I take my books very seriously. Even then, there are books that I've never stopped loving, books that make me emotional whenever I read them, even if it's for the 10th time, and in this column I'd like to tell you more about one of those precious little gems: "My Sweet Orange Tree" by José Mauro de Vasconcelos.

I still vividly remember the first time I encountered the book. It was the summer of fifth grade. I was bored at home and decided to embark upon a "journey" to my aunt's house. My journey ended on the couch right by their library. After spending a good deal of time finding a book for my reading pleasure, I made up my mind, picked "My

Sweet Orange Tree" and buried my head in it. I finished it in one sitting, with tears in my eyes, and fell in love with the book. I sat there in silence for a while, afraid of being caught with teary eyes. That's how I met precocious Zeze and his beautiful heart.

Recently, I visited my aunt again and she brought up the topic: "Do you remember that book you kept reading on and on?" And then there I was, after 12 years, sitting by their library, holding the same book. This time, I couldn't read it in one sitting, though, so I read the last 30-40 pages during a bus ride. Here's a warning for you: do NOT read this book in public. I, a 23-year-old girl, ended up sobbing and crying on the bus, trying to hide my tears again.

The story line is quite simple if you think about it. Zeze is a 5-year-old brilliant yet prankish kid, with many brothers and sisters, from a very poor family. After his family moves to a different house, he finds himself a friend in the backyard, a little tree of sweet oranges. In the midst of all his naughty pranks, Zeze still seeks the comfort of a loving, caring friend, as he doesn't experience much parental love. In the end, he meets Manuel Valaderes, whom he calls Portuga, and Portuga becomes his best friend, father and confidant. Portuga sees right into Zeze's heart and is amazed by the thoughts and imagination of this little boy.

I'll leave the plot summary here

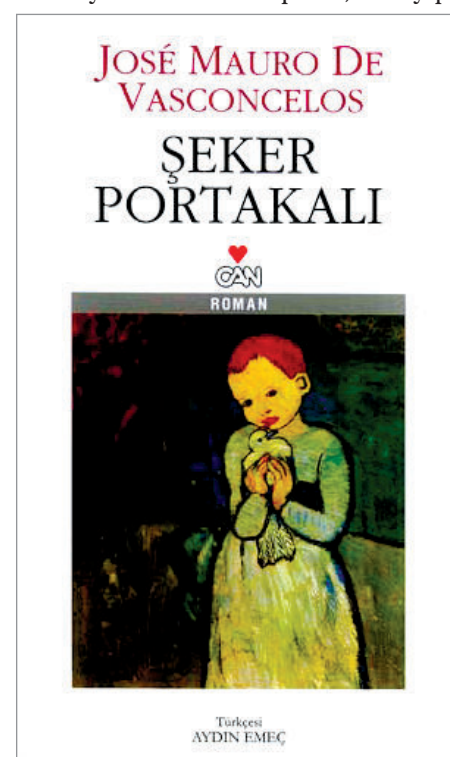
and won't tell you how it ends, but isn't it simply amazing? A novel that is classified as a "children's book" is packed with everything that makes us human. That novel made me cry like a kid just when I thought I'd finally started to become an adult. It reminded me of how it is being a kid, freely revealing your emotions without being inhibited by your surroundings. Many times, it has shaken me to my very roots and struck me with the harsh realities of life, such as poverty and death, and made me question how easily I take everything for granted. I have compared my reactions to a 5-year-old's and felt ashamed of myself so many times. It's so easy for us to be caught up in our fancy lives, yet still find a lot to complain about. With the sole intention of climbing up the ladder of the social hierarchy, we often forget to stop, breathe and take a look around -- not just at nature, but also at humanity. We might be blessed with being a part of the Bilkent community, but I sincerely hope, both for you and for me, that blessings won't

turn into forgetfulness.

I don't want you to have the wrong idea about the book -- it's not written to emotionally abuse the reader and make him/her pity the characters. It's an autobiographical novel, and definitely as not gloomy as it sounds. There were many moments Zeze made me smile with his pranks and wit, especially when he talked about how he sings inside, because I, too, have a singing bird in my heart!

P.S. As I was getting ready to write (yes, it takes some time to get set!), I ended up reading the comments on Amazon about this book. To my surprise, many people have read it in

their native languages, just as I did, at around the same age I dipped into it. The book seems to have a charm that surmounts language and background differences. It was so striking to see all those comments, because it felt like I could have been the one who had written them! Perhaps it is true, after all, that we share a set of universal emotions.



BY ALPER ÖZKAN (MSN/PhDIII)

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**F**lower Conspiracy

A select number of animals seem to be blessed by the near-universal adoration of mankind, being widely regarded as perfectly innocent, angelic creatures for which the very idea of harming another living being must seem abhorrent: doves, ladybugs and dolphins are all animals that few people can bear to hate. Of course, nature does not design her progeny to meet our expectations of their behavior, and any amount of attention paid to the life histories of these animals will reveal that rock doves are practically rats with wings, that ladybugs are ruthless predators and will tear aphid populations to shreds with unparalleled zeal, and that male dolphins frequently kill calves for fun. But this type of veiled horror isn't unique to the animal realm: orchids, an unfortunately named (the name comes from the Greek word for testicles, which their tuberous roots

resemble) yet highly popular group of plants, may outdo any animal when it comes to deception -- and that is no small feat when the competition includes the likes of the mimic octopus (which can alter its shape and color to imitate just about anything that swims, crawls or burrows around the ocean floor) or the lyrebird (which can mimic such a massive repertoire of sounds that car alarms, camera snaps, chainsaws and even the chirps of other birds have been found to be incorporated into the courtship songs of males).

Orchids, as Wikipedia will readily tell you, are incredibly diverse, numbering over 20,000 currently described species -- to put this into perspective, there are twice as many types of orchids as there are types of grass, and orchids as a whole have four times as many species as our own puny little taxon (by which I mean mammals, not primates) can boast. What Wikipedia won't tell you so readily (it's a bit down in the article, really) is that all orchids start life by attracting a soil fungus and sucker punching it out of its nutrients: an orchid seed is tiny and completely worthless for nourishing the developing embryo, and an external food source is necessary for the little seed to even break the soil it is buried in. Fortunately for the plant, however, the soil is teeming with a great

diversity of fungi, some of which will germinate around the seed and start invading within -- at which point the orchid reverses the nature of their relationship, and uses the fungal tendrils to acquire its much-needed carbon (and sometimes, when the fungus turns out to be linked to another plant, the orchid uses the connection to steal nutrients from that plant too!). While some orchids later return the favor and others are rather indifferent to their fungal foster mothers, still other orchids are parasites in the strict sense and rely largely on the fungus for nutrition -- indeed, there are two orchid species that live their entire lives underground, their subterranean flowers pollinated by soil insects.

But it is the mature orchid that shows the greatest aptitude in deceit. Pollination, widely regarded as a give-and-take relationship in which the pollinator receives a meal and the flower benefits from the transfer of pollen, has been refined to an art form by a number of (sometimes unrelated) orchids that refuse to secrete a nutritious offering. The most famous examples, of course, are the bee- and wasp-orchids, whose flowers look and smell so much like female insects that males may try to court and mate with them for hours on end, their futile efforts smearing them with pollen to be deposited at

the next deceptive flower. But other orchids are just as apt -- though more subtle -- in their tricks: Dracula orchids mimic the appearance and odor of mushrooms to draw in mushroom-loving flies (and *Cypripedium fargesii* does the same by looking like a fungus-infested plant), while other species mimic the alarm pheromones of honeybees to prompt predatory wasps into patrolling the flower, and *Epipactis veratrifolia* smells of panicked aphids to attract aphid-hunting hoverflies for pollination. There really is no limit when it comes to orchid deception: some orchids resemble genuinely nectar-bearing flowers to lure their quarry, and others trick pollen-collecting bees with fake pollen sources while the real material is smeared over them; one flower may look exactly like a small mushroom growing on the ground, while the next is a perfect visual, tactile and olfactory replica of a wasp. The only constant is the result: a fooled insect, and a pollinated orchid.

That said, I am nowadays quite suspicious of the orchid trade, especially since it seems to be in a perpetual boom. Be wary of orchid traders, and especially around that new breed of small tropical orchids that speak in a bass voice and offer fame and wealth in return for blood offerings.

## MUSIC



BY ALTUĞ KARAKURT (EE/II)

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## 2 1st-Century French Revolution in Experimental Music

This week, I would like to introduce you to what are in my opinion two of the most creative recent musical projects. Alcest and Igorrr are both French-based solo projects, pushing the limits of musical stereotypes in opposing directions. While Igorrr is combining the elements of classical baroque music with electronic and even dubstep elements, Alcest is reinterpreting shoegaze, a quite old genre, in which musicians tend to get as atmospheric and emotional as possible.

### ALCEST

Alcest is a conceptual solo project of the French multi-instrumentalist musician Neige, who has contributed to many of the French underground musical projects (Lantlôs, Peste Noire, Les Discrets) and is quite familiar with a large spectrum of genres. However, he mainly has a black metal background, which gives

him a unique perspective when he is reinterpreting shoegaze, a repetitive and non-progressing style. This shouldn't scare you, as he doesn't make any kind of metal music in this project -- such influences can only be found buried deep within his style.

Neige defines the concept of the project as "music from another world" and, through Alcest, tells stories from an unknown imaginary world, which he describes as very pleasant and peaceful. He emphasizes strong connections with nature and mystical, spiritual elements in his poetic French lyrics.



Alcest's music combines smooth, airy, atmospheric background and simple, moving guitar riffs with pure, clean, sedating vocals and creative drum patterns. This is a project that offers a highly atmospheric and

relaxing musical experience. In most cases, the instrumentation slowly progresses throughout the songs and evolves into a diverse, layered wall of sound that can be very dense, emotional and capable of projecting very specific moods or feelings onto the audience. Depending on his target effect, his musical expressions may vary from calm and soothing to darker and more intense.

Check out the songs: "Autre Temps," "Havens," "Souvenirs D'un Autre Monde" and any of Alcest's live recordings. I saw Alcest live at Tuska 2011, and it was a truly unique experience.

Recommended for: Seekers of experimental, atmospheric or calming music, as well as shoegaze and experimental black metal fans.

### IGORRR

Igorrr is the solo project of producer Gautier Serre. The best way to define his unique style would be by citing his 2010 EP title, "Baroquecore." As a rough description, it's a combination of classical music with heavy electronic music and sometimes even dubstep elements. When you encounter Igorrr for the first time, the first thing you'll notice is how grotesque and absurd his visuals are. He uses disturbing and quite ugly designs for his artwork in particular. Which, in my opinion, goes well with his music.

Generally, the introductions of his songs are very peaceful and pleasant classical pieces for piano and strings.

In these, he proves how profound and technical he can be when it comes to ordinary music as well. After making sure that the audience is drawn into this calm mood, he starts disturbing them with noisy beats or sudden sound effects. He slowly deconstructs the previous mood, replacing it with very unusual and chaotic song structures, full of heavy electronic elements and diverse beats and rhythms.

Unfortunately, Igorrr's records are not for everyone. From time to time, they get really heavy and experimental, which may be too tiring or strange to listen to. However, if you're open to new stuff or just curious about how weird classical music can get, be sure to give this crazy genius a listen. He's a musician who can definitely be called creative and brave, and his style is one of a kind.

Check out the songs: "Tout Petit Moineau," "Vegetable Soup" and his remix of Chopin's Etude Op. 10 Allegro.

Recommended for: People familiar with any of the dubstep, metal or heavy electronic music genres.

In the upcoming weeks, I'm planning to offer only one band recommendation per column. The other half of the column may feature a playlist I've made, recent trends, news or announcements about music. See you next time with some Nordic experimental heavy jazz.

Feel free to send feedback and comments.

## Faces on Campus

By İrem Gürses (MAN/III)



**Name:** Yiğit Oğuz (MAN/III)

**What's your favorite triple?**

**a) Movie:** "12 Angry Men"

**b) Book:** "Angels and Demons" by Dan Brown

**c) Song:** "Englishman in New York" by Sting

**Can you describe yourself in three words?**

"Lively, talkative, energetic"

**If you could be anyone from the past, who would that be?** "Mustafa Kemal Atatürk"

**Who is your favorite cartoon character?**

"Bugs Bunny"

**If you were a superhero, what super power(s) would you have?**

"Invisibility"

**The place on campus where I feel happiest is...** "Coffee Break"

**I have never...** "wanted to be a perfect man"

**What would be your last message on earth?**

"Enjoy every moment you live"



**Name:** Gülfem Özçelik (PSYC/III)

**What's your favorite triple?**

**a) Movie:** "Unknown"

**b) Book:** "Pride and Prejudice" by Jane Austen

**c) Song:** "Water Runs Dry" by Boyz II Men

**Can you describe yourself in three words?**

"Lively, a perfectionist, cheerful"

**If you could be anyone from the past, who would that be?** "Halide Edip Adıvar"

**Who is your favorite cartoon character?**

"Richie Rich"

**If you were a superhero, what super power(s) would you have?** "Mind reading"

**The place on campus where I feel happiest is...** "anywhere I can chat with my best friends"

**I have never...** "thought about killing anybody"

**What would be your last message on earth?**

"Try your best to see things from other points of view"



**Name:** Serhat İbrahim Ayhan (IR/III)

**What's your favorite triple?**

**a) Movie:** "A Beautiful Mind"

**b) Book:** "Doğum Günü: 15 Aralık" by Osman Aysu

**c) Song:** "She Will Be Loved" by Maroon 5

**Can you describe yourself in three words?**

"Precise, ambitious, enterprising"

**If you could be anyone from the past, who would that be?** "Otto von Bismarck"

**Who is your favorite cartoon character?**

"Mad Jack the Pirate"

**If you were a superhero, what super power(s) would you have?** "Turning the clock back"

**The place on campus where I feel happiest is...** "the bench in front of the statue of İhsan Doğramacı"

**I have never...** "given up the fight"

**What would be your last message on earth?**

"The only way to get smarter is by playing a smarter opponent, so play with someone smarter!"

## SPORTS

## “Learning To Play” Sports Courses Begin This Week!

“Learning to Play” sports courses are being offered for students who entered Bilkent in 2010 through 2013, as part of the “Sports as a Way of Life” program. The courses are open to those who have not taken them before and are free of charge. These five-week programs will start the week of September 30 and end on Saturday, November 9.

Each program is designed to teach the basic skills, rules and regulations of the sport in question. In addition, the ever-popular Pilates and yoga programs are being offered as usual. (Pilates and yoga are ongoing programs rather than five-week courses.)

Registration is limited for most programs. So, those who are interested should be sure to come to the Sports Hall where the program of their choice will be taught (as indicated below) and register early. If you wish to attend a racquet sport class, please note that you can register for only one session (one day of the week) in these programs.

For information, please contact:

Ahsen Küçükürmez – Program Coordinator, Main Campus – ext.1325  
Kağan Eynak – Program Coordinator, East Campus – ext.5350  
[sporyasamdir@bilkent.edu.tr](mailto:sporyasamdir@bilkent.edu.tr)

### PROGRAMS:

#### Aerobics / Pilates

Days: Tuesday and Thursday  
Time: 3:50 - 4:30 p.m.  
Place: East Sports Hall

#### Aerobics / Pilates

Days: Monday and Wednesday  
Time: 4:40 - 5:20 p.m.

Place: Dormitories Sports Hall

#### Aerobics / Hatha Yoga

Days: Tuesday and Thursday  
Time: 3:40 - 4:30 p.m.  
Place: Dormitories Sports Hall

#### Badminton

Day: Tuesday  
Time: 7 - 8:30 p.m.  
Place: East Sports Hall  
Registration is limited to 16 people.

#### Table Tennis

Days & Times:  
Monday, 5:30 - 7:30 p.m.  
Tuesday, 3:30 - 5:30 p.m.  
Wednesday, 5:30 - 7:30 p.m.  
Place: East Sports Hall  
Friday, 4:00 - 5:30 p.m.  
Place: Dormitories Sports Hall  
Registration is limited to 16 people.

#### Squash

Days & Times:  
Monday, 5:30 - 7 p.m.  
Tuesday, 7:30 - 9 p.m.  
Thursday, 5 - 6:30 p.m.  
Friday, 6 - 7:30 p.m.  
Place: Dormitories Sports Hall  
Registration is limited to 8 people per session.

#### Tennis

Days & Times:  
Monday, 12 noon - 1:30 p.m.  
4 - 5:30 p.m.  
Tuesday, 9 - 10:30 a.m.  
4 - 5:30 p.m.  
Wednesday, 1 - 2:30 p.m.  
2:30 - 4 p.m.  
4 - 5:30 p.m.  
Thursday, 12 noon - 1:30 p.m.  
4 - 5:30 p.m.  
Saturday, 12:30 - 2 p.m.  
2:10 - 3:40 p.m.  
Place: Indoor Tennis Courts  
Registration is limited to 10 people per session.

## “Sports as a Way of Life” Basketball and Football Tournaments

If you'd like to compete in the basketball or football tournaments soon to take place as part of the “Sports as a Way of Life” program, now is the time to get your friends together and organize a team.

Students who entered the university in 2010 through 2013 and are now studying in their departments are eligible to participate. Second-year students who play a minimum of four matches with their teams will receive 75 points for GE 250 and/or 251.

### A) 3 on 3 BASKETBALL

#### Men and Women (separate groups)

Starting Date: Oct. 9  
Registration Deadline: Oct. 7  
Fee: Free  
Registration: Team information form should be filled out

at the Sports Center in advance  
Team Members: Minimum 4/maximum 6

Team Names: Should be in Turkish

### B) FOOTBALL

Starting Date: Oct. 9  
Registration Deadline: Oct. 7  
Technical Meeting: Oct. 8, at 6 p.m.  
Place: Dormitories Sports Hall  
Fee: Free  
Registration: Team information form should be filled out at the Sports Center in advance  
Team Members: Minimum 6/maximum 9  
Team Names: Should be in Turkish  
For info: Dr. Hayri Özkan  
Ahsen Küçükürmez  
Sports Center  
Phone: 290-1325  
E-mail: [sporyasamdir@bilkent.edu.tr](mailto:sporyasamdir@bilkent.edu.tr)

## Tryouts for University Sports Teams

Tryouts for university sports teams will be held as indicated below. They are open to all students who are interested in joining a team. Registration will take place at the Sports Center (Dormitories Sports Hall).

### AMERICAN FOOTBALL (Men)

Date: October 5  
Time: 12 noon  
Place: Main Campus Grass Football Field  
Registration: Dormitories Sports Hall  
Coaches: Oğuz Özen and A. Demirhan Öztürk

### BADMINTON (Men and Women)

Dates: October 4, 8 - 9:30 p.m.  
October 6, 1 - 4 p.m.  
Place: East Sports Hall  
Registration: Dormitories Sports Hall  
Coach: Mert Aydoğmuş

### BASKETBALL (Men and Women)

#### Men

Dates: October 2, 4 and 7  
Time: 7 - 8:30 p.m.  
Place: Dormitories Sports Hall  
Coach: Hakan Kınık

#### Women

Dates: October 22-24  
Time: 6 - 7:30 p.m.  
Place: Dormitories Sports Hall  
Registration: East Sports Hall  
Coach: Kağan Eynak

### FENCING (Men and Women)

For information, contact the coach:  
Halim Şener  
Tel: (532) 436-2299  
e-mail: [senerhalim@hotmail.com](mailto:senerhalim@hotmail.com)

### FRISBEE (Men and Women)

For information, contact the Sports Center at 290-1325 or 1993

### FOOTBALL (Men)

Dates: October 2, 6 - 8 p.m.  
October 6, 11 a.m. - 1 p.m.  
Main Campus Grass Football Field  
Registration: Sports Center  
Coaches: Hayri Özkan and Mehmet Yıldırım

### ICE HOCKEY (Men and Women)

Date and time to be announced later.  
If interested, please stop by the Sports Center and put your name on the list.  
For information, contact Kağan Eynak at 290-5350  
e-mail: [eynak@bilkent.edu.tr](mailto:eynak@bilkent.edu.tr)

### ORIENTEERING (Men and Women)

For information, contact the coach:  
Nermin Fenmen



Tel: (533) 346-8642  
e-mail: [fenmen@bilkent.edu.tr](mailto:fenmen@bilkent.edu.tr)

### SQUASH (Men and Women)

For information, contact Hayri Özkan  
Tel: ext. 1993  
e-mail: [spor@bilkent.edu.tr](mailto:spor@bilkent.edu.tr)

### TABLE TENNIS (Men and Women)

**Men**  
Date: October 10  
Time: 5:30 p.m.  
Place: Dormitories Sports Hall  
Registration: Sports Center

#### Women

Date: October 8  
Time: 5:30 p.m.  
Place: Dormitories Sports Hall  
Registration: Sports Center  
Coach: İlhan Göreli

### TENNIS (Men and Women)

Dates: October 5 and 10  
Time: 6 p.m.  
Place: Indoor Tennis Courts  
Registration: Sports Center  
Coach: Merih Altınkaya

### VOLLEYBALL (Men and Women)

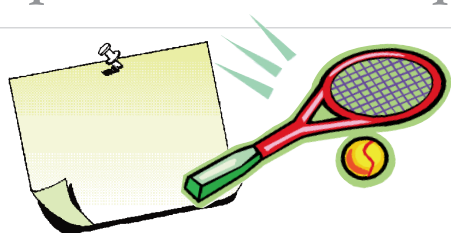
**Men**  
Dates: October 3 and 7  
Time: 6 - 8 p.m.  
Place: To be announced  
Registration: Sports Center

#### Women

Dates: October 3 and 7  
Time: 6 - 8 p.m.  
Place: To be announced  
Registration: Sports Center  
Coach: Sarp Baturalp

For more information:  
Tel: 290-1325 or  
[spor@bilkent.edu.tr](mailto:spor@bilkent.edu.tr)

## Sports Ad...Sports Ad...Sports Ad...



*Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.*

*All you need to do is send an e-mail containing your schedule and contact information to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr). We look forward to hearing from you.*

## Work for *Bilkent News*!

**W**e need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about

it!

### Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

**Make *Bilkent News* YOUR newspaper.**

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / **Ext. 1487 or 2421 / [seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr)**

## Bilkent IEEE Weekly Puzzles #2 – One Thousand Cubes

A 10x10x10 cube is assembled by putting together 1,000 unit cubes. Following this, each side of the assembled cube is painted blue. How many of the unit cubes will now have exactly two blue sides?



The Prize for This Question: Rubik's Cube Keychain

Send your answer to [ieee@bilkent.edu.tr](mailto:ieee@bilkent.edu.tr) by **5:30 p.m.** on **October 8**, or visit [ieee.bilkent.edu.tr/zeka](http://ieee.bilkent.edu.tr/zeka) to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

## Connect with Bilkent via:

**Facebook:** BilkentUniversitesi  
**Twitter:** @BilkentUniv  
**YouTube:** BilkentUniversitesi  
**Google+:** Gplus.to/BilkentUniv  
**Instagram:** @BilkentUniv



# PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



## SUDOKU

Here are five Sudoku puzzles. Fill in the numbers so that each row, column and 3x3 grid contains all of the digits 1 to 9. Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!  
**Last Week's Answer:** 243 845 421 586 756 769 985

1		9					5	
				1	5			6
				2				8
4	8	2	6			3		9
	3	7				6	5	
6		5			4	7	2	8
	7				9			
8			4	7				
		3						7

2		2			9	1	5	
			3	6		8	9	
7						5		1
		1		8				5
	3			7				2
	6			4		1		
3			2					5
		7	8		9	3		
		5	3	6				1

3	8			6	9			1	7
	7			2				9	5
		9				3			
5								8	3
				4	3	6			
1	3								4
				5				6	
	5	6				2			9
2	1			6	9				5

4	4	8				1	3				
7	1					2	3				
2						5		1	6		
						6			5	9	
3	9					4					
	4	1				2				6	
			3	5					2	1	
						1	3			9	8

5		5		7					
					4			6	
3	1	4			6			7	
5				6	9			3	
	3	1						4	5
		8		3	1				7
		3		5			9	7	4
		9		2					
						6			3

Send in your e-mail with the right answer to [puzzle@bilkent.edu.tr](mailto:puzzle@bilkent.edu.tr) and win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).

## BİLKENT NEWS



### Bilkent Üniversitesi

#### Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

#### Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

#### Yayının Türü: Yerel Süreli Yayın

**Yayın Kurulu:** Kürşat Aydoğan, Reyyan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

#### Editör: Diane Ewart Grabowski

**Yönetim Yeri:** Bilkent Üniversitesi Rektörlük, İletişim Birimi, 06800 Bilkent, Ankara

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*Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr). The Editorial Board will review the letters and print them as space permits.*



# Bilkent CALENDAR



Photograph by M. Farkas Aksoy (LAW/IV)

## SEMINARS

**Tuesday, October 1**  
“What Is a City? Living and Imagining the Urban,” by Prof. Ronan Paddison (University of Glasgow), at FADA, FFB-22, **2:30 p.m.** Organized by ARCH and POLS.

**Wednesday, October 2**  
“Auctions, Actions, and the Failure of Information Aggregation,” by Alp Atakan (Koç University), at FEASS, A-228, **3:40 p.m.** Organized by ECON.

**Wednesday, October 2**  
“Deleuze and Cinematic Time,” by Corry Shores, at FADA, FFZ-21, **3:40 p.m.** Organized by COMD.

**Friday, October 4**

“Implications of Strategic Alliances for Earnings Quality and the Capital Market,” by Asst. Prof. Sebahattin Demirkan (Bilkent University), at the Ümit Berkman Seminar Room, **1:40 p.m.** Organized by FBA.

## WORKSHOPS

**Thursday, October 3**  
“Course Management System Moodle,” at G Building, GB-53, **12:30 p.m.** Organized by BETS.

**Thursday-Sunday, October 3-6**  
“Introducing the Protection of Architectural Heritage,” at FADA. Organized by ARCH.

## TALKS

**Thursday, October 3**  
Bilkent Konuşuyor: “Mısır Darbesi ve 3 Temmuz

Darbesi,” at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by Genç Aydınlanma Kulübü.

**Friday, October 4**  
“What Constitutes Disability and the Services and Accommodations That We Need to Provide for Students with Disabilities,” by Asst. Prof. Saime Tek (Bilkent University), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

## ROUND TABLE

**Thursday, October 3**  
“Introducing the Protection of Architectural Heritage,” by Axel Nielsen (Genova University), at FADA, FFB-06, **1:40 p.m.** Organized by ARCH.

## CONFERENCES

**Friday, October 4**  
“Mezuniyet Sonrası İş Hayatı,” by Tolga Akdoğan (Bilkent THM graduate), at STHM Banquet Room, **12:30 p.m.** Organized by Genç Liderler Kulübü.

## FILMS

**Friday, October 4**  
“LGBTQ,” at FADA, FFB-22, **6:30 p.m.** Organized by Renkli Düşün Kulübü.

**Tuesday, October 8**  
Architecture and Cinema Film Series: “Play Time” (Jacques Tati, 1967), at FADA, FFB-22, **5:30 p.m.** Organized by COMD and ARCH.

## INFORMATION SESSIONS

**Tuesday, October 1**  
Tartu University, at FEASS, C-Block Auditorium, **3:30 p.m.** Organized by FEASS.

**Wednesday, October 2**  
Jean Monnet Scholarship Program, at FEASS, C-Block Auditorium, **3:30 p.m.** Organized by FEASS.

## FIRM PRESENTATIONS

**Tuesday, October 1**  
Bain Company, at Mithat Çoruh Auditorium, **5:30 p.m.** Organized by Mühendislik Topluluğu and İşletme ve Ekonomi Topluluğu.

## CONCERTS

**Friday-Saturday, October 4-5**  
Bilkent Symphony Orchestra 20th Season Opening Concert, at the Bilkent Concert Hall, **8 p.m.** Conductor: Işın Metin, Soprano: Klara Ek

## Submission Guidelines for Bilkent News

**H**ere are the guidelines for submitting articles or announcements to *Bilkent News*:

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday’s issue, submissions must be handed in by **10 a.m.** on **Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday**.

The Editorial Board of *Bilkent News* reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr).

Please do not crop digital photograph submissions; send high resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMFA:** Faculty of Music and Performing Arts

## Classifieds

Moulinex Juice Machine, JU500889, 600W, 3-liter capacity. Direct Fruit System. Clean (used only a few times). Has warranty till December. 120TL. Call: **(541) 710-6393**.

*Bilkent News* will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr)

## BTO Seeks New Volunteers for Student Guides Team

**B**ilkent's Information Office for Prospective Students (Bilgi ve Tanıtım Ofisi - BTO) is seeking new volunteers for its Student Guides Team. This team of Bilkent students plays a major role in providing high school students and their parents with firsthand information regarding all aspects of student life at Bilkent. Student Guides organize and conduct campus tours for visiting high school students throughout the academic year. Summer tours are particularly important in helping prospective university students as they make decisions regarding college. Guides also travel to

education fairs held in various parts of the country.

Guides are expected only to share their experiences as Bilkent students. However, to help them provide accurate information about the university, experienced guides conduct training sessions for new team members.

Students interested in joining the Student Guides Team should apply to Ayça Kurgan at the Information Office for Prospective Students, Room G-10 in the Engineering Building, no later than **October 3**. Selected applicants will be interviewed. For more information, please call **ext. 3412**.