

ECON Exchange Student Wins Award in China



Resul Tuğşad Yılmaz (ECON/III) has received a "Learning Excellence Award" from Shanghai University of Finance and Economics (SUFE), where he is currently studying as an exchange student.

The award recognized Resul's outstanding performance in a 15-week Chinese language course taken by exchange students. At the end of every semester, the top three international students are presented with the award on the basis of their exam results and their participation in class activities.

MAN Student Serving as Google Student Ambassador



This year's Google Student Ambassador (GSA) program in Europe brought together 57 students from 26 countries and 54 universities.

Akif Karaismailoğlu (MAN/II) is serving as Bilkent's Google Student Ambassador during 2013-2014. Google Student Ambassadors have the unique opportunity to serve as a direct link between Google and the students on their campuses, for whom they can hold workshops, training sessions and events exploring Google's core products, programs and initiatives.

We asked Akif to tell us about his experience at the summit and to give us a glimpse of his plans for Bilkent students. Here is what he said: (Continued on Page 3)

Students Explore Bilkent University's Sustainability Practices



With the world's population estimated to increase to 9 billion by 2050, demand for diminishing and nonrenewable natural resources is growing. To address this trend, the concept of sustainability calls for a decent standard of living for everyone today without compromising the needs of future generations. (Continued on Page 3)

Season's Greetings from the Bilkent News Editorial Board



Dear Bilkent News Readers,
The Bilkent News Editorial Board wishes you a healthy and prosperous New Year--may all your dreams and expectations be fulfilled!

Good Nutrition Helps Banish Winter Weight Gain, Keep Colds at Bay



By Ayhan Dağ, PhD / Dietitian
Manager, Cafeterias Management

During the winter, with shorter days and longer nights, and less sunshine than usual, we often hear people express concerns about putting on "winter weight."

Why do we gain weight in the winter? The answer is quite simple. First, we stop doing some of our summertime physical activities. As the weather gets cold, and the rain and snow start, we forego even short walks. As our activity levels and basal metabolic rates fall, we take in more calories than we expend, and so we start gaining weight.

The second reason for weight gain is associated with the shorter days and longer nights. As the days get shorter, we don't pay as much attention to eating as a result of daytime work intensity. We may not even feel hungry

during the day. But then, as evening falls, we can barely control our appetites. We eat more, including extras such as dessert. Already slow at night, our metabolism fails to function well, and we start storing fat.

Still another factor leading to weight gain in winter is falling body temperature as a result of cold weather. The body needs to reach a specific temperature in order to protect itself from the cold, and this means additional calories. We start consuming more, including high-calorie foods rich in carbohydrates (sugar, flour, etc.) and fat. The higher intake of such foods makes weight gain inevitable.

So what should we do in winter? How and what should we eat for healthy and balanced nutrition? Here are some hints:

One should be careful about the number and order of meals. To keep metabolism stable and ensure a

feeling of satiety, one should have six meals a day: three main and three "supplementary" meals. For these supplementary snacks, foods rich in vitamins, minerals and fiber—for instance, dried fruits like figs and apricots, or walnuts, almonds and other nuts—that make you feel satiated should be chosen.

One should not remain hungry too long. One should also avoid eating fast food and other foods high in fat or sugar content just for caloric intake. There is no sense in the notion, "I'll get warmer in cold weather if I eat sweets." Instead, body temperature should be kept stable by sticking to a diet of sufficient and balanced meals.

Another way to avoid gaining weight during the winter is by paying attention to our daily water intake. In the winter we may feel less thirsty than in the summer, and so drink less. However, it should be remembered that we still

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Faculty Promotions September - December 2013



Nilgün Olguntürk, Assistant Professor in the Department of Interior Architecture and Environmental Design, Faculty of Art, Design and Architecture, was promoted to the rank of Associate Professor, effective September 25, 2013.

Simon Wigley, Assistant Professor in the Department of Philosophy, Faculty of Humanities and Letters, was promoted to the rank of Associate Professor, effective September 25, 2013.



Çiğdem Gündüz Demir, Assistant Professor in the Department of Computer Engineering, Faculty of Engineering, was promoted to the rank of Associate Professor, effective November 4, 2013.



Alper Şen, Assistant Professor in the Department of Industrial Engineering, Faculty of Engineering, was promoted to the rank of Associate Professor, effective November 4, 2013.



BY NAZ AKYOL (IR/IV)

Bilkent News

What's It Like to Be at Bilkent?



Name: Sairindri Gita Christisabrina
Age: 18

Department: International Relations
Home Country: Indonesia
First Turkish Word: "İndirim."

When I first came to Turkey, I went to a grocery store, and I saw "indirim" everywhere. My guess was correct, it means discount :)

What is your experience of spending time in Ankara and at Bilkent University?

Mostly, I find it challenging to interact with Turkish people, since I know only a little Turkish. When I am not at Bilkent, I speak Turkish so as to improve my Turkish. There haven't been any big misunderstandings so far. I keep on going! When I am at Bilkent, I also sometimes talk to my friends in Turkish to improve my Turkish. When it's too hard, rather than giving up and speaking English, I use body language so that they tell me words in Turkish.

Where do you most enjoy spending time on campus?

I like spending time at the fountain in front of A Building. I love sitting outside, but not in the winter.

"Democratic Contestation and Alliances" Discussed at Polity, Society and the World Seminar



Berna Turam, associate professor of sociology and international affairs at Northwestern University in Boston, gave a presentation based on her forthcoming book, "Democratic Contestation and Alliances: From Istanbul to Berlin," as the most recent seminar in the Polity, Society and the World Seminar Series on Monday, December 23.

In her book, Dr. Turam attributes a special democratic role to urban protests. Despite their unknown short-term effects, they demonstrate the intimate affinities between urban space and political power. Her analysis of such protests focuses on the interaction between city and state as it unfolds in everyday life, or the "politics of lifestyle." Departing from the economic interpretation of classical urban studies, Dr. Turam refers to the Weberian tradition, in which the city is understood as "a source of political reform." Her finding is that urban alliances capable of generating a "democratic push" appear in "split" cities such as Kreuzberg (Berlin) or Teşvikiye (Istanbul) when there is a period in which the political struggle lacks a consensus under an overempowered parliament.

Dr. Turam starts her analysis with the "Republican Meetings" in Teşvikiye, during which, she observes, there was a considerable amount of "incivility" in the streets against a

"democratically chosen parliament." The political split deepened during the country's presidential crisis, and the split in the neighborhood between "pious Muslims" and "seculars" took on new proportions through "neighborhood pressure."

From an ethno-cultural perspective, Dr. Turam then focuses on the situation in Kreuzberg, which is similar to Teşvikiye in terms of the ethnic, social and cultural diversity of its inhabitants. Both cities are situated at the intersection of fault lines between the West and the Muslim world. In such places, in contrast to the situation in more homogenous urban spaces, there appears to be an inclusive interaction, or what Turam calls the "politics of lifestyles." Differing from Habermas's understanding of deliberative democracy as nationwide participation through associational life, the politics of lifestyles is non-associational but interactive and respectful. Individuals in this setting are capable of creating new alliances to "push" democracy a step forward, like the German Kreuzbergers who, through interaction with the Turkish Kreuzbergers, vote for parties that support a more inclusive migration policy than does Angela Merkel's CDU.

Following Dr. Turam's presentation, a discussion took place concerning issues related to the points she raised.

Esmâ Baycan (POLS/PhD)

Bilkent Peace Days Held

On December 21 and 22, a group of Bilkent students, including members of the student organizations Genç Aydınlanma Kulübü and Renkli Düşün Kulübü, held "Bilkent Peace Days," an event focusing on the discussion of issues related to peace and democracy. In a format consisting of six sessions held over two days, a number of well-known speakers came to campus to discuss topics including politics, gender politics, feminism, the peace process, the Kurdish movement, prisons and social peace.

At the first session on Saturday, December 21, the speakers were Meral Akbaş from the METU Department of Sociology and Ahmet Tokoz, a lawyer for Pembe Hayat Derneği, who talked about the unjust treatment of women and LGBT individuals in prisons.

Next, İsmail Saymaz, a reporter for the newspaper Radikal, Ahmet Saymadi from Taksim Solidarity and

Sebahat Tuncel, co-head of the HDP, discussed ways to overcome obstacles in achieving social peace.

During the last session of the first day, journalist and writer Tanıl Bora and lawyers Ceren Kalı, Eren Keskin and Efan Bolaç spoke about the issue of justice.

The first session of the second day featured speakers İhsan Eliaçık, Veli Encü and Garo Paylan, who discussed controversial topics including religion and the state, and what it is like to be an Armenian in Turkey.

Sunday's second session was on antimilitarism and conscientious objection, with speakers Pınar Ögünc, Halil Savda and İnan Mayıs Aru.

The final session of the event, on the topic of gender politics, started with the movie "Nerdesin Aşkım" (which includes images from the LGBT Pride Meeting) and continued with remarks by Yıldız Tar and Levent Pişkin.



NEWS

Students Explore Bilkent University's Sustainability Practices

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As the daily operation of a university has a significant impact on the environment, campuses can model sustainable practices as well as help create a more sustainable future. Many universities are recognizing this responsibility by forming committees to showcase and monitor resource management, investing in renewable energies or employing greener solutions in the area of waste disposal.

To explore sustainability on Bilkent's campus, students in IR 352 - Environmental Issues and Ecological Sustainability have conducted several studies. The class has also created a report of their findings, which are summarized below:

Our university's energy needs are met by Bilenergy, which uses natural gas to produce energy. The cost is about 850,000 TL/month. Through co-generation, steam from burning natural gas is used to heat the water on campus. Bilkent University's portable water unit cost is about 7.5 TL/m³. For a whole year, the total water consumption cost is 5,000,000 TL.

Students found that air quality in the buildings is good, although some buildings are rather old and lack an indoor air quality plan.

Traffic is an issue on campus. Over 5,000 people drive to the campus each day, and there are around 100 buses available for transportation of students and staff members.

Regarding the issue of healthy lifestyles, there are many opportunities for sports activities on campus. However, more local and nutritious food could be available. Students and campus staff have formed clubs and organizations to promote carpooling and organic gardening.

Sadly, there is still a fair amount of littering, and the recycling plans

need to be stronger. There are many green spaces and landscaped areas on campus; in fact, around 60 percent of campus is pervious, which helps manage runoff from rain and irrigation. Bilkent University's irrigation system uses water from Bilkent Lake.

The IR 352 report concludes that although Bilkent University is aware of its environmental impact and employs a variety of policies in this regard, there is potential to improve. Concerning the latter, the report includes a list of recommendations, among which are the development of a more advanced waste disposal system (including a plastic and glass recycling program) and the installation of vending machines, which make vending machines more energy efficient.

Given the steps Bilkent University has taken and could take to model sustainability, perhaps Bilkent might consider forming a committee to monitor and showcase its resource management achievements and plans.

By Gözde Şahin, Cem Uysal and Michelle Nitschmann



MAN Student Serving as Google Student Ambassador

(Continued from Page 1)

We had such a great experience in Dublin as ambassadors. The summit included many highlights, such as visiting the Google offices in Dublin, getting to know about Google's latest products, hanging out with Googlers and learning about Google culture. I found the work environment very inspiring and motivating. It was also great to have the chance to network with such talented students, who came from all around Europe.

I'm excited to be the first Google Student Ambassador from my university. It's an amazing honor to represent Google products and share their features and capabilities with my classmates. As a student ambassador, I'm trying to help with some club activities on campus relating to Google products. I'm also working with the Young Entrepreneurs Club, and my friends help me a lot in organizing these activities. We've had some cool events, such as the Youtube Music Awards viewing party and "Hangout Talks" with Googlers. I especially want to highlight the Hangout Talks, which will continue next semester as well. They offer students a great opportunity to meet Googlers through video conferences. Last week, we hosted Cüneyt Unar, who works as a mobile business development manager in Google's Dublin office, and had a little chat about the working environment at Google.

And we not only organize events—we also help to spread the word about the scholarships that Google offers to students. For example, Google recently announced two scholarships: one is the Google Anita Borg Memorial Scholarship for students studying computer science or a closely related technical field, and the other is the Google Europe Scholarship for Students with Disabilities. Students can follow "Google Student Events Bilkent" on G+ and Facebook to keep up with the latest updates about Google.

"Seçki" at Library Art Gallery Until January 15

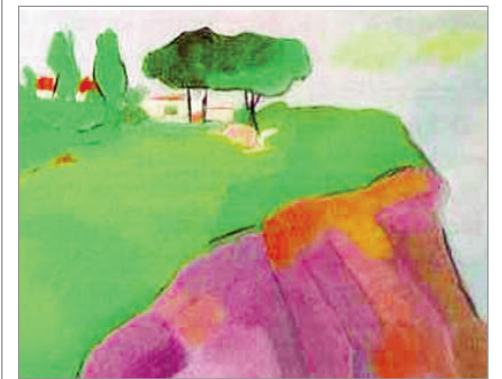


An exhibition entitled "Seçki," featuring the paintings of Osman Akbay, remains open in the Main Library Art Gallery. The works on display in the exhibition present the artist's view of a world that is not an imitation of nature.

Mr. Akbay, born in 1935 in Trabzon, graduated from the painting department of Ankara Gazi Etimesgut School. He taught painting and the history of art until retiring in 1984. His first exhibition opened in 1995; he has had 20 exhibitions since then.

Mr. Akbay's paintings are characterized by "plainness," expanses of flat color and asymmetric balance, and offer a visual reality different from what is seen in nature. In his view, art is not an imitation of nature -- it is not what you see, or what has been done before. Rather, art is the reflection of the unknown.

The exhibition will run until **January 15, 2014.**



Good Nutrition Helps Banish Winter Weight Gain, Keep Colds at Bay

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need to have 2-2.5 liters of water a day (10-12 glasses), and that tea, coffee and soft drinks cannot take the place of water. Water regulates our digestive system and also suppresses the feeling of hunger. Since it helps keep our metabolism working well, it helps us lose weight.

Finally, eating plenty of fruits and vegetables, which contain both water and fiber, will contribute to a feeling of satiety without excess calories, helping to maintain a healthy weight. These foods also help keep us healthy in other ways. Infectious diseases such as flu and the common cold are widely seen in the winter. Therefore, our diet should include nutrients, vitamins and minerals that strengthen our immune systems and enhance the body's disease resistance—in particular, we should increase our intake of antioxidants,

including Vitamins A, C and E as well as zinc.

The Magic of Winter Fruits in Nutrition

Fortunately, nature has gifted us with "winter fruits" such as tangerines, oranges, grapefruit and kiwis, all rich in vitamin C. In contrast, during the summer months, when the weather is hot and the body needs more water, fruits with a high water content, such as grapes and melons, are available. Hence, year-round balanced and sufficient nutrition is closely associated with the consumption of seasonal fruits and vegetables. Ideally, we should consume 3-4 portions of fruit daily.

Below is further information about some winter fruits, including the apple, pear, pomegranate, orange, quince, kiwi and tangerine.

Apple

With its antioxidant vitamins C and E,

the apple strengthens the immune system and increases disease resistance. The fiber and flavonoids in apples are also extremely important for human health. According to one study, eating two normal-size apples a day reduces cholesterol levels by 16%.

Pear

This fruit has a high content of phosphorus and vitamin B, making it a remedy for mental fatigue. It also has significant amounts of vitamin C and copper.

Pomegranate

The pomegranate contains the antioxidant vitamins A and C, as well as niacin, potassium and fiber, in significant amounts. Its immune system-friendly properties serve as a barrier against flu.

Orange

A wintertime favorite, the orange is well known as a rich source of vitamin C, serving to boost the body's defenses

against colds and similar illnesses. It also contains vitamin B, potassium, calcium and magnesium.

Tangerine

The tangerine has a similarly high level of vitamin C. In addition, its potassium content helps lower high blood pressure.

Quince

This fruit offers multiple benefits for the body with its carbohydrate, calcium, iron, phosphorus, potassium, sodium and Vitamin C content. It helps with recovery from flu and colds.

Kiwi

Still another nutritious winter fruit that helps protect us from cold-related health problems, the kiwi is high in vitamins A and C.

Eating plenty of these delicious fruits, and following the other tips noted above, will help you have a healthy winter without gaining extra weight.

OPINIONS



BY SENA KAYASÜ (ARCH/II)

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Are You Watching Closely?
Now, be honest, how many people read that question in Christian Bale's voice? The line certainly gives me chills every time. For those who haven't placed it yet, or who haven't seen the movie, the quote is from "The Prestige." Made in 2006, this film has certainly gained its place in the list of epic Christopher Nolan productions, as well as telling a thoroughly intriguing story. This week has no particular significance in terms of "The Prestige," but I came across a scene from it recently, which brought to mind again the effect it seems to create on those who watch it. I firmly believe that I can review the movie in this column without giving any spoilers. Let's see.

In my experience, there are two kinds of scary movies. One is the traditional horror story. It introduces supernatural elements and dangerous circumstances that put the characters in (mortal) peril. "The Prestige" belongs to the second type: even though it features human characters who are faced with emotional dilemmas, it does so in such a way that you feel like there's always something that isn't revealed to you. As an outsider, you are not privy to certain, possibly integral, details or plotlines. You feel the same tension that the unknowing characters do. Interestingly, the book on which the film was based

is the first kind of scary; I couldn't even get to page five, because it already seemed like a violent and vengeful death was imminent. To this day, I don't know if that's true.

"The Prestige" is one of those rare movies where, at the end, all the loose ends are tied up without losing the pervasive sense of mystery. True to this scenario, the movie itself fits the description of a magic trick, as outlined by Michael Cain's character Cutter:

"Every great magic trick consists of three parts or acts. The first part is called 'The Pledge.' The magician shows you something ordinary: a deck of cards, a bird or a man. He shows you this object. Perhaps he asks you to inspect it to see if it is indeed real, unaltered, normal. But of course, it probably isn't. The second act is called 'The Turn.' The magician takes the ordinary something and makes it do something extraordinary. Now you're looking for the secret...but you won't find it, because of course, you're not really looking. You don't really want to know. You want to be fooled. But you wouldn't clap yet. Because making something disappear isn't enough; you have to bring it back. That's why every magic trick has a third act: the hardest part, the part we call 'The Prestige.'"

Even disregarding the plotline, the feeling evoked by the movie is like that of a magic trick: it keeps you on your toes. You are constantly participating and investing in the relationships between the characters, trying to figure out what's going on behind the scenes to create the illusions they are throwing at each other. In the process, you become an audience for the philosophical suggestions made by the movie.

The film contains many words of wisdom; most of those you'll probably

hear from Cutter. Befitting an actor of Cain's stature, this character is the moral backbone of the whole story. His role is essential, because the movie is constructed around the tension resulting from the competition between two magicians, played by Hugh Jackman and Christian Bale. The enmity that pervades their relationship throughout the movie causes them to cross certain boundaries. This, of course, brings us back to the philosophical aspect, as we question to what extent the magicians' actions are right or wrong.

The same happens with a more famous Nolan production: the Batman trilogy. Here, too, the films try to shed some light on the justification for Batman's behavior, or give a voice to the not-so-senseless musings of the Joker. It being the reinterpretation of an existing story, we more or less know that in this series, too, the hero will somehow manage to triumph...or do we? In "The Prestige," the clues seem so fragmented that you think it's one of those movies that will never reveal its secret. But it does. And it's not disappointing.

Another intriguing parallel the movie draws refers to the rivalry between Nikola Tesla and Thomas Edison in the late nineteenth century. The two were, in actuality, inventors from that time period. Edison is of course world-famous for his invention of the light bulb, among many other things. It was as if he and Tesla, as the two greatest inventors of their time, were in competition. Being more idealistic, Tesla's discoveries were not commercialized as much, and for a time after his death, he was almost forgotten. In the 1990s, however, his reputation had a resurgence of fame. Comparisons were made between the two inventors, focusing in particular on

the rivalry caused by each man's championing of a different electrical technology: i.e., on the notion that Tesla, through his progress on the AC (alternating current) method of distributing electricity, was unintentionally subverting Edison's development of the DC (direct current) system. The science here shouldn't scare you: the crux of matter is that AC was at the time beginning to be seen as a more efficient means of transferring energy. Ever the businessman, Edison had much invested in the promotion of the DC method, while Tesla was more idealistic in his work on AC technology. Because of this characteristic, Tesla was marginalized.

"The Prestige" finds Tesla as a retiree, who is trying to live quietly. The rivalry that has worn him out was actually quite similar to the one our two magicians are experiencing: idealism vs. realism. In this interpretation, we don't know what happened to Edison, but Tesla is seen as a ruined man. With the escalating competition between the characters played by Jackman and Bale, this seems prophetic.

Like a great magician, Nolan makes the pledge, takes the turn and delivers the prestige, which is what gives any magic trick the "wow" factor. It's the glory of the illusion.

If any of you who have managed to read this far haven't yet seen the movie, I urge you to do so. "The Prestige" is a classic, a must-see. In fact, it may take the darkest turn you will ever see in a movie looking at magic and illusion.

There, you see? No spoilers.

P.S.: Speaking of "spoilers," I wanted to note the significance of this week for the Whovians out there: the clock strikes twelve for the Doctor! Good-bye, Matt Smith.



BY CEREN TURAN (CS/IV)

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Cheers to New Beginnings!
After a little misunderstanding as to whether I was to write a column for this week's issue—for a while I was under the impression that I had written my last column two weeks ago—here I am, for the very last time. It is an interesting coincidence that the day this issue will come out is also the last day of the year 2013—a year that has been so destructive in so many senses to all of us that we all wish it to finally come to an end.

I am aware of the fact that I have been rather nostalgic in my last few pieces, but I think it is impossible not to be when you are about to leave a place you have been a part of—day and night(!), as computer scientists will know—for four and a half years.

It is a time when you are caught between the joy of finally graduating and being done with the terrors of schoolwork and at the same time the knowledge that you won't ever have a period like this in your life again, even if you decide to pursue a graduate career.

However, instead of imprisoning myself in the aforementioned dilemma, I have decided to focus on what my undergraduate degree at Bilkent has provided me. The expected thing for me to say at this point would be that I have had the opportunity to advance my knowledge in the field I have been studying, and am ready to start working! But I think we all know that no such sudden transition takes place upon graduation. And it is even more complicated in my case, for during my studies I discovered that I didn't even want to be a computer scientist or a programmer. The reason why I think my studies have been very beneficial is because they have given me a chance to discover what I want to do with my life, so that I won't end up in a job that pays well but offers me no happiness whatsoever. And I believe that that is something one

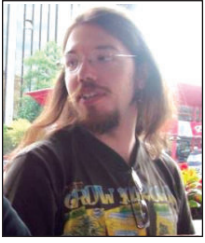
should always keep in mind. A common fallacy we all fall into is to think that the university major selection process is an end in itself, and after that our lives are already plotted out. If there's one thing I have learned in the last couple of years, it is that 17 is a seriously early age to be making such a decision; but that is

not always a bad thing. Because even though you are studying a certain subject, the elective courses you take create room for new possible future careers.

I am pretty sure that at this point I am telling most of you something you already know, but you start understanding how important it is when graduation is knocking at your door. To end this train of thought, all I can say is that the most important thing you should be doing during your undergraduate studies is deciding what your greatest expectation from life is, and what you need to do to get to the point of achieving that expectation. You will be surprised by the extent of the changes you may be willing to make in your life. From engineering to playwrighting: well, why not?

I hope that you have enjoyed reading my articles during the past year and a half, for it has been a great pleasure for me to write them. If even one reader found a single column of mine inspiring or interesting, that is enough to make me happy with the work I've done. I wish you all a happy new year and the best of luck with everything!





Ege Özgün (PHYS/PhD)

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The Great Art of Covering Songs

So many people say that the cover of a song can't be as good as the original. Well, I don't subscribe to this point of view. In my opinion some cover songs can be not only as good as the originals, but even better. I'll list and briefly talk about some of the covers that I really think highly of.

Ulver-Solitude (Black Sabbath Cover)

The original version from the 1971 album "Master of Reality" features some of Ozzy Osborne's softest (in terms of tone) singing. It's a beautiful song. But Ulver did a spectacular cover of "Solitude" in their 2007 album "Shadows of the Sun." Let's

be honest, Garm's voice fits the atmosphere of the song far better than Ozzy's.

Realm-Eleanor Rigby (Beatles Cover)

The original Beatles version of "Eleanor Rigby" is quite famous and indeed a great song. But members of the techno-thrash band Realm thought that it was lacking some speed, so in their 1988 debut "Endless War" they increased the tempo and created a speed/thrash metal version of the song.

Hellsongs-Heaven Can Wait (Iron Maiden Cover)

"Heaven Can Wait" was released on Maiden's 1986 album "Somewhere in Time" (which is among my favorite of their albums). The song is really amazing, but what's more amazing is its cover by the Swedish band Hellsongs. Hellsongs is a band that does calm and relaxing covers of metal songs, and their version of "Heaven Can Wait" is one of the best covers I have listened to in my whole life.

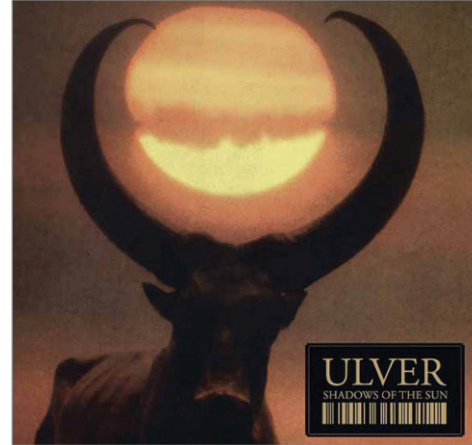
Miles Davis-Human Nature (Michael Jackson Cover)

You may be surprised to hear that Miles Davis covered a song by Michael Jackson. The original release is, in my

humble opinion, one of the best songs MJ ever sang. Davis covered it in his album "Decoy," which was released two years after MJ's legendary "Thriller." Both the original version and the Davis cover are impressive.

Intruder-25 or 6 to 4 (Chicago Cover)

I guess this track is the most widely known song by Chicago, and it's fantastic. But why not make it even more fantastic by covering it with a thrash metal attitude? That is exactly what Intruder did in their 1990 EP "Escape From Pain."



Scissor Sisters-Comfortably Numb (Pink Floyd Cover)

I used to be extremely biased against this cover. By biased I mean I used to hate it. But when I was released from the hazy vision generated by my prejudice, I first started enjoying the

cover and then grew to love it.

Anacrusis-I Love the World (New Model Army Cover)

New Model Army has inspired many bands, including metal bands, and some of the latter (Sepultura, for instance) have shown their appreciation by covering NMA songs. Anacrusis, in their 1991 album "Manic Impressions," covered "I Love the World" with a stunning performance.

Frank Zappa-Stairway to Heaven (Led Zeppelin Cover)

I saved my favorite till the end. Zappa did a perfect cover of Zeppelin's "Stairway to Heaven." His version features a blend of humor, musicianship and creativity. Just listen to it!

The examples above are a selection of the songs that have made me think covers can definitely be equivalent or even superior to the originals. Of course, all of these are my personal opinions, and it's quite natural that you may disagree with me concerning the list (I'm almost sure that most of you are going to hate me when you see "Comfortably Numb" there, but please give it a second—or a third—chance). But this is exactly what makes music so interesting: everyone has their own interpretation of the songs they listen to, so again I'll end by saying, "Stay connected to music!"

Faces on Campus

By Hazal Koptagel (CS/IV) & Ömer Karaduman (ECON/IV)



Name: Ahmet Şenol (ECON/IV)

What's your favorite triple?

a) Movie: "The Lord of the Rings"

b) Book: "Köse Kadi" by Bahaeddin Özkışi

c) Song: "Sous le Ciel de Paris" by Edith Piaf

Can you describe yourself in three words?
"Throaty, emotional, selfish"

If you could be anyone from the past, who would that be?
"Al-Ghazali"

Who is your favorite cartoon character?

"The cat in 'The Rabbi's Cat'"

If you were a superhero, what super power(s) would you have?

"Remembering all the things I've read"

The place on campus where I feel happiest is... "nowhere"

I have never... "been a racist"

What would be your last message on earth?

"In his statement 'Religion is the opium of the people,' Karl Marx meant Christianity, not Islam"



Name: Tuba Şahin (PSYC/IV)

What's your favorite triple?

a) Movie: "The Fall"

b) Book: "The Fall" by Albert Camus

c) Song: "Autumn Leaves" by Eva Cassidy

Can you describe yourself in three words?
"Brave, patient, creative"

If you could be anyone from the past, who would that be?

"Virginia Woolf"

Who is your favorite cartoon character?

"Usagi Tsukino in 'Sailor Moon'"

If you were a superhero, what super power(s) would you have?

"Flying"

The place on campus where I feel happiest is... "the Dorm 76 lawn"

I have never... "been afraid of society"

What would be your last message on earth?

"Stay calm"



Name: Doruk Turan (CS/IV)

What's your favorite triple?

a) Movie: "Snatch"

b) Book: "Animal Farm" by George Orwell

c) Song: "Dogs" by Pink Floyd

Can you describe yourself in three words?
"Sincere, thoughtful, outgoing"

If you could be anyone from the past, who would that be? "Freddie Mercury"

Who is your favorite cartoon character?

"The Tasmanian Devil in Looney Tunes"

If you were a superhero, what super power(s) would you have?

"The powers of a TOMA"

The place on campus where I feel happiest is... "FMPA Mozart"

I have never... "been to a Far Eastern country"

What would be your last message on earth? "Imagination is more important than knowledge"

10th Ayva Cup Basketball Tournament Ankara Group Results

BY NAZLI HİLAL KAYA (LAW/II)

Bilkent News

The annual Ayva Cup interuniversity basketball tournament was held Dec. 23-27 on the Bilkent, Hacettepe and METU campuses. Men's and women's basketball teams from these universities, along with Başkent, played for the cup.

The Ayva Cup games serve as a preliminary to a larger interuniversity tournament that will include not only the Ankara teams but rivals from İstanbul as well. The finals will be played in the spring of 2014 in İstanbul, and will include teams from Koç, Özyeğin and Sabancı universities.

During the tournament, Bilkent News spoke to the captains of the some of the



participating teams and asked them for their thoughts about the Ayva Cup.

Orhun Kaya – Bilkent University Men's Basketball Team Captain

"This tournament is a way for us to prepare for the finals in the spring. I think we'll be the champions at the

end."

Elif Korkut – METU Women's Basketball Team Captain

"We love the Ayva Cup, since it helps us to get ready, and we're enjoying the tournament more since the host team system has changed this year. It's great

to play at METU in front of our home crowd."

Tuncay Esin – Hacettepe Men's Basketball Team Captain

"We have a good team composed of good players. These players were professionals in the past, and, thanks to this tournament, they can continue to play."

Ankara Group Results

Women

1st Hacettepe

2nd METU

3rd Bilkent

4th Başkent

Men

1st METU

2nd Bilkent

3rd Hacettepe

4th Başkent

"Sports as a Way of Life" Tournaments a Great Success

As part of the Physical Education and Sports Center's "Sports as a Way of Life" program, tournaments were held in the following sports during fall 2013. All of the games and matches have now been played, and the winners have been announced.

3-on-3 Basketball

Number of teams competing: 34

Number of students participating: 104

1st Place: Palandöken 2 (Hocalar)

2nd Place: Davraz (Çirkinler)

3rd Place: Toros 6 (Zeplin)

4th Place: Palandöken 3 (Vaşaklar)

Halı Saha Football

Number of teams competing: 40

Number of students participating: 365

1st Place: Nemrut 5 (Aras)

2nd Place: Davraz 3 (Depresyon Sitayla)

3rd Place: Uludağ 1 (Prep United)

4th Place: Ağrı 1 (Karaşimşekler)

4-on-4 Volleyball (Coed)

Number of teams competing: 18

Number of students participating: 110

1st Place: Palandöken 2 (Kızlı Erkekli)

2nd Place: Palandöken (Yılanlar)

3rd Place: Davraz (Emre'nin Melekleri)

4th Place: Nemrut (Kuşçular)

Racket Sports Festival

Badminton

Men's Individual

1) Mete Can Özçörekçi 2) Özkan Turgut 3) Bahadır Sarıkaya 4) Lee Heanjae

5) Mete Can Özçörekçi 6) Özkan Turgut 7) Bahadır Sarıkaya 8) Lee Heanjae

9) Mete Can Özçörekçi 10) Özkan Turgut 11) Bahadır Sarıkaya 12) Lee Heanjae

13) Mete Can Özçörekçi 14) Özkan Turgut 15) Bahadır Sarıkaya 16) Lee Heanjae

17) Mete Can Özçörekçi 18) Özkan Turgut 19) Bahadır Sarıkaya 20) Lee Heanjae

21) Mete Can Özçörekçi 22) Özkan Turgut 23) Bahadır Sarıkaya 24) Lee Heanjae

25) Mete Can Özçörekçi 26) Özkan Turgut 27) Bahadır Sarıkaya 28) Lee Heanjae

29) Mete Can Özçörekçi 30) Özkan Turgut 31) Bahadır Sarıkaya 32) Lee Heanjae

33) Mete Can Özçörekçi 34) Özkan Turgut 35) Bahadır Sarıkaya 36) Lee Heanjae

37) Mete Can Özçörekçi 38) Özkan Turgut 39) Bahadır Sarıkaya 40) Lee Heanjae

41) Mete Can Özçörekçi 42) Özkan Turgut 43) Bahadır Sarıkaya 44) Lee Heanjae

45) Mete Can Özçörekçi 46) Özkan Turgut 47) Bahadır Sarıkaya 48) Lee Heanjae

49) Mete Can Özçörekçi 50) Özkan Turgut 51) Bahadır Sarıkaya 52) Lee Heanjae

53) Mete Can Özçörekçi 54) Özkan Turgut 55) Bahadır Sarıkaya 56) Lee Heanjae

57) Mete Can Özçörekçi 58) Özkan Turgut 59) Bahadır Sarıkaya 60) Lee Heanjae

61) Mete Can Özçörekçi 62) Özkan Turgut 63) Bahadır Sarıkaya 64) Lee Heanjae

65) Mete Can Özçörekçi 66) Özkan Turgut 67) Bahadır Sarıkaya 68) Lee Heanjae

69) Mete Can Özçörekçi 70) Özkan Turgut 71) Bahadır Sarıkaya 72) Lee Heanjae

73) Mete Can Özçörekçi 74) Özkan Turgut 75) Bahadır Sarıkaya 76) Lee Heanjae

77) Mete Can Özçörekçi 78) Özkan Turgut 79) Bahadır Sarıkaya 80) Lee Heanjae

81) Mete Can Özçörekçi 82) Özkan Turgut 83) Bahadır Sarıkaya 84) Lee Heanjae

85) Mete Can Özçörekçi 86) Özkan Turgut 87) Bahadır Sarıkaya 88) Lee Heanjae

89) Mete Can Özçörekçi 90) Özkan Turgut 91) Bahadır Sarıkaya 92) Lee Heanjae

93) Mete Can Özçörekçi 94) Özkan Turgut 95) Bahadır Sarıkaya 96) Lee Heanjae

97) Mete Can Özçörekçi 98) Özkan Turgut 99) Bahadır Sarıkaya 100) Lee Heanjae

Mixed Doubles

1) Mete Can Özçörekçi – Kübra Yediyıldız 2) Özkan Turgut – Nurhan Turgut 3) İbrahim Seymen – Merve Karaman 4) Mete Turgut – Elif Özdiraz

Table Tennis

Women

1) Kübra Eraslan 2) Gökçe Solmaz

3) Asiye Bihter Sevinç

Men (Beginners)

1) Naveed Mehmood 2) Egehan Altınay

3) Ceyhun Özkaplan 4) Samet Dağışan

Men (Intermediate-Advanced)

1) Serdar Oklun 2) Arın Doruk Çelikel

3) Orcan Yazıcı 4) Efehan Kökçü

Squash

Women

1) Güzde Gündüz 2) Beyza Yazıcı

3) Ece Demirel 4) Julia Goggin

Men (Beginners)

1) Cem Önder 2) Osman Nuri Polat

3) Erman Deniz

Men (Intermediate-Advanced)

1) Rukhan Khan 2) Burak Karamete

3) Alp Altıparmak 4) Anıl Ünlü

Tennis

Women

1) Julia Goggin 2) Barbara Blackwell

3) Ece Demirel 4) Özge Esenlik

Men (Beginners)

1) Atagün Ulaş Işıktaş 2) Naveed El Mustafa 3) Onurcan Sezginer

Men (Intermediate)

1) Saygın Yağ 2) Burak Eyigüngör

3) Uğurcan Fitos 4) Erdem Terzi

Badminton

1) Mete Can Özçörekçi 2) Özkan Turgut 3) Bahadır Sarıkaya 4) Lee Heanjae

5) Mete Can Özçörekçi 6) Özkan Turgut 7) Bahadır Sarıkaya 8) Lee Heanjae

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<https://www.facebook.com/BilkentSporYasamdir>

Bilkent News Is Looking for a Student Columnist

Bilkent News is looking for a student columnist for the spring semester. Student columnists write columns about life on campus, opinion pieces, or reviews. Columnists should be well informed and seek to generate discussion with humor, insight and sensitivity by writing in an authoritative but accessible manner. Student columnists will be expected to:

- Be deadline-oriented and able to coordinate dates and deadlines with the editors
- Keep abreast of campus activities, news events, etc.
- Set goals to improve journalistic skills and work diligently on improving writing
- Have a strong command of English and the desire to constantly improve
- Write with sensitivity and never employ hate speech
- Write well-reasoned columns

If you are interested in writing for *Bilkent News*, please submit two writing samples to Hande Seçkin Onat (seckin@bilkent.edu.tr) as soon as possible.

Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about

it!
Available positions:
 • Arts & culture reporter
 • Sports reporter
 • Diplomacy reporter
 • Photographer, general assignment

Make *Bilkent News* YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

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PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku, and two Killer Sudokus.

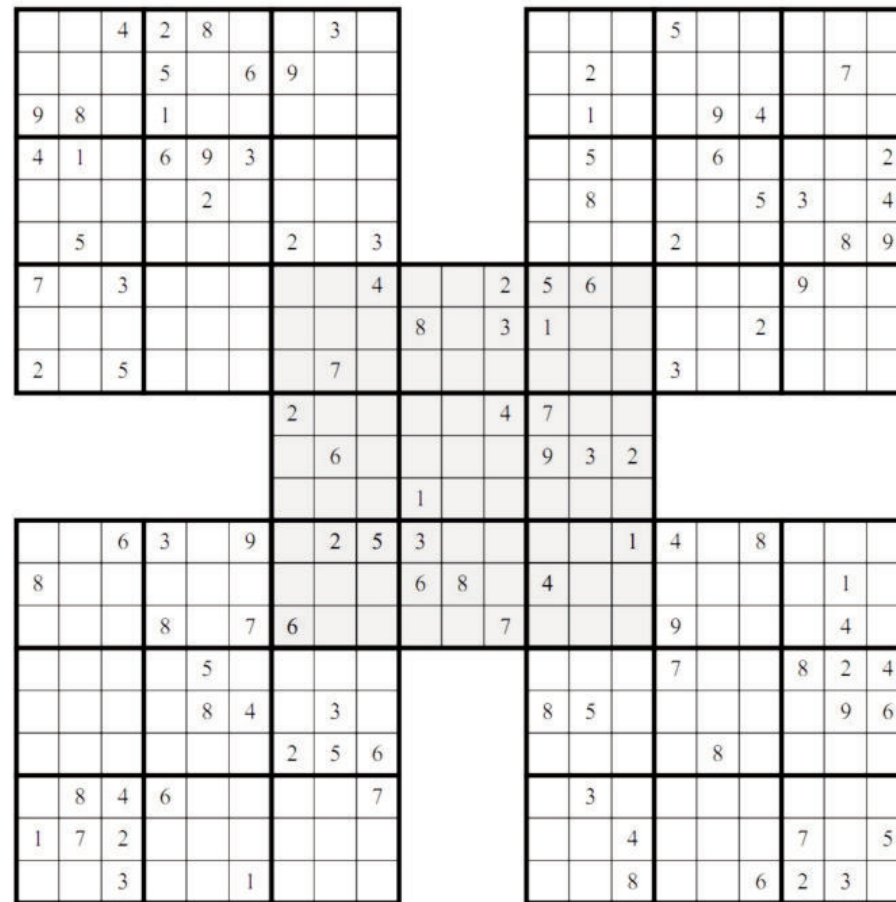
The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

In the Killer Sudoku puzzles, the dotted lines indicate areas called "cages," each of which contains a set of non-repeating digits. By adding up the digits in a cage, you get the sum shown in the cage's clue. A Killer Sudoku also follows the same rules as a classical Sudoku, with each row, column and 3x3 grid containing the digits 1 through 9.

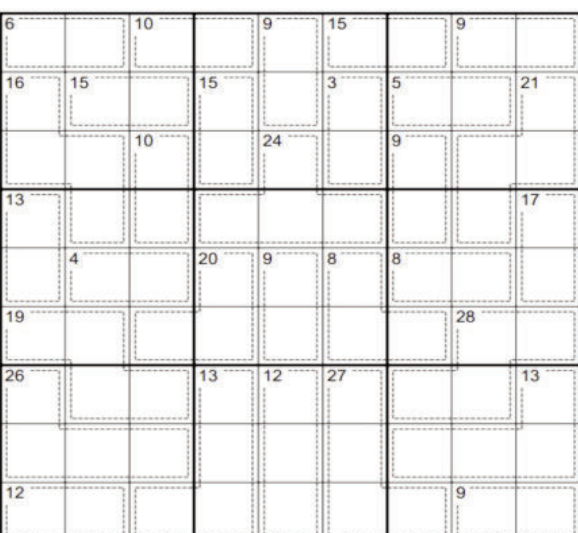
Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: Samurai Sudoku: 189 154 739 496 957 351 573 **Jigsaw 1:** 465 919 439 **Jigsaw 2:** 182 259 119

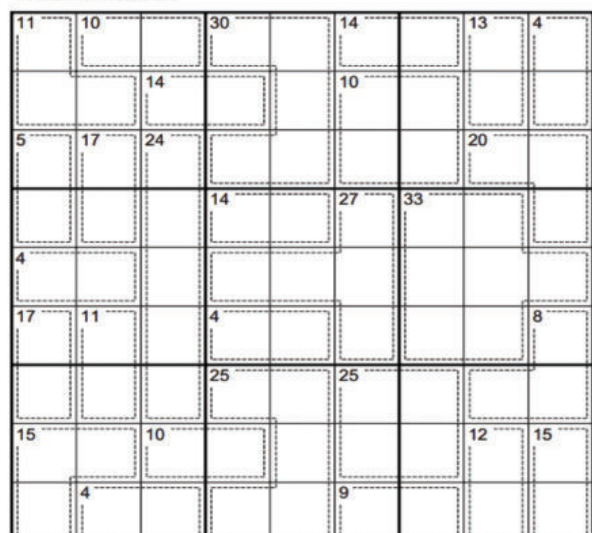
Samurai Sudoku



Killer Sudoku 1



Killer Sudoku 2



BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan, Reyyan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

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Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).

Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

BİLKENT SYMPHONY ORCHESTRA JANUARY PROGRAM

Thursday, January 16 & Saturday, January 18
at 8 p.m.

Bilkent Concert Hall
G. Puccini | La Bohème

Işın Metin, conductor
Rodolfo | Bülent Bezdüz, tenor
Mimi | Burcu Uyar, soprano
Marcello | Serkan Kocadere, baritone
Musetta | Görkem Ezgi Yıldırım, soprano
Schaunard | İnanç Makinel, baritone
Colline | Tuncay Kurtoğlu, bass
Benoit | Umut Kosman, bass
Alcindoro | Beran Sertkaya, bass
Festival Mixed Choir of Bulgaria
Rumen Raychev, choirmaster

Saturday, January 25
at 8 p.m.
Bilkent Concert Hall

Pablo Heras Casado, conductor
Hüseyin Sermet, piano

D. Shostakovich | Festive Overture, Op. 96
B. Bartok | Piano Concerto No. 3 in E major, Sz. 119
J. Sibelius | Symphony No. 2 in D major, Op. 43

Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m. on Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday.**

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr.**

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487.**

Exam Period at the Library

Final examinations are almost upon us, and students need a quiet place to prepare. Until **January 10, 2014**, the three reading rooms in A-Block of Main Campus Library will remain open until **3 a.m.** each day, except on **December 31**, when the library will close early, and **January 1**, when we will be closed all day. There will be no reference or circulation services after **11:30 p.m.** We hope these extra opening hours will help students when preparing for their finals. The library will not serve outside users (except protocol users) during this period.

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr.**

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts