

Bilkent Researchers Receive Prestigious European Research Council Award

Three Bilkent University faculty members have recently received grants from the European Research Council (ERC). Assoc. Prof. Mehmet Bayındır and Asst. Prof. Ömer İlday were awarded ERC Consolidator Grants, and Asst. Prof.



Mehmet Bayındır



Ebru Erbay



Ömer İlday

Ebru Erbay received an ERC Starting Grant. The European Research Council aims to enhance the dynamic character, creativity and excellence of European research. Since the agency's launching in 2007, more than 3,860 projects have been selected for funding from among more than 43,000 applications. The ERC counts seven Nobel laureates and three Fields medalists among its grant holders. Including this year's three Bilkent recipients, only six Turkish researchers have received ERC awards since the program's inception.

ERC funding programs are open to top researchers of any nationality or age who wish to carry out their pioneering research in any field of science, engineering and scholarship in the 28 EU member states or associated countries.

(Continued on Page 3)

"Orphans" Opens at Bilkent Theater This Week



BY CEREN TURAN (CS/IV)

Bilkent News

This month, the Bilkent Theater will be staging "Çıkmaz Sokak Çocukları" (Orphans), a three-character play by the American playwright Lyle Kessler. The play is about two orphaned young brothers and their encounter with a rich but

shady businessman, and is set in a dilapidated row house in North Philadelphia in the 1980s.

In the play, Treat, the elder brother, played by Melih Efeçinar, supports his younger sibling through petty thievery, creating a protective environment for the seemingly simple-minded Phillip (Koray Alper), who never leaves the house. The dramatic tension starts

one night when Treat kidnaps a rich older man, Harold (Aytek Şayan), who has his own motives, but eventually becomes a much yearned-for father figure to the boys.

Directed by the acclaimed American director Jason Hale, currently a visiting assistant professor in the Department of Performing Arts, "Çıkmaz Sokak" (Continued on Page 2)

Operational Research Club Presents 9th Youth Academy

Genç Akademi (Youth Academy) is a national conference for university students organized by the Bilkent University Operational Research Club. It takes place every year and has grown to the point where it attracts over 800 participants from 80 departments at 60 universities.

At this two-day symposium, attendees meet and listen to leading figures from business, politics, the arts, sports and the media. The purpose of



Genç Akademi is to enlighten tomorrow's leaders by putting them in touch with today's leaders.

Speakers at this year's Genç Akademi will include Hakan Alp, FinansBank vice general manager of Human Relations; Nihat Özdemir, Limak Holding

chairman of the board; Hakan Polatoglu, ETİ CEO; actor Erdal Beşikçioğlu; and Nurten Öztürk, founder of OPET.

The event will take place **December 21-22** at the Congressium International Convention and Exhibition Center in Ankara.

Tickets for the 9th Genç Akademi may be purchased at the desks in the A Building entrance area and in front of the Speed and Kırac restaurants on Main Campus, and also from the website www.gencakademi.org.

MBG Faculty Members Receive EMBO Installation Grants

Assistant Professors Özgür Şahin and Deniz Atasoy, members of the Department of Molecular Biology and Genetics since September 2013, have been awarded the prestigious European Molecular Biology Organization (EMBO) Installation Grants.

Dr. Şahin's research activities are centered on breast cancer. Together with an international team of scientists in computational biology, genetics and medical oncology, he will investigate the mechanisms of resistance against targeted therapy and identify novel targets for the prevention of metastasis in breast cancer. The international team is composed of experts from the US, Germany and Turkey.

Dr. Şahin graduated from the Department of Molecular Biology and

Genetics at Middle East Technical University in 2003. He then earned a PhD in cancer systems biology at the German Cancer Research Center (DKFZ) and the University of Heidelberg in 2008. He held positions as a group leader at DKFZ and as a research faculty member at the University of Texas M. D. Anderson Cancer Center (MDACC). He is a recipient of the MDACC Specialized Program of Research Excellence Career Development Award, and the Wilhelm Sander Foundation Grant in Cancer Research. He has published more than 25 research articles in highly regarded international journals.

Dr. Atasoy's research focuses on the neuronal basis of innate behaviors. Using cutting-edge techniques involving manipulation of electrical activity in

selected neuronal populations and behavioral analysis, he will explore the brain circuits regulating hunger and satiety in normal animals and in those serving as models for diseases such as obesity or eating disorders.

Dr. Atasoy graduated from the Department of Molecular Biology and Genetics at Bilkent University in 2001. In 2007 he received a PhD in neuroscience at the University of Texas Southwestern Medical Center (Dallas), working with Prof. Thomas Sudhof, 2013 Nobel Laureate in Medicine. He was until recently a postdoctoral researcher at the Howard Hughes Medical Center in Virginia. He has published over 15 research articles in high-impact journals such as Nature and Science.

EMBO Installation Grants are



Deniz Atasoy



Özgür Şahin

awarded annually for the purpose of strengthening science in selected member states of the EMBO, EMBO's intergovernmental funding body. Each scientist receives 50,000 euros annually for three to five years to help them establish research groups in the European scientific community. Grantees are also integrated into the EMBO Young Investigator Program, which provides networking opportunities and a range of career development programs.

NEWS

Student Boycott Protests Food Prices



A group of Bilkent University students initiated a boycott on Monday, December 9 in front of the FEASS Building to protest the table d'hôte meal prices on campus. Students who are members of the Federation of Thought Clubs organized the demonstration, with protestors bringing their own food rather than entering the dining halls, and stationing themselves near the Main Campus alley to call for lower prices.

The basic student meal plan at Bilkent is a table d'hôte system, offering students set meals for breakfast, lunch and/or dinner. Purchase of the meal plan is optional. Prior to this month, students could buy a prepaid food service plan to

cover their meals throughout a semester or academic year. During the week preceding the boycott, a change in this system was announced. Under the new system, students may purchase credits for as few as five set meals at a time, at a price of 3.15 TL/meal.

The protesting students stated that the meal prices on campus are too high for student budgets. "We started our boycott on December 9 with our homemade sandwiches in front of the main alley fountain," said a spokesperson for the group. "We believe that by acting in unity, we can resolve the issue. We want a decrease in the fixed menu price and we would also like to see vegetarian alternatives on the menu."

"Orphans" Opens at Bilkent Theater This Week

(Continued from Page 1)

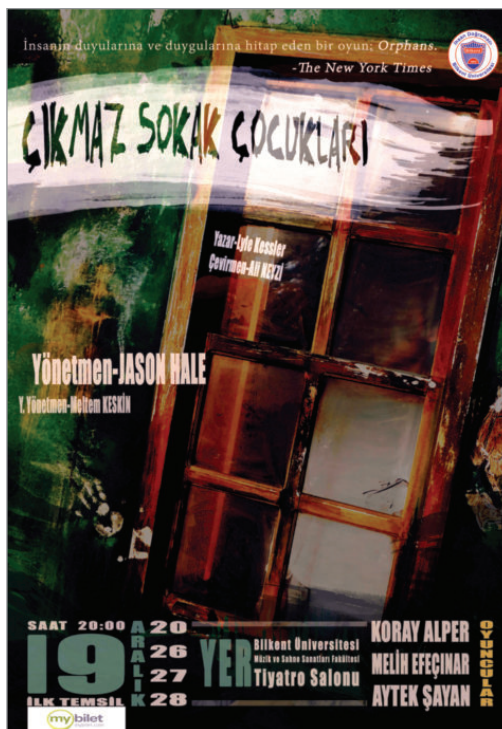
Çocukları" is being produced as the graduation project for senior students majoring in theater at Bilkent.

"Orphans" is a play that has captured the hearts of world audiences because the play is able to convey universal emotions within the circumstances of these very American characters," says Mr. Hale. "I am very proud of my student actors for their ability to let the audience enter into this extraordinary emotional journey."

"Orphans" has enthralled critics since its debut in Los Angeles in 1983. It has had successful runs across the US and continues to be staged in theaters throughout the world, from Mexico to Japan to Turkey.

Translated into Turkish by Ali Neyzi as "Çıkamaz Sokak Çocukları," the play is being staged at Bilkent with the assistance of production team members Meltem Keskin Bayur (assistant director), Yılmaz Ertekin (lighting design), Duygu Gökarp (set design), Gülçin Kültür (stage assistant) and Adnan Atalan (technical support), who, along with the three starring actors, are fourth-year students in the Department of Performing Arts.

"Çıkamaz Sokak Çocukları" will have its opening night in the Bilkent Theater Hall in the Faculty of Music and Performing Arts Building on



Thursday, December 19 at 8 p.m.

The show will run for four additional performances, on **Friday, Dec. 20; Thursday, Dec. 26; Friday, Dec. 27; and Saturday, Dec. 28, all at 8 p.m.**

Tickets are available for general sale at MyBilet for 10 TL. There will be bus service to the Tunus bus stop in the city, departing from in front of the FMPA Building following the end of each performance.

For more information, please see bilkenttiyatrobolumu.weebly.com, or call the department at **ext. 1620**.

Ex Libris: News from the Library

Photograph by M. Furkan Akıncı (LAW/IV)



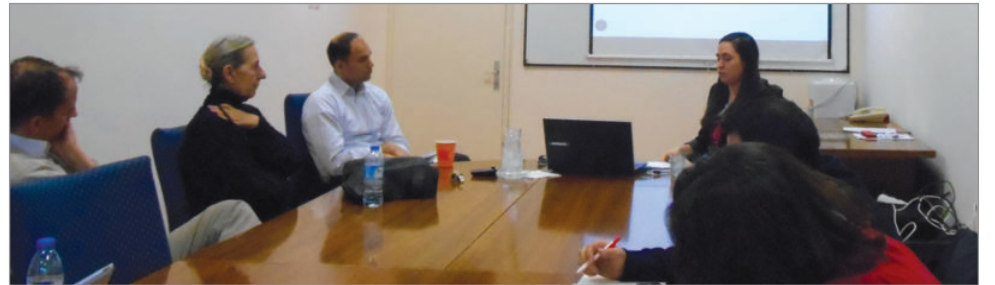
Bilkent University Library has two special events this week. On **Tuesday, December 17**, we will host the first of our "Bilkent'te Kütüphanecilik Seminerleri" for this year. The seminar will address the important subject of Open Access publishing, from both the academic and library perspectives. Our guest speakers will include Prof. Bülent Karasözen (METU), Prof. Yaşar Tonta (Hacettepe University) and Dr. Burcu Bulut (İpek University Library). The seminar will be in Turkish and will take place at **1 p.m.** in the Art Gallery. For more information, please see our website:

http://library.bilkent.edu.tr/tr/oglensoylesileri/kut_sem.html.

Also, on **Wednesday** this week, Dr. Nilgün Olguntürk (chair of IAED) will deliver the third and final Lunchtime Lecture for this semester, entitled "Color Design in the Built Environment." In her talk, Dr. Olguntürk will discuss how color is an inherent property of building materials and an inseparable component in design. It is used in all surfaces and elements, including everything from light and paint to art and ambience, from aesthetics to functionality. The use of highly reflective surfaces and

monochromatic schemes is known to be problematic for visually impaired people. Due to multiple renovations and change in use, older environments become similarly complex, with high levels of "visual noise." Both public and private spaces can benefit from knowledgeable color design and lighting, affecting the feelings of building occupants and influencing attitudes and behavior. The negative effects of a poor-quality visual environment are apparent as increased sensory deprivation, visual monotony and boredom. Improving the ambience with color design elevates morale and contributes to well-being. Functional use of color coding and landmarking in buildings contributes to wayfinding. Moreover, color increases legibility of the environment, helping elderly and visually impaired people navigate the space. Research to establish some mechanisms from the complexity of those environments and to understand how color design affects people who occupy different types of environments will be discussed in contexts from homes, schools and hospitals to prisons and transport environments. The lecture will take place at **12:40 p.m.** in the Main Campus Library Art Gallery, and refreshments will be provided.

IR Talk Focuses on Turkey-Europe-Middle East Triangle



On Wednesday, December 11, Dr. Defne Günay (University of Sheffield, UK) gave a talk to IR faculty members and postgraduate students. Her topic was "Europeanization and State Capacity: Turkey in the Middle East."

One of the many arguments Dr. Günay put forth during her presentation was that the process of Europeanization in Turkey has been accompanied by state transformation, offering state agents new opportunities as well as constraints in the pursuit of their policy objectives. Shedding light on Turkey's relations with the European Union, Dr. Günay outlined the mechanisms of EU enlargement and emphasized the point that Europeanization does not necessarily mean adopting EU standards, rules and codes of behavior, but can lead to the opposite effects as well.

In the second part of the talk, Turkish relations with the Middle East were reviewed in detail and the salient role of state actors in opening up business opportunities was discussed. The state, Dr. Günay stressed, has been instrumental in pushing for more trade links with the Middle East and has used Europeanization for purposes of trade expansion in the region. As at all IR talks, the presentation was followed by a lively and enlightening question and answer period involving staff and students alike.

By Arlinda Pllana (IR/II)

NEWS

Democracy in Turkey Discussed at Polity, Society and the World Seminar



On Wednesday, December 11, the Bilkent University Seminar Series on Polity, Society and the World welcomed distinguished political science scholar Prof. Sabri Sayarı, who delivered a lecture on “Turkey’s Experience with Democracy.”

The talk started with an overview of Turkish political developments from 1945 up to the present time. Prof. Sayarı characterized Turkey as a country of early transition and late consolidation. The transition to democracy was relatively smooth, especially compared to the disruptions experienced elsewhere in Southern and Eastern Europe. But despite the promising start, Turkey suffered from three regime breakdowns, in 1960, 1971 and 1980, which hindered the consolidation of democracy. Prof. Sayarı noted that Turkey has been successful in institutionalizing electoral democracy -- a political system of free, fair and legitimate elections coupled with a resilient party system. Yet, he observed, Turkey is still lagging behind in its efforts to institutionalize liberal democracy, recording many shortcomings in terms of freedom of thought and expression, human and civil rights, protection of the rights of citizens from the state, judicial independence, and rights of ethnic and religious minorities.

Prof. Sayarı offered invaluable insights on the future of Turkish politics, focusing on two opposing trends Turkey has evinced these last 10 years. On the one hand, the normalization of civil-military relations and the steps taken toward resolving the Kurdish issue should make us optimistic about the future. On the other hand, recent phenomena such as the domination of politics by a single person, the imposition of an extremely majoritarian understanding of democracy and the use of excessive police force constitute what he called the “democratic backsliding” of Turkey. Finally, Prof. Sayarı warned of the perils of a possible transition to presidentialism, which will fail to make the political system more democratic and could pave the way for authoritarian rule in Turkey.

By *Julinda Hoxha (POLS/PhD)*

International Student Skits Show Funny Side of Life in Turkey



BY GONCA ARAZ (MAN/III)

Bilkent News

On December 11, international and exchange students who are taking Turkish 111 and 112 performed short plays in Turkish as their end-of-semester presentations. The students impressed the audience with their creative, entertaining scenarios. The event, which also included a talent show and some short films, took place in C-Block Auditorium.

The skits depicted amusing incidents experienced by international students in

Turkey due to linguistic misunderstandings or unfamiliar Turkish customs. One sketch featured a “Romeo and Juliet” scenario, with Romeo as an American exchange student and a Turkish Juliet. Other plays depicted students ordering food in a local restaurant, applying for a residence permit, getting used to life at Bilkent and watching Turkish television.

In addition to the skits, the students put on a talent show, giving them the opportunity to demonstrate a variety of skills, and screened short films they had made.

Health Center Offers Help for Smokers Who Want to Quit

BY GONCA ARAZ (MAN/III)

Bilkent News

Last week, on Wednesday, Bilkent Library hosted an interactive workshop entitled “You Too Can Quit!” for Bilkenters who smoke but would like to stop. The aim of the workshop was to offer participants advice on how to quit and active encouragement to do so.

On December 11, Dr. S. Başak Soyloğlu from the East Campus Health Center provided some basic information about smoking and its dangers and underlined the importance of getting support during the process of quitting. Dr. Soyloğlu stated that it is only possible to quit smoking through the desire of the smoker and the help of a doctor.

The meeting was an interactive one, in which participants had a chance to share their own experiences and talk about the psychological and physical problems related to nicotine addiction. In addition, a questionnaire was given to all participants to assess their addiction level.

If you want to get more help, please contact the Main Campus Quit Smoking Clinic, run by neurologist Kamuran Kuş. The clinic is trying to raise awareness of the dangers of smoking, especially among the young. At the East Campus Health Center, students and personnel can ask Dr. Soyloğlu for help in quitting smoking.

Printed here is the Fagerström Test, the questionnaire that Dr.



Soyloğlu handed out during the workshop for those wishing to assess their addiction level.

Fagerström Test

How many cigarettes a day do you smoke?

10 or fewer (0 points); 11-20 (1 point); 21-30 (2 points); 31+ (3 points)

How soon after you wake up do you smoke your first cigarette?

Within 5 minutes (3 points); 6-30 minutes (2 points); 30+ minutes (1 point)

Do you find it difficult not to smoke in places where smoking is not allowed, like in the library or at the movies?

No (0 points); Yes (1 point)

Which cigarette would you be most unwilling to give up?

The first one in the morning (1 point); Any other (0 points)

Do you smoke more during the first hours of the morning than during the rest of the day?

No (0 points); Yes (1 Point)

Do you smoke when you're ill and in bed all day?

No (0 points); Yes (1 point)

RESULTS

0-2 Low Dependence

3-7 Moderate Dependence

8-10 High Dependence

European Research Council Award

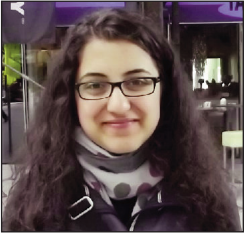
(Continued from Page 1) The ERC Consolidator Grant, which was awarded separately to Dr. Bayındır and Dr. İlday, aims to support researchers in consolidating their own independent research teams or programs. The grant is available to researchers of any nationality with 7-12 years of experience since completion of the PhD and a scientific track record showing great promise.

Dr. Bayındır, a faculty member in the Department of Physics and acting director of UNAM, received his grant for a proposal that focuses on the development of a novel fabrication technique based on top-to-bottom iterative size reduction in nanotechnology. Inexpensive, high-throughput, multi-material nanowire arrays pave the way for novel applications, including nanowire-based large-area flexible sensor platforms, phase change memory, nanostructure-enhanced photovoltaics, semiconductor nanophotonics, dielectric metamaterials, linear and nonlinear photonics and nanowire-enabled high-performance composites.

Dr. İlday, assistant professor in the Department of Physics, and his team have developed a method that allows creation of self-organized nanometer-scale patterns on material surfaces using a femtosecond laser. Their technique addresses a well-known problem regarding regularity of such self-organized pattern formation that had not been solved since the 1960s, allowing them to achieve unprecedented levels of regularity, even on curved or flexible surfaces. Dr. İlday has been awarded an ERC Consolidator Grant worth 2 million euros, which will provide the opportunity to develop these concepts further. With the grant, Dr. İlday aims to demonstrate laser-controlled self-assembly of a plethora of 2D patterns, crystals and quasicrystals alike, eventually assembled layer by layer into the third dimension -- an important development in the direction of a 3D material synthesizer.

The ERC Starting Grant supports up-and-coming research leaders who are preparing to establish teams and begin conducting independent research. This grant program is for researchers with 2-7 years of experience since completion of the PhD and a scientific track record showing great promise. The 1.5 million euro Starting Grant received by Dr. Erbay, assistant professor in the Department of Molecular Biology and Genetics and a researcher at UNAM, recognizes her contributions to understanding the molecular basis of atherosclerosis, a vascular disease that is the leading cause of heart attacks. Dr. Erbay's research group will explore the close molecular integration between the metabolic and immune systems that is required for systemic homeostasis and dysregulated in atherosclerosis, diabetes and obesity. Using a wide range of interdisciplinary approaches such as chemical genetics, transgenic mice, proteomics and RNA sequencing, they will aim to identify the precise molecular mechanisms linking metabolic stress to immune activation, discoveries that would pave the way to novel therapeutic approaches to this devastating disease cluster.

OPINIONS



BY SENA KAYASU (ARCH/II)

sena.kayas@ug.bilkent.edu.tr

Munch vs. Warhol

Anyone been to the Munch/Warhol exhibit at CerModern?

I just managed to go this past weekend. As a student in the Faculty of Fine Arts, I've gotten quite familiar with Andy Warhol: a visionary artist who expressed some of the challenges faced by his society, which was soaring in economic well-being and post-war optimism without realizing how everything could come crashing down as soon as the following decade. Personally, I hadn't heard of Edvard Munch. Only when I went to the exhibition did I realize that he was the creator of "The Scream," a very famous painting depicting an agonized, distorted figure set against a starkly colored landscape. As it turns out, Munch was an important late 19th-early 20th-century artist who influenced many others, including Warhol.

This show featured the common points between the artists: the Munch prints that inspired Warhol, and Warhol's expressions or interpretations of them. Both artists worked with prints, so most of the

exhibition was in fact composed of variations of the same few pieces. Among Munch's works were his self-portrait and the "Madonna" series. This section of the gallery was mostly black and white, contrasting with the orange walls and the colorful Warhols that one gets a sneak peek of before actually moving on to that part of the exhibit. Warhol's works were variations on the Munch prints just mentioned, as well as "The Scream."

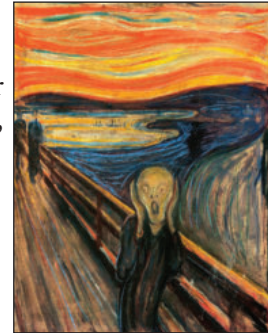
As I later found out, Munch's life was filled with a tension that he was trying to depict, as seen in his most famous painting. Warhol's life, on the other hand, was set in a time filled with diversity. What especially fascinated him was the glamour of his society and the consequences of that glamour. He was quoted as saying that life feels like watching television, it is unreal -- so it's understandable that he would question the value of certain things and elevate others, even if doing so was controversial. Maybe precisely because it was controversial. As Edie Sedgwick puts it in "Factory Girl," "It may just be a painting, but it's an idea, and the man behind that idea is what's interesting."

"Factory Girl" is a thoroughly intriguing movie about Edie Sedgwick, one of Andy Warhol's superstars. These "superstars" were bohemian, counterculture New York City eccentrics. They were promoted by Warhol, who generated publicity for his work in this way. They also proved his idea of "15 minutes of

fame": that everyone will be famous, even if just for a glorious moment.

This movie really got to me on several levels. The first is that I cannot see or hear anything about Warhol without immediately being reminded of the way he was portrayed by Guy Pearce. This was controversial and received mixed reviews, some of which criticized the way Warhol was depicted as being the one who ruined Sedgwick, who entered a downward spiral after she met him until her death at the age of 28. The film is more about Sedgwick and her experience of the Factory (Warhol's studio in New York) than about the artist himself, but he is presented as an integral part of her life. Furthermore, he is shown as a greedy and selfish man who uses her life energy and her family's money for his own purposes, mainly to create his "art." Because of this, and his rejection of her when, straying ever so slightly from his circle, she befriends Bob Dylan, he and the environment he creates are implied to be the causes of her downfall.

Now, I haven't done extensive research on Warhol and the pop art period; I don't know to what extent these depictions are true. Actually, they seem like exaggerations aimed at portraying Sedgwick as a victim, even if it means villifying other characters, above all, Andy Warhol. Still, Sienna



Miller's portrayal of Sedgwick as a tormented young woman was so powerful and, from what I've found out since, so accurate, that I can't help but be drawn in by this account. Possibly because they were so marginal, people don't seem to hesitate before judging and blaming "members" of the Factory. Ironically, that was Warhol's point: we will all be famous, but for what, and at what price? His paintings are not just repetitions in different colors. They show the different lenses through which we see celebrities or the realities of everyday life. To go back to Warhol's idea, life is so unreal, so like watching something remotely rather than actually living it, that we can see it in fuchsia or bright green or yellow, and it won't be any less ridiculous or any less transient.

The exhibition showed his work from a time later than that of his most famous pieces. However, these later works feature the same variety and courage in colors and tone, while maybe being more grounded in theory. Since most of the Munch pieces displayed at CerModern were black and white, it made a great difference to see them in outrageous colors. These tones can instantly translocate the images from the grave-looking 19th-century editions to the psychedelic pop art period. Well, the ones other than "The Scream," anyway.



BY CEREN TURAN (CS/IV)

c_turan@ug.bilkent.edu.tr

Act 1, Scene 1

When you read this, our play will have been long over. But as I'm writing my piece for this week, there are less than ten hours to go before our opening night. Sounds like a suicide note at first glance, doesn't it? Well, I can assure you that it's not.

The reader familiar with my pieces will recognize that this opening is rather different from my usual introductions. Instead of focusing on a topic related to the arts and analyzing it in relation to personal experiences, I have decided to do something even more personal this time. I will take my writer mask off for a day and tell you about the little journey I've been making for over a year now.

About two years ago, I wasn't much different from any computer science student. I was also minoring in English language and literature (something it was very hard to believe anyone would do), but apart from that I was focused on my major study. This all changed with a Shakespeare course I was taking.

I'm sure you're assuming that I fell in love with Shakespeare and decided to continue with literature after I graduated, but there's a lot more to it than that. If it hadn't been for a girl I couldn't place, but who seemed awfully familiar, coming up to talk to me and mentioning the play our instructor was staging that semester, I might have spent two boring years and still have been struggling with what I wanted to do for the rest of my life.

So it started with that play. Unlike most of my friends in the cast, I had no previous acting experience. I didn't even know that I enjoyed acting. But on the day of the first performance, I understood what they say about theater. It is a very tiring and a stressful business, but the moment you hear people clapping, all your weariness fades away and you remember why you love theater so much.

After that production was finished, I focused on reading plays for a couple of months. It was really interesting to find out that I was having so much fun doing anything related to theater; it was as if my whole life had prepared me for this, and now it was time to sit back and enjoy.

As graduation came closer, I started to think about whether I wanted to continue with literature and writing. So I got a few of those books people often say you shouldn't bother with, because you can't learn "how to write" from a book: you need a massive amount of

practice for that. They couldn't have been more wrong! That description I read about the craft of the playwright, which focuses on the character's way of thinking -- the playwright is interested in how thoughts are conveyed through speech, whether in monologues, dialogues or other forms of conversation. When I read this, all my short stories containing very brief descriptive passages and very long conversations made sense: I was meant to write plays! Of course I wasn't that sure at the moment, but you never know if you don't try.

Then came a period that I'm looking forward to experiencing again. I don't think there is any other feeling more satisfying than putting the story in your mind on paper, or in my case giving my characters an opportunity to be seen, to talk, to touch, to be. This stage, which generally takes longer, for me took only a couple of months. When I think about it now, I think the reason why I finished writing a play in three months was because this story had been in my mind, trying to find a way out, for so long that when I gave it an opportunity, it immediately began emerging as I typed.

I'm about to explain why you're reading this autobiographical statement. When I took my play to some of my instructors -- and I should say that they have all been very supportive -- my life changed for the second time. One of them said something that I hadn't even

thought of: "The good thing about writing plays is that you can always get them staged!" Yes, I could! At Bilkent? Why not? And six months after I talked to the chair of the English Language and Literature department about it, "Sirens of Lachesis" is to be staged for the very first time this evening.

The reason why I wanted to share all this was not to offer lessons like, "If you want something a lot and do all that is in your power to get it, you will eventually be happy." In fact, there are two reasons. The first one is to relate the background story of our play, which I'm hoping at least a few readers will have seen. Theater is often a selfish business; it demands that all attention be focused on the performance. So people generally judge according to what they see on stage for two hours, and that is what they should do. But to be an even better judge, I think one needs to see the whole picture.

The second reason is to show my appreciation for the little coincidences of life: a girl I was not even sure I knew asking me whether I wanted to be a part of a theater production, an instructor being more supportive than anyone could have asked when he heard that I had written a play, and my lovely cast, who have helped me through the good and the bad for the last couple of months.

Now, setting aside my Oscar speech, I should get going to the theater. I have my opening night this evening!



Ege Özgün (PHYS/PhD)
ozgun@fen.bilkent.edu.tr

MORE THAN INSPIRATION?
Like their counterparts in every branch of art, it is quite common to see musicians inspiring each other. When it comes to their music, this becomes even more apparent. This week I am going to list some of those “inspirations” that I’ve encountered. I’ve used quotation marks for the sake of being politically correct, since in the list below you’re likely to find something more than inspiration. So I’ll let you decide whether it’s inspiration or something else. I’ve organized the list in the following manner: the first band/song is the one inspired by the latter.
Metallica/Enter Sandman – Excel/Tapping Into the Emotional Void



Excel was one of the inventors of the “crossover” genre, together with D.R.I, Suicidal Tendencies, Nuclear Assault and S.O.D. The song “Enter Sandman,” which is the opener for Metallica’s 1991 album “Metallica” (aka Black), has a strange similarity to Excel’s “Tapping Into the Emotional Void” from their ’89 album “The Joke’s on You.” I was really shocked when I first noticed how much alike these two songs sound.
Deep Purple/Child in Time – It’s a Beautiful Day/Bombay Calling
This one was a really big disappointment for me. I used to have a special liking for Deep Purple, but after noticing this “inspiration” (unfortunately there are also others), I lost all my respect for them. It’s a Beautiful Day is an American psychedelic/folk-rock band, and I can say they are very underrated. In their self-titled debut album released in 1969, they have this great instrumental song, “Bombay Calling.” It seems to have been quite liked by Deep Purple keyboardist John Lord, so that in the latter band’s famous 1970 album “Deep Purple In Rock” one of their most famous works, “Child in Time,” appears.
Deli Gömleği/İçtenlik Öldü – Fang/Money Will Roll Right In
Deli Gömleği is a Turkish

alternative rock/grunge band. To be honest, I don’t really know many songs by this band, but “İçtenlik Öldü” somehow reminded me of California hardcore punk band Fang’s “Money Will Roll Right In.” Actually I first heard a cover of this song by Mudhoney & Kurt Cobain and then listened to the original one. But I can assure you that the song by Deli Gömleği is not a cover, and sadly you can even find the feedback in the intro of the song.
Teoman/Kardelen – Uriah Heep/Lady in Black
Well, this one is again from a Turkish musician. He was “inspired” by the British progressive rock band Uriah Heep’s widely known song, “Lady in Black.” There’s not much to say about it -- just listen to the songs, and you decide.
The Offspring/Why Don't You Get a Job – The Beatles/Ob-La-Di Ob-La-Da
The Offspring is a band that I really like (especially their first three records), but I have to be unbiased. The song “Why Don’t You Get a Job” from their album “Americana” (with which they have, regrettably, started to become an MTV band) definitely reminds me of “Ob-La-Di Ob-La-Da” by the Beatles. To be fair, most bands have really gotten inspiration from them, but yes, there is a “thin line” regarding this inspiration business.
Led Zeppelin/Stairway to Heaven

– **Spirit/Taurus**
The last example is a very famous one, coming from the legendary Led Zeppelin. It’s again sad to have to accept this, but the intro part of the groundbreaking song “Stairway to Heaven” from their fourth album “Led Zeppelin IV,” released in 1971, has something in parallel with psychedelic/progressive rock band Spirit’s instrumental song “Taurus” from their self-titled debut in 1968.
Bonus: Ayna/Aşık Oldum Anne – In Flames/Cloud Connected
As a bonus, we have a special guest. This one is not a musical inspiration; it’s in visual form. Turkish band Ayna shot a music video for their song “Aşık Oldum Anne,” which seems to have been strongly inspired by the video of In Flames’s “Cloud Connected.” Unfortunately, the former video doesn’t even display the use of adequate technology and seems to have been shot very sloppily compared to the perfect stop-motion scenes that can be seen in the “Cloud Connected” video. I am almost sure that this “inspiration” is not the band’s fault but their producer’s.
This list is open-ended, but I want to stop here because I guess I’ve already demonstrated what I wanted to point out. Of course musicians and bands have always inspired and will continue to inspire other musicians and bands, but one should evaluate the thickness (or the “thinness”) of the line. See you next time.

Faces on Campus

By Hazal Koptagel (CS/IV) & Ömer Karaduman (ECON/IV)



Name: Kaan Vural (ELIT/I)
What's your favorite triple?
a) Movie: “Scarface”
b) Book: “Tol” by Murat Uyrkulak
c) Song: “2 of Amerikaz Most Wanted” by 2PAC
Can you describe yourself in three words?
“Angry, carouser, helpful”
If you could be anyone from the past, who would that be?
“Charles Bukowski”
Who is your favorite cartoon character?
“Batman”
If you were a superhero, what super power(s) would you have?
“Wolverine’s regeneration capability”
The place on campus where I feel happiest is... “Coffee Break in front of A Building”
I have never... danced in public
What would be your last message on earth?
“Live fast, die young”



Name: Muhammed Dönmez (ELIT/I)
What's your favorite triple?
a) Movie: “The Lord of the Rings: The Two Towers”
b) Book: “1984” by George Orwell
c) Song: “The Islander” by Nightwish
Can you describe yourself in three words?
“A dancer, cold, a survivor”
If you could be anyone from the past, who would that be?
“Harold Godwinson”
Who is your favorite cartoon character?
“Master Roshi in ‘Dragon Ball’”
If you were a superhero, what super power(s) would you have?
“Mind reading”
The place on campus where I feel happiest is... “the pool in front of S Building”
I have never... seen the one who is closest to me
What would be your last message on earth?
“Don’t wait too much for death”



Name: Doğan Gül (EEE/IV)
What's your favorite triple?
a) Movie: “Back to the Future”
b) Book: “The Lord of the Rings: The Return of the King”
c) Song: “Pervane” by Yüksek Sadakat
Can you describe yourself in three words?
“Patient, creative, loyal”
If you could be anyone from the past, who would that be?
“Mustafa Kemal Atatürk”
Who is your favorite cartoon character?
“Aang in ‘Avatar’”
If you were a superhero, what super power(s) would you have?
“Mind reading”
The place on campus where I feel happiest is... “the lawn in front of Dorm 76”
I have never... “ridden a jet ski”
What would be your last message on earth?
“Love each other”

10th Ayva Cup Basketball Tournament Coming Up

The annual Ayva Cup interuniversity basketball tournament will take place for the 10th time here on campus next week. Men's and women's basketball teams from universities including Başkent, Bilkent, Hacettepe and METU will challenge each other for the cup.

The Sports Center invites everyone to attend the tournament games and show their support for our Bilkent teams while enjoying some great basketball action!

Schedule

Dates: December 23-27

Times: To be announced

Place: Dormitories Sports Hall



Semester Break Sports Programs

Classes may be ending soon, but the Sports Center has several programs planned to take place during the exam period and the semester break. What better way could there be to deal with the pressure of exams and stay fit during these first weeks of winter?

All programs listed below will take place at the Dormitories Sports Hall.

AEROBICS-STEP-YOGA

Start/Finish: Dec. 23, 2013-Jan. 24, 2014

Fee: 40 TL/person/5 weeks

Registration: At any Sports Hall

For Information: Sports Center 290-1325/1993

spor@bilkent.edu.tr

Monday:

12 noon-1 p.m. YOGA

4:40-5:30 p.m. YOGALATES

5:40-6:30 p.m. ZUMBA FITNESS

Wednesday:

12 noon-1 p.m. YOGA

4:40-5:30 p.m. ZUMBA FITNESS

5:40-6:30 p.m. PILATES

Friday:



12 noon-1 p.m. YOGA

4:40-5:30 p.m. ZUMBA FITNESS

AIKIDO

Days & Times: Tuesday & Friday, 7:30-9:30 p.m.

Start/Finish: Dec. 23, 2013-Jan. 24, 2014

Fee: 40TL/person/5 weeks

Registration: At any Sports Hall

For Information: Sports Center 290-

1325/1993 or spor@bilkent.edu.tr

TAEKWONDO

Days & Times: Monday & Wednesday, 5:30-7:30 p.m.

Start/Finish: Dec. 16, 2013-Jan. 8, 2014

Fee: 40TL/person/4 weeks

Registration: At any Sports Hall

For Information: Sports Center 290-1325/1993

spor@bilkent.edu.tr

Program Your Week With Radyo Bilkent

Top 10

Every Monday between 5 and 6 p.m., Radyo Bilkent counts down from 10 with your favorite songs in its "Top 10" program. With host

Arda Orkun Aydın, Radyo Bilkent presents a brief summary of the week's hottest music. The Top 10 rankings are based on voting by the audience on www.radyobilkent.com, along with the station's detailed research.

Get Ready

The weekend starts early with Radyo Bilkent's "Get Ready" program, broadcast every Thursday from 8 to 10 p.m. Presenter Özgür Abacı gives background info on genres, DJs and producers and does live mixes in the house, deep house, nu-disco and indie dance genres.

Night Flight

Radyo Bilkent's "Night Flight" program can be heard on Fridays from 8 to 10 p.m. In these two hours, İhsan Çulcuoğlu and Arda Orkun Aydın bring you the finest examples of electronic and dance music from all around the world.



First Public Institutions and Organizations Career Fair

Bilkent's first Public Institutions and Organizations Career Fair will take place on **Tuesday and Wednesday, December 17 and 18**, between **10:30 a.m. and 3 p.m.** in the Conference Halls Foyer of the Faculty of Arts, Design and Architecture's FF Building.

Public institutions and organizations participating in the fair on December 17 are: Bilgi Teknolojileri ve İletişim Kurumu, Enerji Piyasası Düzenleme Kurumu, T.C. Avrupa Birliği Bakanlığı, T.C. Ekonomi Bakanlığı, T.C. Kalkınma Bakanlığı, TÜBİTAK, Türkiye İş Kurumu Genel Müdürlüğü.

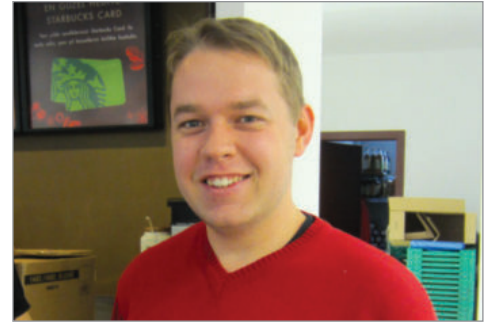
Public institutions and organizations participating in the fair on December 18 are: Rekabet Kurumu, Savunma Sanayii Müsteşarlığı, Sermaye Piyasası Kurulu, T.C. Maliye Bakanlığı, Türk Patent Enstitüsü, Türkiye Cumhuriyet Merkez Bankası, Türksat A.Ş.

In conjunction with the fair, a panel discussion entitled "Bilkent Alumni in the Public Sector" will take place on **December 17** from **5:30 to 7:30 p.m.** in Room FFB-22 of FF Building. During the discussion, Bilkent alumni working in the public sector will share their experiences and offer insights.

BY NAZ AKYOL (IR/IV)

Bilkent News

What's It Like to Be at Bilkent?



Name: Erik Boender

Age: 25

Department: IR

Home Country and University:

Sweden, Malmö University

First word in Turkish: "Merhaba"

What is your experience of spending time in Ankara and at Bilkent University?

My experience of spending time in Ankara is generally good; it's a big city with a lot to offer, especially compared to Malmö. When it comes to Bilkent, I really like it that there are different places to go to and spend time (i.e., the Library, Starbucks, Speed).

If you compare the education systems at Bilkent University and your home university, what are the differences?

The system at Bilkent is completely different from that at my university in Sweden. In Sweden I have my courses one by one in clusters of five to ten weeks, and then they're finished. We don't have anything like midterms or finals. I usually finish my courses by writing an essay and doing a group presentation.

Do you think that the student network for Erasmus exchange students at Bilkent works effectively?

I think the student network works quite well at Bilkent; they really helped us at the beginning by showing us the campus, arranging for our residence permits and organizing some nice field trips.

Where do you most enjoy spending your time on campus?

I live in the city, so I don't spend that much time on campus apart from classes. Whenever I have some time in between classes I just get some coffee and do some work wherever there's some space.

Sports Ad...

Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.

Le Piment Rouge Restaurant

Christmas Menu

December 17-20

Appetizers

Shrimp Bisque

Winter Greens Salad over Beet Carpaccio
Served with goat cheese and mustard vinaigrette

Main Course

Roast Turkey Breast

Tender young turkey roulade with dried fruits
accompanied by gravy, winter vegetables and braised red cabbage

Dessert

Bûche de Noël

Traditional Christmas cake filled with chestnuts and ganache

Chef de Cuisine: Elif Denizci Maître de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: ext. 5029

Work for Bilkent News!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make Bilkent News YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

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YouTube: BilkentUniversitesi
Google+: Gplus.to/BilkentUniv
Instagram: @BilkentUniv



PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku and two Jigsaw Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

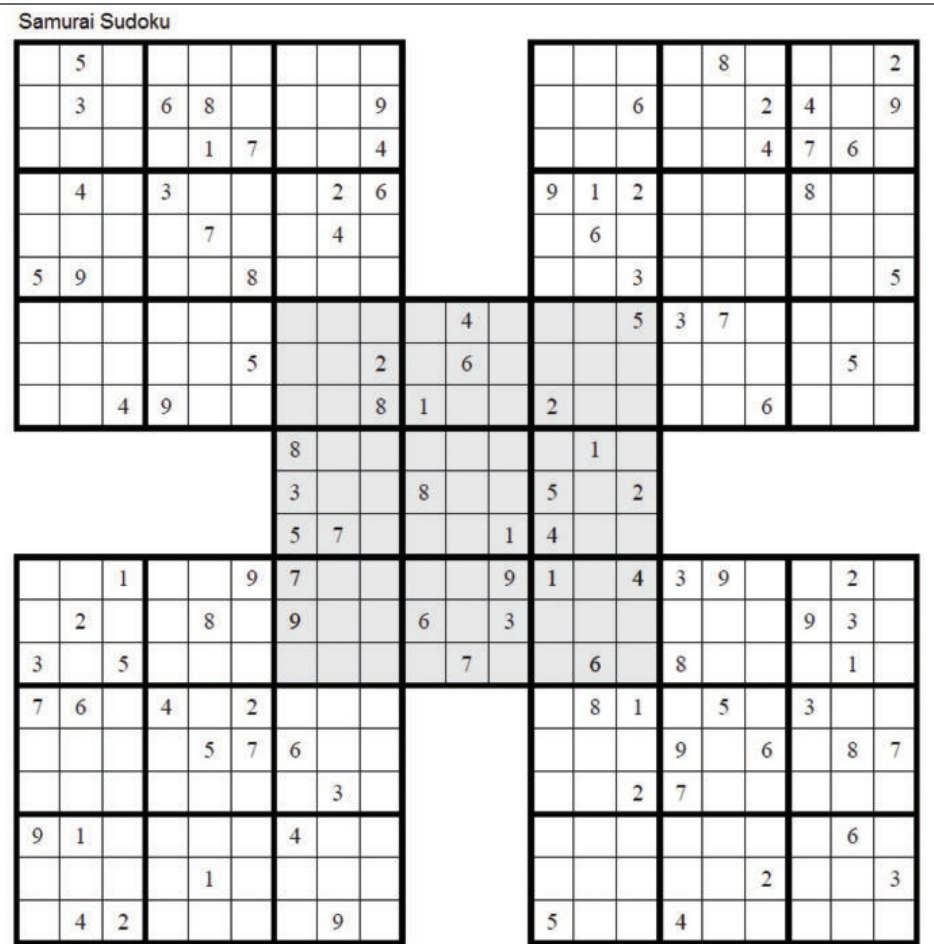
To complete the Jigsaw Sudoku puzzles, fill in the numbers so that each row, column and jigsaw piece contains all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: Samurai Sudoku: 538 961 682 365 834 964 356

Jigsaw 1: 192 788 324 Jigsaw 2: 231 762

235



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).

BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan,
Reyyan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

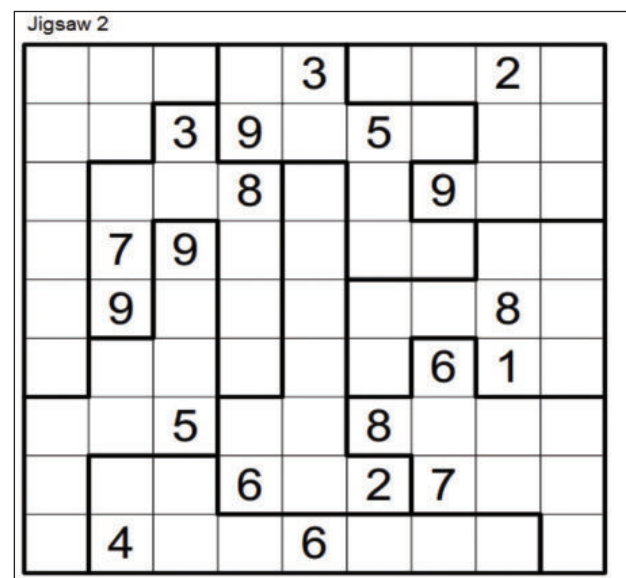
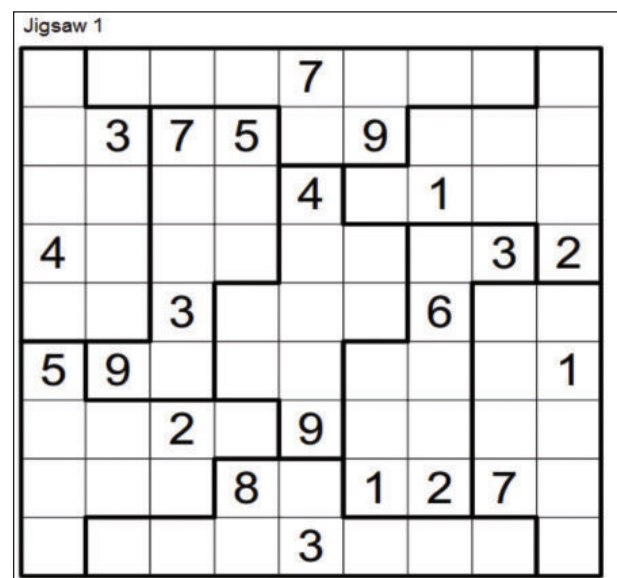
Editör: Diane Ewart Grabowski

Yönetim Yeri: Bilkent Üniversitesi
Rektörlük, İletişim Birimi, 06800
Bilkent, Ankara

Basıldığı Yer: Meteksan Matbaacılık
ve Teknik Sanayi Tic. A.Ş.
1606. Cad. No:3 06800
Bilkent, Ankara

Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

CONFERENCES

Wednesday, December 18
“Taking McLuhan Seriously,”
by Assoc. Prof. Graham
Harman (The American
University of Cairo), at FFB-
06, **5:30 p.m.** Organized by
COMD and CCI.

Wednesday, December 25
“Tea Talks with CEOs,” with
Pinar Abay (ING Bank), at
FEASS, C-Block Auditorium,
12:30 p.m. Organized by
İşletme ve Ekonomi Topluluğu.

PRESENTATIONS

Monday, December 30
“Modeling of a Microtool
Fabrication Process Using
Wire Electro-Discharge
Grinding,” by Ali Can Ergür
(Bilkent University), at EA-
409, **10:30 a.m.** Organized by
IE.

LECTURES

Tuesday, December 17
“The Place of Aesthetics in
Engineering,” by Prof. Barry
Allen (McMaster University),
at FF-Z01, **11:30 p.m.**
Organized by PHIL.

Wednesday, December 18

Library Lunchtime Lecture:
“Colour Design in the Built
Environment,” by Assoc. Prof.
Nilgün Olguntürk (Bilkent
University, IAED), at the
Library Art Gallery, **12:40 p.m.**
Organized by the Library.

SEMINARS

Wednesday, December 18
“Bankada Bilgi Güvenliği,” by
Hakan İnceoğlu (ING Bank),
at CD-B01, C-Building, **12:30**
p.m. Organized by CTIS.

Wednesday, December 18
“Disjunctive Cuts for Convex
MINLP: Extended
Formulations,” by Mustafa
Rasim Kılınç (Carnegie
Mellon University), at EA-409,
1:40 p.m. Organized by IE.

Wednesday, December 18
“Airport Prices in a Two-Sided
Framework,” by Şenay Sokullu
(University of Bristol), at
FEASS, A-228, **2 p.m.**
Organized by ECON.

Wednesday, December 18
“Circuit Theory-Based
Modeling and Analysis of
CMUT Arrays,” by H. Kağan
Oğuz (Bilkent University), at

EE-312, **6 p.m.** Organized by
EEE.

Friday, December 20
“What Are the Changes of
Winning? The Ecology and
Psychology of Competitions,”
by Emre Soyer (Özyeğin
University), at the Ümit
Berkman Seminar Room, **1:40**
p.m. Organized by FBA.

Friday, December 20
“Mechanism Design: An
Introduction From an
Optimization Perspective,” by
Mustafa Ç. Pınar (Bilkent
University), at EA-409, **1:40**
p.m. Organized by IE.

Friday, December 20
UNAM Seminar, by Assoc.
Prof. Selmiye Alkan (Sabancı
University), at FS, SA-240, **3:40**
p.m. Organized by UNAM.

Monday, December 23
“AI Challenges in Clickstream
Processing,” by Marcus Schaal
(Chief Data Scientist,
Webtrekk GmbH), at EA-409,
1:40 p.m. Organized by CS.

Monday, December 23
“Split City: Democratic

Alliances at Urban Fault
Lines,” by Assoc. Prof. Berna
Turam (Northeastern
University), at FEASS, A-130,
3:40 p.m. Organized by the
Bilkent University Seminar Series
on Polity, Society and the World.

Wednesday, December 25
“Effects of Uncertainty and
Learning in Humanitarian
Supply Chains: An Application
in Post-Disaster Debris
Clearance,” by Melih Çelik
(Georgia Institute of
Technology), at EA-409, **1:40**
p.m. Organized by IE.

Friday, December 27
“New Approaches to Classical
OR Problems (Time-Sensitive
Applications),” by Bahar
Çavdar (Georgia Institute of
Technology), at EA-409, **1:40**
p.m. Organized by IE.

WORKSHOPS

Thursday, December 19
“Quantitative Research: How
to Prepare and How to
Organize and Analyze
Quantitative Data,” by Nil
Şatana (Bilkent University),
at FEASS, A-130, **12:30 p.m.**
Organized by FEASS.

FAIRS

Tuesday, December 17 –
Wednesday, December 18
“1. Kamu Kurum ve
Kuruluşları Fuarı,” at FADA,
FF Conference Hall. Organized
by the Career Center.

CONCERTS

Tuesday, December 17
Recital, by Deniz Çağlarcan, at
7 p.m.
Wednesday, December 18
Recital, by Burcu
Ramazanoğlu, at **6 p.m.**
Recital, by Hilal Bıçaklar, at
7:30 p.m.
Thursday, December 19
Recital, by Oydın Alimova, at
7 p.m.
Friday, December 20
Recital, by Dirimcan
Ceseroğlu, at **5 p.m.**
Recital, by Hazal Dönmezer, at
6 p.m.
Recital, by Dilan Özel, at **7 p.m.**
Place: Ahmed Adnan Saygun
Music Research and Education
Center

Saturday, December 21
Bilkent Symphony Orchestra,
Conductor: Ion Marin; Piano:
Mona Asuka, at the Bilkent
Concert Hall, **8 p.m.**

Sunday, December 29 –
Monday, December 30
Bilkent Symphony Orchestra
New Year's Concert, at the
Bilkent Concert Hall, **8 p.m.**
Conductor: Paolo Olmi

Sunday, December 22
15th Annual Christmas
Caroling Party, at The North
Shield (Bilkent Hotel), **6**
p.m. Contact Erin Maloney
at ext. 2067. For
reservations, call 266-4434.

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English
Language
FADA: Faculty of Art, Design and
Architecture
FEASS: Faculty of Economics, Administrative
and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts