Bilkent Mourns the Loss of Mehmet Serhat Azgur

Bilkent University lost Mehmet Serhat Azgur, instructor in the Department of Computer and Instructional Technology Teacher Education and the Department of Computer Technology and Programming in the Faculty of Engineering, on Monday, October 21.

A respected academician in his field, Mr. Azgur graduated from the Middle East Technical University Department of Management in 1979. He received his master’s degree from the same university’s Department of Computer Engineering. Mr. Azgur was also one of the first students to graduate from the MA Program in Curriculum and Instruction in the Graduate School of Education of Bilkent University, in 2011.

He worked at a number of leading companies, including Savunma Teknolojileri Mühendislik A.Ş., Ortaölçü Rulman Sanayi ve Tic. A.Ş., ALCATEL Austria Gesellschaft M.b.H., and ITT Telecom Products Corporation, and as a part-time instructor for eight years before joining Bilkent University as a full-time instructor in 2006.

In addition to his professional accomplishments and abilities, his personal qualities made him a beloved colleague and mentor. His courteous, kind-hearted and modest manner, along with his reliability and perseverance, drew a response from students, staff and fellow academics alike. He was devoted to his family, which includes his wife Aylin Azgur and two children.

(Continued on Page 3)

IE Graduates Awarded INFORMS Research Prize

New graduates of the Department of Industrial Engineering Nazih Akar, Başak Keşirci, Çağrı Koçyiğit, İşıl Koyuncu, Melis Beren Özer and Tüneca Türkoğlu have been awarded the 2013 INFORMS Undergraduate Operations Research Prize for their IE 477-478 System Design project entitled “Flight Scheduling Optimization and Automation for AnadoluJet” conducted under the supervision of Assoc. Prof. Bahar Yetiş Kara.

The Institute for Operations Research and the Management Sciences (INFORMS) is the largest professional society in the world for individuals in the field of operations research, management science and analytics.

The Undergraduate Operations Research Prize Competition is held each year to honor a student or group of students who conducted a significant applied project in operations research or management science and/or original, important theoretical or applied research.

(Continued on Page 2)

Packard Fellowship, NIH “New Innovator” Award Go to Bilkent Graduate

Bilkent graduate Özgür Şahin (EE’01), an associate professor in the Columbia University Department of Biological Sciences and Physics, has recently received two awards: a Packard Fellowship in Science and Engineering and an NIH Director’s New Innovator Award from the US National Institutes of Health.

The David and Lucile Packard Foundation established its fellowships program in 1988 to provide young scientists with flexible funding and the freedom to take risks and explore new frontiers in their fields of study. Each year, the foundation invites 50 universities to nominate two faculty members for consideration. Dr. Şahin was among the 16 individuals chosen to receive the 2013 Packard Fellowships for Science and Engineering.

The NIH award was given for his project entitled “Novel Sub-Cellular Chemical and Mechanical Nanomaging.” The NIH Director’s New Innovator Award addresses two important goals: stimulating highly innovative research and supporting

(Continued on Page 3)

COMD Brings International Audio Technologies Conference to Bilkent

ATMM 2013, held at Bilkent, was the first international conference in Turkey uniting the fields of audio, music and media technologies.

Following upon the success of last year’s event, ATMM has returned to Bilkent University this week. ATMM 2013 features a tightly-packed program with an even wider range of topics than last year’s event. (Please see the insert for the detailed schedule.)

The opening session and keynote address take place on Thursday, October 31, at 12:30 p.m. The keynote is being delivered by Lennie Moore, a composer, orchestrator and arranger of music for video games.

(Continued on Page 2)
Nâzım Hikmet Symposium Held at Bilkent

The Bilkent University Nâzım Hikmet Symposium, organized by the Center for Turkish Literature, took place on October 24 and 25 at Mithat Çoruh Auditorium and C-Block Auditorium. Planned as an academic tribute to Turkey’s internationally famed poet in observance of the 50th anniversary of his death, the symposium was the largest Nâzım conference ever held at a Turkish university.

Keynote speeches were delivered by novelist Nedim Gürsel, Prof. Murat Belge and eminent literary translator Prof. Aron Aji. Renowned writers Refik Erđuran and Orhan Karaveli spoke about their reminiscences of Nâzım Hikmet, and Bilkent faculty members Prof. Semih Tezcan, Hilmi Yavuz and Prof. Talat Halman delivered papers. The symposium also featured stimulating presentations with new insights by younger academics, including Murat Cankara, Nilay Özer, Öykü Terzioglu Özer, Emrah Pelenoğlu, Fatih Altug, Bahriye Çet, Gökşel Aymaz, Erkan İrmak and Yağız Armağan.

The presenter for the entire symposium was Dr. Nermin Yavuz. Dr. Oktay Ozel, Prof. Onur Bilge Kula, Dr. Ahmet Güçlata and Dr. İlker Aytürk served as session chairmen. Interspersed in the program were Nâzım Hikmet documentary films. One of the speakers was M. Melih Güneş, who has discovered several Nâzım Hikmet poems hitherto unpublished in his complete poems or any other source in Turkey. Dr. Güneş is the curator of a photo exhibition entitled “Nâzım at Age 111 – My Country in the Furrows of My Brow,” which opened at the Bilkent University Library Art Gallery on October 23 and will run through November 6.

Another symposium event was a recital of Nâzım Hikmet poems. Produced by Eren Aysan, this special program featured stage personalities İpek Ceken and Murat Atak. The Nâzım Hikmet Symposium, conceived and organized by Prof. Tezcan, was praised by attendees as “extremely effective” and “memorable.”

Ready to Study Abroad?

The Student Exchange Program gives students the opportunity to study abroad. The application process for student exchanges during the next academic year (2014-2015) has now started. Here is your chance to experience a different culture. Students currently in their third or fourth semester of registration who have a minimum CGPA of 3.00 and a TOEFL score are eligible to apply for the program.

Applicants must submit a CV, a statement of purpose and a TOEFL score sheet along with the application form to the Office of International Students and Exchange Programs.

Bilkent Team Takes Third at TUSİAD Competition

Team INVISO from Bilkent took third place in the Businessmen’s Association competition held by TÜSİAD (Turkish Industrialists’ and Businessmen’s Association), with their project Robandroid. In the competition, teams from all over Turkey presented their ideas and prepared business plans with the help of TUSİAD members. Robandroid is an intelligent security robot that was developed as a part of the G401-402 Innovative Product Design and Development course by Team INVISO members Mustafa Akın (CS), Buctay Koyuncu (EE), Çağlar Tunç (EE), Öykü Arkan (IE) and Esra Aşçigil (IE).

COMD Brings International Audio Technologies Conference to Bilkent

(Continued from Page 1) Film and television for 25 years. His credits include “Star Wars: The Old Republic,” “Kinect Disneyland Adventures,” “The Walking Dead Motion Comic,” “Watchmen Motion Comic” (2008 G.A.N.G. award winner) and “Dirty Harry” among many others.

Conference sessions include a panel on “Game Audio Theory and Practice” by Mr. Moore and Stephen Harwood Jr.; a presentation on contemporary opera production techniques by master engineer, producer and composer Pieter Snapper; a mixing clinic by audio engineer Mehmet Uğur Memiş; a panel on audio education moderated by Assoc. Prof. Liz Teutsch of the Berklee College of Music; a seminar by bass guitarist Cem Tuncer; and a session in connection with the collective project “Remote: Relocating Sound,” featuring artists from Turkey, the Netherlands, Germany, Greece and Bulgaria.

ATMM welcomes not only academics, professionals and students, but all those who have an interest in music, sound and media technologies. For more details, see the conference website: http://atmm-conference.org
Bilkent Innovators Take Step to Combat Global Warming

(Continued from Page 1) solar panels are guaranteed to produce energy for 25 years, this means 19 years of free electricity will come from sunlight, making the project not only environmentally friendly, but also very profitable as an investment.

Kemal explained the story behind the project: “Due to technological developments over the last three years, the cost of solar energy systems has decreased very quickly. Many companies have entered this segment of the energy sector, and many European countries have enacted laws and policies to increase solar energy usage.

“At the same time, global warming is getting very to be a more serious problem every day. The tremendous increase in CO₂ emissions is a result of the huge growth in population and energy usage at the same time. The outcome will be very destructive for life on earth.

“So we all have to try in some way to be the solution to this problem. We should start with energy usage, since it is both the basis of the problem and the solution. At this point, solar panels can make a key contribution, because the yearly energy potential of sun is larger than the total of all the energy resources in the world. So I believe this will be the technology of the future. We thank Rector Abdullah Atalar and Yeşim Erdoğan (USİM) for their support of our project.”

After establishing their solar panel system on campus, Kemal and Ömer created a website to show the results of the project, which can be found at bilkentsolar.bilkent.edu.tr. They have also founded a company, ARTI Innovation, with offices at Bilkent Cyberpark. They are continuing to develop additional projects in the energy sector as well as to work on their innovative solar power system at Bilkent.

BIM Students Attend International Conference on Reputation Management

S tudents in the Department of Business Information Management have attended the International Reputation Management Conference held in Istanbul by the Reputation Institute in conjunction with their public relations and strategic brand management courses. Seminars at the event were given by professionals from various sectors and academics from Turkish and foreign universities. BIM students gained new insights by participating in discussions and workshops during the conference.

Le Piment Rouge Restaurant Menu

October 30 - November 8 Mexican Menu

Appetizers
Sopa de Papas con Chile Verde
Gusto
Potato soup with green chile peppers and cheese

Spicy Meat Empanadas
Chile Salad with Red Beans
Served with rimagrette dressing

Main Courses
Beef Quesadillas
Served with guacamole, sour cream and tomato salsa
Cheesy Chicken Burritos
Served with mashed red beans and jalapeños

Desserts
Wet Coconut Cake
Served with grilled pineapple
Chocolate Mousse

Chef de Cuisine: Elif Denizci
Maître de Table: Ali Ünal

Gusto

Packard Fellowship, NIH “New Innovator” Award Go to Bilkent Graduate

(Continued from Page 1) promising new investigators. The award supports exceptionally creative investigators who propose innovative projects that have the potential for unusually high impact.

Dr. Sahin is developing specialized microscopes to investigate biological molecules and cells that function under physically extreme conditions, like confinement to very small spaces and subjection to high pressures. The resulting observations reveal significant phenomena, to which Dr. Sahin applies extraordinary techniques that extend beyond the physical limits of conventional microscopy. This unique approach opens up new possibilities for understanding complex biological systems in unprecedented detail.

IE Graduates Awarded INFORMS Research Prize

(Continued from Page 1) promising new investigators. The award supports exceptionally creative investigators who propose innovative projects that have the potential for unusually high impact.

The news items, which are gathered from newspapers and online portals, are written by experts who are knowledgeable about the topics covered.

Bilkent Mourns the Loss of Mehmet Serhat Azgur

(Continued from Page 1) When Mr. Azgur applied to enter the MA program at Bilkent, he wrote a personal statement. His statement encapsulates his philosophy of teaching, his eagerness to advance his professional skills, and his own modest and quiet approach. He wrote: “I am neither an experienced teacher nor have I received a formal education in this field. But I started giving ICT-related courses in 1998 at Bilkent University. And I loved the profession, and have been continuously searching for different and better methods of teaching since then.

“I started as a part-time instructor; after 25 years of professional experience, I quickly become addicted to teaching and could not leave the University. Eventually, I understood that the important point is not ‘teaching’ but ‘learning.’

“Thus, instead of re-inventing the wheel, I applied to the Faculty of Education for the MA program to learn education. And to discuss new methods and ways to make my students ‘learn’ better and faster, which would also let me accomplish my job better.”

He ended his statement: “Above all, I am searching for answers to two questions:

“How can I increase motivation in the classroom and maximize student learning outcomes? Secondly, how can I increase the quality and use of time to become a better role model for my students?”

Mehmet Serhat Azgur will be greatly missed by everyone at Bilkent. We would like to express our profound condolences to his family, friends, students and the Bilkent community.

You may offer your condolences at http://www.taziye.bilkent.edu.tr/ MehmetSerhatAzgur

“Dr. Sahin applies engineering insights to address medical, environmental and energy-related problems in novel ways. Dr. Sahin is developing specialized microscopes to investigate biological molecules and cells that function under physically extreme conditions, like confinement to very small spaces and subjection to high pressures. The resulting observations reveal significant phenomena, to which Dr. Sahin applies engineering insights to address medical, environmental and energy-related problems in novel ways.
The “Austen 101” I’m referring to is, of course, Jane: the influential 19th-century writer. She is not influential in the traditional sense; what she wrote did not invoke an immediate reaction — it did not stimulate a social movement or single-handedly begin a new literary genre. She is subtle, but effective. Her masterpiece, “Pride and Prejudice,” is published a total of six novels, and left behind the unfinished manuscript of a seventh. There have been countless variations and adaptations of her works, which is the reason I am writing this piece for you.

Strangely, all through the past week, I have been coming across Jane Austen references. The first one was quite surprising: I was watching the latest episode of “The Big Bang Theory” (spoiler alert), and suddenly Sheldon said that he could not use “Pride and Prejudice” to retaliate against his friends who can think of nothing but an “advantageous marriage” to criticize women’s place in society. I am one of the most subtle feminists: she mocks the societal situation and expectations regarding women in 19th-century Britain through exaggeration. A woman was not respected unless she got married, and poorer ones could find themselves on the streets. I am yet to hear of very few very hard working women. Property would be transferred to the son. Even in the absence of a son, it did not go to the wife or daughters, which is why Elizabeth Bennet’s mother in “Pride and Prejudice” is so worried about her daughters getting married. Jane Austen’s subtlety is significant because of its take on feminism in general. At the time, there were extreme practices of people who preached extreme measures and the transformation of the entire social structure. Mary Wollstonecraft was one of the most prominent writers, publishing “A Vindication of the Rights of Woman,” a manifesto urging women to free themselves. This kind of propaganda usually led to the understanding of “victim feminism,” which I don’t much agree with. This concept basically presents women as being victimized by society, making them out to be superior to men in how they put up with the situation. In my opinion, this is exactly the kind of distinction we need to avoid; women should not be put on a pedestal, just as they should not be treated as if they were subhuman. Even through her male characters, Austen points out the lunacy of these extreme perceptions and implies that the sexes are equal in terms of the rights they absolutely should have through her first female hero, Henry Tilney of “Northanger Abbey.” It is as if she is her ally on the inside, helping Austen explain the situation.

I have been wondering how women think and what they want, I recommend reading Austen. To the other Janeites already out there, good on you! It is getting to have a very small group about it. As this piece was a sort of “Intro to Jane Austen,” I have to make a little note: if you want to get to know about the stories without reading all the books, “The Jane Austen Book Club” is a wonderful movie to acquaint yourself with the Austen world (beware of spoilers, though). Enjoy!

OPINIONS

BY SENA KAYASÜ (ARCH/II)
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BY CEREN TURAN (CS/IV)
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S t a t e of the Theaters, Theater of the State

Turkey, a nation that is still in the development stage, is also improving in the area of theater. Anyone who has been following recent updates in the field would think that this is a sarcastic remark; but according to research done by the Turkish Statistical Institute (TÜİK), there has not only been an increase in the number of theaters, but also in the number of productions per season, and the number of people who attend the performances. The research focuses on the period from 2001 to 2011, and the exact numbers are given in the figure below. They show that there are five times more theaters in Turkey, six times more plays being staged and twice the number of people going to the theater than there were ten years ago. The reason why I focused on theater in Turkey instead of any other country — apart from the fact that I am currently living there — is because unlike in many other countries, theater here exists against the wishes of the current government. Taking that into account, the developments are extremely surprising.

The discussion regarding the privatization of state theaters has been going on for years, and in 2012 the government (AKP - Justice and Development Party) announced that “Giving government funding to events related to arts has become expensive and inefficient due to the following facts: employing more artists than the required number, lack of efficiency of the artists, not being open to competition and not following the latest developments in arts.” It should be noted that the budget set apart for state theaters is 0.04 percent of Turkey’s entire budget. Even leaving aside how small this amount is compared to a bit more than a percent, if you don’t think it doesn’t give them enough time to answer back. And this is precisely why we, as Turkish people, are holding onto theater more strongly than ever, because it is the only connection we have to reality at the moment. The feeling of being in a play first occurred to me a few months ago during a series of protests against the demolition of Gezi Park in Istanbul to build something more profitable instead. While we, in the role of protesters, were trying to walk to one of the main streets of Ankara, I saw other actors playing their parts as members of the security forces. They tried to disperse the path that people were spraying pepper spray, and though it wasn’t really pepper spray they were using, people coughed and some fainted because our scripts told us to do so. Some people didn’t make it: put in the middle of the path, they lost to their power to provoke the crowd. And it went on; it’s still going on. Apparently it’s quite a long play we are a part of.

As fun as acting is, it makes one mass the effortlessness of reality. So when we yearn for reality, we go to theaters. That is why no matter how much the budget gets cut, or what the government says about it or how small the government’s take on the present form allows the audience to have an experience that is more real than their lives outside the theater. “Is it possible to say that theater as it is today is in a better state compared to what it was a few centuries ago?” No, it no longer takes you to new amazing places you’ll probably never get the chance to visit; yes, it takes you to the most amazing place you can ever find: your own life.
in perfect harmony. They sometimes use violins, cellos, and even the theremin, generally played by guest musicians on their albums. As you can guess from their name, they have a sarcastic nature. I was really lucky to see them live about five months ago in Ankara when they performed at Voodoo Blues. It was a great gig, and I had nearly two hours to chat with them. Along with being great musicians, they are also very modest. Interestingly, they have really different tastes in music, but when they are on the stage as SJ5, they are in perfect harmony.

“Michael Collins Autograph” and “So Many Cowboys, So Few Indians” (again a sign of their sarcastic nature, combined with criticism) are nice songs for getting acquainted with SJ5.

SOLEFALD

The Norwegian avant-garde duo Solefald (an Old Norse word for sunset) is considered to be one of the most innovative bands to mix black metal elements with many different styles, opening new horizons for their successors. Actually, in most of their songs one cannot really find traditional black metal sound, and that is why they are generally referred as a post-black metal/avant-garde band. Their debut “The Linear Scaffold” started a new trend within the extreme metal scene. They introduced avant-garde elements to the genre with their never-ending experimentation. The band members, Cornelius Jakobsson and Lars Are Nedland (Lazar), have played with many other bands. For example, Cornelius has a solo project called G.U.T. while Lazar has been playing with Borknagar since 2000. “The Linear Scaffold” would be a good choice for new listeners.

ARCTURUS

Arcturus has a style similar to Solefald’s at first glance. However, I would say that Arcturus is less experimental but more progressive compared to the avant-garde duo. Their original line-up features band members from Ulver together with the drummer Hellhammer (Jan Axel Blomberg), whose name can be encountered quite often in the black metal scene. Kristoffer Rygg (aka Garm, Trickster G. and many more pseudonyms), who sang on the band’s first three albums -- “Aspera Hiems Symfonia,” “La Masquerade Infernale” and “The Sham Mirrors” -- has been replaced by Simen Hestnæs (ICS Vortex) in their latest one, “Sideshow Symphonies.” Interestingly, Garm was also replaced by Vortex after his appearance in Borknagar’s first two albums.

Arcturus offers very energetic music, with strange yet melodic keyboard patterns combined with rapid drumming, well-written guitar structures and, of course, Garm’s magical voice.

If you ask, their best work is their second, “La Masquerade Infernale.” But specifically for new listeners, I recommend “Alone” (the lyrics of this song are a poem by Edgar Allan Poe) from that album and “Nightmare Heaven” from “The Sham Mirrors” -- both Arcturus classics.

Now, as a dessert, I ought to make some concluding remarks. One thing I want to emphasize is that so many genre-bending bands have come up from Norway, like Solefald and Arcturus. The list can be continued with Ulver and many others. Also, I consider SJ5 an underrated band; I think they would be more famous if they were American. But of course being famous or popular does not have any importance in terms of musical quality, and in fact these things usually have a negative effect on the music itself. So I want to say “hail to Norway” once more. I hope you’ve enjoyed the meal.

In the following weeks, I plan to talk about the jazz/fusion movement in the early 70s...

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**Faces on Campus**

By Hazal Koptyagel (CS/IV) & Ömer Karadasman (ECON/IV)

**Name:** Mustafa Umut Dulun (HART/IV)
**What’s your favorite triple?**
a) Movie: “The Big Lebowskii”
b) Book: “The Fall” by Albert Camus
c) Song: “Starless” by King Crimson

**If you could be anyone from the past, who would that be?**
“Jesus Christ”

**Who is your favorite cartoon character?**
“Mad Jack in ‘Mad Jack the Pirate’”

**If you were a superhero, what super power(s) would you have?**
“The ability to persuade”

**The place on campus where you feel happiest is...**
“the lawn in front of A building”

**I have never...**
“had enough”

**What would be your last message on earth?**
“Don’t sit on a rock, or you won’t have kids”

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**Name:** Uğur Alparslan (ECON/PhD)
**What’s your favorite triple?**
a) Movie: “One Flew Over the Cuckoo’s Nest”
b) Book: “The Little Prince”
c) Song: “Frozen Rainbow” by Saxo

**If you could be anyone from the past, who would that be?**
“The guy who invented beer”

**Who is your favorite cartoon character?**
“Genzo Wakabayashi in ‘Captain Tsubasa’”

**If you were a superhero, what super power(s) would you have?**
“Utility maximizing”

**The place on campus where I feel happiest is...**
“the newspaper reading room in the library”

**I have never...**
“been able to understand my superego”

**What would be your last message on earth?**
“Get pretty, boy; for now, you are standing until you’re dead”

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**Name:** Sezin Sayar (PHIL/IV)
**What’s your favorite triple?**
a) Movie: “Music and Lyrics”
b) Book: “The Little Prince”
c) Song: “Know How” by Kings of Convenience

**If you could be anyone from the past, who would that be?**
“Audrey Hepburn”

**Who is your favorite cartoon character?**
“Alice in ‘Alice in Wonderland’”

**If you were a superhero, what super power(s) would you have?**
“Mind reading”

**The place on campus where I feel happiest is...**
“the benches in front of B building”

**I have never...**
“used a gun”

**What would be your last message on earth?**
“Get pretty, boy; for now, you are standing until your death”
Get Ready for the Fitness Challenge

Are you ready to compete in Bilkent’s annual "Sports as a Way of Life" Fitness Challenge? The challenge begins on Nov 4 and runs through Dec. 1. It will be held at the Dormitories Sports Hall and is open to all students. (Students taking GE250-251 will receive 75 points.)

Fitness events will include: cycling (30 minutes); rowing (30 minutes); stepper (15 minutes) and cycling (15 minutes); rowing (15 minutes) and cycling (15 minutes); cross training (30 minutes); treadmill running (30 minutes); one set of strength training station exercises.

The rules are as follows: Participants can do, at most, two different activities in one day. A participant will get 5 points for each activity, each day that it is done. Participants are to work out at least two times and at most five times per week.

At the end of the challenge, the three male and three female participants with the most points will receive medals. All participants who have accumulated 120 points or more will receive special T-shirts.

Registration continues until Nov 3. For more information, please call the Sports Center at ext. 1993 or 1325, or e-mail Ahsen Küçükdurmaz, ahsen@bilkent.edu.tr.

Why Don’t You Dance?

BY NAZLI HILAL KAYA (LAW/II)

Bilkent News

Did you know that there is a Ballroom and Latin Dance course at Bilkent? Did you ever think of attending? Yes, you did. At least once! Then you found some reason not to. Lake, you can’t dance, right?

When we’re afraid of trying something new, we all know what to do: we find reasons not to! If we have a “reason,” then it’s not just fear or bias that prevents us. Or so we believe.…

That’s why Sanem Subayglı, professional ballerina and instructor of the dance course at the Bilkent University Sports Center, has taken the time to answer some questions. What she says may help you see that the things that have been stopping you all this time might not be such big obstacles after all.

I don’t have a partner, so I can’t dance! Sanem Subayglı: You don’t have to have a partner. You can find a dance partner during the course. All you need to do is ask another student to dance with you. He or she is just a dance partner, after all. I’m really busy. I can’t dance! Sanem Subayglı: The course runs for 10 weeks of the semester. Most of the time, students are able to attend the classes. When the exam period starts, participation decreases, but there are still students who never miss a class. Students from many faculties and departments take the course.

Sorry, but I’ve never taken a dance course before. Sanem Subayglı: No dance history is needed. If you haven’t taken ballet lessons, it’s not a problem. I don’t have dancing clothes and shoes. Sanem Subayglı: You don’t have to buy dance clothes, shoes or any other accessories for the course. You just need comfortable clothing and shoes to be able to dance. I need to lose weight before I start dancing. Sanem Subayglı: If you’re dancing as a hobby, you don’t need to be fit. I’ve had overweight students before. They come to my classes to learn to dance and lose weight. This is about feeling comfortable while dancing. If a student is thinking of becoming a professional, of course she/he should be fit, just as I need to stay fit. This is true for all professional athletes. I’m too clumsy; I trip and fall even when I just walking! Sanem Subayglı: Dancing requires visual memory, coordination, a musical ear and concentration. These things are important, but you don’t know what will happen if you don’t try. Maybe you’re just clumsy in everyday life, not in dancing.

Organized by the Physical Education and Sports Center as part of the Sports as a Way of Life program, a Zumba master class took place on Tuesday, Oct. 22 at the Dormitories Sports Hall. The class featured choreography by Ahsen Küçükdurmaz and Fatma Öztürk Ceylan, and attracted about 380 participants, who enjoyed exercising to the accompaniment of a special sound-and-light display featuring Latin music.

Bilkent Students Dance Their Way to Fitness at Zumba Master Class

All students, faculty, administrative staff, and family members are invited to participate in the 2013 Republic Run on Saturday, November 9. You can register and get a race number at any of the Sports Halls.

Age groups: 11-15; 16-24; 25-34; 35-44; 45-54; 55-59; 60 and over.

Route: From East Campus to the Sports Center (Dormitories Sports Hall) Call ext. 1993, 1325, 3186 or 5380 for more information on this fun and fantastic event for the whole family! spor@bilkent.edu.tr

Looking For: Friends to play tennis and squash. sandra.velemirovic@googlemail.com

Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can’t find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.
Work for Bilkent News!

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Available positions:
- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make Bilkent News YOUR newspaper.
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Available positions:
- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Bilkent IEEE Weekly Puzzle #5 – Two Balls

Two balls, each either black or red, are placed in a bag. You draw a ball from the bag, which contains at least one red ball. If the ball you draw is red, what is the probability that the ball remaining in the bag is red too?

The Prize for This Question: Rubik’s Race
The Winner of Puzzle #3: Umar Raza
Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on November 5, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)

SUDOKU

Here are five Sudoku puzzles. Fill in the numbers so that each row, column and 3x3 grid contains all of the digits 1 to 9. Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week’s Answers: 1) 269 791 764 2) 237 238 754 3) 672 413 915 4) 157 764 273 5) 457 374 918

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).
Bilkent University's CALENDAR

CONFERENCES

Thursday, October 31
"Cumhuriyetin Dünü, Bugün, Yarın," by Omer Furuk Emnaqoglu (former President of VARSAY) and Fatih Yağlı (Writer, Yurt newspaper), at FEASS, C-Block Auditorium, 12:30 p.m. Organized by Sosyalist Dişünce Topluluğu.

Wednesday, November 6
"Deleuze and Cinematic Tragedy," by Corry Shores, at 11 a.m. FEASS, A-11, Room in the Library, ground floor, A Block, 2 - 4:30 p.m. Organized by the Provost.

FEASS Doctoral Workshops:

- "Why Do a PhD? (Expectations from PhD Students, Difficulties on the Way)," by Asst. Prof. Nedim Karakaya (POL) and Asst. Prof. Clemens Hoffmann (IR), at FEASS, A-130, 12:30 p.m. Organized by FEASS.
- "Until November 6 Nazım Hikmet’in Yolculuk Fotoğrafları," at the Library Art Gallery, Every day (except Sundays) from 10:30 a.m. to 6 p.m. Organized by the Department of Turkish Literature.

WORKSHOPS

Thursday, October 31
"Modern ve Bellek Silinen Düşünce Topluluğu.

Friday, November 1
"Two Item Lot Sizing Problems," by Assoc. Prof. Hande Yaman Paternotte (Bilkent University), at EA-409, 1:40 p.m. Organized by IE.

Friday, November 1
"Two Item Lot Sizing Problems," by Assoc. Prof. Hande Yaman Paternotte (Bilkent University), at FS, SA-240, 3:40 p.m. Organized by UNAM.

Friday, November 1
"Inventories and the Role of Goods-Market Frictions for Business Cycles," by Wouter J. Den Haan (LSE), at FADA, FFZ-21, 12:30 p.m. Organized by ARCH.

Friday, November 1
"How Can the Library Help Your Doctoral Research: Resources and ‘Techniques’," by Dr. David E. Thornton, at the Main Campus Library Art Gallery, 2 - 3:30 p.m. Organized by the Provost.

Friday, November 1
"Basics of Effective University Teaching," by Dr. İsk Derin, at Mithat Çoruh Auditorium, 11 a.m. - 12:15 p.m. Organized by the Office of the Provost.

Wednesday, November 13
"Being a Teaching Assistant in Universities," by Dr. İsk Derin, at Mithat Çoruh Auditorium, 11 a.m. - 12:15 p.m. Organized by the Office of the Provost.

CONCERTS

Saturday, November 9
Bilkent Symphony Orchestra Commemoration of Atatürk Concert, Conductor: Işın Lugansky, at the Bilkent Concert Hall, 8 p.m. S. Prokofieff | Piano Concerto No. 3 in C major, Op. 26 L. v. Beethoven | Symphony No. 3 "Eroica" in E flat major, Op. 55

Saturday, November 16
Bilkent Symphony Orchestra Conductor: José Serebrier Violin: Mirjam Tschopp at the Bilkent Concert Hall, 8 p.m. P.I. Tchaikovsky-J. Serebrier | Andante Cantabile F. Mendelssohn | Concerto for Violin in E minor, Op. 64 A. Dvorak | Symphony No. 8 in G major, Op. 88

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr

Dear Bilkent News Readers,

Due to its late publication following the Republic Day holiday, this issue of Bilkent News is a combined issue for the weeks of October 28 and November 4. The next issue will be published on Tuesday, November 12.

Bilkent News Editorial Board