

Voting for Bilkent TV Awards Begins December 16



bilkenttelevizyonödülleri

Voting for the 2014 Bilkent TV Awards, organized by Sanatsal Etkinlikler Topluluğu (SET) and the Media Society, will start next week. This is second year the event has been held.

Last year, the first Bilkent TV Awards introduced a new and different format for this kind of competition with its unique online awards ceremony. Rather than holding the

ceremony at a single place and time as is usual, the Bilkent TV Awards Group (made up of SET and Media Society members) goes to the winners' places of business to present the awards. The award presentations are filmed and then published on the Internet, for viewers to access whenever they like.

This year, voting will be held between December 16 and January 3. The awards, to be given in 20 categories, will be presented to the

winners between January 11 and February 5.

Bilkent students, graduates and staff can vote on www.bilkenttvodulleri.com. (Detailed information about the event can also be found on this website.) Please note that after voting, you should go to your webmail and confirm your vote so that it is counted. If you want to have a say in Bilkent's choices for the best of television, be sure to cast your ballot!

Orhan Güvenen Receives Gusi Peace Prize

Prof. Orhan Güvenen, chair of the Department of Accounting Information Systems, and director of the Institute of World Systems, Economies, and Strategic Research, has recently received the Gusi Peace Prize in the fields of economics and

worldwide who have distinguished themselves as brilliant exemplars of society or who contributed toward the attainment of peace and respect for human life and dignity." The foundation, based in the Philippines, also honors "exemplary contributions" in various academic fields, including economics, as well as in journalism, religion, philanthropy, business, the arts and other areas.

The Gusi Peace Prize Philippine and International Committees awarded the 2013 Gusi Peace Prize to Prof. Güvenen "for his untiring efforts, working for people's amelioration, to find peaceful solutions for people's welfare through Academe (Economics & Strategic Research) & Diplomacy."

Prof. Güvenen has also been elected as chairman of the European Affairs section of the Gusi Peace Prize International Committee for 2014-2015.

In 1988, Prof. Güvenen founded the Institute of World Systems, Economies and Strategic Research (DSEE) at Bilkent University. He has continued to serve as the Institute's director since that time. Prof. Güvenen has chaired the Department of Accounting Information Systems since 2000, and is also a member of

(Continued on Page 3)



strategic research and diplomacy.

The Gusi Peace Prize foundation's main objective is "to give proper recognition through the conferment of awards of excellence and distinction to individuals or groups

New Table d'Hote Payment System Announced

There have been some changes in the table d'hote payment options for students, effective as of December 12, 2013.

The new "pay as you go" table d'hote system for students will operate as follows:

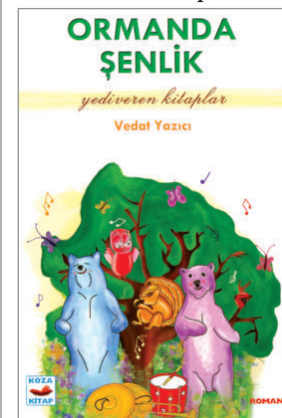
1. Instead of the previous meal plan options, students will now be able to purchase and upload to their IDs credits for as many individual meals (minimum of five) as they wish.
2. Each meal will cost 3.15 TL, and students can use a one-meal credit at breakfast, lunch or dinner.
3. Students who have previously purchased a meal plan will not lose their prepaid meal plan rights. Arrangements will be made for them to use the new system.
4. There will be no changes in the way meal plans operate. (Note that there is no time limitation for using prepaid meal credits. Also, the new system of credits can be used for both the fixed and alternative menus; the alternative menu counts as two meals.)

New Books by Bilkent Authors

Writer and poet Vedat Yazıcı, an instructor in the Turkish Unit of the Faculty of Humanities

and Letters, has published a new book. "Ormanda Şenlik," a novel for young teens, is recently out from Yediveren Kitaplar.

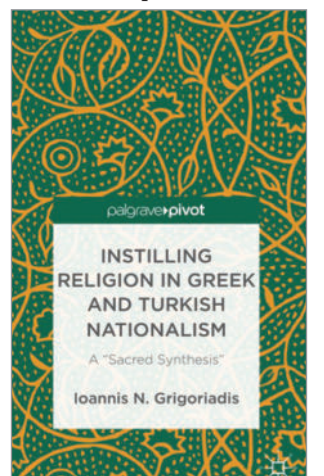
Mr. Yazıcı's previous works have spanned a wide range of literary genres, from criticism and essays to diaries as well as poetry and numerous stories and novels for children and teenagers.



Asst. Prof. Ioannis N. Grigoriadis of the Department of Political Science has published a volume entitled "Instilling Religion in Greek and Turkish Nationalism: A 'Sacred Synthesis.'" The first comparative study to examine the role of religion in the formation of Greek and Turkish nationalisms, the book argues that the shift to an increasingly religious paradigm in both countries can be explained in terms of the exigencies of consolidation and the need to appeal to grassroots elements and account for diversity.

The work has earned praise from

reviewers such as political scientist Hercules (Iraklis) Millas, who writes, "This inspiring comparative case study is not on two nations only but on two



religions too. The shift from secularism to a synthesis that incorporates religion in both Greece and Turkey can be read as an enriched model that widens our analytical perspectives on nation-building and identities."

Prof. Levent Gürel Named UIUC Distinguished Alumnus

In September, Prof. Levent Gürel visited the University of Illinois at Urbana-Champaign (UIUC), his alma mater in the United States. Having visited UIUC numerous times before, he was no stranger to the twin cities of Champaign and Urbana. Nevertheless, this visit was markedly different from all the prior ones. This was a homecoming as an award recipient -- and that no ordinary award!

Earlier in 2013, Prof. Gürel was selected by the UIUC ECE (Department of Electrical and



Prof. Levent Gürel (back row, left) attending the formal awards banquet together with the other 2013 UIUC ECE Distinguished Alumni Award recipients.

Computer Engineering) Alumni Board of Directors as a recipient of its Distinguished Alumni Award. Given to only a few alumni each year to honor and highlight outstanding professional and technical contributions, this was the highest and most prestigious award that could be bestowed on Prof. Gürel as a UIUC ECE alumnus. He was selected on the basis of his contributions to parallel computing, fast solvers and accurate solutions of the world's largest real-life problems in computational electromagnetics.

(Continued on Page 3)

*In seed time learn,
in harvest teach, in
winter enjoy.*

William Blake

NEWS

UNICEF Fair Raises Funds for Children



On December 4-6, the UNICEF Volunteers Committee held a fair in Dormitory 69 to raise funds for UNICEF. Committee members were gratified by the community's response to the event, with the participation of everyone involved helping to make this year's sale a resounding success.

Volunteers sold donations of lightly used and new clothing, electrical

appliances and decorative items. They also prepared various items of their own, from cookies, honey, jam and cakes to jewelry, magazines and books to sell at the fair. The large amount of interest in the event proved very encouraging for the organizers. Smiles shone from many faces, as all participants understood the difference their efforts would make in the lives of children they had never met.



Young Entrepreneurs Club and Bilkent Cyberpark to Hold Start-Up Summit

The Bilkent Young Entrepreneurs Club and Bilkent Cyberpark will be holding the fifth Ankara Start-Up Summit on Saturday, **December 21**. The goal of this annual event is to encourage Internet entrepreneurship in Ankara.

The summit will provide a forum in which programmers, Internet entrepreneurs, investors and university students can meet, as well as an opportunity for entrepreneurs who have been selected from among the applicants to present their projects to investors.

This year, the following investors will participate in the summit:

- Numan Numanbayraktaroğlu (212 founding partner)
- Yüksel Dibekoğlu (iLab Ventures)
- Cem Soysal (Inventram general manager)
- Fırat İleri (Hummingbirds founding partner)
- Ahu Büyükkuşoğlu Serter (Galata Business Angels investor)
- Ömer Akarca (Galata Business



Angels investor)
Place: B-Block Dr. Fikret Yücel Conference Hall, Bilkent Cyberpark
Time: **12:30 p.m.**
For further information:
www.gencgirisimcilerkulubu.org/
www.facebook.com/BilkentGGK
<https://twitter.com/bilkentggk>

Bilkent's First Public Institutions and Organizations Career Fair to Take Place Next Week

Bilkent Üniversitesi

1. KAMU KURUM VE KURULUŞLARI FUARI

17-18 Aralık 2013
10:30-15:00

GSTMF FF Konferans Salonları Fuayesi

KAMU'DA BİLKENTLİLER PANELİ
17 Aralık 2013
17:30

[/bilkentuniversitesi.kariyermerkezi](#)
[/BilkentKariyer](#)
[/BilkentKariyer](#)

This year, the Career Center is holding a Public Institutions and Organizations Career Fair for the first time.

The event will take place on **Tuesday and Wednesday, December 17 and 18**, between **10:30 a.m. and 3 p.m.** in the Conference Halls Foyer of the Faculty of Arts, Design and Architecture's FF Building. This will be a great opportunity for Bilkenters to meet representatives from various public institutions and organizations and learn about their recruitment schedules and policies. If you are looking for a career in the public sector, the fair will be an excellent place to explore possibilities. Profiles for all of the institutions and

organizations taking part in the fair will be included in the following issue of Bilkent News.

In conjunction with the fair, a panel discussion entitled "Bilkent Alumni in the Public Sector" will take place on **December 17** from **5:30 to 7:30 p.m.** in Room FF-B-22 of FF Building. During the discussion, Bilkent alumni working in the public sector will share their experiences and offer insights.

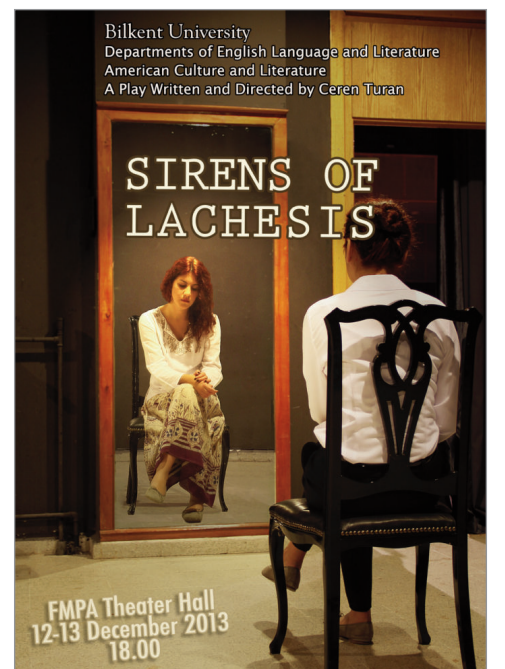
Also, be sure to mark your calendars for a company presentation by representatives of the Reckitt Benckiser Sales Department on **December 10 at 12:40 p.m.** in Room FF-B-06 of the FADA building. Please note that tips on writing a CV and preparing for an interview will be part of the presentation.

"Sirens of Lachesis": A New Play at Bilkent

This Friday and Saturday, the Departments of English Language and Literature and American Culture and Literature will present the premiere performances of "Sirens of Lachesis." Written and directed by Ceren Turan, a senior student majoring in computer science and minoring in English language and literature, the play will feature ELIT senior Erolcan Talas in the role of Noah, the male lead.

With a well-paying job and a loving wife, Noah's life at first glance seems ideal. But as the curtains veiling the truth are slowly lifted, we see a man unsatisfied with both his career and his personal life.

Noah is a playwright in his early thirties who works in an advertising agency. Throughout the play, we see the clash between his and his wife Helen's true inner selves and the social masks they wear. Commenting on the roles people are forced to play in order to be accepted by society, the play also satirizes "seem-to-be"



intellectuals.

Everyone is invited to come and be a part of these performances on **December 12 and 13 at 6 p.m.**, at the FMPA (Faculty of Music and Performing Arts) Theater. "Sirens of Lachesis" is written and will be performed in English.

NEWS

News from the Literature Society



The Literature Society will be continuing its Library Discussions series on **Tuesday, December 10.**

The discussion, on the topic of author Oğuz Atay, is open to everyone who is interested in his works. The event will take place in the Library Orientation room at **1:40 p.m.**, and will be worth 25 points for those who are taking GE 250/1.

Last week, student volunteers from the Literature Society assembled a colorful and seasonal feature at the entrance of Main Campus Library: a Christmas tree made entirely from books! Even if you are not going to use the Library, please come and admire the beautiful book tree and add your wishes for the new year to the wish board.

Distinguished Alumnus

(Continued from Page 1) UIUC was established in 1867. The first courses in electrical engineering were offered in 1891. Today, the ECE Department has more than 21,000 living alumni in every corner of the world. Four to six distinguished alumni have been recognized annually for the past 44 years.

Levent Gürel received MS and PhD degrees in electrical and computer engineering from UIUC in 1988 and 1991. Those two diplomas gave him the edge to immediately find a job at IBM's prestigious T. J. Watson Research Center despite a difficult job market at the time of a severe recession.

Since 1994, Prof. Gürel has been a faculty member in the Department of EEE at Bilkent University. He founded the Computational Electromagnetics Research Center (BiLCEM) in 2005. In recent years, his research group has broken several world records by solving extremely large integral-equation problems. He has been named an IEEE Distinguished Lecturer, tasked with sharing his knowledge and experience with other researchers all over the world. Prof. Gürel is a Fellow of IEEE, the Applied Computational Electromagnetics Society (ACES) and the Electromagnetics Academy (EMA).

FEASS Faculty Seminar Highlights Benefits of Cross-Disciplinary Collaboration



At a seminar conducted by Asst. Prof. David Lewis of the Psychology Department, the FEASS faculty came together on Friday, December 6 to discuss cross-disciplinary collaboration. In his presentation, Dr. Lewis discussed the benefits that result when experts from different disciplines join forces: the generation of new ideas and solutions to the problems faced by humankind today. He offered a quote by William Rees capturing the importance of this type of collaboration in the modern world: "We (experts) may think we know a very great deal, and we do, but it is such a tiny part of the overall puzzle that it doesn't contribute very much...on its own."

Dr. Lewis noted that by bringing together different areas of expertise and knowledge, interdisciplinary teams form "supercharged" groups capable of producing innovative solutions and putting them into action with their diverse skill sets. He

also pointed out that because interdisciplinary teams include experts from different fields, these groups possess deep, discipline-specific knowledge but are at the same time able to keep the broader societal impact in mind.

As part of the seminar, FEASS faculty members participated in a collaborative exercise in which they gathered into groups according to topics linking their research interests and engaged in conversation for 15 minutes. Following this, Dr. Lewis invited the participants to continue to pursue cross-disciplinary collaboration utilizing the resources available here at Bilkent. One resource on which he placed particular emphasis was "Notes from Nature," a biweekly event that occurs on Wednesdays during the noon hour in the Bilkent Library, with the goal of "build[ing] a core group that is proficient in state-of-the-art global science and technology as well as the social context in which it is shaped."

First Evolution Symposium Held at Bilkent

Last Saturday, the Bilkent Socialist Thought Society held its first Evolution Symposium, an initiative intended to increase awareness of the creation-evolution controversies that have long been a factor in the history of Turkish education. Attended by undergraduates and senior faculty alike, the day-long event was highlighted by several informative seminars from both the organizing members of the Socialist Thought Society and invited speakers from Bilkent and other universities.

After a brief introduction, the day's talks began with Dr. Ergi Deniz Özsoy's comprehensive overview of evolution and its place in history, which dispelled misconceptions that modern evolutionary theory could be reduced to the conclusions of Darwin alone and underlined how more recent discoveries, such as those regarding protein synthesis and DNA-based inheritance, have contributed to the development of our modern conception of speciation.

Dr. Engin Umut Akkaya then presented a sketch of how the very first cells are thought to have formed, detailing the process by which simple

organic molecules, produced by exposure to thunderstorms, meteor impacts or the superheated streams of hydrothermal vents, could have organized into a self-replicating structure that would later develop in complexity, recruit a protective membrane and eventually become the cells that we are now familiar with.

Ender Helvacıoğlu's talk focused on the nature and soundness of common creationist arguments, with emphasis on the requirements of a scientific hypothesis and whether they could be satisfied by a "theory" comprising a literal interpretation of the Abrahamic creation story.

The event concluded with the presentation of Dr. Mehmet Somel, who explained how our ancestors spread from Africa to the rest of the world while picking up some Neanderthal DNA on the way, and how minor variations in certain traits, such as skin tone, altitude tolerance or the ability to digest milk, were selected differentially across human populations in response to environmental conditions to create the vast diversity of races that now populate the world.

By Alper Özkan (MSN/PhDIII)

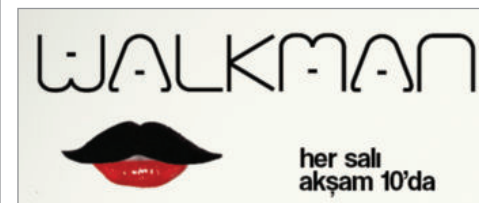
Tuesday Evenings with Radio Bilkent

White Noise



White Noise, presented by Deniz Ünal, Tanerman and Berk Can Erol every Tuesday from 8 to 10 p.m., is a high-energy program that has something for all kinds of music fans. Along with playing great popular music, Deniz, Tanerman and Berk Can connect with their listeners via conversation, news and contests. If you want to have some fun, listen to awesome music and enjoy a bit of chat, be sure not to miss White Noise on Tuesdays. For more program details, please visit <http://www.radyobilkent.com>.

WalkMan



Following White Noise on Tuesday evenings is WalkMan, broadcast every week from 10 p.m. to midnight. Prepared by Altar Kınacı, WalkMan is Radio Bilkent's only Turkish music program. Altar presents different themes each week, with music that's sometimes melancholy, sometimes joyful. You can follow WalkMan on Twitter @WALKMANRB.

Gusi Peace Prize



(Continued from Page 1) the Executive Board of UNAM-National Nanotechnology Research Center, as well as chairman of the Advisory Committee on Strategy, Economy and Industry.

Previous Gusi Peace Prize awardees include Bilkent alumnus and honorary doctorate recipient Nasuh Mahruci (MAN/'92, HON/'12), founder of AKUT (the Search and Rescue Organization), who received a Gusi Peace Prize for sports and humanitarianism in 2009.



BY ALTUĞ KARAKURT (EE/II)

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Art of Politics: The Other Face of Serj Tankian

In my last column, I tried to introduce our next guest, but it is not that easy to fit all his roles into a few words. Serj Tankian is a composer, sound engineer, music producer, guitarist, pianist, bassist, vocalist, the owner of a record company, a poet, a painter and a social activist. However, he



is best known as the frontman of the rock band System of a Down (SOAD). So, I wanted to focus on the unknown sides of one of my favorite musicians, especially his solo work.

What brings him to this column is

the wide range of his music projects. The most popular one, SOAD, is an influential but ordinary mainstream rock band. However, his other projects include orchestral compositions, a political music organization, an avant-garde folk music project, a jazz band and four successful solo releases.

Let me briefly explain his political views, which greatly influence his lyrical content and musical style. Serj supports social justice, environmentalism and animal and human rights. As an atheist, vegetarian and active protester concerning numerous political issues, he has written many controversial songs with strong social messages and critiques, both for SOAD and throughout his solo career.

His first solo album, “Elect The Dead,” was released in 2007, a year after SOAD was disbanded. Musically, this album represents a transition phase for Serj. From time to time, the sound on this record is similar to that of his previous band; but both musically and lyrically, “Elect the Dead” is more personal and richer. Serj’s experimental approach, his talent as a pianist and his political and humorous lyrics come more to the foreground and make this album very interesting and unique. In its lyrics, it is quite dense and literary, referring to corruption in politics, wars in the Middle East, animal rights and bias in the media. He uses many metaphors and interesting similes, as in the song “Empty Walls.” Lyrically, this album is one of my favorites, but musically, I think it could have been better.

And in 2009, Serj did improve upon his debut album by extending his compositions to adapt them as symphonic pieces, which led to the live

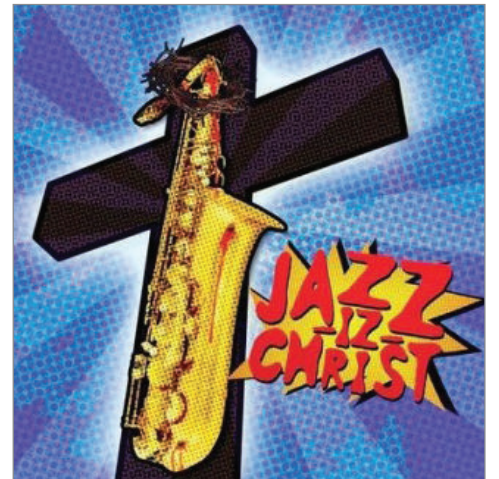
album “Elect The Dead Symphony,” recorded with the Oakland Philharmonic Orchestra. In my opinion, this is still one of his most satisfying and complete releases.

Serj’s second release, “Imperfect Harmonies,” is a much more subjective album, in which he manages to free himself from his long-lasting SOAD style and fully express himself. On this record, Serj’s lyrics become much more complicated, full of abstract connotations and complex references, besides the many political terms he chose to use, which makes me think that this album was released more for Serj’s pleasure than the listeners’. Its sound and content are very personal and difficult to follow for a listener not familiar with his work. That is what makes this album fascinating for me, as it is possible to see purely the perception and feelings of the artist, expressed without concern on his part about being understood.

His next record was “Imperfect Remixes,” on which he released remixes of the songs on his previous album -- which is really interesting, considering that he re-released his debut LP’s songs, too. I believe he likes to manipulate and recreate his own work. Another noteworthy point about this EP is that he is remixing his compositions in terms of rock music. On his second LP, he got further away from that genre, but with this EP, he revisits his previous style.

His most recent solo release is entitled “Harakiri.” In this album, he focuses more on environmental issues than political ones. Following upon the very abstract content of his second album, he in my opinion tries here to become more understandable and

expresses himself in a slightly more direct way, but unfortunately fails to top his previous releases. His style on this album can be identified as midway between that of “Elect the Dead” and of “Imperfect Harmonies.” Considering the style of his previous EP, it can be



argued that with “Harakiri,” he may have been trying to return to his rock-oriented style.

However, his next recording, a collaboration, would be in the opposite direction. “Jazz-iz Christ” is a progressive jazz project. This LP has a very smooth and relaxing mood, and even though it is an easy listening album, it provides many interesting and experimental musical ideas. If you are a fan of this genre, definitely give it a listen.

Check Out the Songs: “Empty Walls,” “Honking Antelope,” “Left Of Center,” “Goodbye Gate 21,” “Cornucopia,” “Occupied Tears”

Due to the length of this review, I have had to postpone Mixtape #3 to next time. See you then, with some ska-rock to dance to.



BY ALPER ÖZKAN (MSN/PhDIII)

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What You Eat

This week’s column, by popular request, will be on cannibalism (the very fact that cannibalism is a frequently requested topic should speak volumes about the sort of company I have).

The subject at hand arose from a discussion of tunicates, sponge-like sessile sea vases that are nonetheless basal chordates and therefore closer to us than the great majority of other animals -- if the animal kingdom had a civil war, I’d trust them to be on our side. Though the adults are little more than filter-feeding bags of slimy jelly, hints of their true affinity are found in their larvae, tadpole-like animals that crawl to and fro in search of a settling place. A far cry from the sessile adult, the larva is equipped with sensory organs (an eye and a balance-sensing structure called a statolith), a notochord (a protein-based structure that appears during the embryonic development of all chordates, including us) and a nervous system,

which are doubtless of profound importance while you’re looking for a place to settle down and try to emulate a sponge, but equally worthless once you’ve succeeded in doing so. So the tunicate, having situated itself, promptly resorbs all these structures, including most of the nervous system, back into its body during metamorphosis, effectively digesting its own brain. Two different variations on this life cycle exist: salps and their allies do not cement themselves to one location and instead float on the open ocean like jellyfish, sometimes forming massive colonies that include thousands of individuals joined in a single chain, while larvaceans exhibit larval characteristics even in their adult lives and enhance their filter-feeding capacity with a massive mucus “house” that guides particulate food into their gullets.

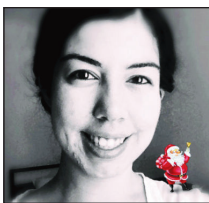
I am not quite convinced, though, that tunicate metamorphosis qualifies as cannibalism -- a clearer example is provided by a number of sharks. First discovered when a researcher inspecting a sand tiger shark uterus got bitten by the developing embryos inside (which frankly is the sort of event that would be more at home in an “Alien” movie), adelphophagy (brother-eating) refers to the process by which the largest and most mature embryos devour their siblings within the mother’s uterus, leaving only the fittest shark pups to be born. A similar

process is seen in starfish of the genus *Parvulastra* (which I believe I have mentioned before), where developing starfish compete for survival by sticking as close as they can to their parent’s gonadal walls and holding their stomachs against each other -- any juvenile that fails to back into a secure wall and keep its guard up at all times is digested by its siblings. One author refers to this competition as a “stomach duel” -- clearly a serious contender in any “scientific phrases that shouldn’t exist” list, alongside “cloacal gestation” (also exhibited by sharks) and “intrauterine leech infection” (three guesses as to what animal this was found in -- hint: it is a really bad idea to read the literature on sharks, since it includes descriptions of things like copepods the size of your thumb that anchor themselves in shark eyes and graze on the corneal surface -- also, sharks *do* get cancer, so they aren’t safe in that regard either).

Mating-related incidences of cannibalism are among the most infamous in nature (though one is advised to note that some such events may occur only because the participating animals are placed in an alien environment and therefore often famished), and it is well known that certain spider males, such as those of redbacks, willingly somersault into the jaws of females in order to increase their chances of passing on their

genes. My favorite example, though, is that of sagebrush crickets, whose females are known, uncharacteristically, to court males (this is unusual in the animal kingdom, as females generally invest more in their offspring and therefore must be picky in their choice of a mate in order to get the best out of that investment). The reason, it turns out, is that the male cricket also devotes a substantial amount of energy to the well-being of its progeny, albeit in an unusual manner: the female feeds on the fleshy wings of the male during mating, providing her with enough nutrition to keep her eggs nourished. And finally, there are animals where the offspring eat their parents, behavior again found in spiders (there also exists a slightly less extreme form where the spiderlings are initially content to merely feed on the blood of their mother, whom they eat only after she is completely drained).

Human cannibalism is a whole different ball game, and admittedly not one I am very experienced in -- though it is taboo for a good reason, as there’s no better way to catch every prion disease in the book. Those interested may take a look at the history of kuru, the prion-based laughing sickness that established itself among Papuan tribes only because of their cannibalistic customs.



BY MELEK CANSU PETEK (ELIT/II)

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Hello, Dear Anakins!
Warning: This column will be quite honest -- not that I lie to you at other times, but this one will be more down-to-earth, unlike my other euphoric articles.

I'm having one of those weeks where I'm more and more tempted to give myself over to the dark side -- why, hello, Darth Vader, I didn't see you there! Assignments, presentations, midterms are piling up: in other words, the weight of taking eight courses is finally dragging me down. If you add to that my attempts to keep up with social and personal responsibilities, and the extra burden of working as a voluntary translator for a variety of projects, you can get a vague idea of how beaten down I feel right now.

That tiredness and inability to catch up with everything at once

made me uneasy and fidgety all week long, but just when I was about to give in to the dark side, and submit to my anger and misery, I remembered an episode of "The Legend of Korra" that was aired a couple of weeks ago -- yes, I do live in a world of fantasy fiction. In that episode, Korra was trying to save the world from a dark spirit that might reign ten thousand years if not stopped. My petty struggles to live a balanced, well-organized life sound quite insignificant compared to that, right? Yet, surprisingly, the problems I'm facing are not so different from Korra's when you look at them deep down. I sat down and watched the episode again before writing this column, and one more time, General Iroh's words spoke to my heart. Here are a few pearls of wisdom from that wise old fellow:

1. "Your emotions become your reality." I don't know how many more times I will have to be reminded of these words, but they're absolutely true, and I'm not talking about that "sending the right signals to the universe" nonsense. This is an inner, spiritual battle, and the universe doesn't have much to do with it. If you bow down to anger, and all the other "dark" emotions, you'll start

seeing everything around you from that perspective. Anger brings forth more anger, and before you know it, you turn into a volcano, ready to erupt any second.

2. "You have light and peace in you. If you let it out, you can change the world around you." As hard as it is to believe in this advice right now, I know in my heart that it's the truth. I may not be able to make the sun shine as literally as Korra did, but I can still find that light if I look for it. I'm not so conceited as to think that I can lighten the entire world with that flickering light coming from inside me, but I sincerely believe in its power to change the world around me. I believe in the multiplication of happiness and light. After all, a journey of a thousand miles begins with a single step.

3. "Many things that seem threatening in the dark become welcoming when you shine a light on them." I was one of those threatening "things" throughout this week, and I'm so grateful for the people who bothered to shine a light on me, who tried to see beyond my gloomy looks. I am often ashamed of myself for too readily judging people when they look hostile and unfriendly. How easy it is to rush into these insensitive

conclusions, and yet there I was, being that very sort of liable-to-be-misjudged individual myself. So, the next time I see a gloomy person, I want to use the words that Korra said to the seemingly dark spirits: "I'm not afraid of you. You just look scary. I have light inside." Somehow, those words brought to my mind "Fix You" by Coldplay. God bless free association!

As I pondered upon these statements, I waved goodbye to the image of Darth Vader and saw him as Anakin Skywalker again. I looked at the darkness and saw the light in it again. I stared at the pile of books, the mess in my room and the countless numbers of items on my to-do list -- and miraculously found peace again.

P.S.: Since my mind has been wandering around, this column hasn't turned out to be the most neat and orderly piece I've ever written, but who am I kidding? I can't recall a time of being neat and orderly in any other area of my life. I'm a 23-year-old who has just taken moral lessons from a cartoon, but you know what? -- it's okay. This is as honest as I could be, and most importantly, I have light inside -- just as you do.

Faces on Campus

By İrem Gürses (MAN/III)

**Name:** Harun Özdemir (THM/I)**What's your favorite triple?****a) Movie:** "The Prestige"**b) Book:** "Şu Hortumlu Dünyada Fil Yalnız bir Hayvandır" by Ahmet Şerif İzgören**c) Song:** "Forget Her" by Jeff Buckley**Can you describe yourself in three words?**

"Decisive, brave, sociable"

If you could be anyone from the past, who would that be?

"William Wallace"

Who is your favorite cartoon character?

"Spiderman"

If you were a superhero, what super power(s) would you have?

"Spinning webs"

The place on campus where I feel happiest is... "the Faculty of Business Administration"**I have never...** "used my real name on Facebook"**What would be your last message on earth?**

"Carpe diem"

**Name:** Gizem Yalçın (MAN/III)**What's your favorite triple?****a) Movie:** "Back to the Future" Trilogy**b) Book:** "The Wonderful Wizard of Oz" by L. Frank Baum**c) Song:** "Viva la Vida" by Coldplay**Can you describe yourself in three words?**

"Curious, sarcastic, funny"

If you could be anyone from the past, who would that be?

"Kurt Lewin"

Who is your favorite cartoon character?

"Dr. Zoidberg in 'Futurama'"

If you were a superhero, what super power(s) would you have?

"Teleportation"

The place on campus where I feel happiest is... "the Faculty of Business Administration"**I have never...** "acted on impulse"**What would be your last message on earth?**

"It's a trap!"

**Name:** Cansu Kaya (CHEM/V)**What's your favorite triple?****a) Movie:** "Sen Aydınlatırsın Geceyi"**b) Book:** "I Never Promised You a Rose Garden" by Joanna Greenberg**c) Song:** "Hard Believer" by First Aid Kit**Can you describe yourself in three words?**

"Self-conscious, an observer, chatty"

If you could be anyone from the past, who would that be? "Marie Curie"**Who is your favorite cartoon character?**

"Warrior Mercury in 'Sailor Moon'"

If you were a superhero, what super power(s) would you have?

"The ability to prevent things"

The place on campus where I feel happiest is... "Teletubbies Hill"**I have never...** "climbed a mountain"**What would be your last message on earth?**

"Learn how to balance how seriously you take life: neither too much nor too little"

SPORTS

“Sports as a Way of Life” Racket Sports Festival

The “Sports as a Way of Life” fall 2013 racket sports festival is coming up later this month!

Tournaments in four sports -- badminton, squash, table tennis and tennis -- will take place in the Dormitories Sports Hall, the East Sports Hall and the new indoor tennis courts.



All students and personnel, regardless of skill level, are welcome to participate in these tournaments. You're sure to get some exercise and have fun -- and who knows, you just might win!

Dates: December 24-25

Time: 5:30-10 p.m.

Place: Dormitories Sports Hall, East

Sports Hall, Indoor Tennis Courts
Fee: Free

Registration: At any Sports Hall

Awards: Special gifts, medals, trophies, t-shirts and more

More Information: Sports Center

spor@bilkent.edu.tr

sporyasamdir@bilkent.edu.tr

<https://www.facebook.com/BilkentSporYasamdir>

BY NAZ AKYOL (IR/IV)

Bilkent News

What's It Like to Be at Bilkent?



Name: Stefanie Gebele

Age: 22

Home Country and Home

University: Germany (Berlin) and Maastricht University, Netherlands

Department: Political Science (POLS)

What was your first Turkish word? It was “ayakkabı,” because my Turkish teacher said that there were great shoe shops in Ankara, and girls love shoes.

What is your experience of spending time in Ankara and at Bilkent University?

I very much enjoy being in Ankara and studying at Bilkent. The people are incredibly nice, and I have felt very welcome in this country. I love the great, sunny weather -- it rains a lot in Maastricht and Berlin. Turkish culture has also inspired me a lot. I have had a lot of fun with my Turkish friends, who have shown me coffee fortune-telling, where to get the best kebab, where to travel on the weekends and what the evil eye means. I also experienced what it's like to live on campus. It's great to only have to walk five minutes to my classes.

If you compare the education systems of Bilkent University and your home university, what are the differences?

There is a difference between Bilkent University and Maastricht University, more specifically University College Maastricht -- the liberal arts college where I study. For one thing, we have something called problem-based learning (PBL). This means that we have lectures, but we also have two tutorials per class a week, where we discuss what was said in the lectures, talk about our readings and develop ideas about the subject of the course. At Bilkent, there are only lectures. In smaller classes, there is dialogue between the professor and the students. But in big classes, the professor is the only one talking. I think the PBL system encourages students to develop their own ideas about the course material. It also ensures that the students really pay attention.

Where do you spend most of your time on campus?

I think the places I'm at the most are Mozart Café in B Building, my dorm and the gym.

2013 “Sports as a Way of Life” Fitness Challenge Winners Announced

The 2013 “Sports as a Way of Life” Fitness Challenge ended on December 1. Of the 60 participants, 19 succeeded in collecting at least 120 points by exercising regularly between November 4 and December 1.

The challenge, held at the Dormitories Sports Hall, was open to all students and academic staff. The four-week event was intended to encourage students to exercise



Ozan Acar (POLS/II)

Utku Cebecioğlu (MBA/I)



properly and keep fit.

Congratulations to all participants! The top finishers will receive awards, and surprise gifts will be distributed through a drawing at a reception planned to take place soon.

Fitness Challenge Top Finishers

Men

1- Egemen Vefa Onat, Kaan Görgülü,

Orcan Yazıcı, Ozan Acar, Semih

Çakmakyapan, Utku Cebecioğlu

2- Murat Yücel Arslan

3- Doğukan Soner

Women

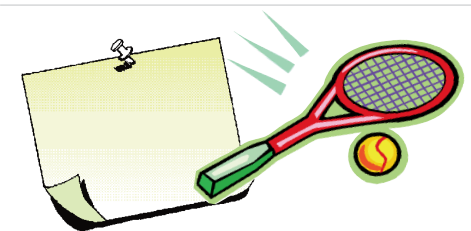
1- Belinda Wango, Berrin Çelik,

Irmak Kara

2- Duygu Selin Yeğen

3- Nesrin Dönmez

Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.

Le Piment Rouge Restaurant

International Favorites December 10-13

Appetizers

Borscht Soup
Norwegian Smoked Salmon Tartare
Tabbouleh

Main Courses

Fish and Chips
Served with remoulade sauce and potatoes
Grilled Chicken Breast
Flavored with eggplant and tomato sauce

Desserts

German Cake or Profiteroles
Chef de Cuisine: Elif Denizci Maître de Table: Ali Ünal
Set Menu Price is 20.00 TL
For reservations: ext. 5029

Bilkent IEEE Weekly Puzzle #10 – Four Consecutive Numbers

What is the smallest 8-digit number that can be formulated through the multiplication of 4 consecutive integers?

The Prize for This Question: Rubik's Mini 2x2 Cube

The Winner of Puzzle #8: Volkan Demir

Send your answer to ieee@bilkent.edu.tr by **5:30 p.m.** on **December 17**, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

This is the last Bilkent IEEE Weekly Puzzle for this semester. The puzzle will be back next semester.



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PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku and two Jigsaw Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

To complete the Jigsaw Sudoku puzzles, fill in the numbers so that each row, column and jigsaw piece contains all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: Samurai Sudoku: 251 574 761 639 837 321 248

1 Hard: 631 514 642

2 Hard: 281 425 419

5		3	2	4		1			7		2	4	1			8
		8	5								6	9				
6	8	9		3		1	4		4	6	3	7		5	2	
2			6				5		1			2				4
9	4	2		1		6	8		2	3	8	4		7	9	
							2	5	8							
		5	6				6	4				1	8			
8		7	3	9								4	7	5		1
							4	2	3	9		6	7			
							3			6						8
							8	6	7	5	2	3				
2		9	1	5								2	1	7		3
		8		4				8	7			6	9			
								9	3	6						
6	8	4		7		9	2				1	6	9	8	3	5
3			5				1				3		6			7
5	2	6		1		7	3				5	2	7	4	6	9
		3	6									3	6			
4		1	8	2			9				4	8	5	2		6



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).

BİLKENT NEWS



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Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

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Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



Jigsaw 1

8				2		5		
5		6		1				
		7						
	5	4		9		6		
				8				
		5		7			9	
	3	9					6	

Jigsaw 2

		9	6					
	3						5	9
4	5				3	8		
		2	7					
					2	9		
		5	3				6	8
1	2						3	
					6	1		

Bilkent CALENDAR



Photograph by M. Furkan Akıncı (E2)

SEMINARS

Wednesday, December 11
"Search Engine Optimization," by Yiğit Konur (SEOZEO), at C-Building, CD-B01, **12:30 p.m.** Organized by CTIS.

Friday, December 13
"Patient Admission and Bed Allocation Policies in Acute Care Wards: An Application to a Neurology Ward," by Asst. Prof. Beste Küçük yazıcı (McGill University), at EA-409, **1:40 p.m.** Organized by IE.

Friday, December 13
UNAM Seminar, by Asst. Prof. Mustafa Köksal (Izmir Institute of Technology), at FS, SA-240, **3:40 p.m.** Organized by UNAM.

Friday, December 13
"Knowledge and Wisdom in Comparative Perspective," by Barry Allen (McMaster University), at G-160, **5:40 p.m.** Organized by Bilkent Felsefe Topluluğu.

WORKSHOPS

Saturday, December 14
"Sound Analysis," by Dr. Cem Yüksel, at EE-01, **10 a.m.** Contact funda_y@ug.bilkent.edu.tr Organized by Psikoloji Topluluğu.

CONFERENCES

Wednesday, December 11
"Underwater Photography," by Prof. Orhan Aytür (Vice Rector for Student Affairs, Bilkent University), at FADA, FFB-05, **12:45 p.m.** Organized by Bilkent Sualtı Topluluğu.

Wednesday, December 11
"Turkey's Experience with Democracy," by Prof. Sabri Sayarı, at FEASS, A-130, **3:30 p.m.** Organized by the Bilkent University Seminar Series on Polity, Society and the World.

Wednesday, December 11
"Kaman-Kalehöyük Excavations in Central Anatolia," by Sachihiro

Omura (Japanese Institute of Anatolian Archaeology), at FEASS, AZ-25, **5:40 p.m.** Organized by HART.

Thursday, December 12
"Duygu İmparatorluğunda Üç Kişi: Mektuplarıyla Fatma Sultan, Damad İbrahim Paşa ve Sultan III. Ahmed," by Prof. Tülay Artan (Sabancı University), FEASS, AZ-31, **4:40 p.m.** Organized by HIST.

TALKS

Tuesday, December 10
Fourth Library Discussion: "Oguz Atay," by Edebiyat Topluluğu, at the Library Orientation Room, **1:40 p.m.**

Wednesday, December 25
"Tea Talks with CEOs": Pınar Abay (ING Bank), at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by İşletme ve Ekonomi Topluluğu.

PLAYS

Thursday-Friday,

December 12-13

"Sirens of Lachesis," by the Departments of English Language and Literature and American Culture and Literature, at the Bilkent Theater Hall, **6 p.m.**

CONCERTS

Tuesday, December 10
Recital by Cem Türkay, at Ahmed Adnan Saygun Music Research and Education Center, **7 p.m.** Organized by FMFA.

Wednesday, December 11
Recital by Oydu Alimova, at Ahmed Adnan Saygun Music Research and Education Center, **6 p.m.** Organized by FMFA.

Thursday, December 12
Hande Dalkılıç's Class, at Ahmed Adnan Saygun Music Research and Education Center, **7 p.m.** Organized by FMFA.

Friday, December 13
Gölge Şekeranber's Class, at

Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m. on Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday.**

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to bilnews@bilkent.edu.tr.

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

Ahmed Adnan Saygun Music Research and Education Center, **6 p.m.** Organized by FMFA.

Wednesday, December 11
Ulucan Kardeşler, at the Bilkent Concert Hall, **8 p.m.**
Birsen Ulucan, piano
Ayşen Ulucan, violin
Özcan Ulucan, violin and viola
G. F. Handel | Sonata for Two Violins and Piano in G minor
S. Prokofiev | "Diabolical Suggestion" for solo piano
B. Bartok | Selections from 44 Duos for Two Violins
B. Bartok | Rumanian Folk Dances for violin and piano

Saturday, December 14
Bilkent Symphony Orchestra, at the Bilkent Concert Hall, **8 p.m.**
Gürer Aykal, conductor
Kağan Korad, guitar
F. Tüzzün | Dance "Çayda Çıra"
L. Brouwer | Iberia Suite (after Isaac Albeniz) for Guitar and Orchestra, Turkish premiere
P.I. Tchaikovsky | Symphony No. 2 in C minor, Op. 17 "Little Russian"

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMFA: Faculty of Music and Performing Arts