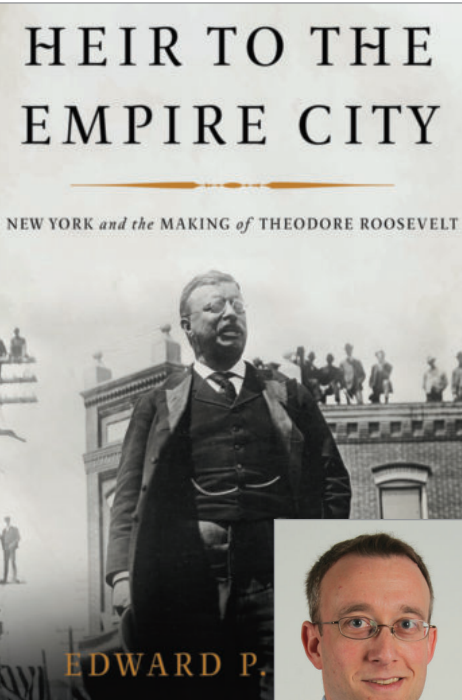


Edward Kohn's "Heir to the Empire City" Published



Assst. Prof. Edward Kohn, Department of History faculty member and chair of the Department of American Culture and Literature, has a new book. "Heir to the Empire City: New York and the Making of Theodore Roosevelt" was published by Basic Books in November 2013.

As the publisher notes, "Theodore Roosevelt is best remembered as America's prototypical 'cowboy' president—a Rough Rider who derived his political wisdom from a youth spent in the untamed American West. But while the great outdoors certainly shaped Roosevelt's identity, historian Edward P. Kohn argues that it was

(Continued on Page 2)

CS Team Wins Second Place in Cybersecurity Competition

Siber Meydan, a cybersecurity competition for university students, was held in November and December 2013 by the TÜBİTAK Cyber Security Institute in conjunction with the National Cyber Security Strategy and Action Plan. The competition took place in two rounds: a qualification and a final round.

A total of 65 teams made up of 256 students participated in the qualification round, which was held online November 19-20. The 10 top-scoring teams were invited to İstanbul for the final round, where they competed head-to-head in an attack-and-defense-style Capture the Flag event on December 16.

At the end of the competition, the



top three teams among the finalists received awards. Team Null from Bilkent, consisting of CS students Cihat Öge (captain), Ali Yeşilyaprak, Alim Gökçaya, Alper Gündoğdu and Furkan Mustafa Akdemir, took

second place. They were presented with their award by TÜBİTAK Acting Vice President Dr. Hasan Palaz.

Further details about the competition can be found at www.sibermeydan.org.

Bilkent Technology Transfer Office Receives TÜBİTAK Support



The Technology Transfer Office of Bilkent University (Bilkent TTO) has been awarded support through the TÜBİTAK 1513 TTO Support Program.

Bilkent TTO was established in order to assist the university's faculty, students and staff to participate more effectively in national/international



projects and benefit from the related support mechanisms; to enhance university-industry collaboration; to protect and manage the intellectual property rights (e.g., ideas, inventions and innovative and value-added knowledge) resulting from R&D efforts of university members; and to create mechanisms for transferring those rights to industry, which will

result in the creation of new goods and services for the benefit of society.

Thirty-six universities applied to the TÜBİTAK 1513 program in 2013; 10 of them qualified to receive financial support.

You can follow Bilkent TTO activities and events on social media:

Twitter: @BilkentTTO

LinkedIn: BilkentTTO

SATM Director Kamer Rodoplu Appointed Dean of Students

Kamer Rodoplu, director of the School of Applied Technology and Management, has been appointed as the dean of students, effective January 15. Mr. Rodoplu took over the position from Jale Gürzumar, instructor in the Department of Political Science and Public Administration, who had served as the dean of students since 2010. Bilkent extends its gratitude to Ms. Gürzumar and wishes Mr. Rodoplu all the best in his new position.

Mr. Rodoplu, who graduated from the Department of Electrical



Engineering of the Institut National des Sciences Appliquées de Lyon in 1982, joined Bilkent University at the time of its founding in 1986. He is the founder of the Department of Computer Technology and Programming and the first director of the Vocational Schools and of the School of Applied Technology and Management, positions he continues to hold. In addition to his academic duties, he is also involved in several administrative units in the university. Mr. Rodoplu was awarded France's Ordre national du Mérite (with the rank of Chevalier) in 1998.

Bilkenters' Choices for 2013 "Best TV" Awards Announced



Voting for the second annual Bilkent TV Awards (Bilkent Televizyon Ödülleri), organized by Sanatsal Etkinlikler Topluluğu (SET) and the Media Society, ended on January 3. Bilkent students' choices for the best of television in 2013 were announced and awards presented to the winners.

(Continued on Page 2)

NEWS

Bilkenters' Choices for 2013 "Best TV" Awards Announced



(Continued from Page 1)

During the preceding weeks, the two student clubs had conducted an online survey open to all students at Bilkent. The TV Awards are a market research project aimed at understanding Bilkenters' preferences in television offerings.

The online survey consisted of 14 categories. Following the voting, results were finalized. Members of the two clubs traveled all the way to Istanbul to present the awards to the winners students had chosen. All of the winners were very happy to receive their awards and thanked Bilkent University for this unique experience.

Bilkenters' choices for the awards were:

Best Drama Series - Medcezir

Best Drama Series Actor - Kenan İmirzalıoğlu

Best Drama Series Actress - Özgü Namal

Best News Channel - NTV

Mehmet Ali Birand Best News Anchor - İrfan Değirmenci

Best Comedy Series - Yalan Dünya

Best Comedy Series Actor - Ali Atay

Best Comedy Series Actress - Gonca Vuslateri

Best Sports Program - %100 Futbol

Best Sports Channel - NTV Spor

Best Talk Program - Gece Gündüz

Best Talk Show - Beyaz Show

Best Discussion Program - Aykırı Sorular

Best Game Show - Kim Milyoner Olmak İster?

<http://bilkenttvodulleri.com/>

Erkan Uçar Appointed Assistant Director of SATM

Erkan Uçar, chair of the Department of Computer Technology and Information Systems, has been appointed as the assistant director of the School of Applied Technology and Management, effective January 15, 2014. Mr. Uçar took over the position from Asst. Prof. Aykut Pekcan, acting director of the Vocational School of Tourism and Hotel Services. Bilkent extends its gratitude to Mr. Pekcan and wishes Mr. Uçar all the best in his new position.



Edward Kohn's "Heir to the Empire City" Published

(Continued from Page 1)

his hometown of New York that made him the progressive president we celebrate today. During his early political career, Roosevelt took on local Republican factions and Tammany Hall Democrats alike, proving his commitment to reform at all costs. He combated the city's rampant corruption, and helped to guide New York through the perils of rabid urbanization and the challenges of accommodating an influx of immigrants—experiences that would serve him well as president of the United States."

Dr. Kohn's new book has already received praise from reviewers. Kirkus Reviews called the book "an intriguing portrait of Roosevelt's ascendance to power." Pulitzer-prize winning historian Edwin G. Burrows called it "thought-provoking and refreshingly readable." And Roosevelt biographer Kathleen Dalton said Dr. Kohn "tells a well-crafted and lightning-quick story of TR and his New York, a tale which will reward readers with entertainment and insight into a central phase of the city and the nation's history."

Expert Panels Judge GE440 and GE443 Projects



On December 28, teams of students in the FEASS transdisciplinary courses GE440 and GE443

presented their projects to panels of experts. Organized into 20 teams in total, students in both courses worked on their projects intensively throughout the semester, integrating different disciplinary perspectives.

In GE440, students explored various dimensions of globalization. At the conclusion of the semester, they presented the results of their work to a panel composed of Bahar Çelikkol Erbaş (TOBB-ETÜ), Ceren Ergenç (METU), Can Mutlu (Bilkent University), Gökçer Özgür (Hacettepe University) and Emine Tokgöz (Turkish Competition Authority). The first prize went to a project entitled "Zeus is Fired!: The Global Financial Crisis's European Quest."

GE443 students, who analyzed multiple social challenges in Turkey, had their efforts judged by a panel consisting of Kamer Karakurum Özdemir (World Bank), Aslıhan Moğulkoç (İşKur), Ömer Fazlıoğlu (European Union Delegation in Turkey), Refet Gürkaynak (Bilkent University) and Muharrem Sarıkaya (Habertürk and TOBB ETÜ). A project entitled "Is It Just Garbage, or a Way to Charge Your Smartphone?" was awarded first prize.

In the 2014 spring semester, the interdisciplinary courses GE440 and GE441 will be offered to senior students in the Departments of Economics, International Relations, Political Science and Public Administration.

For more information, visit <https://www.facebook.com/FEASSGE4XX>.

African American History Specialist Joins AMER This Semester as Fulbright Lecturer

The Department of American Culture and Literature is welcoming Nikki Lynne Marie

Brown, associate professor of history at the University of New Orleans, as a Fulbright lecturer for the 2014 spring semester. The Fulbright Scholar Program, the flagship international educational exchange program sponsored by the US government, offers US faculty grants to lecture and conduct research in a wide variety of academic fields.

Dr. Brown earned her PhD in history at Yale University in 2001. Her first book, "Private Politics and Public Voices," which focused on the history of African American women and World War I, won the Letitia Woods-Brown Award for the best book in African American women's history in 2006.

She served as the managing editor of the "Jim Crow Encyclopedia," published in 2008, which chronicles the system of racial segregation and discrimination in the United States from 1890 to 1965. She has written numerous entries on segregation and racism for "knowla.org," the online encyclopedia of Louisiana.

Dr. Brown is also a professional photographer. An exhibition of her



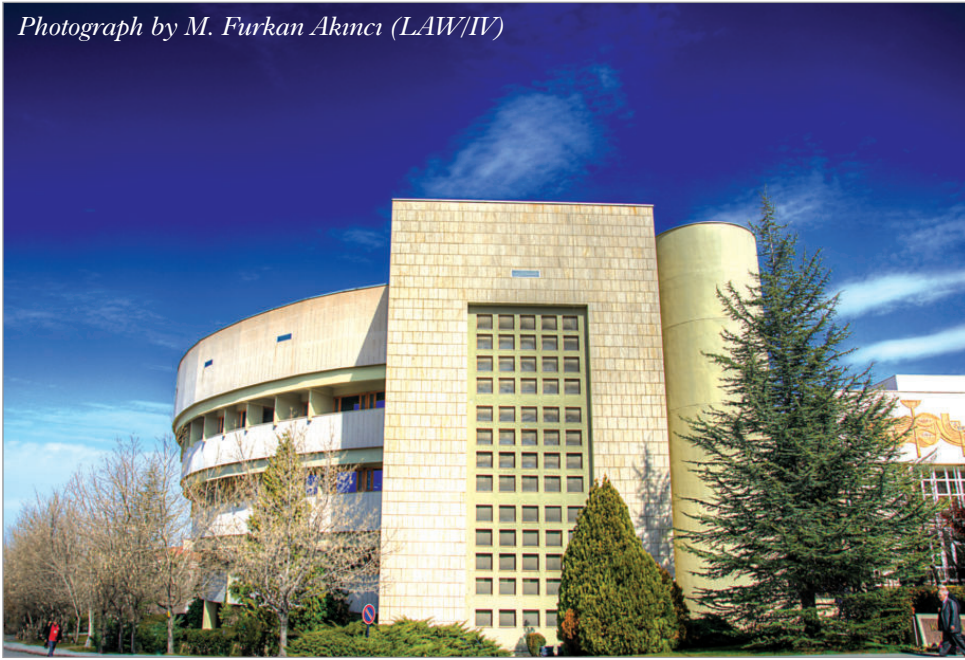
work is currently open to the public at the McKenna Museum of African American Art in New Orleans. Entitled "African American Men and New Orleans, 2010 to 2014," the exhibition explores the experiences of working- and middle-class African American men as they work to rebuild their lives after Hurricane Katrina.

Dr. Brown will teach two courses in the department: AMER 492, "Gender Studies for American Culture," and a new restricted elective, AMER 485, "Civil Rights and Black Power in American Studies."

NEWS

Ex Libris: News from the Library

Photograph by M. Furkan Akıncı (LAW/IV)



The Library would like to welcome everyone back from the semester break, and to greet any new students and faculty! During the break, the Library opened a Twitter account to improve communication with our users. Last semester, we administered a short survey about Bilkent students' use of social media tools, and many said that they use Twitter and would like the Library to do so too. To see our tweets and keep up to date with Library activities and announcements, please go to <https://twitter.com/KutphaneBilkent> and start following us! Alternatively, go to our website and click on the Twitter icon.

Speaking of surveys, the Library will be running two surveys this semester. Every three years we administer a "user satisfaction survey" to collect general feedback from students, faculty and other users, and determine how we can improve library services. It is now time for this survey, and we will send out an announcement in April. In

addition, the Library will soon be surveying non-Turkish students and faculty about the problems of communicating in English in the Library.

Our Lunchtime Lecture series will continue this semester with three varied talks by Bilkent faculty members. To start us off, on **Wednesday, March 5**, Dr. Louisa Buckingham (TEFL and BilWrite) will discuss the use of English as a lingua franca in commercial signage, with special reference to the Arabian Gulf. Later, on **April 2**, Prof. Carnot Nelson, acting chair of Psychology, will talk on typical Turkish leadership style, and will examine "paternalistic" leadership both within Turkey and cross-nationally. And finally, on **May 7**, Dr. Ulrike Salzner (CHEM) will deliver a tasty lecture entitled "Well-Done: On Chemistry and Cooking"! Please mark your calendars for these dates and look out for later announcements.

We wish all students and faculty a productive and pleasant spring semester!

Bilkent Symphony Orchestra Warms Up February!

Saturday, February 8 at 8 p.m.

Bilkent Concert Hall

Işın Metin, conductor

Laszlo Fenyő, violonocello

A. Dvorak | Concerto for Violoncello in B minor, Op. 104

G. Mahler | Symphony No. 10 (D. Cooke Edition)

Friday, February 14 at 8 p.m.

Bilkent Concert Hall

St. Valentine's Day Concert

Işın Metin, conductor

Behzod Abduraimov, piano

F. Mendelssohn | Concerto for Piano No. 1 in G minor, Op. 25

S. Rachmaninov | Symphonic Dances, Op. 45

Thursday, February 20 at 8 p.m.

Bilkent Concert Hall

Beethoven Quartet Concert Series-III

Borusan Quartet

Esen Kıvrak, violin

Olgu Kızılay, violin

Efdal Altun, viola

Çağ Erçağ, violoncello

L. van Beethoven | String Quartet No. 5 in A major, Op. 18

L. van Beethoven | String Quartet No. 2 in E minor, Op. 59, "Rasumovsky"

L. van Beethoven | String Quartet No. 15 in A minor, Op. 132

Tuesday, February 25 at 8 p.m.

Bilkent Concert Hall

Işın Metin, conductor

Jean-Philippe Collard, piano

S. Rachmaninov | Piano Concerto No. 3 in D minor, Op. 30

P. I. Tchaikovsky | Symphony No. 4 in F minor, Op. 36

Bilkent Leads Private Universities in News Mentions

interpress®
medya takip merkezi 1940



According to the Interpress Media Agency's report for 2013, Bilkent University leads all private universities in Turkey in the number of news items published about it, with a total of 4,246.

Interpress's findings are based on research that involves analyzing approximately 2,000 national, regional and local newspapers and magazines. From this research, the agency compiles statistics on the number of news items about universities in Turkey published in the press.

The Interpress report for 2013 announced a 22 percent increase in university-related news items appearing in the press compared to the previous year. While Bilkent led Turkey's private universities, Akdeniz University had the highest number of news items among state universities, with 26,324.

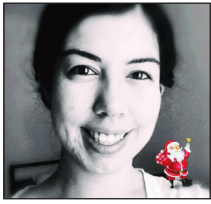
Bilkent Welcomes International Students for the 2013-2014 Academic Year



Spring semester international exchange students were guests at a welcome reception organized by the Bilkent University Office of International Exchange Programs last week. This semester Bilkent University is hosting 81 new exchange students from 27 countries.

Each semester, OISEP holds an orientation program for incoming students. It includes Turkish language classes, campus and city tours, visits to museums and Anıtkabir, workshops and course registration meetings. ESN Bilkent, the Bilkent branch of the Erasmus Student Network, also provides support to new exchange students.

OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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Prone to Travel

If I were to summarize my winter break in one word, I'd choose "wanderlust." Such a beautiful word, right? It basically means "a strong impulse or longing to travel." Well, unfortunately, traveling around is not what I did during the break, but I kept looking at tickets, thinking of places that I'd love to go here in Turkey and all over the world—and while we're at it, Ireland is and will be at the top of my list.

There is a Susan Sontag quote I really love: "I haven't been everywhere, but it's on my list." That practically sums up the desire of a traveler or a wanderer, whichever you'd like to call such a person. There is something magical about going to a new place, turning your discovery mode on and simply getting lost in a city—sometimes literally. If you're anything like me, a person with no sense of direction

whatsoever, you'll definitely get lost, probably more than once. Whenever that happens, I first flip out, then start laughing at myself and finally enjoy the discoveries made possible only through that experience. The best part of my Edinburgh trip was when I completely lost track of where I was and ended up in the midst of the most beautiful country scenery I'd ever viewed. So, people, go ahead and get lost!

Another possibility is rediscovering a place you've already been to, or one you've been living in for a while. That's how I feel whenever I go to Istanbul, but I can't be objective about that—Istanbul steals my heart every single time. Even Ankara, a comparatively dull and boring city, can offer you quite a lot once you drop your prejudices on the ground and trot off. It might be harder to feel like an explorer here, but don't lose heart—just start bopping around. I've been living in Ankara for almost seven years now, and I'm pretty sure there are still surprises waiting right around the corner of a familiar street.

Now, here comes the so-called problem part of all that lovey-dovey travel mode. Even when I was checking those websites or writing

this column, there was a voice at the back of my head saying, "Traveling can cost a lot, and you're just a student. Stop daydreaming." The good thing is, I never do stop daydreaming. I may not have a lot of money, but chances are I never will. It shouldn't be a reason to stop discovering the world, right? It's still possible to travel, and I want to seize every single opportunity. It's easy to accept defeat and tie everything to money, or to the lack of it for that matter. Speaking of which, have I ever told you how much I dislike money? Now seems like a good time to me.

Perhaps dislike is not even the right verb—I've just learned not to care about money. I can reluctantly accept that it's necessary to have it in order to live, but I don't like money unless it's used as a tool to bring happiness and real richness into our lives. I detest the idea of living a life that is ruled by money, and it saddens me so much when money becomes the priority of anyone around me. Call me a romantic, an idealist or a dreamer—I'll be glad to accept any of those titles as an honor, but please know that there is so much more to life once we let go of the worry of owning more.

Oscar Wilde probably had no idea how bad it would get in this century when he said, "Nowadays people know the price of everything and the value of nothing." Yet I sincerely hope the effect of living in a money-worshipping world hasn't come to a point of no return for any of you. Next time you have a desire to go somewhere new, do something new, or acquire a new, somewhat crazy hobby, I urge you to give it a try. Next time you have the chance to travel, take it without thinking. It might not be the place you've always dreamed of going, but it's always a good sign when you finally start moving and take a step out of your comfort zone. I may not be able to go to Ireland this year either, but I have no intention of letting that stop me. I'm already trying to find places close by for daytrips, and making treasure hunt plans for new restaurants and coffee shops. With every step you take, your life will turn into a better story. We are all made for more, so there is no point in settling for less, right?

P.S.: Welcome back to a new semester, dear Bilkenters! For some reason, winter break is never long enough to rest and get ready for a new battle, but I wish you the best of luck!



BY ALPER ÖZKAN (MSN/PhDIII)

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The August Ravages of His Impetuous-Male-Augustness

Hello, and welcome to my first column of the year! Before we get down to the story proper, I want to note that the unsightly-looking word salad that desecrates (here I had intended to write "decorates" but was foiled by a Freudian slip, and I can't bring myself to change it back) the top of this page is a real, honest-to-goodness chapter title from the Chamberlain translation of the *Kojiki*—a translation that I despise with fervent passion. Chamberlain, you see, has a penchant for "translating" names by breaking them down into their individual components and stringing together the literal meanings of every single element, which invariably creates an august garbled mess of august nonsense that is mentally (and augustly, no doubt) taxing to read. His-Swift-Impetuous-Male-Augustness here is Susano'o, whom my last column had left just after his creation from the netherworld-corrupted snot of He-who-invi... er, I mean Izanagi. I swear, I'm going to learn Japanese just so that I won't have to deal with this translation (but

at least it beats the papyrus of Ani, whose word is truth, which describes the desired afterlife of the Theban scribe Ani, whose word is truth, in excruciatingly repetitive detail, until you start itching to strangle that thrice-damned Ani, whose word is truth, and his entire family, whose words presumably are also truth).

I digress. In any case, by the command of Izanagi, the newly-created goddess Amaterasu is given domain of the day, her brother Tsukuyomi receives rule over the night (and is promptly forgotten), and the storm-god Susano-o gets the seas in his portfolio. Susano'o is not interested in divine governorship, however: he voices his desire to visit his deceased mother, Izanami, in the underworld (he does this in typical Susano'o fashion, by rampaging around in a godly temper tantrum that entices evil gods of every sort to join his company and creates countless disasters in his wake). Izanagi hears this, and is remarkably indifferent to his son's plight: Sure, says he, if you aren't going to do your appointed job, then I've no further use for you. He then expels his son from the heavens. (I'm really liking Izanagi's approach to parenting.)

Before taking his leave, however, Susano'o seeks audience with his sister, who is rightfully doubtful about his intentions—who is to say that Susano'o isn't after her throne? (Now here's an interesting parallel with Greek myths, which also feature a sea-god who covets the position of a sky-god—I guess Amaterasu knows

her comparative mythology.) They have a little god-creating ceremony to prove their benign intent, which ends with the victory of Susano'o (or at least so he convinces himself, because the act was in fact a gesture of goodwill rather than a creation contest).

Amaterasu then learns firsthand that letting Susano'o win contests is not a good thing to do, as the storm god's idea of a victory celebration involves messing up rice plots, ruining irrigation channels and *throwing his feces into his sister's palace* (here Amaterasu tries to defend her brother by claiming that the lumps of divine excrement are in fact not feces, but the semi-solid balls of vomit that Susano'o produces regularly during his bouts of drunkenness, and frankly I am not sure I could come up with a flimsier excuse). But even the sun goddess's patience finally wears out when he shows up at her house and *throws a flayed horse at her* (I can just see him rushing into the place, bloody horse carcass slung over his shoulder, and yelling, "Think fast!" before chucking it), which startles her maidservants so much that a couple of them *accidentally impale themselves on the spindles of their spinning-wheels*. Amaterasu, rightly deciding that Japanese mythology is too crazy to be bothered with, then locks herself in her house, causing an eternal night to fall upon the heavens (because she's, you know, the sun). Susano'o, for his part, finds himself on the fast track to earthly exile.

Down in the land of Japan, Susano'o quickly learns that his rampages can be directed to a higher purpose: two elderly land deities ask him to slay an eight-headed snake that ate seven of their daughters and now demands the last one—so mighty is this serpent, say they, that its body fills eight valleys and coils around eight hills, and they are powerless before it. Susano'o accepts the quest and in return demands the hand of their daughter in marriage, and the couple is more than happy to oblige (although knowing Susano'o's track record, I'd just take my chances with the snake). Susano'o then transforms the girl into a comb (told you, should've gone for the snake), places her in his hair (I don't think Susano'o really understands this "marriage" thing), and rides gallantly to do battle with the eight-forked snake.

Wait...no, he does not do that. He orders the couple to brew eight barrels of their strongest liquor, offers this to the snake, and saws off its heads one by one after the poor creature has drunk itself into a stupor. After hacking through the heads, he moves on to the tails (better to cut them all off, you can never be too sure with multi-headed serpents), and on the fourth tail he finds a sword, which he dedicates to his sister in order to buy his ticket back to the heavens.

This sword is one of the three Imperial Regalia of Japan, without which the reigning Emperor cannot be considered legitimate. It also gets lost all the time, but that's a story for another column.

OPINIONS



BY ALTUĞ KARAKURT (EE/II)

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Triangular Music
This week, I want to introduce alt-J, an English indie rock band, and review a concert by Turkish post-rock band Mauna Kea. They both use triangles as their symbols, and both have released only their debut LPs, which have been enough to bring them recognition through the new perspectives they bring to their respective genres.

Album Review: alt-J – An Awesome Wave

Since their debut album, “An Awesome Wave,” is the only record that alt-J has released so far, I am introducing this band with an album review.



The first time I listened to the album, I enjoyed the instrumentation, but as a listener who is very picky about vocals, I couldn't stand the strange way the vocals were performed. So I put this record aside, and rediscovered it through a coincidence, quite a long time later. That's why I strongly suggest that you be a little bit patient on your first few listens, until you get familiar with the characteristics of this band.

Stylistically, “An Awesome Wave” offers many new ideas to the genre. In my very early listens, I realized that the drums were very different from what I was used to, as if they were a mixture of studio drum recordings and the drum machine. Later on, I realized that it was all performed by the drummer, but that the band never uses cymbals or the hi-hat. For me, this aspect is really interesting to examine, because even though the drumtracks are very mechanical, repetitive and fast, they still sound quite smooth and calm. The second highlight of the album is the vocals. As I mentioned, initially I found this a repelling factor, but as I listened to the album and got more familiar with it, the style grew on me, and I started to appreciate the interesting, narrow-ranged vocals, which are sung with a peculiar accent. Combining these interesting ideas with beautifully composed light guitar riffs and harmonious keyboard parts creates the unique flavor of alt-J.

Besides their personal sound, which may attract the more careful listeners, alt-J offers entertaining, easy-listening

qualities, making it a good choice for casual listeners as well. Even though their compositions are repetitive and sometimes merely catchy, the band has created successful song structures that are able to keep listeners' attention on the music.

Recommended for: Pretty much anybody who is looking for some entertaining and easy-listening music, either to simply enjoy it or to examine it more closely.

Check Out the Songs: Tesselate, Breezblocks, Dissolve Me

Concert Review: Mauna Kea

Mauna Kea is a Turkish instrumental post-rock band, whom I had the chance to listen to live in İstanbul. I had checked out some of their songs before, but my first extensive listen was on this occasion. They played all of the songs on their first and only release, called “Scales,” and also two new songs from their upcoming album.

I was really impressed by their different interpretation of the genre. Their sound was at the crossroads of many different styles. I was able to hear some influences of shoegaze (especially in my favorite numbers, “Sceptic” and the unreleased track “Pompei”) blending with the atmospheric compositions of slow guitar arpeggios, reverbed, light guitar parts and eerie, creative electronic samples, or sometimes only typical, heavier hard rock riffs.

What I appreciated most was their ability to integrate all these elements in a very harmonious way, with the merging

role of the changing drum fills and basslines. It is no wonder that the band includes three sound engineers. Thanks to their imaginative and successful way of using samples, the shifts between the compositions are very smooth and do not disturb the mood the song is creating. Most of their songs are very



progressive, starting with light and soothing riffs, which are then built up with the escalating density of the background samples and layering reverbs. As the sound advances, the listener sinks deeper into the mood and atmosphere that have been created.

Recommended for: Post-rock fans, atmospheric music lovers, experimental electronic music enthusiasts.

Check Out the Songs: Gaia, Sceptic, Surface

See you next time, with some underground hip-hop. The previously announced hip-hop jazz fusion recommendation has been postponed until the release date of a new album by the band in question.

Faces on Campus

By M. Furkan Akıncı (LAW/IV) Ömer Karaduman (ECON/IV)



Name: Ayşegül Sarıgül (CHEM/II)

What's your favorite triple?

a) Movie: “Shutter Island”

b) Book: “Başucumda Müzik” by Kürşat Başar

c) Song: “Set Fire to the Rain” by Adele

Can you describe yourself in three words?

“Irresolute, excited, sensitive”

If you could be anyone from the past, who would that be?

“Nelson Mandela”

Who is your favorite cartoon character?

“Tom in ‘Tom and Jerry’”

If you were a superhero, what super power(s) would you have?

“Invisibility”

The place on campus where I feel happiest is... “the FA Building”

I have never... “eaten okra”

What would be your last message on earth?

“Love yourself, in order to love others”



Name: Hazal Sıla Ekmekçi (LAW/IV)

What's your favorite triple?

a) Movie: “Seven”

b) Book: “Le Serment des Limbes” by Jean-Christophe Grangé

c) Song: “Nah Neh Nah” by Vaya Con Dios

Can you describe yourself in three words?

“Impatient, coherent, a problem solver”

If you could be anyone from the past, who would that be?

“Coco Chanel”

Who is your favorite cartoon character?

“Sid in ‘Ice Age’”

If you were a superhero, what super power(s) would you have?

“Teleportation”

The place on campus where I feel happiest is... “the lawn near Dorm 76”

I have never... “jumped out of a plane”

What would be your last message on earth? “Don't worry, be happy”



Name: Elif Tuğçe Karoğlu (PSYC/IV)

What's your favorite triple?

a) Movie: “Eternity and a Day”

b) Book: “Puslu Kitalar Atlası” by İhsan Oktay Anar

c) Song: “Hit the Road Jack” by Helen Reddy

Can you describe yourself in three words?

“Committed, passionate, anxious”

If you could be anyone from the past, who would that be? “Hannibal Barca”

Who is your favorite cartoon character?

“General Iroh in ‘Avatar: The Last Airbender’”

If you were a superhero, what super power(s) would you have?

“Healing terminal illnesses”

The place on campus where I feel happiest is... “the Dorm 50 kitchen”

I have never... “watched horror movies”

What would be your last message on earth? “What would you do today, if you knew you were to die tomorrow?”

Registration for Sports Programs Underway

The Physical Education and Sports Center has another great semester of healthy and fun activities scheduled for spring 2014. The courses and programs being offered are: aerobics and step, aikido, ballroom dancing, fencing, fit-boxing, fitness and strength training, horseback riding, jiu-jitsu, karate, kendo, squash, table tennis, taekwondo, tennis, wing tsun and a whole lot more.

Registration for 2014 spring semester sports courses will take place at the Physical Education and Sports Facilities (Dormitories Sports Hall, Main Sports Hall and East Sports Hall) from

February 3 to February 16. Students on East Campus can register during the same time period at East Sports Hall.

To use any of the sports facilities or to participate in a sports course, you need to bring your Bilkent ID card with you each time you enter a facility. You can also reserve the mini football fields (hali saha), tennis courts and squash courts over the phone or in person at the reception desks in the Dormitories Sports Hall and East Sports Hall one day in advance.

For more information, feel free to call the Sports Center at **ext. 1325 or 1993.** For East Campus sports facilities, please call **ext. 5350.**



Through Your Eyes: Bilkent News Readers' Photos

If you would like to share photographs you have taken on the Bilkent campus, please send them to us at bilnews@bilkent.edu.tr. When space permits, we will choose one or two photos to publish here.



"Hugging Tree"
Photograph by Prof. Fazlı Can

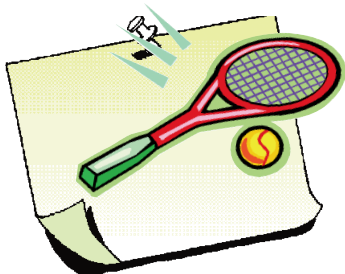
Classifieds

For Sale: 4-wheel Samsonite suitcase, 275 TL. Lightweight, excellent condition, size 50cmx60cm, 75cmx50cm, blue, red, black and grey. Contact: tsavaser@bilkent.edu.tr

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.

Sports Ad... Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.

Mark Your Calendar for Personal Development Days 2014

February 17 to March 8 will be devoted to the second part of Career Days: the tenth annual Personal Development Program. The program is targeted at giving students practical knowledge about professional life and informing them about how they can develop skills that are required for careers in business. Personal Development Days is a series of workshops and lectures given by well-known and highly successful representatives of a wide variety of sectors and professions. The full program will be announced in the next issue of *Bilkent News*.

Personal Development Days

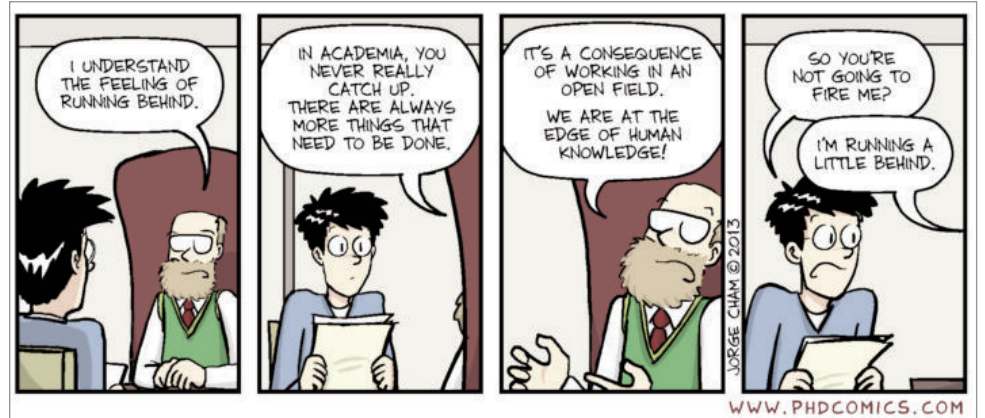


**17 February
08 March 2014**

28 points - Trip to Gaziantep Zeugma Mosaic Museum
24 points - Bowling Tournament (snacks included!!!)
20 points - A Tree Named After You



career center

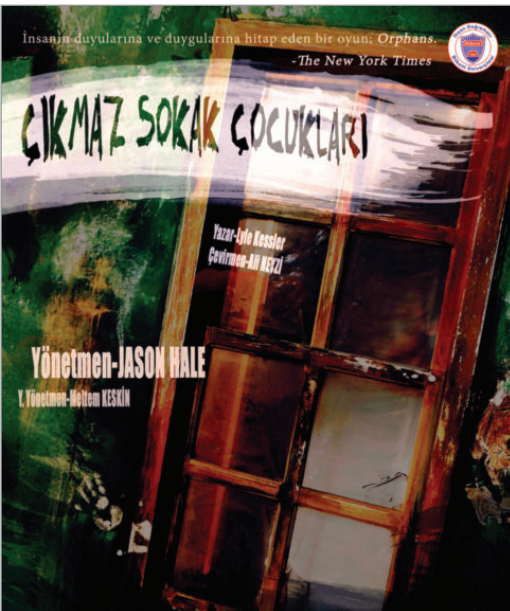


Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

PLAYS



The Bilkent Theater will be staging “Çıkmaz Sokak Çocukları” (Orphans), a three-character play by the American playwright Lyle Kessler.

Directed by the acclaimed American director Jason Hale, currently a visiting assistant professor in the Department of Performing Arts, the play is being produced as the graduation project for senior students majoring in theater at Bilkent.

“Çıkmaz Sokak Çocukları” will be performed in the Bilkent Theater Hall in the Faculty of Music and Performing Arts Building on **February 6** and **13**, at **8 p.m.**

For more information, please see bilkenttiyatrobolumu.weebly.com, or call the department at **ext. 1620**.

WORKSHOPS

February 5 - 21

Dean of Student's Office Psychological Counseling and Development Center, Workshop and Seminar Registration, **February 5-21**. Please see insert.

Thursday, February 6

FEASS Doctoral Workshops: “Getting the Most Out of Conferences and Workshops,” by Assoc. Prof. Refet Gürkaynak, at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

ANNOUNCEMENTS

Due to requests from students, the Main Campus ring service will depart 10 minutes earlier from block 31 between **8 a.m.** and **11:20 a.m.** on weekdays. Also, an additional bus will be in service from Main Campus to East Campus at **9:30 a.m.** on weekdays. The Main Campus-East Campus ring service weekend schedule will be revised as well.

Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m. on Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday**.

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to bilnews@bilkent.edu.tr.

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

Calling All Clubs and Departments!

Please send *Bilkent News* your schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what's on, if you want people to attend, let us announce it.

Attention Bilkenters:

Check *Bilkent News* every week for news of upcoming events.

bilnews@bilkent.edu.tr

ABBREVIATIONS

BCC: Bilkent Computer Center

BUSEL: Bilkent University School of English Language

FADA: Faculty of Art, Design and Architecture

FEASS: Faculty of Economics, Administrative and Social Sciences

FHL: Faculty of Humanities and Letters

FS: Faculty of Science

FMPA: Faculty of Music and Performing Arts