

Chemistry Professor Named RSC Fellow



Prof. Engin Umut Akkaya of the Department of Chemistry has been named a Fellow of the Royal Society of Chemistry (FRSC). The RSC, headquartered in the UK, has more than 47,000 members worldwide. The designation "FRSC" is given to a group of elected Fellows who have made major contributions to chemistry. The names of the Fellows are published each year in The Times of London. Prof. Akkaya was listed as a fellow in the July 8, 2013 issue of the paper and in the August 2013 issue of the RSC News.

Prof. Halman Receives “Distinguished Senior Citizen” Award



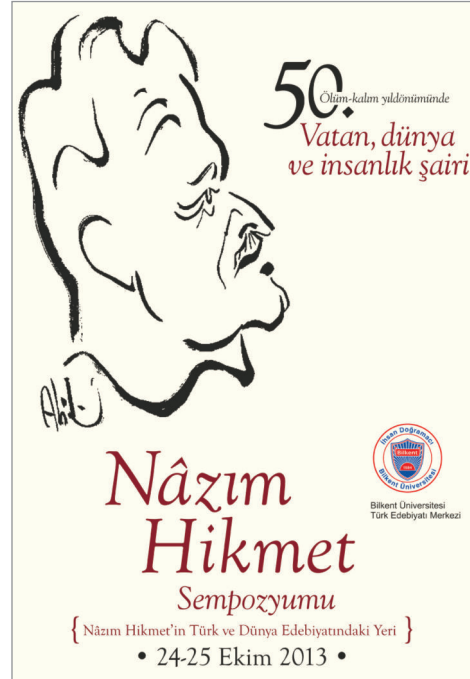
On October 5, at the International İstanbul Congress of the International Federation on Ageing (IFA), Prof. Talât Halman, dean of the Faculty of Humanities and Letters, was given the “Distinguished Senior Citizen” award by Türkiye Yaşlılık Konseyi Derneği (TÜRYAK Seniors Council Association).

This award is presented to senior citizens in recognition of their professional achievements, international status, leadership, contributions to society and exemplary character. A previous recipient of the award (in 2007) was the late Bilkent founder, board chairman and president, Prof. İhsan Doğramacı.

Bilkent’s Nazım Hikmet Symposium

The Turkish Literature Center of Bilkent University will present an international Nâzım Hikmet Symposium on **Thursday and Friday, October 24-25**, in observance of the 50th year of the poet’s death. The theme of the symposium is “Nâzım Hikmet, Poet of Turkey, the World and Humanity, and His Place in Turkish and International Literature.”

The symposium, scheduled to take place at Mithat Çoruh Auditorium (all day Thursday and until noon on Friday) and at FEASS C-Block Auditorium (Friday afternoon), will feature as keynote speakers the noted novelist and author of three Nâzım Hikmet studies, Dr. Nedim Gürsel, who will come from France; Dr. Murat Belge, professor of comparative literature at İstanbul’s Bilgi University; and Dr. Aron Aji, professor of comparative literature and dean of arts and literature at St. Ambrose University, who is flying in



from the US. Two renowned journalists, Refik Erduran and Orhan Karaveli, will relate their reminiscences of Nâzım Hikmet. NTV journalist Mete

Çubukçu’s Nâzım Hikmet documentary will be a special feature of the opening session. (There will be several other documentary films in the later sessions.)

The principal guest speakers at the symposium will include Dr. Bahriye Çeri, Dr. Murat Cankara, Dr. Nilay Özer, Dr. Emrah Pelvanoglu, Dr. Fatih Altuğ, Dr. Canan Balan, Öykü Terzioğlu Özer, Dr. Göksel Aymaz, Erkan Irmak, Mahmut Temizyürek and Dr. Yalçın Armağan.

In addition to guest speakers from numerous Turkish universities and from abroad, several faculty members in Bilkent’s Department of Turkish Literature -- Prof. Semih Tezcan, Dr. Hilmi Yavuz and Prof. Talât Halman -- will discuss Nâzım Hikmet as a poet. Dr. Nermin Yazıcı, a visiting faculty member at Bilkent and chairperson of the Department of Turkish Education at Hacettepe University, will serve as the symposium’s mistress of ceremonies.

(Continued on Page 3)

Festschrift Honors Özer Ergenç

BY NİL TEKĞÜL (HIST/PhD) &
ALP RODOPLU (HIST/MA)

Bilkent News

A Festschrift (a celebratory collection of articles) has been published in honor of Prof. Özer Ergenç of the Department of History, in recognition of his outstanding contributions to the study of Ottoman history, especially Ottoman urban history. Entitled “Essays in Honor of Özer Ergenç,” the Festschrift was prepared for publication under the editorship of Dr. Ümit Ekin of Sakarya University. The volume was presented to Prof. Ergenç on October 9 with a ceremony and reception at the Rectorate House.

(Continued on Page 2)



Nobel Laureate Peter Diamond Speaks at Bilkent

Last week the Department of Economics hosted Prof. Peter Diamond, professor of economics at the Massachusetts Institute of Technology and recipient of the 2010 Nobel Prize in Economics. Prof. Diamond delivered a lecture at the Department of Economics Seminar Series, entitled “Interpreting the Beveridge Curve.” The lecture focused on the patterns of recovery in the US labor markets, with the aim of identifying the stylized facts regarding the effects of the most recent economic crisis.

(Continued on Page 2)

Elvin Ganiyev Places Third in Oistrakh Violin Competition

BY SENA KAYASÜ (ARCH/II)

Bilkent News

Elvin Hoxha Ganiyev, a student at the Bilkent University Music Preparatory High School, has returned to Ankara after achieving a fine showing in the 5th Moscow International David Oistrakh Violin Competition. Elvin placed third in the junior category (for violinists aged 10-16), a three-round event which began with 125 competitors from around the world.

(Continued on Page 3)



NEWS

Festschrift Honors Özer Ergenç



(Continued from Page 1)

Among the many who attended were Vice Rector Prof. Kürşat Aydoğan, deans Prof. Talat Halman and Prof. Dilek Önkal, Prof. Halil İnalçık (founder of the Department of History and Prof. Ergenç's "doktorvater" and mentor), faculty members and students of the Department of History, and Prof. Ergenç's friends, family, colleagues and former students.

After opening remarks by Department of History Chair Mehmet Kalpaklı, Dr. Ekin related how the volume became a reality, delighting Prof. Ergenç's many students, current and past, to see their guide and mentor so deservedly honored and celebrated. Next, one of his current PhD students, Nil Tekgül, offered insights about his teaching style, which has been shaped by the mentor-apprentice method. Such insights were most appropriate, as it was Prof. Ergenç's mentor, Prof. İnalçık, who spoke last before presenting to Prof. Ergenç the volume put together in his honor. Prof. İnalçık, who has been Prof. Ergenç's mentor, colleague and friend for more than half a century, reminded all who were present of the invaluable contribution Prof. Ergenç has made to

Ottoman studies. The event continued with a reception where Prof. Ergenç and his former and present students had a chance to recall their experiences together.

The volume prepared in Prof. Ergenç's honor contains essays written by a number of his colleagues and students who were invited to contribute. The volume starts with an essay by Prof. İnalçık; the other authors are Hasan Yüksel, Seçil Karal Akgün, Ali Akyıldız, A. Latif Armağan, Yasemin Beyazıt, Berrak Burçak, Bülent Çelik, M. Bilal Çelik, Mehtap Çelik, Cafer Çiftçi, Dritan Egro, İbrahim Erdoğan, Mehmet Kalpaklı, Gürer Karagedikli, Yunus Koç, Sabahattin Küçük, Yuzo Nagata, Yusuf Oğuzoğlu, Jülide Akyüz Orat, Mehmet Öz, Mustafa Öztürk, Yücel Öztürk, İklil Selçuk, Mehmet Seyitdanlıoğlu, İlhan Tekeli, Nil Tekgül, Mustafa Nuri Türkmen, Evgenia Kermeli Ünal, Ali Yayıoğlu and Fehmi Yılmaz.



CS Department Selected as NVIDIA CUDA Research Center



Bilkent Üniversitesi

Bilgisayar Mühendisliği Bölümü



The Bilkent University Department of Computer Engineering has been selected as an NVIDIA CUDA Research Center. NVIDIA, a US-based global technology company well known as a dominant player in the GPU market, recognizes and fosters collaboration with research groups at

universities and research institutes that are expanding the frontier of massively parallel computing. Institutions identified as CUDA Research Centers are doing world-changing research by leveraging CUDA (a parallel computing platform and programming model) and NVIDIA GPUs.

Bilkent IEEE Student Branch to Host "Extreme" Programming Contest

Think You Can Code?
Get Ready For...

IEEE XTREME
PROGRAMMING
COMPETITION 7.0

IEEEExtreme 7.0 is a global challenge in which teams of IEEE student members, supported by an IEEE Student Branch and advised and proctored by an IEEE member, compete against each other to solve a set of programming problems in a 24-hour time span. The Bilkent IEEE Student Branch is again hosting the competition at our university.

Teams consisting of up to three IEEE members are eligible to compete

in IEEEExtreme. As of the October 10 registration deadline, a number of teams from Bilkent had signed up to participate. The competition will take place from **3 a.m. on Oct. 26 to 3 a.m. on Oct. 27** in FFB-207 and 208.

More information about the event can be found at fbl.me/ieeextreme. The Bilkent IEEE Student Branch may be contacted at ieee@bilkent.edu.tr. Those wishing to become IEEE members can visit www.ieee.org/join.

Nobel Laureate Peter Diamond Speaks at Bilkent

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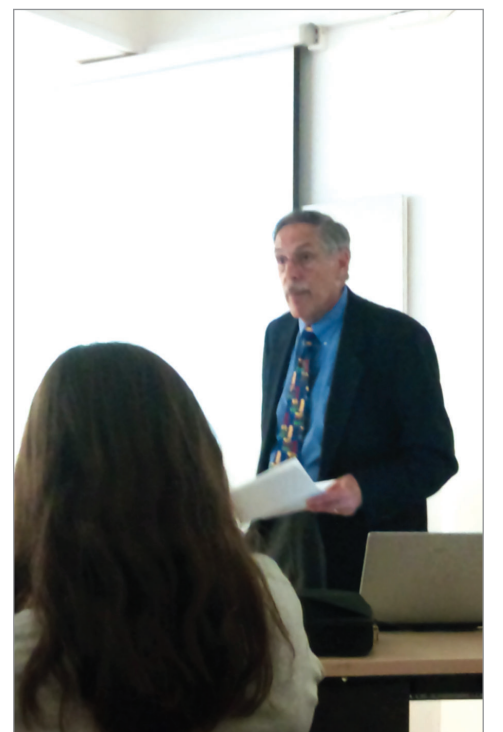
The Beveridge curve reflects a curve fitted empirically to observed combinations of unemployment and vacancy rates at each instant in time; a curve that can also be interpreted as reflecting the steady state relationship between unemployment and vacancies. The Beveridge Curve pertains to information about the matches between the vacancies posted by firms and by workers. Following the recent economic crisis, the matching rates in the US have decreased. Identifying the causes of this decrease is a necessary step in identifying the appropriate policy response.

In the lecture, Prof. Diamond presented several stylized facts from the US labor market, indicators allowing for a discussion of whether

the decrease in matches was due to the business cycle conditions changing in the US or to a trend change. Identifying whether the effects are dominantly cyclical or structural provides a basis for policy guidance. The evidence and discussion presented by Prof. Diamond aimed at determining whether the phenomenon was a movement along the Beveridge curve or a shift in the curve. Movements along the Beveridge Curve suggest that there are cyclical effects in the labor market, whereas shifts of the curve suggest that there has been a structural change, creating a dominating structural effect. In the lecture, Prof. Diamond presented stylized facts that provided evidence that cyclical effects rather than a structural change have resulted in

lower matching rates.

Prof. Diamond was one of the three 2010 economics Nobel laureates, who were recognized for their work on the frictions in the labor market job search process and their implications for unemployment. The lecture was based on this search theory framework, which allows for identifying and discussing the patterns of hires and separations individually, rather than the sheer difference between the two that reflects the net employment patterns in a given period. Prof. Diamond reiterated the importance of doing so, given the very high levels of hires and separations that are hidden in the relatively low levels of employment generation.



NEWS

Nicholas Kralev Meets With Bilkent IR Students

American author and expert on diplomacy and world affairs Nicholas Kralev gave a talk to senior Bilkent IR students on Monday, October 7 (courtesy of the US Embassy in Turkey). The talk was entitled "Diplomacy in the Age of Globalization" and was held in the context of the IR351 Globalization

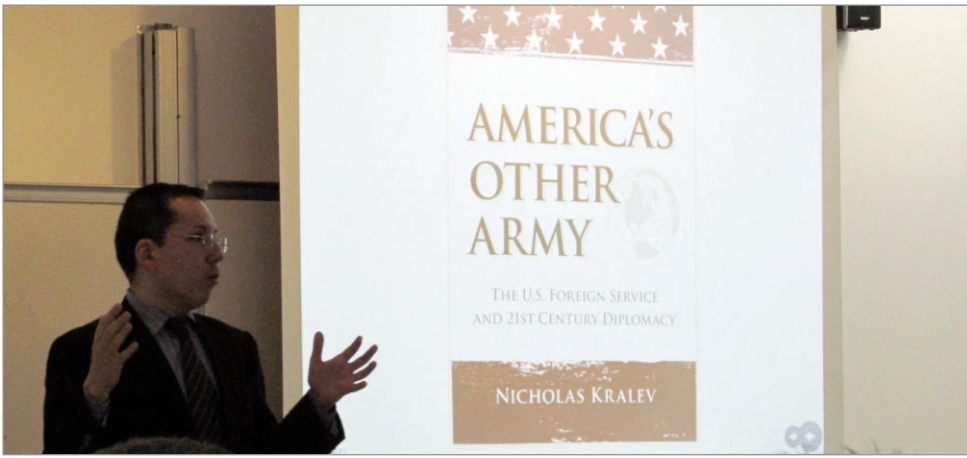
course taught by Assoc. Prof. Ersel Aydınli.

Mr. Kralev spoke about the tasks of modern international diplomacy and explained what transformations the US Foreign Service has undergone in the aftermath of September 11, 2001. Bilkent IR students attending the lecture were curious to learn about the internal

mechanisms of US diplomacy and the tasks that it faces in the 21st century.

A former Financial Times and Washington Times correspondent, Nicholas Kralev has traveled around the world with four US secretaries of state — Hillary Clinton, Condoleezza Rice, Colin Powell and Madeleine Albright. He has flown over 2 million miles and visited 83 countries. The author of "America's Other Army" and "Decoding Air Travel," Mr. Kralev is also an expert in global travel and communication. He is the founder of Kralev International LLC, a consulting and training company in the fields of diplomacy, world affairs and global travel. Mr. Kralev holds a master's degree in public policy from Harvard's John F. Kennedy School of Government and speaks five languages.

By Tatiana Zhidkova (IR/PhD)



Bilkent's Nazım Hikmet Symposium



(Continued from Page 1)

In conjunction with the symposium, the Bilkent University Library will host an exhibition of Nâzım Hikmet photographs, opening at 5:30 p.m. on **October 23** and running through **November 6**. Entitled "Nâzım at Age 111 – My Country in the Furrows of My Brow," the exhibition was previously presented by Yapı Kredi Publishing in Istanbul; the Bilkent showing will be the first in Ankara. At the final session of the symposium, the exhibition's curator, M. Melih Güneş, will deliver a talk entitled "Nâzım Hikmet: Poems and Plays Missing From His Complete Works," in which numerous hitherto unknown poems and plays by the author will be discussed. Mr. Güneş will also read Nâzım's lost 1951 poem, "Hanri Marten's Voice," which he translated into Turkish from its Russian version. This will be the poem's world premiere.

Yet another symposium event will be a recital of Nâzım Hikmet poems. The well-known theater artists İpek Çeken and Tuncer Yiğci will recite the poems at Mithat Çoruh Auditorium at 6 p.m. on **October 24**.

Flu Vaccine

A flu vaccine campaign is now underway in our health centers. Staff and students wanting to get vaccinated can do so at the centers.

Staff members who have Acıbadem Insurance will pay only 30 percent of the cost of the vaccine.

The flu vaccine is especially recommended for:

- Adults aged 65 and above (especially residents of rest homes),
- All children aged 6-59 months (especially those aged 6-24 months),
- Adults and children who have chronic diseases such as heart, lung (including asthma), liver or kidney disease, or

diabetes mellitus or other endocrine system diseases,

- Adults and children whose immune systems are compromised: those having cancer or immune deficiency diseases such as AIDS or who have had bone marrow or organ transplants,
- Children and adolescents (6 months - 18 years) who are on long-term aspirin therapy, which puts them at risk for Reye's syndrome following the flu,
- Healthy people who might spread the flu to groups at risk: health care staff, family caregivers, and child care and rest home staff,
- Women in the second and third trimesters of pregnancy.

Donate for the Good of Children



The UNICEF Volunteers Committee of Bilkent University, celebrating its 10th anniversary, will soon be holding a fundraising fair, with all proceeds going to the UNICEF Turkish National Committee in support of children's rights, health and education.

Those who would like to contribute are invited to bring good-quality secondhand items (including books, clothing, kitchen utensils and other household goods) or homemade treats (such as jams, muffins and pies).

The fair will be held on the Main

Campus, in Dormitory 69, from **December 4 to December 6**.

If you would like to help by donating food, clothing or household items, please contact the organizers by **November 29** at the latest.

Nilgün Baray **ext. 1688**
nbaray@gmail.com
 Jale Erten **ext. 5057** or **1691**
jerten@bilkent.edu.tr
 Yıldız Kuruoğlu **ext. 1348**
kyildiz@bilkent.edu.tr

All donations will benefit children -- their rights, their health and their education -- and will be greatly appreciated. It's *good* to get *good* bargains for the *good* of children.

Elvin Ganiyev Places Third in Oistrakh Violin Competition

(Continued from Page 1)

David Fyodorovich Oistrakh was one of the greatest violinists of the 20th century, and the competition honors his memory by discovering and supporting talented young musicians. This year's competition took place September 21-30; the international jury was headed by Igor Oistrakh, David's son and also a violinist.

Elvin Ganiyev began studying the violin with his grandfather Server Ganiyev and Rasim Bağirov. He then entered the Bilkent University Music Preparatory Primary School, placing first in the auditions at age six. Currently, he continues to study with Elena Postnova at Bilkent, as well as with Prof. Zakhar Bron under the "Young Student" program of the Zurich Conservatory.

Already, Elvin has worked with conductors such as Rauf Abdullayev, Gürer Aykal, Yuriy Bashmeth, Erol Erdinç, Server Ganiyev, Rengim Gökmen, Murat Kodallı, Işın Metin, Naci Özgüç, Vladimir Spivakov and Klaus Weise. Legendary conductors who have listened to him perform, including Lorin Maazel, Zubin Mehta and Gennady Rozhdestvensky, have commented that he has a very bright future ahead of him.

His other accomplishments include many first- and second-place finishes, as well as special awards and distinctions, in many other international competitions. He has performed worldwide, in countries including the United Kingdom, the Czech Republic, Norway and Egypt.

Le Piment Rouge Restaurant Menu

October 22-25

French Menu

Appetizers

Soupe à l'Oignon
Traditional French onion soup

Salade Niçoise

Crêpes aux Epinards et Ricotta
Spinach and ricotta crepes

Main Courses

Cordon Bleu
Served with duchesse potatoes and vegetables

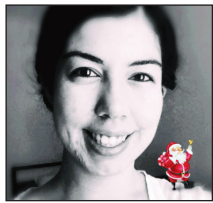
Tournedos aux Champignons
Served with gratin dauphinois

Desserts

Tarte aux Pommes Glace Vanille
Apple tart accompanied by vanilla ice cream

Crème Brûlée à l'Orange
Traditional French dessert flavored with orange zest

Chef de Cuisine: Elif Denizci
 Maître de Table: Ali Ünal
 Set Menu Price is 20.00 TL
 For reservations: **ext. 5029**



BY MELEK CANSU PETEK (ELIT/II)

petek@ug.bilkent.edu.tr

Through the Magnifier
If you are Turkish, or you've stayed in Turkey for some time, it is most likely that you've visited İstanbul. It's a must-do to walk the streets of that mysterious and beautiful city, and have a firsthand experience of its fabric. My personal attachment to İstanbul started rather late, unfortunately. Even though I'd been there before as a "tourist," this summer I got to see what it feels like to be *in* İstanbul. My trip left me with many unforgettable memories, and one of them is visiting the İstanbul Modern Museum for the first time.

As its name suggests, it's a museum of modern art, and you can spend hours walking around in it. I simply loved most of the exhibitions and works of art, but there was one work in particular that really had an effect on me: "Bring Yourself to Me" by Handan Börüteçene. In this installation, which is set up in the lower lobby of the museum, you see 19 chairs and 19 old suitcases, with 30 magnifiers mounted on wheeled stands placed around them. It's a work about immigration, and all

those suitcases belong to Turkish migrants to France, while the chairs have been brought from the National Museum of the History of Migration in Paris. The viewer is encouraged to retrace history by looking at the suitcases through the magnifiers to see the marks on them. It's a journey that takes one back in time and enables one to recreate the memories of the old. While you're still amazed by how much of the past you can imagine by only "looking" at some old suitcases, Börüteçene strikes back again with a breathtaking poem on the wall, which starts with these lines:

"And thus spoke the place:

Bring me the thrills of the first time you saw me,

Each of which became a path for you in a different work.

Bring yourself to me."

I don't know about you, but reading those lines sent a shiver down my spine and touched the traveler that abides in me. I've always loved traveling, not just the idea of seeing somewhere new or experiencing a different place, but simply being on the road as well. Whenever I get on a bus, in a car or on a plane to go to a different city, a feeling of excitement permeates my inner being. It isn't a joyful shout like "Yayyy, I'm moving again!" It's a mixed sense of adventure, serenity and fear, even if I'm going to a place I've been to many times before. Thus, I knew what she meant by "the thrills," yet I'm not sure whether I've ever brought myself to

a place fully, or whether there is a place that would call me to it.

I continued reading the poem, smiled at the fact that she quoted Rumi, and when I came to the last stanza, I stood there, transfixed with astonishment:

"Bring me people,/May each be the storytellers of their home towns./Bring me your dreams,/Those dreams that turned me into you, head to foot, as I lived./Bring me my own memory/That memory I yearn to meet./Bring me everything,/Each thing the everything of something else."

These lines, combined with the exhibition, were so powerful that I had to write them down and dwell on them before I could write about them. Even though it's been two months now, I see that I'm still not ready -- maybe I'll never be. If the first stanza of the poem touched the traveler in me, these lines spoke to my very soul, as a dreamer, as a storyteller. Being a storyteller is something I've always enjoyed. My

love for writing started quite early, and the only thing that dates back to an earlier time is my love of reading. However, accepting the fact that I *am* a dreamer was way harder than that. I thought it sounded a bit too romantic -- maybe I was afraid of ending up like Don Quixote -- but it took me quite a while to come to terms with that part of my identity. Now that I think of it, being a dreamer, a stargazer, is one of the best "jobs" one could ask for, and I wouldn't trade it for the world.

If you are like me, if you know the joys of being quixotic, you're probably nodding and smiling right now, but if you're not, I strongly recommend that you take courage and start dreaming. Do whatever you can to bring those dreams into reality, to make them true; but even more importantly, encourage your fellow dreamers. After all, aren't we all migrants who dream of home, carrying ourselves in suitcases with the hope of finding someone who won't be repelled by looking at us through a magnifier?



BY ALPER ÖZKAN (MSN/PhDIII)

d_ozkan@ug.bilkent.edu.tr

Guillotine Tree
I must confess that I am, once again, in a pinch -- for the last two days, I have been searching to and fro for a set of vials that I require for a test that should not have taken more than 20 minutes, and the sheer insanity of the situation has taken quite a toll on my nerves. With a project report looming and the crucial samples lost in transit, I believe you will appreciate the fact that writing a proper column is the least of my worries -- though the necessity of writing one still stands. So, I will not, as had been planned, deliver a column on tsukumogami. (These are Japanese object-spirits that form when an oft-used item gains a soul of its own, and they come in a delightful variety of shapes, including sentient vegetable graters and a ghost restaurant that eats its customers. My favorite, the kameosa, is an old earthen jar that bears

cracks that look just like eyes and a mouth, and can magically produce an infinite supply of whatever liquid it used to keep. There's something charming about an old pickle jar with a mouth that vomits forth an endless stream of pickled onions, and there are few things I wouldn't do to get my hands on a kameosa that produced, say, chocolate fondue.) I will instead fall back once again on familiar territory, and this week's topic will be on biology -- trees, to be specific (there's a lot to say about trees, of course, and I will only be talking about a couple of species).

You might recall from the previous column that orchids can be incredibly refined parasites, and it should come as no surprise that parasitic plants are not limited to small, tree-inhabiting weeds -- indeed, there's nothing that prevents a parasitic plant from rivaling or even dwarfing its host in size, as is seen in the gigantic flowers of *Rafflesia arnoldii* that nestle on the relatively puny vine *Tetrastigma*. And while the rafflesias are famed for their massive flowers, and are even listed at times as the largest parasitic plants, the latter honor actually falls to *Nuytsia floribunda*, an Australian tree that can grow up to 15 meters in height. The largest member of the mistletoe order, this hemiparasitic tree retains

its ability to photosynthesize, but water is a valuable resource in the arid regions in which it prospers -- and the roots of *Nuytsia*, able to cover distances over 100 meters and armed with specialized organs that pierce and extend into the roots of other trees, are clearly well-equipped to secure the mineral nutrients and water that the plant needs. So greedy is this mistletoe-tree that its roots have been observed to attack and damage underground cables -- or, as Wikipedia puts it, "it mistakes the cables for host roots and tries to parasitize them using its sclerenchymatic guillotine," though I suspect that the real reason is not that the tree takes the cables for metallic roots: no indeed, the cables are attacked on purpose, and *Nuytsia* is slowly adapting to feed on electricity. Watch out, *Biollante*, you may have a rival in the making.

However impressive *Nuytsia*'s root-jacking trick may be, it is limited to only a select few plants -- the true weapon of trees is their ability to produce a stunning array of toxins and signal chemicals (which recruit parasitic insects to hunt down a variety of pests) to protect themselves from herbivores (many herbivores are, in turn, quite unfazed by this development, and a great number of caterpillars even derive their own

unpalatability from the leaves they eat). But even among the poisonous trees, the manchineel is infamous for its incredible potency: a fan made of a manchineel branch may cause blisters when waved (if you procure some thick gloves and eye protection, you can tie the branches on your person and become the nefarious supervillain Man-chineel! -- I'm surprised there aren't any comic books that use this idea), and so will wind that blows through manchineel groves -- though neither of these effects compares to the pain of taking shelter under the tree during a storm, and the manchineel fruit is called the "little apple of death" for good reason.

P.S. Pokemon X and Y came out the 12th, and it's your duty to the spirit of nostalgia to play them. The new region is based on France, so go ahead and try to see if anywhere seems familiar (there's a comparative list out on the Internet, but that's cheating). Also, I've caught wind that you can scale -- and battle on -- the Eiffel Tower, and that this generation's offensive juggernaut of the Dragon type is a giant snail (clearly one of the best things to convert into a dragon, and I suspect it might be partially based on the Carcolh).

...The French will never be rid of that stereotype, will they?

MUSIC



BY ALTUĞ KARAKURT (EE/II)
altug.karakurt@ug.bilkent.edu.tr

Madness and the Damage Done: The Birth of Blackjazz

This week we are featuring the Norwegian experimental blackjazzists Shining in the music recommendations. Shining was formed in 1999 as a jazz quartet. Their first album was a very well-composed, complex and technical, but still melodic jazz album. Yet, it did not offer anything very new or personal (although I recommend it to fans of the genre). However, because of the progressive and experimental tendencies of Shining's frontman, Jorgen Munkeby, there was a slight shift away from their classical musical approach toward experimentation in every album after that.

The breakthrough came with their fifth studio album, "Blackjazz," in 2010. The title of the album defines the newer style of the band pretty well. The new Shining employs sophisticated and technical jazz elements in the background, adding

to these very heavy and experimental lead partitions, such as distorted vocals, heavy bass lines with electronic effects and atonal saxophone and clarinet solos. They express a harsh and often aggressive mood using their technical, progressive composition skills and offer a very sophisticated, mostly personal and diverse sound.

One of the most noteworthy things about the band is their live performances. Even though they use mixing, production and electronic effects frequently, they are still able to preserve their sound on stage as well as in their studio recordings.



If you are curious about Shining's music, keep in mind that there is another band with the same name from Sweden. If you look for the band as "Shining NOR," you will find the Norwegian blackjazzist Shining much

more easily. Check out the songs: Their cover of "21st Century Schizoid Man," "Madness and the Damage Done" and, as an example of their early stuff, "Hell's Bells." I suggest you choose their live recordings, since they are as good as the studio versions.

Recommended for: Their earlier stuff for jazz fans, and their Blackjazz style for experimental music lovers and admirers of heavy or progressive music.



1 on Bilkent's Main Campus. Throughout both days, various presenters will give talks on the music industry, sound engineering and sound design. This conference is open to everyone who is interested in

music and sound in general. The program will feature detailed technical presentations for professionals in these fields as well as talks geared more toward a non-specialist audience, requiring no previous background.

Brief Music Update

- The Ankara Nordic Music Festival is coming up -- it will be held at Cermodyn on October 29-31. This is a relatively small festival, hosting only three bands. The guests are Lars Danielsson, the Tord Gustavsen Quartet and Beady Belle. However, don't let the name of the event deceive you -- these bands play jazz (Tord Gustavsen, Lars Danielsson) or jazz-based female vocal-oriented music (Beady Belle), not Nordic ethnic music. All of them are pretty influential representatives of their genre. If you have time, be sure to check it out.

- Another interesting event is the ATMM (Audio Technologies for Music and Media) conference, which will take place October 31-November

Mixtape #1

In case you were looking for some jazz and electronic music fusion, combined with a pinch of hip-hop instrumentals, here is the cure for you. Don't forget, these tracks are listed in the order in which they should be listened to.

- Shining – Hell's Bells
 - The Roy Hargrove Quintet - Strasbourg/St. Denis
 - Portico Quartet - Ruins
 - BADBADNOTGOOD – DMZ
 - Scenery – Crashing Down
 - Oddisee – All Along The River
- See you next time with an electronic/folk/doom singer-songwriter, Mixtape #2 and announcements about music.

Feel free to send comments and feedback.

Faces on Campus

By İrem Gürses (MAN/III)



Name: Mesut Halıcıoğlu (LAW/III)
What's your favorite triple?
a) Movie: "The Dark Knight"
b) Book: "The Winner Stands Alone" by Paulo Coelho
c) Song: "Your Anchor" by Asaf Avidan
Can you describe yourself in three words?
"A challenger, organized, emotional"
If you could be anyone from the past, who would that be? "James Dean"
Who is your favorite cartoon character?
"Tsubasa"
If you were a superhero, what super power(s) would you have? "Mysterio's powers"
The place on campus where I feel happiest is... "the lawn in front of the dormitories"
I have never... "said never"
What would be your last message on earth?
"Arrivederci ragazzi, la vita era bellissimo!"



Name: Merve Yurtseven (IR/III)
What's your favorite triple?
a) Movie: "The Great Gatsby"
b) Book: "Kar" by Orhan Pamuk
c) Song: "Volver a Amar" by Cristian Castro
Can you describe yourself in three words?
"Talkative, cheerful, stubborn"
If you could be anyone from the past, who would that be? "Margaret Thatcher"
Who is your favorite cartoon character?
"Shrek"
If you were a superhero, what super power(s) would you have? "Invisibility"
The place on campus where I feel happiest is...
"Coffee Break"
I have never... "given up my habits"
What would be your last message on earth?
"Love is a guiltless place to live"



Name: Işıl Emir (MAN/III)
What's your favorite triple?
a) Movie: "My Name Is Khan"
b) Book: "Harry Potter and the Order of the Phoenix" by J. K. Rowling
c) Song: "Empire State of Mind" by Alicia Keys
Can you describe yourself in three words?
"Excited, funny, practical"
If you could be anyone from the past, who would that be? "Sabiha Gökçen"
Who is your favorite cartoon character?
"Usagi Tsukino in 'Sailor Moon'"
If you were a superhero, what super power(s) would you have? "Mind reading"
The place on campus where I feel happiest is... "nowhere specific, because feeling good depends more on who you're with"
I have never... "given up what I want"
What would be your last message on earth?
"Respect your life and yourself"

SPORTS

A Special Game With Special Athletes

BY NAZLI HİLAL KAYA (LAW/II)

Bilkent News

On Thursday, a “special” game was held at the Bilkent Student Dormitories Sports Hall between the Bilkent University basketball team and the Turkish special



Photographs by M. Furkan Akıncı (LAW/IV)

athletes’ national basketball team. The game was organized by ENDOST of TDP (Social Awareness Projects), in order to counter the bias against mentally disabled athletes.

“Special athletes are not different from other athletes,” said the head of the Turkish Special Athletes Sports Federation, Birol Aydın, speaking to viewers just before the game. “When they have the opportunity, they can do

whatever they want. Try to give them a chance to introduce themselves. This is great opportunity for them to say ‘We’re in!’ It’s great to be at Bilkent with Bilkent students.”

The game took place over two 10-minute periods. Although the special team was the guest team, those watching the game cheered them every time they scored. The special team was very good at both defensive and

offensive rebounds, while the Bilkent team’s strength lay in three-point shots. The final score of the game was 26-26.

This game served as a practice matchup for the Turkish special athletes’ national team before the 7th INAS World Basketball Championship, which will be held in Ankara October 20-28.

We at Bilkent wish them a successful tournament!

Ready for the "Sports as a Way of Life" 2013 Republic Run?



All students, faculty, administrative staff, and family members are invited to participate in the 2013 Republic Run on **Saturday, November 9**. You can register and get a race number at any of the Sports Halls.

Age groups: 11-15; 16-24; 25-34; 35-44; 45-54; 55-59; 60 and over
Route: From East Campus to the Sports Center (Dormitories Sports Hall)
Call **ext. 1993, 1325, 3186** or **5350** for more information on this fun and fantastic event for the whole family!
spor@bilkent.edu.tr

Zumba Party to Welcome Fall



The “Sports as a Way of Life Program” is welcoming fall with an amazing event: a Zumba party!

You can experience sports, dance, music and fun, all in one exercise program called Zumba. Everyone is invited to participate in this great fitness event. (Students taking GE 250/251 will receive 100 points for

participating in the two-hour activity.)

Date: Tuesday, October 22

Time: 6:30 - 8:30 p.m.

Place: Dormitories Sports Hall

Fee: Free

For Information: Sports Center

290-1993

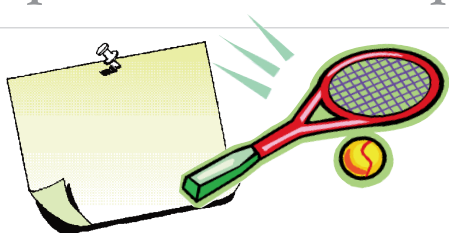
spor@bilkent.edu.tr

Ahsen Küçükdurmaz

290-3190

ahsen@bilkent.edu.tr

Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.

*All you need to do is send an e-mail containing your schedule and contact information to **bilnews@bilkent.edu.tr**. We look forward to hearing from you.*

Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make *Bilkent News* YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / **Ext. 1487 or 2421 / seckin@bilkent.edu.tr**

Bilkent IEEE Weekly Puzzle #4 – Figures

How many numbers greater than 1,000 are there consisting of four different figures that go in ascending order from left to right?

The Prize for This Question: Rubik's Mini 2 x 2 Cube

The Winner of Puzzle #2: Mert Ali İhsan Kalın

Send your answer to ieee@bilkent.edu.tr by **5:30 p.m. on October 29**, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.



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PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are five Sudoku puzzles. Fill in the numbers so that each row, column and 3x3 grid contains all of the digits 1 to 9. Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: 1) 898 447 469 2) 397 358 723 3) 894 994 564 4) 157 812 151 5) 284 959 748

1 Easy

	3					4		
1	6		5	2			3	
						2	7	1
9		3	7	8		4		
		5		4	1	3		2
6	9	1						
	5			3	7		6	9
	7						5	

2 Easy

2	5	9			6			
		6	4		5		9	
	8	7	3					
		4		7				8
		2				9		
7				1		4		
					2	7	8	
	7		1		3	2		
			8			3	1	4

2 Medium

				8		5		
		9	2	6			8	4
					4	6		1
7	8						5	
3			8	1	6			2
	2						6	9
2		4	5					
5	3			4	7	2		
		7		2				

4 Medium

		4	2	3	7			5
3						1		
	9		5	1				2
	6					4		
4			8		2			9
		3					5	
8				7	5		1	
		1						6
7			4	8	1	5		

5 Hard

	3				6			
8			1	3				2
	2							5
5	4		3	8	9	1		
6								3
		3	6	5	4		2	9
2							5	
3				9	5			7
			4				6	

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan,
Reyyan Ayfer, Mehmet Baray, Hande
Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

Yönetim Yeri: Bilkent Üniversitesi
Rektörlük, İletişim Birimi, 06800
Bilkent, Ankara

Basıldığı Yer: Meteksan Matbaacılık
ve Teknik Sanayi Tic. A.Ş.
1606. Cad. No:3 06800
Bilkent, Ankara

Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



Bilkent CALENDAR



Photograph by M. Furkan Akinci (LAW/IV)

TALKS

Thursday, October 24
“Tectonics of Turkish History,” by Prof. Carter V. Findley (Ohio State University), at FEASS, A-130, **10:30 a.m.**

FILMS

Friday, October 25
“Girls Rising,” at FADA, FFB-05, **6:30 p.m.**
Organized by ACM Bilkent Kulübü.

EXHIBITIONS

October 23 – November 6
“Nazım Hikmet’in Yolculuk Fotoğrafları,” at the Library Art Gallery.

SEMINARS

Wednesday, October 23
“Central Asia as an Emerging Multipolar System: The US-Russia-China Triangle and Its Significance for Regional

Security, Public Goods and Political Values,” by Prof. Alexander Cooley, at FEASS, A-130, **4:40 p.m.** Organized by the Bilkent University Seminar Series on Polity, Society and the World.

Wednesday, October 23
“The Turkish Economy for Everyone” Seminar Series: “Informal Economy: Turkey and the World,” by Asst. Prof. Ceyhan Elgin (Boğaziçi University), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by ECON.

Wednesday, October 23
“Deleuze and Cinematic Tragedy,” by Corry Shores, at FADA, FFZ-21, **3:40 p.m.** Organized by COMD.

Thursday, October 24
“Social Structures in Software Engineering,” by

Prof. Hans van Vliet (VU University Amsterdam), at EA-409, **3:40 p.m.** Organized by CS.

Friday, October 25
“Innovation in the Family Enterprise: Characteristics Affecting Exploration Versus Exploitation Decisions,” by İrem Demirkan (Bilkent University), at FBA, Ümit Berkman Seminar Room, **1:40 p.m.** Organized by FBA.

Friday, October 25
“Dynamic Pricing Versus Fixed Prices in Revenue Management,” by Asst. Prof. Alper Şen (Bilkent University), at EA-409, **1:40 p.m.** Organized by IE.

Friday, October 25
UNAM Seminar, by Asst. Prof. Selim Hanay (Bilkent University), at FS, SA-240,

3:40 p.m. Organized by UNAM.

Friday, November 1
“Two Item Lot Sizing Problems,” by Assoc. Prof. Hande Yaman Paternotte (Bilkent University), at EA-409, **1:40 p.m.** Organized by IE.

SYMPOSIUMS

Thursday-Friday, October 24-25
“Nazım Hikmet Sempozyumu: Nazım Hikmet’in Türk ve Dünya Edebiyatındaki Yeri.” Organized by the Department of Turkish Literature. Please see page 1 for details.

COMPANY PRESENTATIONS

Friday, October 25
Oliver Wyman, at FADA, FFB-22, **12:30 p.m.**

Submission Guidelines for Bilkent News

Here are the guidelines for submitting articles or announcements to **Bilkent News**.

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday’s issue, submissions must be handed in by **10 a.m. on Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday**.

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr**.

Please do not crop digital photograph submissions; send high resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

CONCERTS

Friday, October 25
Bilkent Symphony Orchestra, Conductor: Gürer Aykal, Piano: Alexei Volodin, at the Bilkent Concert Hall, **8 p.m.**
I. Stravinsky | Circus Polka
I. Stravinsky | Concerto for Piano and Wind Instruments
L. v. Beethoven | Symphony No. 2 in D major, Op. 36

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr**

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts