

Bilkent Pays Homage to Atatürk

November 10, 2013, marked the 75th anniversary of the death of Turkey's beloved Atatürk. Bilkent University commemorated the solemn occasion with a concert and ceremony.

On the evening of Saturday, November 9, the Bilkent Symphony Orchestra presented a "Commemoration of Atatürk" concert. The following day began at Bilkent's Atatürk Monument with a moment of silence. After this, a mini concert, performed by Ömer Berk Taraklı, Kerem Tuncer, Katre Bozoğlu, Çılga Barok Bostancı and Anıl Atakan Çalışkan, was held in Mithat Çoruh Auditorium.



Photograph by M. Furkan Akıncı (LAW/IV)

The commemoration ceremony continued with a tribute given by Asst. Prof. Tolga Bölükbaşı of the Department of Political Science and Public Administration, entitled "The Scientific Approach and Atatürk." Dr. Bölükbaşı began by reflecting on the story of the installation of Bilkent's

Atatürk monument, which bears Atatürk's inspiring statement, "Biz, Medeniyetten, İlim ve Fenden Kuvvet Alıyoruz" (We Derive Our Strength From Civilization, the Sciences and the Arts). He continued with observations on the university reforms of the 1930s, which helped

instill the scientific approach in tertiary institutions in Turkey. As a public policy specialist, Dr. Bölükbaşı concluded his talk by emphasizing the significance of the scientific approach, a key principle of Atatürk, in guiding science and education policies.

Bilkent University Trademaster Economics Platform Opens

On November 4, the Trademaster Economics Platform opened at Bilkent University. This is a financial trading platform intended to advance the educational goals of Bilkent University through synergies between research, teaching by means of real-world applications and collaboration with the private and public sectors.

The platform, which is administered by the Department of Economics in collaboration with İş Yatırım, will be open to all Bilkent students and faculty members. Located on the ground floor of the Faculty of Economics and Administrative Social Sciences (FEASS) building, it will allow those who are interested to experience



Photographs by Aydın Ramazanoğlu

financial instrument trading in a trading room setup, with computers connected to real-time data and transactions taking place via the Trademaster trading platform. The platform will give students opportunities to apply their theoretical knowledge to real-world financial market activity and decision making, and to learn by doing while still at the university. It will also enable İş Yatırım staff and Bilkent University faculty members to collaborate in research projects making use of the ample financial data available within the platform.

The opening ceremony for the Trademaster Economics Platform took place at the FEASS building. The ceremony started with Rector Abdullah Atalar's welcoming remarks, in which

he noted the importance of applying academic knowledge to real-world practice in such platforms. İş Yatırım CEO Erdal Aral also emphasized the importance of this collaboration and shared his institution's enthusiasm about creating a platform that brings together researchers, practitioners and students. The opening ceremony concluded with a reception.

All Bilkent University students will be able to sign up for mini-courses on financial trading and to use the trading platform upon completion of these courses and workshops. The schedule of courses, workshops and related seminars will be announced via the Department of Economics web page. For further information, any interested students and faculty members may e-mail econtrademaster@bilkent.edu.tr.

GRA Graduate Wins Package Design Award

Tuğçe Doğruyol (GRA/'13) has been awarded an honorable mention in the National Student Package Design Contest. Organized by the Packaging Manufacturers Association (ASD) and Reed-TUYAP, the competition aims to encourage undergraduate and graduate students who have been studying graphic design, industrial design or industrial product design to consider the field of packaging design as a possible career choice.

Tuğçe's competition entry was a design for a light bulb package. "The inspiration for the design comes from the connection between light, the human eye and vision," she said. "The main idea is to provide a package for light bulbs that will provide protection while leaving enough of an opening to make the light bulb visible. Looking from the front, top and bottom of the package when the bulb is inside, the design resembles the human eye. When the bulb is removed, the package becomes flat,



(Continued on Page 2)



NEWS

Career Center Kicks Off 2013-14 Activities with Sector Introduction Days

SECTOR INTRODUCTION DAYS

For more information:

- kariyer.bilkent.edu.tr,
- Career Center Bulletin Boards
- bails e-mail notifications
- Bilkent News
- gotobilkent.edu.tr/whatson

f /bilkentuniversitesi.kariyermerkezi

t /BilkentKariyer

in /BilkentKariyer



The 2013-2014 program of activities organized by the Career Center is about to get underway. As usual, the center has arranged for a wide variety of campus visits, seminars and similar events that will help students become better acquainted with the career possibilities that await them after graduation.

First on the schedule are Sector Introduction Days, which will begin on **November 18** and run through **December 6**. This is your

chance to meet representatives from various employment sectors in Turkey, and a great opportunity to learn more about the kinds of jobs you might want to choose from.

The detailed schedule appears on page 8 of this issue of *Bilkent News*. Be sure to reserve the lunch break and after-class hours between **November 18** and **December 6** on your agenda.

For more information, contact the Career Center at **ext. 2624** or **2486**. E-mail: **kariyer@bilkent.edu.tr**

Exhibition on “Erased Traces” of İzmir’s Architecture

BY SENA KAYASÜ (ARCH/II)

Bilkent News

The Department of Architecture is hosting an exhibition by the İzmir Chamber of Architects, entitled “Modern and Memory ‘Erased Traces’” (Modern ve Bellek “Silinen İzler”). The opening took place on Monday, November 4.

The exhibition features thirty panels depicting the transformation of certain historically rich sites in İzmir,

including İncirlikuyu and Karşıyaka. It shows how they have morphed into anonymity through

a “modernization process” that involved stripping various structures and streets of their identity.

This is a quite compact exhibit, which includes some striking photographs. It is on display here for only 10 days before returning to İzmir. Those who wish to view it still have the opportunity to stop by the FADA Exhibition Hall in the FD Building through **November 14**.



Edebiyat Topluluğu Holding Book Exchanges

Each semester, the Bilkent University Edebiyat

Topluluğu holds a book exchange. The organization has a stand open in A Building this week for its November exchange. The event encourages reading by offering members of the Bilkent community the chance to exchange books they've already read for books they'd like to read.

Dates: **November 12, 13, 14**
Place: A-Building
Time: All Day!



GRA Graduate Wins Package Design Award

(Continued from Page 1)
occupying minimum volume.”

Her design was chosen from among 163 competition entries to receive one of a number of honorable mention awards. With this award, Tuğçe will have a chance to participate in the World Packaging Organization's 2013 WorldStar Student Awards, an international packaging design competition for students from countries around the world.



Geneva Graduate Institute Senior Rep Visits IR Department

BY ARLINDA PLLANA (IR/II)

Bilkent News

On November 6, Dr. Dominic Eggel, senior representative of the Graduate Institute of International and Development Studies in Geneva, Switzerland, gave a talk at the Department of International Relations. As well as introducing the Institute to a packed audience of IR faculty members and postgraduate students, Dr. Eggel delivered a talk entitled “The Idea of Europe From a Historical Perspective and Its Lessons for Today.”

During his talk, Dr. Eggel analyzed the notion of Europe from antiquity to the modern era, and elaborated on the idea of Europe as a geographic, civilizational and historical construct. He argued that to best understand Europe, its increasing integration during the 18th century through trade and cultural exchange is particularly relevant, not least because that was the time when structural integration occurred on the Continent.

Not shying away from the contemporary debate on Europe, Dr.



Eggel asserted that the identity approach often invoked in analyzing Europe today creates an inside/outside dichotomy, which can lead to the exclusion of “the other,” however defined. According to Dr. Eggel, Europe should instead focus on defending a core set of norms and values, such as the universality of human rights and civil liberties.

The debate following the talk was chaired by Assoc. Prof. Serdar Güner, an alumnus of the Geneva Graduate Institute. A series of important questions were raised by members of the audience, contributing to a lively debate and a thoroughly fruitful exchange of views on the subject.

Own a Permanent Record of Your Bilkent Experience!

It's time to order your yearbook for the 2013-2014 school year!

All Bilkent students and faculty members who wish to purchase a yearbook and CD as a reminder of all the wonderful events that have happened and the people they have met can purchase their special edition now.

For additional information and to obtain a yearbook order form, please contact your department secretary or the Alumni Center at ext. 2694/2668.



The cost of the 2013-2014 yearbook and CD is 80 TL. Payment must be made by **December 16** to the following bank account: Yapı Kredi Bankası Bilkent Şubesi 84803292
IBAN NO: TR 230006 7010 0000 0084 8032 92. It is

important that you write your name and department on your banking receipt before giving it to your yearbook committee member or the Alumni Center.

NEWS

High-Profile Guest Lecturers Visit FEASS Transdisciplinary Senior Project Courses

The FEASS GE440 and GE443 Transdisciplinary Senior Project courses recently hosted three distinguished guest lecturers. Dr. Katalin Zaim (October 25) from the United Nations Development Program (UNDP), Michele Villani, head of the Trade, Economy and Agriculture section in the EU Delegation to Turkey (October 30), and Mark Lewis, the IMF's resident representative in Turkey (November 1), shared mind-opening observations and arguments concerning globalization and the challenges Turkey is facing in the globalizing world.

The first lecture, by Dr. Zaim, was on sustainable development in the globalizing world and, more specifically, where Turkey stands in terms of UNDP's sustainable development criteria. Dr. Zaim also talked about the types of problems she observed as a UNDP officer in Turkey. On the following day, Mr. Villani, as a

"fervent European" from the EU Delegation to Turkey, shared with students his extensive knowledge and experience concerning the EU's place in world trade. He also raised critical points about the future of EU-Turkey relations. The last guest speaker was Mr. Lewis, who discussed the current state of Turkey's economy. Among other issues, he explicitly underlined the low rate of women's participation in the economy and the negative effects of this.

GE440 and GE443 are 6-credit courses for senior students in the Departments of Economics, International Relations and Political Science, in which they work in interdisciplinary teams on their chosen project topics. The theme of GE440 is "globalization"; GE443 is on "Social Challenges in Turkey." As part of these courses, experts come to Bilkent to share their knowledge and experiences. Students will present their project results to a panel of experts on December 28.



Photograph by M. Korkut Akıncı (LAW/IV)



For more information about FEASS GE courses, visit <https://www.facebook.com/FEASSGE4XX>.

Doctor Who 50th Anniversary Event for Staff at BLIS



“Doctor Who” is a cult British sci-fi series that has been going (on and off) since 1963. To celebrate 50 years since its launch, Bilkent Doctor Who fans are hosting a special night for staff at Bilkent Laboratory International School.

On Saturday, November 23, the event organizers are planning to watch the big 50th anniversary episode (with Matt Smith, David Tennant and John Hurt!) on a big screen. Although not compulsory, guests are encouraged to dress up as their favorite Doctor Who characters. The evening will also feature a Who-based quiz. Food and drink will be provided by those attending; bring your own!

Check out the event page at: <https://www.facebook.com/events/432600146851470/>.

All guests must be personnel from Bilkent (sorry, no students). If you are interested, please e-mail Karl Machin (karl.machin@blis.bilkent.edu.tr) and state if you want to take part in the quiz, if you will come in costume, and what refreshments you can bring. Whovians are expected to have a great night!

Get Ready for a Magical Adventure – It's Festival Time

BY ÖZGE EGE ALTAN (ELIT/II)

Bilkent News

Step right up and buy your tickets -- the countdown has begun for the 18th International Ankara Theater Festival! The 10-day long event will delight theater and drama lovers, with 46 plays to be staged from **November 15 through November 25**.

The festival takes place every year in Ankara, bringing together many theater companies from Turkey and abroad. This year, companies from Bulgaria, England, Iran, Italy and the United States are among the participants, as well as many university, amateur and private theatrical groups from Turkey.



The theme of the 18th International Ankara Theater Festival is "Art for a Livable World." In addition to plays, workshops, screenings and panel discussions are among the festival activities. Of course, young audiences have not been forgotten; a number of plays for children are included in the schedule.

If you want to enter the magical world of theater, the festival performances -- to take place at Akün Stage, Büyük Tiyatro, Cüneyt Gökçer Stage, Çağdaş Sanatlar Gösteri Merkezi, Dört Mevsim Tiyatrosu and Şinasi Stage -- await you. Tickets for the Ankara Theater Festival are on sale through MyBilet.

Workshop Series Offers Insights to FEASS Doctoral Students

On October 31, Dr. Nedim Karakayalı (Department of Political Science) and Dr. Clemens Hoffmann (Department of International Relations) gave a talk entitled "Why Do a PhD?" as part of the FEASS Doctoral Workshop series. The speakers reflected upon the reasons people decide to do PhDs and shared their own experiences about the challenges of the PhD process with FEASS doctoral students. These challenges varied, Dr. Karakayalı and Dr. Hoffmann noted, from finding a good topic and understanding the literature to time management and financial problems. During the question and answer session that followed, doctoral students had a unique opportunity to discuss these and other issues with faculty members.

The FEASS Doctoral Workshops are designed to prepare students for



local and global academic and non-academic career paths. The workshops also provide additional guidance and support to help PhD students complete their degrees in a timely fashion.

The next workshop, to be given by Dr. Can Mutlu (Department of International Relations), will be on

November 28. Dr. Mutlu will speak on the topic of "Qualitative Research in the Social Sciences."

For more information, please visit http://feass.bilkent.edu.tr/?page_id=1560.

For more information about FEASS Doctoral Workshops: Dr. Ali Bilgiç (IR), abilgic@bilkent.edu.tr

Le Piment Rouge Restaurant Anatolian Menu

November 12 - 15

Appetizers

Chicken and Almond Soup

Onion "Börek"

Traditional Spoon Salad with Pomegranate Sauce

Main Courses

Sultan's Choice

"Hünkar Beğendi"

Oven-Baked Sea Bass

Served with traditional sautéed pickles and potatoes

Desserts

Rice Pudding Flavored with Mastic Gum

"Sakızlı Sütlaç"

Traditional Sweet Pastry with Syrup

"Şekerpare"

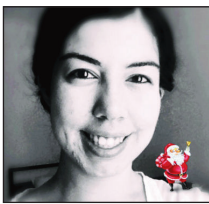
Chef de Cuisine: Elif Denizci

Maître de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: **ext. 5029**

OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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Clocking Dreams

As a person who loves reading and writing, I've been surprisingly ignorant about other forms of art as a means of storytelling. I've always thought of books as the ultimate way of telling stories, which I still consider to be true; however, now that I think of it, I've never reflected upon other forms that are so often used to speak to us. One of those forms I've so negligently overlooked is movies. I've always loved watching motion pictures; in fact, going to the movie theater has a tranquilizing effect on me, especially when the movie is a striking one. Even so, I hadn't pondered upon a film's ability to tell stories until this summer: that is, until I saw "Hugo."

I assume most of you have already seen the movie, but for those who haven't, it revolves around a little

orphan boy, Hugo Cabret. He lives in 1930s Paris in a train station, fixes clocks in lieu of his drunkard uncle, and tries to repair an automaton, a mechanical man that was left by his father. Hugo is strongly attached to this automaton, since he sees it as a connection to his late father, and believes that it will reveal a message to him once it's rebuilt. He constantly steals from a toymaker in the station while trying to find the necessary pieces to make the automaton work and eventually gets caught. From this point on, the story takes an interesting turn. I'll leave the synopsis here, as I have no desire to ruin the movie by giving out spoilers. Instead, I want to focus on the magic of "Hugo," which opened my eyes, in a sense, and let me see the world of movies in a different, somewhat brighter light.

"Hugo" is directed by Martin Scorsese, a director I've always liked and admired, and, as one of my lovely friends rightly put it, he looks increasingly like the grandpa in "Up," which only helps me to like him more -- who wouldn't love Carl Fredrickson? I'm no expert in the art of filmmaking, yet while watching the movie even I could tell how beautifully everything was put together. The colors of the 1930s and that vintage feeling were enough to make me

consider the cinematographer a genius. Carefully chosen characters and their manners that reflected the period, enchanting music -- nothing less would be expected from Howard Shore -- and the acting of Asa Butterfield were all so fascinating that I instantly put "Hugo" on my list of favorite movies. Besides, although I wasn't aware of the James Joyce references in the film, apparently there is a scene where Joyce, who actually lived in Paris during that time period, is seen at the train station. Needless to say, this subtle reference to Joyce made me very happy, as a nerdy literature student.

Leaving aside all the colors and music, what I loved the most about "Hugo" is how well it mirrors the magic of storytelling. The movie itself is filled with explorers: a boy who enthusiastically makes an effort to mend things and unravel a mystery, a little girl who goes on adventures by reading books, and an old man whose happiness depends on his motion pictures. If you've read any of my columns before, you already know that I freely announce myself to be a dreamer; however, I hadn't realized how my dreams and desire to tell stories were the very channels through which my life was energized until I saw Papa Georges and his happiness while diligently

working on his movies. Each of us has a part to play in this world; some are called to be mechanics like Hugo, while people like Papa Georges and Isabelle try to find the right platform to be more daring and adventurous. However, one way or another, we all have the desire to take part in life, to make our voices heard, to share our stories. That's probably the reason why we continue to live despite all the hustle and bustle of life. My favorite scene in the movie is where Hugo explains why he has the courage and hope to go on: "I'd imagine the whole world was one big machine. Machines never come with any extra parts, you know. They always come with the exact amount they need. So I figured, if the entire world was one big machine, I couldn't be an extra part. I had to be here for some reason. And that means you have to be here for some reason, too."

And I believe, my fellow machine parts, that the reason we're here is to find our means of dreaming and expressing ourselves. Therefore, I'd like to call out to your faculty of imagination in Papa Georges's wise words: "My friends, I address you all tonight as you truly are; wizards, mermaids, travelers, adventurers, magicians....Come and dream with me."



BY ALPER ÖZKAN (MSN/PhDIII)

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GASHUNK!

I am, suffice it to say, unwell.

I had intended to celebrate Halloween, as usual, by going on a week-long horror binge that would hopefully deliver me from the hanging sense of dread associated with my qualifying examinations, and I had, as usual, forgotten the fact that I am actually quite a squeamish fellow until I'd gotten through several accounts of people's heads turning into snail shells (after growing snails in place of their tongues, of course) and bloated corpses stiltwalking on metal spikes (which incidentally blessed English with one of its most beloved examples of onomatopoeia, which I used as this week's title -- mostly because I couldn't come up with anything else). Now I am filled with regret that I did not foresee this development, which really was inevitable once I decided to scour the Internet for the urban legends of our decade (which I found by the dozen: entire series of images, video clips and game hacks dedicated to

terrifying the superstitious), though I am mostly filled with a sense of sleepiness that comes from spending two entire nights reading up on cheesy horror stories while shivering with the sort of fear you later feel embarrassed about.

So this would be a great opportunity to take a look at what the Internet considers spooky these days, but I am not going to do this -- I am not going to do this because someone else has, and I couldn't have done it better. I will instead redirect you to Bogleech, a website that has just about managed to become the Platonic idea of Halloween, and now features some fifty articles dedicated entirely to this Halloween season alone. It would not do to spoil for you the contents of the site, but it just might be my favorite *thing* on the Internet for a while, and you may want to know that several "secret words" are hidden throughout the articles in a sitewide scavenger hunt that slowly unravels a horror saga in six parts. There are also no fewer than two choose-your-own-adventure stories, a couple of alternate universes, various overviews of ghouls, ghosts and ghastrs in everything from ancient myths and folklore to fantasy games and TV show mascots, and a competition to expand the online repertoire of creepy stories by *coming up with your very own*. This last activity is still continuing, by the way, and will do so for a while, so if you are interested, you know where to go.

But now that I'm done singing hosannas for a horror website (which deserves every bit of such praise), I recall that I had promised a friend of mine that I would cover Southeast Asian mythology today, and I intend to honor this pledge in what little space I have left. Those familiar with the region will readily remember that its mythology is most famous for its vampires, which employ unconventional methods (branching tongues and detaching heads with trailing intestines) to get at their unconventional prey (pregnant mothers and/or fetuses), but my focus this week will be more on its sorcerers, who in principle aren't all that different from ours (if you aren't familiar with Turkish sorcerers, they are the sort who appear in debate programs on shady TV channels, argue against such flimsy and ill-supported [!] theories as evolution and gravity, and purportedly command armies of djinni), except that their spiritual servants are a much more curious folk -- and while these magicians can command anything from the aforementioned assortment of vampires (such as the Toyol, an unbaptized child resurrected as a surprisingly fast and powerful fetus-monster) to a demon cricket that uses its tail to poke holes into human flesh (through which a second spirit, in shape of a diminutive woman, burrows into the victim and drives him insane), my favorite is served by a much more appealing sort of

spiritual servant.

Called "mambabarang" if the practitioner is male, or "mamalarang" if female, the sorcerer in question houses a spirit-insect in a length of bamboo and, as is usual in the case of such creatures, keeps it appeased by regular offerings, in this instance of ginger root instead of blood. In return, the ghostly insect enters the body of the sorcerer's victim using whichever cavity it can access, and replicates the symptoms of a conventional malady affecting the area it entered. This eventually kills the affected individual in a perfectly "natural" way, though the sorcerer still risks revealing himself when swarms of his servants emerge from the victim's bloated body to fly back home. Another, less grisly familiar is an Indonesian creature called the Jenglot -- little more than a hairy, vaguely simian doll, it is perfectly immobile yet still supposedly feeds by some mysterious process on blood left near it, and brings fortune to its owner by means of "Jenglot exhibitions," in which that owner shows the inanimate hair-doll to curious townsfolk in return for a considerable sum of money (I presume that any observer foolish enough to point out that the "Jenglot" is a stuffed monkey carcass is destined to meet a horrible end).

In any case, I have no more space left for other ghosts, so this will be the end of the column. Happy (belated) Halloween to you all!



BY ALTUĞ KARAKURT (EE/II)

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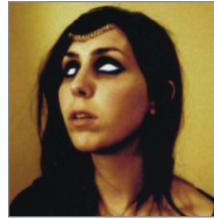
Musical Journey of an Underground Singer-Songwriter

Chelsea Wolfe is a gothic, doom and folk music-influenced singer-songwriter from California. What makes her special and brings her to our “music recommendations” is her ambition in experimenting. She has released four LPs, each completely different in sound and style. Her debut album, “Grime and Glow,” was her most traditional singer-songwriter album. It was well-arranged, with a personal sound, but did not really offer anything new.

However, just a year later she came back with “Apokalypsis,” one of the best albums I have ever listened to. The songs on this record are very simple and repetitive compositions, but the tones, mixing and production are amazing. With diverse sound effects and sufficient reverb, the light instrumentation sounds very dense, and yet the lead instrument, Chelsea's voice, is never drowned out. The atmosphere she creates and the mood she reflects in this album are really dark and intense, pulling the listener into a very strong emotional

experience.

After trying out the dark theme, Chelsea moved on to a pure, acoustic sound and released “Unknown Rooms: A Collection of Acoustic Songs” in 2011. In order to experiment, she put aside well-performed sound production and her unique dark singing style, and recorded completely acoustic songs with pure and elegant vocals. She



turned away from all of the most admired qualities of her music; yet the outcome was still a success. This album is written



from a totally different perspective, replacing the previous darkness and dense sound with calmness, romance and light, soothing compositions. The little touch of pain hidden behind this new style gives the record a unique flavor, and offers signs of the next stop on Chelsea's journey across musical styles.

In September 2013, “Pain is Beauty” came out. In this album, Chelsea revisits her earlier dark, emotional mood and combines it with

MUSIC

the pure, innocent expression of pain that she discovered in her previous release. Most importantly, she adds synthesizers, pads, drum machines and, above all, a whole new style: electronic music. She mixes all of the emotions and moods she experimented with in her previous releases and serves up the result in an electronic-oriented interpretation, which I think is her most mature expression yet. Elements from her previous releases can be traced from time to time, but altogether the sound feels more complete and satisfying.

It is very interesting to observe the progression and journey of a musician, and experience very different emotions in each phase. The way she expresses herself varies in each record, yet the core never changes. It is hard to understand how her records sound so different but also carry within them the very same feeling and atmosphere. I am awaiting her next musical experiment with curiosity: In what new direction can she go?

Check Out the Songs: “Pale on Pale,” “Tracks (Tall Bodies),” “Moses,” “Flatlands,” “House of Metal,” “Warden”

Recommended for: Those who like singer-songwriter, folk, electronic or atmospheric music.

Soon...

There are many upcoming and recently released albums from the bands that I follow. Here is a quick list.

Alcest - Shelter (early 2014)

I wrote about Alcest in my first

column. He will be releasing a new LP at the beginning of 2014. Neige says he used only clean vocals on it, producing a softer-sounding album that is dedicated mostly to the sea. The songs from “Shelter” that he has played live definitely sound calmer and also a little different from his earlier work.

BADBADNOTGOOD – BBNG3 (Soon)

This album will probably be released about the time you are reading this. BBNG is a Canadian instrumental jazz hip-hop fusion band. They have announced that their third record will be “an album to drive at night to.” This is an album I am looking forward to. You will probably see BBNG in the band recommendations part of my column soon.

Oddisee – The Beauty In All + Tangible Dream (Released)

Oddisee is a hip-hop producer and MC from Washington, DC. He has just released a mixtape and an instrumental album. In both of his releases he has embraced a new, more common style. Instrumentation and production are pushed into the background, and his vocals brought more to the front. Even though they are not as good as his earlier work, Oddisee has produced two decent records. If you are looking for smooth hip-hop, check them out.

I apologize for having to postpone Mixtape #2 to my next column. So, see you next time with some experimental, melodic post-rock, Mixtape #2 and music updates.

Faces on Campus

By İrem Gürses (MAN/III)



Name: Asst. Prof. David M. G. Lewis (PSYC)

What's your favorite triple?

a) Movie: “Snatch”

b) Book: “The Power of Now” by Eckhart Tolle

c) Song: “Smooth Criminal” by Michael Jackson

Can you describe yourself in three words?

“Intense, determined, compassionate”

If you could be anyone from the past, who would that be? “Gautama (the Buddha)”

Who is your favorite cartoon character?

“Thumper in ‘Bambi’”

If you were a superhero, what super power(s) would you have? “The ability to travel through time and to fly like Superman”

The place on campus where I feel happiest is... “on the trails among the trees between Main Campus and Bilkent Center”

I have never... “been swimming with a tiger shark”

What would be your last message on earth?

“Remember that every moment in life is the only opportunity you’ll ever have to live that moment”



Name: Banu Sultanoğlu (Instructor/MAN)

What's your favorite triple?

a) Movie: “Black Diamond”

b) Book: “Battle Hymn of the Tiger Mother” by Amy Chua

c) Song: “Fragile” by Sting

Can you describe yourself in three words?

“Strong, friendly, ambitious”

If you could be anyone from the past, who would that be?

“Pacioli (the ‘Father of Accounting’)”

Who is your favorite cartoon character?

“Winnie the Pooh”

If you were a superhero, what super power(s) would you have? “A sixth sense”

The place on campus where I feel happiest is... “the Faculty of Business Administration”

I have never... “smoked”

What would be your last message on earth?

“Live today to the very end, because you may not catch tomorrow”



Name: Müfit Erdoğan (Instructor/FRL)

What's your favorite triple?

a) Movie: “Kelebeğin Rüyası”

b) Book: “Sultana 101 Mektup” by İlhan

Ovaloğlu

c) Song: “Belle” from “Notre-Dame de Paris”

Can you describe yourself in three words?

“Hard-working, adventurous, friendly”

If you could be anyone from the past, who would that be? “Christopher Columbus”

Who is your favorite cartoon character?

“Tintin”

If you were a superhero, what super power(s) would you have?

“The ability to climb anywhere and to fly very fast”

The place on campus where I feel happiest is... “the Sports Center”

I have never... “given up on what I want”

What would be your last message on earth?

“Be courageous about expressing your opinions, respect others’ opinions, and protect our freedom”

SPORTS

“Sports As a Way of Life” Republic Run Draws Competitors From Far and Wide

The Bilkent University Republic Run always brings out a crowd of eager participants, no matter what the weather. This year’s race took place last Saturday morning, and the conditions were great -- dry and sunny, and not too cold. Nearly 230 Bilkenters were ready and set to go when the starter gave the signal at 11 a.m.

Some ran, some jogged and some walked the 3 km route, which began at the East Campus Sports Hall, went along the road between East and Main Campuses and ended with an ascent from the mescit junction up past the dormitories area and on to the finish line at the Dormitories Sports Hall.

After the completion of the race, the winners of the 2013 Republic Run received trophies at an awards ceremony held at Sports Hall. The top finishers in the race, overall and by category, are listed below.

Women's Overall: Annelize Hein
Men's Overall: Salamut Burzhuev
Women 11 to 15:
 1- Selin Çeki
 2- Oya Kaptanoğlu
 3- Abigail Turner
Men 11 to 15:
 1- Burak Ünal
Women 16 to 24:



Photograph by Aydın Ramazanoğlu

1- Annelize Hein
 2- Naomi Hunt
 3- Asel Berenalieva
Men 16 to 24:
 1- Salamut Burzhuev
 2- Batu Meftun
 3- Alihan Karacaoğlu
Women 25 to 34:
 1- Belinda Wango
 2- Cemre Öner Türk
 3- Neşe Kılıçyazar
Men 25 to 34:
 1- Gökhan Akçay
 2- Oğuzhan Efe Şakrak
 3- Muhammed Yunusa

Women 35 to 44:
 1- Paola San Martini
 2- Luise Barry Constantini
Men 35 to 44:
 1- Çağrı İmamoğlu
Men 45 to 54:
 1- Levent Gürel
 2- Tuncer Ağıtürk
 3- Turgay Kaptanoğlu
Women 55-59:
 1- Feray Akçay
Men 55-59
 1- Don Randall
 2- İsmet Beşik
 3- Mehmet Akçay

Men 70-75
 1- Fikri Coşkunoglu
Guests-Women:
 1- Çiğdem Özcan
 2- Ekin Meftun
 3- Selin Çağlar
Guests- Men
 1- İsmail Karpuzcu
 2- Erkan Aktaş
 3- Adnan Sarıkaya
Children under 10:
 Jonah Walbridge, Dominic Walbridge, Finn Hjerpe, Marta Slaczyk, Irmak Korkut, Alper Körpeoğlu, Sena Körpeoğlu, Akın Çelik

Intramural Volleyball Tournament Begins

The “Sports as a Way of Life” volleyball tournament begins on **Thursday, November 14**. It is open to participation by students who entered the university in 2010-2013 and are studying in their departments. Second-year students who play in a minimum of three matches will receive 75 points for GE250/251.

As of yesterday's registration deadline, over 80 students on 10 teams had signed up to compete in the tournament.

4 on 4 Volleyball
 Men's and women's mixed groups

Starting Date: **November 12**
 Starting Time: **6 p.m.**
 Place: Dormitories Sports Hall

For information:
 Sports Center
 Phone: **ext. 1325**
 E-mail:
sporyasamdir@bilkent.edu.tr
spor@bilkent.edu.tr

“Learning To Play” Sports Courses Continue!

A new round of “Learning to Play” sports courses will start next week. The courses, being offered as part of the “Sports as a Way of Life” program for students who entered Bilkent in 2010 through 2013, are open to those who have not taken them before and are free of charge.

This semester's second session of five-week courses will start the week of **November 18** and will end on **December 21**.

Each course is designed to teach the basic skills, rules and regulations of a particular sport. In addition, the always popular Pilates and yoga programs are being offered as usual.

Registration is limited for most courses. Those who are interested should be sure to come to the Sports Hall where the program of their choice will be taught and register early. If you wish to attend a racket sport class, please note that you can register for only one session (one day of the week) in these programs.

For information: Ahsen Bilen, Program Coordinator, Main Campus, **ext. 1325**, or Kağan Eynak, Program Coordinator, East Campus, **ext. 5350**
sporyasamdir@bilkent.edu.tr

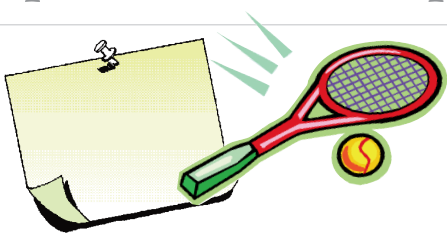
PROGRAMS:
Aerobics/Pilates
 Days: Tuesday and Thursday
 Time: 3:50-4:30 p.m.
 Place: East Sports Hall
Aerobics/Pilates:
 Days: Monday and Wednesday
 Time: 4:40-5:20 p.m.
 Place: Dormitories Sports Hall
Aerobics/Hatha Yoga
 Days: Tuesday and Thursday
 Time: 3:40-4:30 p.m.
 Place: Dormitories Sports Hall
Aerobics/Yogalates
 Days & Times:
 Monday: 4:40-5:30 p.m.
 Wednesday: 3:40-4:30 p.m.
 Place: Dormitories Sports Hall
Aerobics/Crossfit
 Days: Tuesday and Thursday
 Time: 3:40-4:30 p.m.
 Place: Dormitories Sports Hall
Badminton
 Day: Tuesday
 Time: 7-8:30 p.m.
 Place: East Sports Hall
 Registration is limited to 16 people.

Table Tennis
 Days & Times:
 Monday: 5:30-7:30 p.m.
 Wednesday: 5:30-7:30 p.m.
 Friday: 4-5:30 p.m.
 Place: Dormitories Sports Hall
 Tuesday: 3:30-5:30 p.m.
 Place: East Sports Hall
 Registration is limited to 16 people per session.

Squash
 Days & Times:
 Monday: 5:30-7 p.m.
 Tuesday: 7:30-9 p.m.
 Thursday: 5-6:30 p.m.
 Friday: 6-7:30 p.m.
 Place: Dormitories Sports Hall
 Registration is limited to 8 people per session.

Tennis
 Days & Times:
 Monday: 12 noon-1:30 p.m. / 4-5:30 p.m.
 Tuesday: 9-10:30 a.m. / 4-5:30 p.m.
 Wednesday: 1-2:30 p.m. / 2:30-4 p.m. / 4-5:30 p.m.
 Thursday: 12 noon-1:30 p.m. / 4-5:30 p.m.
 Saturday: 12:30-2 p.m. / 2:10-3:40 p.m.
 Place: Indoor Tennis Courts
 Registration is limited to 10 people per session.

Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to **bilnews@bilkent.edu.tr**. We look forward to hearing from you.

Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about

it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make *Bilkent News* YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

Bilkent IEEE Weekly Puzzle #6 – Queens

You are to place as many queens as you wish on a standard chessboard. In doing so, you must place an odd number of queens in each row and column. In how many different ways can you do this? (You may send in your answer as a mathematical expression.)

The Prize for This Question: Rubik's 5x5 Cube

The Winner of Puzzle #4: Abdullah Çağlar Öksüz

Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on November 19, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.



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PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are a Samurai Sudoku and two regular Sudoku puzzles. The Samurai Sudoku is made up of five Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each grid has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: 1) 627 431 826 2) 543 546 976 3) 782 687 584 4) 549 165 398 5) 368 367 267

Samurai Sudoku

3	5			4	6				5	4			1	8
	6		9	2	5					3		5	8	7
8			4			2			7			1		9
	4				1					8				9
		3			2						7			5
	5				8					2				6
9			2		7				1			3		7
	3	6		8	2				5	2		7		1
2		6			8	5		1	6	9			2	5
							1	2						
							9			4				
							9	7						
8		7			2	4		6	7	8			2	3
	1		8	4		7				3	1		8	6
2			7			8			2			9		8
	9				4					4				5
		1			8						7		8	
	2				1					9			2	
4			1			5			5			1		4
	8		3	6	2					8	7	6	1	
1		9			4	3			1	3			6	5



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).

BİLKENT NEWS



Bilkent Üniversitesi

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Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

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Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

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Bilkent CALENDAR



Photograph by M.
Furkan Akıncı (LAW/IV)

SECTOR INTRODUCTION DAYS

Monday, November 18
“Finans,” by Dr. Şenol Babuşcu (Bilkent University), at FADA, FFB-22, **12:30 p.m.** Organized by the Career Center.

Monday, November 18
“Savunma Sanayi,” by Engin Alakoç (Roketsan), at FADA, FFB-22, **5:30 p.m.** Organized by the Career Center.

Tuesday, November 19
“Hukuk,” by Gönenç Gürkaynak (ELİG Hukuk Bürosu), at FADA, FFB-22, **12:30 p.m.** Organized by the Career Center.

Tuesday, November 19
“E-girişim,” by Tümay Asena (Nokta.com), at FADA, FFB-22, **5:30 p.m.** Organized by the Career Center.

CONFERENCES

Tuesday, November 12
“Atatürk Haftası,” by Prof. Talat Halman, Asst. Prof. Nur Bilge Criss, Assoc. Prof. Selin Sayek Böke, Asst. Prof. İlker Aytürk, at FEASS, C-Block

Auditorium, **12:30 p.m.** Organized by Atatürkçü Düşünce Topluluğu.

Wednesday, November 13
“Enhanced Light-Matter Interactions in Microstructured Glass Fibres,” by Philip Russell (Max Planck Institute for the Science of Light), at EE-01, **4 p.m.** Organized by PHYS.

HIGHER EDUCATION DAY

Wednesday, November 13
“Education UK Higher Education Day,” at FEASS, C-Block Auditorium, at **12 noon**. Organized by Bilkent University and the British Council.

Wednesday, November 13
“Studying and Living in the UK,” at FEASS, C-Block Auditorium, at **12 noon**. Organized by Bilkent University and the British Council.

SEMINARS

Tuesday, November 12
“Basics of Effective University Teaching,” by Dr. Işık Denizman, at Mithat Çoruh Auditorium, **11 a.m.** –

12:15 p.m. Organized by the Office of the Provost.

Wednesday, November 13
“Being a Teaching Assistant in a University,” by Dr. Işık Denizman, at Mithat Çoruh Auditorium, **11 a.m. – 12:15 p.m.** Organized by the Office of the Provost.

Friday, November 15
“Do Firms with Relatively Higher Rented Factors of Production Have Higher Expected Stock Returns?,” by Figen Güneş Doğan (Bilkent University), at Ümit Berkman Seminar Room, **1:40 p.m.** Organized by FBA.

Friday, November 15
“Improving Supplier Environmental Performance,” by Özgen Karaer (METU), at EA-409, **1:40 p.m.** Organized by IE.

AUDITION

Tuesday-Friday, November 12-15
The play “Trestine Joyce” requires an actor with strong English skills to play a principal role. To schedule an audition time, contact Assoc. Prof. Don Randall.

randall@bilkent.edu.tr
Office: G-213B Tel: **ext. 2195.**

FILMS

Tuesday, November 12
“Don’t Get Lost Children,” at FADA, FFB-05, **12:40 p.m.** Organized by COMD and Renkli Düşün Kulübü.

Tuesday, November 12
“Sketches of Frank Gehry” (Sydney Pollack, 2005), at FADA, FFB-22, **5:30 p.m.** Organized by ARCH and COMD.

Wednesday, November 13
“I Left My Shoes in İstanbul,” at FADA, FFB-22, **2:30 p.m.** Organized by COMD and Renkli Düşün Kulübü.

PANELS

Wednesday, November 13
“Armenia-Turkey: Meeting, Talking, Producing,” at FADA, FFB-22, **3:40 p.m.** Organized by COMD and Renkli Düşün Kulübü.

WORKSHOPS

Wednesday, November 13
“Effective University Teaching Workshop,” by Dr. Işık Denizman, in the

Orientation Room in the Library, ground floor, A Block, **2 – 4:30 p.m.** Organized by the Office of the Provost.

Thursday, November 14
“Effective University Teaching Workshop,” by Dr. Işık Denizman, in the Orientation Room in the Library, ground floor, A Block, **2 – 4:30 p.m.** Organized by the Office of the Provost.

EXHIBITIONS

Until November 14
“Modern ve Bellek ‘Silinen İzler,’” by Mimarlar Odası İzmir Şubesi, at FADA, Art Gallery, **12:30 p.m.** Organized by ARCH.

CONCERTS

Saturday, November 16
Bilkent Symphony Orchestra, Conductor: José Serebrier, Violin: Mirjam Tschopp, at the Bilkent Concert Hall, **8 p.m.**
P. I. Tchaikovsky-Ş. Serebrier | Andante Cantabile
F. Mendelssohn | Concerto for Violin in E minor, Op. 64
A. Dvorak | Symphony No. 8 in G major, Op. 88

Classifieds

For Sale: PIONEER DEH2300UB Car FM/AM Receiver w/Aux-in, CD-/MP3, USB. Clean and lightly used. Front panel is removable. 160TL.
Call: **(541) 710-6393.**

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr**

World Philosophy Day 2013

Wednesday, November 20

Conference title: “DARWIN AND PHILOSOPHY”

Organized by: Department of Philosophy / Room: G160

9:45-9:55 a.m.: “Introduction” (Simon Wigley, Philosophy)

9:55-10:20 a.m.: “Nagel’s Nageling Doubts” (Varol Akman, Philosophy)

10:25-10:55 a.m.: “Debunking the Mathematics Analogy” (Jack Woods, Philosophy)

10:55-11:25 a.m.: “Linking Genes, Brain and Mind” (Katja Doerschner, Psychology and National Magnetic Resonance Research Center)

11:30-12:20 p.m.: “Darwin, DNA and the Danes: Microevolution and Medieval History” (David Thornton, History)

12:40-1:30 p.m.: “Popular Science Tales from Anatolia: Plants, Animals and People” (Çetin Kocaefe, Hacettepe University, Medical Biology)