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BILKENT NEWS



Weekly Newspaper of Bilkent University

Journal of Turkish Literature's Issue 10 Published



he Center for Turkish Literature has just published the 10th annual issue of the Journal of Turkish Literature (JTL), the world's first and only English-language scholarly journal devoted in its entirety to Turkish literature.

The issue celebrates the 15th anniversary of the founding of the Center for Turkish Literature at Bilkent University. The image appearing on the cover, a miniature from the Surname-i Vehbi in the Topkapı Palace Museum Library, was made available courtesy of the Topkapı Palace Museum.

Edited by Prof. Talat Halman and assistants Berat Melih Kalender and Meriç Kurtuluş, the 160-page publication contains articles by Mehmet Karabela on the dialectical discourse in classical Ottoman literature; by Sevinç Elaman-Garner on "The New Turkish Woman and Her Discontents"; by Barry Tharaud on Yaşar Kemal's "The Undying Grass"; by Zeynep Tüfekçioğlu on Ahmet Ümit's "Patasana" as postmodernist fiction; by Mine Krause on Elif Şafak's "The Bastard of Istanbul"; and by Simla Ayşe Doğangün on Elif Şafak's "The Forty Rules of Love."

The issue's "Memorabilia" section presents a hefty part of Fazlı's "Gül ü Bülbül" (The Rose and the Nightingale) in a metrical translation by Joseph von Hammer-Purgstall and Epiphanius Wilson, which originally appeared in "Turkish Literature: Fables, Belles Lettres and Sacred Traditions" (London & New York, The Colonial Press, 1901).

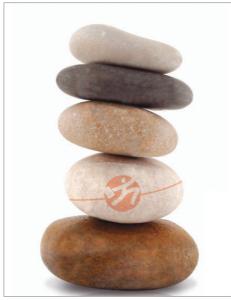
The JTL's Issue 10 is available for 45 TL (or 25 USD, or 20 EUR) from the Bilkent University Center for Turkish Literature in Ankara, Turkev (e-mail: temerkez@bilkent.edu.tr; telephone: ext. 2317).

10th Personal Development Days Program Kicks Off Next Week

ebruary 17 to March 8 will be devoted to the second part of this year's Career Days: the 10th Annual Personal Development Program. This program is targeted at giving students practical knowledge about professional life in areas in which they may plan to work, expanding their vision and raising their awareness about the importance of various skills.

Prof. Üstün Dökmen, a well-known psychologist, author and academician, will be presenting the opening seminar (sponsored by TTNET) on February 17 at 5:40 p.m., in the FFB22 Conference Hall. All Bilkenters are welcome to

For more details about the Personal Development Days Program,



please see:

www.kariyer.bilkent.edu.tr twitter.com/BilkentKariyer linkedin.com/in/BilkentKariyer

Tuesday, February 18 12:40 p.m. Bilkentliler Anlatiyor: Vaka Çalışması, by Faruk Yurdusever 5:40 p.m. Kimsin ve Ne İstiyorsun?, by Selin Alemdar

Wednesday, February 19 12:40 p.m. Halil İnalcık Anlatıyor... **5:40 p.m.** Bilkentliler Anlatiyor: Emre Karayel ile Söyleşi

Thursday, February 20 **12:40 p.m.** Bilkentliler Anlatiyor: Güveni Yaşamak, by Müge Cantekin **5:40 p.m.** Bilkentliler Anlatiyor: Sertaç Taşdelen'le Teknoloji Girişimciliği Friday, February 21

12:40 p.m. Şarkılı Memleket Tarihi, by Murat Meric

Monday, February 24 12:40 p.m. Hayat Yolculuğu, by Fatih Türkmenoğlu

5:40 p.m. Özgeçmişin Çöpe Gitmesin, by Yıldız Öztürk Balamir

Bilkent Faculty and Students Win Fulbright Scholar Awards

University of California, San Diego,

In addition, 10 Bilkent students

and graduates have been selected for

Zehra Betül Ayrancı (LAW/'11), Mine

Fulbright Student fellowships this

year: Erkan Akbulut (ARCH/'13),

Seda Çukurova (MAN/'13), Nisan

Bilir (MUS/PhD), Sercan Canbolat

Dr. Öztürk at Arizona State

University and Dr. Sarıgil at

Princeton University.

he Turkish Fulbright Commission, an organization sponsored jointly by the United States and Turkish governments, has been distributing its highly prestigious scholarships for the past 65 years. With an annual budget of more than \$5 million, the Commission provides guidance to Turkish citizens interested in studying or doing research in the United States as well as funding for Turkish and American students, scholars, researchers and professionals through educational and cultural exchange programs.

Three Bilkent professors— Assoc. Prof. Hüseyin Boyacı (PSYC), Assoc. Prof. Özcan Öztürk (CS) and Asst. Prof. Zeki Sarıgil (POLS) have been selected for Senior Fulbright Scholar awards to pursue research, teaching and training abroad during the 2014-15 academic year. Dr. Boyacı will be at the



Hüseyin Boyacı





Zeki Sarıgil

(IR/MA), Bilgesu Erdoğan (CS/ IV), Ömer Karaduman (ECON/ IV) and Gizem Tabak (EEE/ IV).

The Fulbright program allows students to pursue graduate studies across a variety of disciplines. For more information on the various Fulbright scholarship programs as well as on application requirements and deadlines, visit the Fulbright Commission website at:

www.fulbright.org.tr.

EEE Graduate Weighing Particles at the Attogram Scale

Görgülü (ECON/IV), Meltem

Şahin (GRA/'12), Canbekir

new device from Bilkent graduate Selim Olçum and his team can measure masses as small as one millionth of a trillionth of a gram, in solution.

Selim Olçum (EEE/BS'03, MS'05, PhD'10), a research scientist in the Department of Biological Engineering at the Massachusetts Institute of Technology, has with his team devised a way to measure the mass of particles with a resolution better than an attogram—one millionth of a trillionth of a gram. Weighing these tiny particles, including both synthetic nanoparticles and biological

components of cells, could help earchers better understar composition and function.

The device, which is known as a suspended nanochannel resonator (SNR), consists of a fluid-filled channel etched in a tiny silicon micro-cantilever that vibrates inside a vacuum cavity. As particles flow through the channel, one at a time, their mass slightly alters the cantilever's vibration frequency. The mass of a particle can be calculated from that change in frequency.

To make the device sensitive to very small masses, the researchers had to shrink the size of the cantilever, which behaves much like a



diving board. "If you're measuring nanoparticles with a large cantilever, it's like having a huge diving board with a tiny fly on it. When the fly jumps off, you don't notice any

(Continued on Page 3)

NEWS

Library Essay Competition "My First Library Experience" Winners Announced



s part of the GE 250-251 program, Bilkent University Library recently held an essay competition entitled "My First Library Experience." Last week, the Library announced the three best submissions for the competition.

The overall winner was Emina Hasanagic (POLS), whose essay "My First Visit to the Library" was selected by a panel of judges from the Library and the Departments of English Literature and Turkish Literature.

Second place went to Anıl Rızaoğlu (EEE) for his essay "Göz Göze Gelmek Bilkent Kütüphanesi'yle," and third place to Alper Özyurt (MAN) for his piece entitled "Sonsuzluk Özlemi."

The three winners were awarded certificates in a ceremony at the Library on February 5. Please enjoy reading the first part of Emina's "My First Visit to the Library" on page 3 of this issue of Bilkent News. All three of the prize-winning essays may be found in full online on the Library's blog.

Innovative Internet Society Presents Girişimcilik Zirvesi

irişimcilik Zirvesi (Entrepreneurship Summit), an event organized by the Innovative Internet Society, will take place on **February 15** in Mithat Çoruh Auditorium. The summit's purpose is to bring successful Internet entrepreneurs together with students who are interested in the subject of Internet entrepreneurship. It is expected that 200 students from universities around Turkey will attend the event.

During the one-day summit, five sessions will take place. At these sessions, participants will get a chance to learn all about Internet entrepreneurship from leaders in this sector. The event will host a number of speakers, including:

Aslı Gökdere | evmanya.com founder/CEO

Hakan Orhun | kliksa.com unit director/ETİD board chairman Salih Ergül | AveaLabs director Tümay Asena | Nokta Medya CEO If you would like to attend Girişimcilik Zirvesi, you can buy your



tickets at the desks set up in front of A Building and Speed Kıraç on Main Campus, or from

https://www.biletino.com/Event/EventDetail?eventid=129. The ticket price is 20 TL.

Participants will receive a certificate of attendance; students taking GE250-251 will receive 100 points.

How About a Blind Date With a Book?!



he members of the Literature Society (Edebiyat Topluluğu) are welcoming the new semester with another creative project. They will help you find the best valentine ever! We bet, they say, you never had a date with a......BOOK!

You know the old saying, "Don't judge a book by its cover." The best design and the most beautiful calligraphy don't always lead you to the greatest story. Taking their cue from this thought, the Literature Society is inviting you to have a "blind

date" with a book this semester.

On Valentine's Day, stop by the Society's stand in front of the A Building to find your true love. The books being sold at the stand that day will have make-believe covers disguising their actual contents, so that it really will be a "blind date." All books will cost a maximum of 10 TL each, and the proceeds from their sale will be donated to the child brides project.

Place: In front of the A Building **Date:** Friday, February 14

Time: All day

Thursday Performances From Bilkent Theater



very Thursday over the next three months, audiences will have the opportunity to attend performances at the Bilkent Theater. Plays are scheduled to take place each week in February, March and April. This month, two productions are being staged: "Çıkmaz Sokak Çocukları" (Orphans), with one performance remaining on February 13; and "Policja" ("The Police"), on February 20 and 27.

"Çıkmaz Sokak Çocukları" (Orphans) is a three-character play by the American playwright Lyle Kessler, translated into Turkish by Ali Neyzi. The play is about two orphaned young brothers and their encounter with a rich but shady businessman, and is set in a dilapidated row house in North Philadelphia in the 1980s.

Directed by Jason Hale, visiting assistant professor in the Department of Performing Arts, "Çıkmaz Sokak Çocukları" is being produced as the graduation project for senior students

in the Department of Performing Arts.

"Policja" (The Police) will take the stage on February 20 and 27 under the direction of İlham Yazar, instructor in the Department of Performing Arts. Written by Polish playwright Slawomir Mrozek, the 90-minute play is a work in the "theater of the absurd" style.

"Policja" takes place in a mythical country where all opposition to the state has disappeared and the last remaining political prisoner is to be released. Rather than face the prospect of retiring the police force, the chief of police decides to create an enemy of the state by ordering one of his officers to commit political crimes. The absurdity of the play culminates when the characters mutually arrest each other repeatedly, in an attempt to restore order and meaning to their world.

Tickets are available for general sale at MyBilet. For more information, please see

bilkenttiyatrobolumu.weebly.com, or call the department at ext. 1620.

NEWS

New Exhibition Opens at the Library Art Gallery



he Library Art Gallery is hosting an exhibition of works done by print artists using a variety of techniques. The exhibition opened on Friday, February 7, in the Library Art Gallery. **Print Artists:** Ahmet Şinasi İşler, Atilla

Atar, Ayşe Erten, Ayşegül İzer, Basri Erdem, Belgin Onar Durmaz, Burçak Balamber, Caner Karavit, Deniz Bayav, Devrim Erbil, Ercan Gülen, Erol Deneç, Erol Özden, Fevzi Karakoç, Fevzi Tüfekçi, Gönül Nuhoçlu, Gören Bulut, Gülbin Koçak, Güldane Araz, Güler Akalın, Gündüz Gölünü, Güngör İblikçi, Hasan Pekmezci, Hatice Bengisu, Hayri Esmer, Hayati Misman, Hülya Yalçın, İsmail Hakkı Demirtaş, Melihat Tüzün, Mustafa Aslıer, Mürşide İçmeli, Nevzat Akoral, Nüket Atar, Sadık Altınok, Sema Boyancı,



Saime Dönmezer, Sezin Türk Kaya, Selvihan Kılıç, Süleyman Saim Tekcan, Sema Ilgaz Temel, Uğur Atan, Yusuf Demirtaş, Yunus Güneş.

The exhibit will run until **February 26** and will be open every day (except Sundays) between **10:30 a.m.** and **6 p.m.**

Library Essay Competition 1st Prize: "My First Visit to the Library"

By Emina Hasanagic (POLS/II)

am nine years old. My hair is an ashy shade of blonde. I am wearing a thick, knitted white and purple sweater. Red rubber boots on my feet are marching slowly next to my father's cowboy boots. I have 10 German marks in my pocket. My mama left them for me in the morning next to a pack of coffee, a carton of cube sugar and a box of Turkish Delight—an old Bosnian tradition. Mama left me a message saying, "The money is to register at the library. Go there straight from home and ask for Adisa, she knows me well. Give her the bag. Get the book you need and come to my office straight from there. Your father cannot take you—he has business to take care of. Love you more than the sky."

The first libraries in the world were found in Sumer, Mesopotamia. The People's Library of Mostar was formed roughly 3,000 years later, in 1570. Since my early childhood, I had thought this name "People's Library" very odd. It wasn't until later, after long hours of studying political regimes, that I understood that socialism demanded everything and nothing to be people's and of the people. An interesting fact about this library is that it does not have one building—the children's section is in one part of the city, near the synagogue, "mature" literature behind the Orthodox church, theological books are near the city's madrasah, academic books at the Mostar University campus, past the Catholic cathedral, then left. A lot more of them were hiding in Mostar's narrow residential streets called sokaks. Libraries will always provide a home for those in need.

One important lesson that I learned from this library was that, as big as you are, knowledge will always be bigger than you. The building of the library with the children's books is an imposing edifice built in 1905. The facade is dark red and ruined from surviving a hundred years of standing tall despite one empire, World War I,

one kingdom, the long and hard World War II, one socialist republic, one destructive and painful war of independence and in the end one sovereign republic, Bosnia and Herzegovina. Its tall windows are framed with white ornaments, giving the momentary impression of Austriameets-Mauri-meets-Ottoman. The building has only two floors, but high ceilings make sure you feel very, very small standing in front of it.

I would lie if I said that I was excited. Honestly, I was afraid of the library. I was also scared to walk there on my own. Mostar was still not that safe a place. The war had been over for a couple of years already, but gunshots and explosions could still be heard on random nights. Our parents used to tell us that there were a lot of bad people outside to prevent us from leaving the house on our own. On the other hand, I felt very, very proud that I had 10 German marks in my pocket! As my grandmother was combing my hair and murmuring under her breath about how irresponsible my parents were for telling me to walk outside alone—"someone may steal you"—I looked around our house. Our home was two rooms on one floor and a kitchen on the ground floor for six of us. But still, it was home. It had a certain warmth that we could never get into our new house. Grandma and grandpa had their own room. My brother, mama, baba and I were in the other bedroom. The kitchen was a neutral area that baba would take every now and then after he and mama shouted at each other. I still couldn't believe that there was a book in the world that I needed that was not already in our home! Despite living in one room, a huge wall was taken by a giant shelf containing what I know was about two thousand titles of books, articles, comics and albums. I believed that all that I ever needed was found there and nowhere else. I heard the front door open and footsteps

approaching. Through long white curtains I saw the grey silhouette of my baba. My face turned into a huge grin and I thought to myself, "I knew he would come."

My baba is an extraordinary man indeed. In the hard postwar times he would come to the house pushing a wheelbarrow full of flour, sugar, oil, beans and anything that could stay outside. The food was covered with nylon sheets that said either Merhamet or Red Cross or Caritas. On other days, he would come home with plastic bags full of books that people sold on the streets because they needed money. His pockets would be empty and his face happy. I jumped from my place, ran and let baba's strong hands raise me until I was able to touch the ceiling. "Come on! We have to leave!" he said laughingly. My grandmother changed her expression from nervous to victorious. Her son was now the hero who had saved her granddaughter from the witch, my mother, who would have made the poor child, me, walk to the library by herself.

Baba opened the wooden door, and we walked out into the Mediterranean sun. Ten minutes later, we're there. Across the street from a ruined shopping mall stands the red building, white window frames and all. We open the door and come in, and I can't help but notice the familiarity with which he walks through the halls. We come into a big circular room, and there they are dozens of shelves from floor to ceiling, thick maroon curtains, working tables in the middle and a lady who turns her head sharply as if to see who is disrupting her peace as we come in. The place was completely empty. "Good afternoon, Adisa," my father said with a pleasant smile. I just stood there completely amazed by the seriousness of the inside of the building. I didn't like it—I was impressed and afraid. I felt the walls could swallow me.

http://bilkentlibrary.wordpress.com/



EEE Graduate's Weighing Particles at the Attogram Scale

(Continued from Page 1) difference. That's why we had to make very tiny diving boards," Dr. Olçum explains. "Now we can weigh small viruses, extracellular vesicles, and most of the engineered nanoparticles that are being used for nanomedicine."

The details of the device are described in the January 28, 2014 issue of the Proceedings of the National Academy of Sciences. The research was funded by the US Army Research Office through the Institute for Collaborative Biotechnologies, the Center for Integration of Medicine and Innovative Technology, the National Science Foundation and the National Cancer Institute.

OPINIONS



BY SENA KAYASÜ (ARCH/II)

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Bechdel Test
The beginning of the new year brought with it many exciting changes as well as familiar, heartwarming rituals. An example of the former may be....whatever you changed in your life as part of your New Year's resolutions. (Or perhaps you're one of those people who think, "What's the big deal, the first of January is simply the day after Tuesday.")

ovies, Women and the

An example of the latter, on the other hand, would be the awards season. The Academy Awards have yet to grace us with their arrival, but the Golden Globes of 2014 have already been distributed to their owners. I didn't actually watch the ceremony, but unavoidably, I've come across snippets while minding my own business online.

One of those snippets included a quote about how 2013 was a great year for women in movies. This is true, with "The Hunger Games: Catching Fire," "Gravity" and "Frozen" leading the category. It's the sort of thing that gets you thinking about women in movies. This, in turn, is a reflection of how well we are represented in creative/inventive fields, so it is of great consequence.

Let's get this straight: I am no bra burner. In other words, I am not a diehard believer that women are superior or that men are out to get us. I simply believe in equal rights for all. The past century has been great in terms of attaining some of those rights for women and girls, in terms of political and educational opportunities especially. Unfortunately, the established system that suffragettes and their descendants have been trying to reshape had determined certain roles for certain groups a long, long time ago. Even though we are technically seen as equal, this system causes girls to be raised and conditioned differently than

our male counterparts. This is most evident in toys. Boys' toys (unexpected little rhyme there) are geared toward building, creating and/or destroying: all empowering acts that are meant to improve strength, confidence and cunning. Girls are more often expected to play with dolls whose hair they can brush, or plastic babies whose diapers they can change. Even when a little girl plays with a toy car, it is usually an uncomplicated one that she can simply push around. Inadvertently, girls are conditioned for maintenance, not progress. They make the nest, as it were. Understandably, these values originated from natural, biological differences; I don't expect there to be a 1:1 ratio in every area. This is no reason why we should not be raising empowered, self-confident girls who can play with a Barbie, or build a tank out of Lego blocks. In the same way, boys should not be estranged from domestic life or whatever else is

undeniably macho.
Back on track: movies. The movie

considered "girly" and grow up to be

afraid of doing anything that is not

indicate the presence of women in creative/inventive fields. Once again, it's not because men are targeting women and consciously blocking their paths. However, it takes a greater effort for a female writer/director to overcome certain obstacles. Men tell men's stories. It's only natural. There are just getting to be enough women in the industry to tell women's stories; hence we see more women in movies. The

most important indicator, though, is the

industry is one of the those that best

(especially those with a male protagonist).

This *presence* does not come as easily as it sounds. A great way to test female presence/gender bias in movies is the Bechdel Test. It was coined by cartoonist Alison Bechdel in 1985. In

presence of women in movies

three questions:

1. Are there two (or more) female characters in the movie?

very simplistic terms, it asks a movie

2. Do these two (or more) female characters talk to each other?

3. Do these two (or more) female characters talk to each other about something other than a man?

There are a staggeringly low number of productions that pass this test. It is not perfect, of course. There are many lines that can be interpreted in different ways, and many loopholes in the questions that allow for misguiding results. For example, "Gravity" technically fails the Bechdel Test, and at the first question, too: there aren't two (or more) women in the movie. Keep in mind, though, that there are barely two characters, and it's actually a very successful portrayal of a realistic, accomplished, self-confident woman

with a solid personality, dealing with an exceedingly serious issue.

"The Hunger Games" is also a good example, especially as it appeals to a younger audience. Movies like this, or "Mulan," or "Brave," can teach little children about what girls are capable of, and perhaps subvert the patterns that undermine their potential without anyone realizing it. A teenaged girl can suffer through the economic and political challenges of a post-apocalyptic world, can think beyond the boys in her life (who are present, but not in the forefront of her mind). She can hunt, she can shoot, and she can change the world. She can be the main character in her own right, without having to be defined in relation to the male personas around her. I was very impressed by the books, but Jennifer Lawrence's performance of this character stands on its own two feet. After seeing this movie, I felt it was no wonder that she should have gotten an Oscar at the age of 23 (only three years older than I am; what am I doing with my life?...).

Of course, women in the movie industry are not comprised of actresses alone. The women behind the camera, especially directors, are less visible and more scarce. For those who haven't noticed yet, there is only one woman who has been recognized on the Academy Award level: Kathryn Bigelow for "The Hurt Locker" in 2009. For the past decade, there hasn't even been another female candidate in that category. Funny how even though the director of this film was a woman, the story was written by and almost exclusively featured men, in an ultimately masculine scenario. Baby steps.



BY SERA ULUSOY (MAN/III)

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s someone who has the tendency to pick up melancholy quite easily, I probably should not be enjoying the Fitzgerald novels this much, nor should I be this much involved in the gloomy yet glorious 1920s and 30s. Still, I can't help but feel drawn to them, probably because of how they—both the era itself and F. Scott Fitzgerald's novels on the era—always capture both the yin and the yang in such a ravishing way.

Now, you probably won't understand why I am feeling this way about the novels, and Fitzgerald himself, until you read "The Great Gatsby" in the state of "Fitzgerald," or at least until you read the novel feeling the way that Fitzgerald felt as he was writing it. For those of you who know nothing or very little about this charmingly depressed man, he endured such crazy things during his short but quite eventful life that I suppose this, to an extent, is what made him so successful as a writer. So, imagine living in the "Roaring Twenties," the "Jazz Age," the

"lost generation" of Hemingway, being best friends with dear Ernest Hemingway himself, getting sucked up, if I may put it that way, in a series of dramas because of a wife who becomes jealous of even your best friend and later turns out be suffering from a severe case of paranoid schizophrenia. And imagine trying constantly to prove your worth to compensate for your upbringing. Ergo, all the conflicts he experienced during his lifetime, though they may have cost him his happiness, perfectly captured the image of the Roaring Twenties: the socially, culturally and artistically dynamic era that gave birth to quite a lot of substantial ideas and people, and is notorious for its endless consumption

As an avid reader, there are few things that I enjoy doing as much as reading a book; however, for me to read a book for the second time, and for me to learn some of its lines by heart, I really have to love that book. Well, I suppose "The Great Gatsby" is one of those exceptions, and if you have ever had the chance to read this novel, and haven't fallen under the spell of Mr. Carraway's narration, I suggest you read it again. As for those who have already fallen under that spell, I suggest you go buy another Fitzgerald novel, whether it is "The Last Tycoon" or "Tender is the Night." It would be worth your time and money if you opt for doing so.

I know what you are thinking: "What is wrong with this girl? Why would she

be this attached to these novels?" I assume that the reason behind all my exaggeration stems from the fact that all of us get to find a piece of ourselves in a Fitzgerald narration. Whether it is the handsome and manipulative yet poor and heartbroken Dick Diver, or the impeccably foolish, naïve, forgiving Mr. Gatsby, whose vision becomes incredibly vague because of the silently cunning but weak Daisy Buchanan, or the truly humane, lovely, smart and, again, heartbroken Nick Carraway, or the projection of Fitzgerald himself as Amory Blaine in "This Side of Paradise," there is always someone or some event that we relate to at the end of the novel. Or during the novel for that matter, as you can find yourself crying at the image of the wrongfully murdered Jay Gatsby or the devastated Nick Carraway that he unintentionally left behind. We all find ourselves relating to Fitzgerald's characters because none of them are pure good or pure evil. The ones who have a seemingly evil persona have their reasons, and the ones who are seemingly good have their hidden motives. Still, you end up liking the one that you relate to and hating the one(s) that hurt(s) the one you link yourself to. I mean, he manages to captivate the reader and make them feel the extremes without using any extremities! After all, who couldn't and wouldn't agree to the infamously heartbreaking yet perfectly accurate final words (one of those lines that I memorized) of "The Great

Gatsby": "So we beat on, boats against the current, borne back ceaselessly into the past." How true yet soul-wrecking, the very fact that the past haunts us each and every minute of our lives, even as our present becomes our past in a heartbeat. And we each choose to deal with our past in our own way: embrace it and go on with our life like Jordan Baker; despise and reject it, and hurt anyone who would remind you of it, like Mr. and Mrs. Buchanan; try to change and relive it like Mr. Gatsby; or acknowledge the good and the bad memories, run from the bad, and embrace the good, as the wise Nick Carraway did....

The great Hemingway mentioned Fitzgerald in "A Moveable Feast":

His talent was as natural as the pattern made by the dust on a butterfly's wings. At one time he understood it no more than the butterfly did and he did not know when it was brushed or marred. Later he became conscious of his damaged wings and of their construction and he learned to think and could not fly any more because the love of flight was gone and he could only remember when it had been effortless.

Well, after all these exaggerated depictions, I presume the next time you are in a bookstore, Fitzgerald and his characters will be whispering your name to get your attention. Why not listen to them and reward yourself with a Fitzgerald novel?

OPINIONS



Ege Özgün (PHYS/PhD)

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Last time I talked about the art of covering. This week, I want to change the order of the words and talk about cover art. Actually, I should be more

specific about it and say "album cover art." Covers have such great power that sometimes they can be the driving force behind the sale of a record. Vinyl LPs, with their huge size, have the most impressive covers among the recording formats that include their modern competitors, cassettes

and CDs. Cassettes usually don't even display the full cover designed for the LP version of the same recording, and sometimes they have completely different art to fit the typically rectangular (or square in the case of some double cassettes) boxes. Similarly, alternative art for CD releases can also be encountered, but it is not as common as in the case of cassettes. Having given this brief introduction, I would like to list some specific examples of cover art that I

really appreciate. I will in general be referring to the CD versions, and so will indicate if I am talking about a different format.

Iron Maiden-Somewhere in Time

The first is the cover of "Somewhere in Time" by Iron Maiden, and with its dozens of references to movies, books and earlier Maiden albums as well as its sci-fi atmosphere, it is in my opinion one of the best covers ever made for an album.

Target-Mission Executed

The 1987 album "Mission Executed" by the Belgian speed/thrash metal band Target has a dystopic cover, a type of art that is quite common in the genre and depicts their worries about the future,

technology and politics.

Jethro Tull-Thick as a Brick

This one is very special for me because the album itself is among my all-time favorites, probably at the top of the list. The design features the

cover page of a fictional newspaperwhich actually is a parody of a smalltown English newspaper—and the headline talks about the disqualification of an eight-year-old boy, "little Milton," and his poem "Thick as a Brick" from a poetry contest due to its offensive nature. The poem itself was written by Tull frontman Ian Anderson, and it shows he is not only a very talented musician but also a great poet. The original LP version is in the form of a 12-page newspaper and contains many

parodies. So to enjoy the full beauty of the design, one should check out the LP cover.

Bill Frisell with Dave Holland and **Elvin Jones-Self-Titled**

I bought this record years ago just because of its album cover. I have a theory that albums with nice covers are most of the time—if not always—very good albums (whereas the opposite is not true in my opinion, since I also know of a huge number of nice albums with grotesque and ugly covers). This album, by the jazz trio of Bill Frisell, Dave Holland and Elvin Jones, supports my theory.

Evildead-Annihilation of Civilization

Again, a thrash metal cover that offers a sarcastic critique of a nuclear future. Here I want to note that I think the most creative album covers belong

to thrash metal and its sub-genres.

Opeth-Morningrise

My favorite album from Opeth and also among my all-time favorites: here comes Morningrise! The cover features a photograph (slightly edited, as far as

I know) of a lake with a reflection of a bridge-like structure. The album itself is a masterpiece, which again supports my theory. Actually this is true for every album in the list.

Pestilence-Testimony of the Ancients

After the departure of Martin van Drunen, Dutch band Pestilence released their third album, "Testimony of the Ancients." Although I like all of the

records made by Pestilence prior to their disbanding (Patrick Mameli reformed the band in 2008, and then they released three more albums, which are below par in my opinion), this one is my favorite. Coming back to cover art, this example gives the feeling of an ancient medieval dungeon, with a corridor illuminated by torches, and barred windows and some chains.

Voivod-Killing Technology

"Killing Technology" is one of the very first techno-thrash albums. The cover design was created by their drummer Michel Langevin (nearly all Voivod logos and album covers were done by him). He has a unique style in his designs, with a touch of a cartoonish feel.

Ulver-Shadows of the Sun

Ulver finds a way to appear in my column every time. As a matter of fact, you can find this album cover in my previous column. It is just beautiful.

King Crimson-In the Wake of Poseidon

The cover art for the British prog-rockers' second album, "In the Wake of Poseidon," is a work called "The 12 Archetypes [or The 12 Faces] of Humankind,' painted by Tammo de

Jongh in 1967. Needless to say, the album itself is again magnificent.

This was just a collection of albums with great cover art that were the first to come to my mind, and thus it was quite random. My motto here is "An album with nice cover art is always worth listening to." So my advice is, if you encounter a record with an eye-catching cover, buy it!

Faces on Campus

By M. Furkan Akıncı (LAW/IV) & Ömer Karaduman (ECON/IV)



Name: Onur Balyürek (LAW/I) What's your favorite triple? a) Movie: "The Godfather" Part 1 b) Book: "Tutunamayanlar" by Oğuz Atay c) Song: "Somebody That I Used to Know" by

Can you describe yourself in three words? "Open-minded, adventurous, sporty"

If you could be anyone from the past, who would that be? "Cem Karaca"

Who is your favorite cartoon character? "Tsubasa"

If you were a superhero, what super power(s) would you have? "Reading women's minds" The place on campus where I feel happiest

is... "the Main Campus soccer field"

I have never... "eaten sushi"

Gotye

What would be your last message on earth? "Live in your comfort zone"



Name: Feridun Batu Meftun (ECON/IV) What's your favorite triple?

a) Movie: "Forrest Gump'

b) Book: "Ali & Nino" by Qurban Seid

c) Song: "Taro" by Alt-J

Can you describe yourself in three words? "Joyful, easygoing, adventurous"

If you could be anyone from the past, who would that be? "Feridun Batu Meftun" Who is your favorite cartoon character? "Aang in 'Avatar'"

If you were a superhero, what super power(s) would you have? "Persuasion"

The place on campus where I feel happiest is... "Fiero"

I have never... "postponed life"

What would be your last message on earth? "The world is small, life is short; so do not

postpone your life"



Name: Gülseren Şen (IR/IV) What's your favorite triple?

a) Movie: "3 Idiots"

b) Book: "White Nights" by Dostoyevsky c) Song: "Poljuschko Polje" by Ivan Rebroff

Can you describe yourself in three words? "Talkative, excited, impatient"

If you could be anyone from the past, who

would that be? "Wolfgang Amadeus Mozart" Who is your favorite cartoon character? "Andy Larkin in 'What's with Andy?"

If you were a superhero, what super power(s) would you have? "causing people I dislike to fall ill" The place on campus where I feel

happiest is... "beside Ali" I have never... "used drugs"

What would be your last message on earth? "Ali, you are killing me"

"Learning To Play" Sports Courses Begin Next Week!

Learning to Play" sports courses are being offered for students who entered Bilkent in 2010 through 2013, as part of the "Sports as a Way of Life" program. The courses are open to those who have not taken them before and are free of charge. They will start the week of February 17.

Each program is designed to teach the basic skills, rules and regulations of the sport in question. In addition, the ever-popular Pilates, hatha yoga, yogalates and Zumba fitness programs are being offered as usual. (Pilates, yoga and Zumba are ongoing programs rather than short-term courses.)

Registration is limited for most programs. So, those who are interested should be sure to come to the Sports Hall where the program of their choice will be taught (as indicated below) and register early. For information, please contact: sporyasamdir@bilkent.edu.tr

PROGRAMS:

Aerobics / Pilates

Days: Tuesday and Thursday Time: 3:50 – 4:30 p.m. Place: East Sports Hall

Aerobics / Pilates

Days & Times: Wednesday 4:40 – 5:30 p.m., Friday 3:40 – 4:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50

participants.

Aerobics / Zumba Fitness Day: Monday

Time: 5:40 – 6:30 p.m. Place: Dormitories Sports Hall Registration is limited to 50 participants.

Yogalates

Days & Times: Monday 4:40 - 5:30

p.m., Wednesday 3:40 - 4:30 p.m. Place: Dormitories Sports Hall Registration is limited to 50 participants.

Aerobics / Hatha Yoga

Days: Tuesday and Thursday Times: 3:30 and 4:30 p.m. Place: Dormitories Sports Hall Registration is limited to 50

participants. **Badminton**

Day: Friday

Time: 6 – 7:30 p.m. Place: East Sports Hall

Day: Saturday

Time: 10:30 a.m. - 12 noon Place: Dormitories Sports Hall Registration is limited to 16

participants. **Table Tennis**Day: Tuesday

Time: 4 - 6 p.m.

p.m., Saturday 12:30 – 2 p.m. and 2:10 – 3:40 p.m.

Place: East Sports Hall

Monday 5 - 6:30 p.m.

Tuesday 7:30 - 9 p.m.

Friday 6 - 7:30 p.m.

Thursday 4:30 - 6 p.m.

Place: Dormitories Sports Hall

Registration is limited to 8 participants.

Monday 4 - 5:30 p.m., Tuesday 4 -

5:30 p.m., Wednesday 2:10 – 3:40 p.m.

4 - 5:30 p.m., Thursday 8:40 - 10:10

participants.

Days & Times:

Days & Times:

Squash

Tennis

Registration is limited to 16

Place: Indoor Tennis Courts near the

Sports Center

Registration is limited to 10

participants.

"Sports as a Way of Life" Prep School Tournaments a Great Success!

s part of the Physical Education and Sports
Center's "Sports as a Way of Life" program, tournaments for students attending the preparatory school were held in three sports during the 2013 fall season. All of the games and matches have been played, and the winning teams have been announced, as indicated below.

Basketball Tournaments (5 on 5)

Number of teams competing: 11 Number of students participating: 88

1st Place: Ağrı 2 2nd Place: Erciyes 1 3rd Place: Toros 1 4th Place: Nemrut 1



Football Tournaments (Halı Saha) Number of teams competing: 26

Number of students participating: 223 1st Place: Palandöken 3

2nd Place: Nemrut 3 3rd Place: Davraz 3



4th Place: Palandöken 2

Volleyball Tournaments (6 on 6)

Number of teams competing: 10 Number of students participating: 82

1st Place: Davraz 2 2nd Place: Palandöken 1 3rd Place: Ağrı 2 4th Place: Davraz 1

Deadline for the spring semester tournaments is February 17. For

more information:

sporyasamdir@bilkent.edu.tr





"Sports as a Way of Life" Basketball, Football and Volleyball Spring Semester Tournaments

f you'd like to compete in the basketball, football or volleyball tournaments soon to begin as part of the "Sports as a Way of Life" program, now is the time to get your friends together and organize a team.

Students who entered the university in 2010, 2011, 2012 and 2013 and are now studying in their departments are eligible to participate. Second-year students who play a minimum of three matches with their teams will receive 75 points for GE 250 and/or 251.

3 on 3 BASKETBALL

Men and Women (separate groups) Starting Date: Wed., Feb. 26 Registration Deadline: Fri., Feb. 21 Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 4/ maximum 6

Team Names: Should be in Turkish

FOOTBALL

Starting Date: Wed., Feb. 26 Registration Deadline: Fri., Feb. 21 Technical Meeting: Mon., Feb. 24, at 6

Place: Dormitories Sports Hall Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 6/

maximum 9

Team Names: Should be in Turkish

4 on 4 VOLLEYBALL

Men and Women (co-ed) Starting Date: Mon., Feb. 25 Registration Deadline: Fri., Feb. 21 Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 5/ maximum 7

Team Names: Should be in Turkish

For information: Sports Center Phone: **ext. 1325**

E-mail: sporyasamdir@bilkent.edu.tr

Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to

bilnews@bilkent.edu.tr. We look forward to hearing from you.

Work for Bilkent News!

e need eager, energetic, it! dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about

- Available positions: • Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general

assignment

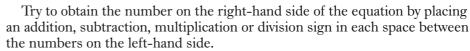
SUDOKU

Make Bilkent News YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / seckin@bilkent.edu.tr

Bilkent IEEE Weekly Puzzle #11 - Putting In Signs

987654321 = 2014



Note that multiplication and division have priority of processing over addition and subtraction.

The Prize for This Question: Bilkent 500-Piece Puzzle

Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on February 18, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halici, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

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BİLKENT NEWS



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Prof. Dr. Kürşat Aydoğan

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Yayının Türü: Yerel Süreli Yayın

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Editör: Diane Ewart Grabowski

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Bilkent, Ankara

Basıldığı Yer: Meteksan Matbaacılık ve Teknik Sanayi Tic. A.Ş. 1606. Cad. No:3 06800 Bilkent, Ankara

Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The

Editorial Board will review the letters and print them as space permits.

100% Post Consumer

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)

Here are three puzzles: a Samurai Sudoku, and two Killer Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

In the Killer Sudoku puzzles, the dotted lines indicate areas called "cages," each of which contains a set of nonrepeating digits. By adding up the digits in a cage, you get the sum shown in the cage's clue. A Killer Sudoku also follows the same rules as a classical Sudoku, with each row, column and 3x3 grid containing the digits 1 through 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck! **Last Week's Answers:** Samurai Sudoku: 573 921 467 235 179 573 943 Killer 1: 329 786 654 Killer 2: 759 134 645

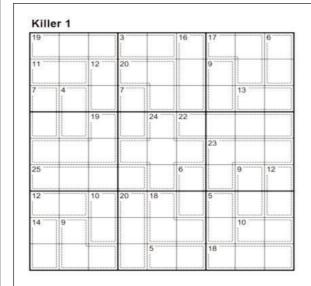
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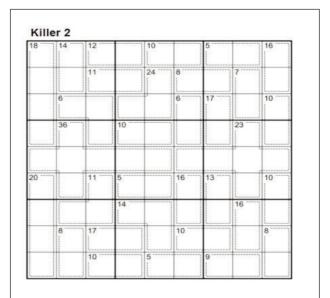




Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).





Bilkent CALENDAR



"Çıkmaz Sokak Çocukları" will be performed in the Bilkent Theater Hall in the Faculty of Music and Performing Arts Building on **February 13** at **8 p.m.**

SEMINARS

Thursday, February 13
"Introduction to Astronomy," at FADA, FFB-06, 5:50 p.m. Organized by Astronomi Topluluğu.

Friday, February 14

"Nonlinear Laser Lithography," by Assoc. Prof. Ömer İlday, at FS, SA240, **3:40** **p.m.** Organized by UNAM.

CONFERENCES

Wednesday, February 12
"Ultrasensitive Digital
Detection of Nanoparticles:
Viral Diagnostics and
Multiplexed Protein and
Nucleic Acid Assays," by Prof.
Selim Ünlü (Boston
University), at EE-01, 3:40

Calling All Clubs and Departments!

Please send *Bilkent News* your schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what's on, if you want people to attend, let us announce it.

Attention Bilkenters:

Check *Bilkent News* every week for news of upcoming events. bilnews@bilkent.edu.tr

p.m. Organized by PHYS.

Wednesday, February 12 "Safe Motorcycle Riding," by Barkın Bayoğlu, at EE-01, 7 p.m. Organized by Riders of Bilkent.

Monday, February 17
"Yaşadığımız Günler," by
Mustafa Balbay (CHP) and
Murat Ergin (Journalist), at
FEASS, C-Block Auditorium,
12:40 p.m. Organized by
Avrupa Birliği Kulübü.

Wednesday, February 19 "Rüşvet ve Yolsuzluk Operasyonu," by Aykut Erdoğdu (CHP), at FEASS, C-Block Auditorium, 5:40 **p.m.** Organized by Sosyalist Düşünce Topluluğu.

PANELS

Tuesday, February 18
"Girişimcilik," by Ali Sabancı
(Pegasus), Fatih İşbecer
(Pozitron.com), Haluk Okutur
(Simit Sarayı) and Nafiz
Karadere (Garanti Bank), at
Mithat Çoruh Auditorium, 10
a.m. – 1:30 p.m. Organized by
İşletme ve Ekonomi Topluluğu.

INFORMATION DAY

Thursday, February 13
"EU Horizon 2020 ERC
Information Day," at FADA,
FFB-06, 9:30 a.m. - 12:30
p.m. Organized by Bilkent
Technology Transfer Office.

ABBREVIATIONS

English Language

FS: Faculty of Science

Architecture

Arts

BCC: Bilkent Computer Center

FADA: Faculty of Art, Design and

Administrative and Social Sciences

FHL: Faculty of Humanities and Letters

FMPA: Faculty of Music and Performing

FEASS: Faculty of Economics,

BUSEL: Bilkent University School of

BSO Concerts

Friday, February 14 at 8 p.m. Bilkent Concert Hall St. Valentine's Day Concert Işın Metin, conductor Behzod Abduraimov, piano F. Mendelssohn | Concerto for Piano No. 1 in G minor, Op. 25 S. Rachmaninov | Symphonic Dances, Op. 45

Thursday, February 20 at 8 **p.m.** Bilkent Concert Hall Beethoven Quartet Concert Series-III Borusan Quartet Esen Kıvrak, violin Olgu Kızılay, violin Efdal Altun, viola Çağ Erçağ, violoncello L. van Beethoven | String Quartet No. 5 in A major, Op. 18 L. van Beethoven | String Quartet No. 2 in E minor, Op. 59, "Rasumovsky" L. van Beethoven | String Quartet No. 15 in A minor, Op.

Tuesday, February 25 at 8 p.m. Bilkent Concert Hall
Işın Metin, conductor
Jean-Philippe Collard, piano
S. Rachmaninov | Piano
Concerto No. 3 in D minor, Op. 30
P. I. Tchaikovsky | Symphony
No. 4 in F minor, Op. 36

Submission Guidelines for Bilkent News

rticles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by 10 a.m. on Wednesday.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday**.

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to

bilnews@bilkent.edu.tr.

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

${\it Classifieds}$

For Sale: 4-wheel Samsonite suitcase, 275 TL. Lightweight, excellent condition, size 50cmx60cm, 75cmx50cm, blue, red, black and grey. Contact: tsavaser@bilkent.edu.tr

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.