Journal of Turkish Literature’s Issue 10 Published

The Center for Turkish Literature has just published the 10th annual issue of the Journal of Turkish Literature (JTL), the world’s first and only English-language scholarly journal devoted in its entirety to Turkish literature.

The issue celebrates the 15th anniversary of the founding of the Center for Turkish Literature at Bilkent University. The image appearing on the cover, a miniature from the Surname-i Yehbi in the Topkapı Palace Museum Library, was made available courtesy of the Topkapı Palace Museum.

Edited by Prof. Talat Halman and assistants Berat Melih Kalender and Mehter Kurtuluş, the 160-page publication contains articles by Mehmet Karabela on the dialectical discourse in classical Ottoman literature; by Sevinç Elaman-Garner on “The New Turkish Woman and Her Discontentents”; by Barry Tharaud on Yaşar Kemal’s “The Undying Grass”; by Zeynep Tuşçeşmecoğlu on Ahmet Ümit’s “Patasana” as postmodernist fiction; by Mine Krause on Elif Şafak’s “The Bardast of Istanbul”; and by Sindu Aye Dogançın on Elif Şafak’s “The Forty Rules of Love.”

The issue’s “Memorabilia” section presents a hefty part of Fazlı’s “Gül u Bülbul” (The Rose and the Nightingale) in a metrical translation by Joseph von Hammer-Purgstall and Epifanius Wilson, which originally appeared in “Turkish Literature: Fables, Belles Lettres and Sacred Traditions” (London & New York, The Colonial Press, 1901).

The JTL’s Issue 10 is available for 45 TL (or 25 USD, or 20 EUR) from the Bilkent University Center for Turkish Literature in Ankara, Turkey (e-mail: temerkes@bilkent.edu.tr; telephone: ext. 2317).

10th Personal Development Days Program Kicks Off Next Week

February 17 to March 8 will be devoted to the second part of this year’s Career Days: the 10th Annual Personal Development Program. This program is targeted at giving students practical knowledge about professional life in areas in which they may plan to work, expanding their vision and raising their awareness about the importance of various skills.

Prof. Ustun Dökmen, a well-known psychologist, author and academician, will be presenting the opening seminar (sponsored by TTNET) on February 17 at 5:40 p.m., in the FFB22 Conference Hall. All Bilkenters are welcome to attend.

For more details about the Personal Development Days Program, please see: www.kariyer.bilkent.edu.tr twitter.com/BilkentKariyer linkedin.com/in/BilkentKariyer

Bilkent Faculty and Students Win Fulbright Scholar Awards

The Turkish Fulbright Commission, an organization sponsored jointly by the United States and Turkish governments, has been distributing its highly prestigious scholarships for the past 65 years. With an annual budget of more than $5 million, the Commission provides guidance to Turkish citizens interested in studying or doing research in the United States as well as funding for Turkish and American students, scholars, researchers and professionals through educational and cultural exchange programs.

Three Bilkent professors—Assoc. Prof. Hüseyin Boyaci (PSYC), Assoc. Prof. Özcan Öztürk (CS) and Asst. Prof. Zeki Sargil (POLS)—have been selected for Senior Fulbright Scholar awards to pursue research, teaching and training abroad during the 2014-15 academic year. Dr. Boyaci will be at the University of California, San Diego, Dr. Öztürk at Arizona State University and Dr. Sargil at Princeton University.

In addition, 10 Bilkent students and graduates have been selected for Fulbright Student fellowships this year: Erkan Akbulut (ARCH/’13), Zehra Betül Ayrazan (LAW/’11), Mine Sevil Çakurova (MAN/’13), Nisan Görgülü (ECON/TV), Meltem Şahin (GRA/’12), Canbekir Bilir (MUS/PhD), Sercan Canbolat (IR/MA), Bilgese Erdoglan (CS/ IV), Omer Karaduman (ECON/ IV) and Gizem Tabak (EEE/ IV).

The Fulbright program allows students to pursue graduate studies across a variety of disciplines. For more information on the various Fulbright scholarship programs as well as on application requirements and deadlines, visit the Fulbright Commission website at: www.fullbright.org.tr.

EEE Graduate Weighing Particles at the Attogram Scale

A new device from Bilkent graduate Selim Oğlum and his team can measure masses as small as one millionth of a trillionth of a gram, in solution. Selim Oğlum (EEE/BS’03, MSc’05, PhD’10), a research scientist in the Department of Biological Engineering at the Massachusetts Institute of Technology, has with his team devised a way to measure the mass of particles with a resolution better than an attogram—one millionth of a trillionth of a gram. Weighing these tiny particles, including both synthetic nanoparticles and biological components of cells, could help researchers better understand their composition and function.

The device, which is known as a suspended nanochannel resonator (SNR), consists of a fluid-filled channel etched in a tiny silicon micro-cantilever that vibrates inside a vacuum cavity. As particles flow through the channel, one at a time, their mass slightly alters the cantilever’s vibration frequency. The mass of a particle can be calculated from that change in frequency.

To make the device sensitive to very small masses, the researchers had to shrink the size of the cantilever, which behaves much like a diving board. “If you’re measuring nanoparticles with a large cantilever, it’s like having a huge diving board with a tiny fly on it. When the fly jumps off, you don’t notice anything.”

(Continued on Page 3)
Library Essay Competition “My First Library Experience” Winners Announced

As part of the GE 250-251 program, Bilkent University Library recently held an essay competition entitled “My First Library Experience.” Last week, the Library announced the three best submissions for the competition. The overall winner was Emina Hasanagic (POL), whose essay “My First Visit to the Library” was selected by a panel of judges from the Library and the Departments of English Literature and Turkish Literature. Second place went to Andz Rzaoglu (EEE) for his essay “Göz Göze Gelmek Bilkent Kütüphanesi’yle,” and third place to Alper Ozurt (MAN) for his piece entitled “Sonsuzluğ Ozleme.” The three winners were awarded certificates in a ceremony at the Library on February 5. Please enjoy reading the first part of Emina’s “My First Visit to the Library” on page 3 of this issue of Bilkent News. All three of the prize-winning essays may be found in full online on the Library’s blog.

How About a Blind Date With a Book?!

The members of the Literature Society (Edebiyat Topluluğu) are welcoming the new semester with another creative project. They will help you find the best valentine ever! We bet, they say, you never had a date with a…….BOOK! You know the old saying, “Don’t judge a book by its cover.” The best design and the most beautiful calligraphy don’t always lead you to the greatest story. Taking their cue from this thought, the Literature Society is inviting you to have a “blind date” with a book this semester. On Valentine’s Day, stop by the Society’s stand in front of the A Building to find your true love. The books being sold at the stand that day will have make-believe covers disguising their actual contents, so that it really will be a “blind date.” All books will cost a maximum of 10 TL each, and the proceeds from their sale will be donated to the child brides project.

Place: In front of the A Building
Date: Friday, February 14
Time: All day

Innovative Internet Society Presents Girişimcilik Zirvesi

Girişimcilik Zirvesi (Entrepreneurship Summit), an event organized by the Innovative Internet Society, will take place on February 15 in Mithat Çoruh Auditorium. The summit’s purpose is to bring successful Internet entrepreneurs together with students who are interested in the subject of Internet entrepreneurship. It is expected that 200 students from universities around Turkey will attend the event. During the one-day summit, five sessions will take place. At these sessions, participants will get a chance to learn all about Internet entrepreneurship from leaders in this sector. The event will host a number of speakers, including: Aşk Gökdere | evmanya.com founder/CEO Hakan Orhun | kihksa.com unit director/ETİD board chairman Salih Ergül | AvaLabs director Tümay Asetal | Nokta Media CEO

If you would like to attend Girişimcilik Zirvesi, you can buy your tickets at the desks set up in front of A Building and Speed Kırak on Main Campus, or from https://www.biletino.com/Event/EventDetail?eventid=129. The ticket price is 20 TL. Participants will receive a certificate of attendance; students taking GE250-251 will receive 100 points.

Thursday Performances From Bilkent Theater

Every Thursday over the next three months, audiences will have the opportunity to attend performances at the Bilkent Theater. Plays are scheduled to take place each week in February, March and April. This month, two productions are being staged: “Çınmaz Sokak Çocukları” (Orphans), with one performance remaining on February 13, and “Policja” (“The Police”), on February 20 and 27.

“Çınmaz Sokak Çocukları” (Orphans) is a three-character play by the American playwright Lyle Kessler, translated into Turkish by Ali Neyzi. If you would like to attend “Policja,” you can buy your tickets at MyBilet. For more information, please see bilkenttiyatrobolumu.weebly.com, or call the department at ext. 1620.
The Library Art Gallery is hosting an exhibition of works done by print artists using a variety of techniques. The exhibition opened on Friday, February 7, in the Library Art Gallery.


Library Essay Competition 1st Prize: “My First Visit to the Library” By Emina Hasanagic (POLS/II)

I am nine years old. My hair is an ash shade of blonde. I am wearing a thick, knitted white and purple sweater. Red rubber boots on my feet are marching slowly next to my father’s cowboy boots. I have 10 German marks in my pocket. My mama left them for me in the morning next to a pack of coffee, a carton of cube sugar and a box of Turkish Delight—an old Bosnian tradition. Mama left me a message saying, “The money is to register at the library.”

The first libraries in the world were found in Sumer, Mesopotamia. The People’s Library of Mostar was formed roughly 3,000 years later, in 1570. Since my early childhood, I had thought this name “People’s Library” very odd. It wasn’t until later, after long hours of studying political regimes, that I understood that socialism demanded everything and nothing to be people’s and of the people. An interesting fact about this library is that it does not have one building—the children’s section is in one part of the city, near the synagoge, “mature” literature behind the Orthodox church, theological books are near the city’s madrasah, academic books at the Mostar University campus, past the Catholic cathedral, then left. A lot more of them were hiding in Mostar’s narrow residential streets called sokaks. Libraries will always provide a home for those in need.

One important lesson that I learned from this library was that, as big as you are, knowledge will always be bigger than you. The building of the library with the children’s books is an imposing edifice built in 1905. The facade is dark red and runned from surviving a hundred years of standing tall despite one empire, World War I, one kingdom, the long and hard World War II, one socialist republic, one destructive and painful war of independence and in the end one sovereign republic, Bosnia and Herzegovina. Its tall windows are framed with white ornaments, giving the momentary impression of Austrian-meets-Mauri-meets-Ottoman. The building has only two floors, but high ceilings make sure you feel very, very small standing in front of it.

I would lie if I said that I was excited. Honestly, I was afraid of the library. I was also scared to walk there on my own. Mostar was still not that safe a place. The war had been over for a couple of years already, but gunshots and explosions could still be heard on random nights. Our parents used to tell us that there were a lot of bad people outside to prevent us from leaving the house on our own. On the other hand, I felt very, very proud that I had 10 German marks in my pocket! As my grandmother was combing my hair and murmuring under her breath about how irresponsible my parents were for telling me to walk outside alone—I“someone may steal you”—I looked around our house. Our home was two rooms on one floor and a kitchen on the ground floor for six of us. But still, it was home. It had a certain warmth that we could never get into our new house. Grandma and grandpa had their own room. My brother, mama, baba and I were in the other bedroom. The kitchen was a neutral area that baba would take every morning next to a pack of coffee, a carton of cube sugar, and a box of Turkish Delight.

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The library was also the place for telling me to walk outside alone—someone may steal you—I jumped from my place, ran and let baba’s strong hands raise me until I was able to touch the ceiling. “Come on! We have to leave!” he said laughingly. My grandmother changed her expression from nervous to happy. I jumped from my place, ran and let baba’s strong hands raise me until I was able to touch the ceiling. “Come on! We have to leave!” he said laughingly. My grandmother changed her expression from nervous to happy.

Baba opened the wooden door, and we walked out into the Mediterranean sun. Ten minutes later, we’re there. Across the street from a ruined shopping mall stands the red building, white window frames and all. We open the door and come in, and I can’t help but notice the familiarity with which he walks through the halls. We come into a big circular room, and there they are—dozens of shelves from floor to ceiling, thick maroon curtains, working tables in the middle and a lady who turns her head sharply as if to see who is disrupting her peace as we come in. The place was completely empty. “Good afternoon, Adisa,” my father said with a pleasant smile. I just stood there completely amazed by the seriousness of the inside of the building. I didn’t like it—I was impressed and afraid. I felt the walls could swallow me.

http://bilkentlibRARY.wordpress.com/

EEE Graduate’s Weighing Particles at the Attogram Scale

(Continued from Page 1) difference. That’s why we had to make very tiny diving boards,” Dr. Olçum explains. “Now we can weigh small viruses, extracellular vesicles, and most of the engineered nanoparticles that are being used for nanomedicine.”

The details of the device are described in the January 28, 2014 issue of the Proceedings of the National Academy of Sciences. The research was funded by the US Army Research Office through the Institute for Collaborative Biotechnologies, the Center for Integration of Medicine and Innovative Technology, the National Science Foundation and the National Cancer Institute.
**OPINIONS**

**BY SENA KAYSÜ (ARCH/II)**

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The beginning of the new year brought with it many exciting changes as well as familiar, heartwarming rituals. An example of the former may be....whatever change you made in your life as part of your New Year’s resolutions. (Or perhaps you’re one of those people who think, “What’s the big deal, the first of January is simply the day after ‘Tuesday.’”)

An example of the latter, on the other hand, would be the awards season. The Academy Awards have yet to grace us with their arrival, but the Golden Globes of 2014 have already been distributed to their owners. I didn’t actually watch the ceremony, but unbearably, I’ve come across snippets while musing my own business online.

One of those snippets included a quote about how 2013 was a great year for women in movies. This is true, with “The Hunger Games: Catching Fire,” “Gravity,” and “Frozen” leading the industry in that sense. It’s the sort of thing that gets women interested in movies. This, in turn, is a reflection of how well “The Hunger Games: Catching Fire,” “Gravity,” and “Frozen” are conditioned for domestic life or whatever else is considered “girly” and grow up to be afraid of doing anything that is not undeniably macho.

Back on track: movies. The movie industry is one of those that best indicate the presence of women in creative/inventive fields. Once again, it’s not because men are targeting women and consciously bloating their paths. However, it takes a greater effort for a female film/TV director to overcome certain obstacles. Men tell men’s stories. It’s only natural. There are just getting to be enough women in the industry to tell women’s stories, like we see more women in movies. The most important indicator, though, is the presence of women in movies (especially those with a male protagonist).

*This presence does not come as easily as it sounds. A great way to test female presence/gender bias in movies is the Bechdel Test. It was coined by cartoonist Alison Bechdel in 1985. In very simplistic terms, it asks a movie three questions:*

1. Are there two (or more) female characters talk to each other?  
2. Do these two (or more) female characters talk to each other about something other than a man?  
3. Are there a staggeringly low number of productions that pass this test? It is not perfect, of course. There are many links that can be interpreted differently, and many loopholes in the questions that allow for misguiding results. For example, “Gravity” technically fails the Bechdel Test, and at one first glance, there are simply two (or more) women in the movie. Keep in mind, though, that there are barely two characters, and it’s actually a very successful portrayal of a realistic, accomplished, self-confident woman who think, “What’s the big deal, the current, borne back ceaselessly into the past.” How true yet soul-wrenching, the very fact that the past haunts us each and every minute of our lives, even as our present becomes our past in a heartbeat. And we each choose to deal with our past in our own way: embrace it, as Jordan Baker; despise and reject it, and hurt anyone who would remind you of it, like Mr. and Mrs. Buchanan; try to change and relive it like Mr. Gatsby; or acknowledge the good and the bad memories, run from the bad, and embrace the good, as the wise Nick Carraway said.

The great Hemingway mentioned Fitzgerald in “A Moveable Feast”: “His talent was as natural as the pattern made by the dust on a butterfly’s wings. At one time he understood it no more than the butterfly did and he did not know when it was brushed or marred. Later he became conscious of his damaged wings and of their construction and he learned to think and created anything more than the love of flight was gone and he could only remember when it had been effortless. Well, after all these exaggerated depictions, the next time you are in a bookstore, Fitzgerald and his characters will be whispering your name to get your attention. Why not listen to them and reward yourself with a Fitzgerald novel?"
COVER ART

Last time I talked about the art of covering. This week, I want to change the order of the words and talk about cover art. Actually, I should be more specific about it and say “album cover art.” Covers have such great power that sometimes they can be the driving force behind the sale of a record. Vinyl LPs, with their huge size, have the most impressive covers among the recording formats that include their modern competitors, cassettes and CDs. Cassette cases usually don’t even display the full cover designed for the LP version of the same recording, and sometimes they have completely different art to fit the typically rectangular (or square in the case of some double cassette) boxes. Similarly, alternative art for CD releases can also be encountered, but it is not as common as in the case of cassettes. Having given this brief introduction, I would like to list some specific examples of cover art that I really appreciate. I will in general be referring to the CD versions, and so will indicate if I am talking about a different format.

Iron Maiden—Somewhere in Time

The first is the cover of “Somewhere in Time” by Iron Maiden, and with its dozens of references to movies, books and earlier Maiden albums as well as its sci-fi atmosphere, it is in my opinion one of the best covers ever made for an album.

Target-Mission Executed

The 1987 album “Mission Executed” by the Belgian speed/thrash metal band Target has a dystopic cover, a type of art that is quite common in the genre and depicts their worries about the future, technology and politics.

Jethro Tull-Thick as a Brick

This one is very special for me because the album itself is among my all-time favorites, probably at the top of the list. The design features the cover page of a fictional newspaper—which actually is a parody of a small-town English newspaper—and the headline talks about the disqualification of an eight-year-old boy, “little Milton,” and his poem “Thick as a Brick” from a poetry contest due to its offensive nature. The poem itself was written by Tull frontman Ian Anderson, and it shows he is not only a very talented musician but also a great poet. The original LP version is in the form of a 12-page newspaper and contains many parodies. So to enjoy the full beauty of the design, one should check out the LP cover.

Bill Frisell with Dave Holland and Elvin Jones—Self-Titled

I thought this record years ago just because of its album cover. I have a theory that albums with nice covers are most of the time—if not always—very good albums (whereas the opposite is not true in my opinion, since I also know of a huge number of nice albums with grotesque and ugly covers). This album, by the jazz trio of Bill Frisell, Dave Holland and Elvin Jones, supports my theory.

Eveilde Annihilation of Civilization

Again, a thrash metal cover that offers a sarcastic critique of a nuclear future. Here I want to note that I think the most creative album covers belong to thrash metal and its sub-genres.

Opeth—Morningrise

My favorite album from Opeth and also among my all-time favorites: here comes Morningrise! The cover features a photograph (slightly edited, as far as I know) of a lake with a reflection of a bridge-like structure. The album itself is a masterpiece, which again supports my theory. Actually this is true for every album in the list.

Pestilence—Testimony of the Ancients

After the departure of Martin van Drunen, Dutch band Pestilence released their third album, “Testimony of the Ancients.” Although I like all of the records made by Pestilence prior to their disbudding (Patrick Mameli reformed the band in 2008, and then they released three more albums, which are below par in my opinion), this one is my favorite. Coming back to cover art, this example gives the feeling of an ancient medieval dungeon, with a corridor illuminated by torches, and barred windows and some chains.

Voivod—Killing Technology

“Killing Technology” is one of the very first techno-thrash albums. The cover design was created by their drummer Michel Langevin (nearly all Voivod logos and album covers were done by him). He has a unique style in his designs, with a touch of a cartoonish feel.

Ulver—Shadows of the Sun

Ulver finds a way to appear in my column every time. As a matter of fact, you can find this album cover in my previous column. It is just beautiful.

King Crimson—In the Wake of Poseidon

The cover art for the British prog-rockers’ second album, “In the Wake of Poseidon,” is a work called “The 13 Architectures” or “The 12 Faces” of Humankind,” painted by Tammie de Jongh in 1967. Needless to say, the album itself is again magnificent.

This was just a collection of albums with great cover art that were the first to come to my mind, and thus it was quite random. My motto here is “An album with nice cover art is always worth listening to.” So my advice is, if you encounter a record with an eye-catching cover, buy it!

Faces on Campus

By M. Furkan Akıncı (LAW/IV) & Ömer Karaduman (ECON/IV)

Name: Onur Balyuğur (LAW/IV)
What’s your favorite triple?
· a) Movie: “The Godfather” Part I
· b) Book: “Tutunmayanlar” by Oğuz Atay
· c) Song: “Somebody That I Used to Know” by Gotye

Can you describe yourself in three words?
“Open-minded, adventurous, sporty”

If you could be anyone from the past, who would that be?
“Cem Karaca”

Who is your favorite cartoon character?
“Mr. Bean”

If you were a superhero, what super power(s) would you have?
“Reading women’s minds”

The place on campus where I feel happiest is...
“The Main Campus soccer field”

I have never...
“Eaten sushi”

What would be your last message on earth?
“Live in your comfort zone”

Name: Feridun Batu Meftun (ECON/IV)
What’s your favorite triple?
· a) Movie: “Parasite”
· b) Book: “Ali & Nino” by Qurban Seid
· c) Song: “Tutunmayanlar” by Oğuz Atay

Can you describe yourself in three words?
“Joyful, easygoing, adventurous”

If you could be anyone from the past, who would that be?
“Feridun Batu Meftun”

Who is your favorite cartoon character?
“Aang in ‘Avatar’”

If you were a superhero, what super power(s) would you have?
“Persuasion”

The place on campus where I feel happiest is...
“Fiero”

I have never...
“Postponed life”

What would be your last message on earth?
“The world is small, life is short; so do not postpone your life”

Name: Gülseren Şen (IR/IV)
What’s your favorite triple?
· a) Movie: “3 Idiots”
· b) Book: “White Nights” by Dostoyevsky
· c) Song: “Polyuschko Poljče” by Ivan Rebrot

Can you describe yourself in three words?
“Talkative, excited, impatient”

If you could be anyone from the past, who would that be?
“Wolfgang Amadeus Mozart”

Who is your favorite cartoon character?
“Andy Larkin in ‘What’s with Andy?’”

If you were a superhero, what super power(s) would you have?
“Cause people I dislike to fall ill”

The place on campus where I feel happiest is...
“The Main Campus soccer field”

I have never...
“Used drugs”

What would be your last message on earth?
“Ati, you are killing me”
“Learning to Play” Sports Courses Begin Next Week!

For information, please contact: sporyasamdir@bilkent.edu.tr

PROGRAMS:

Aerobics / Pilates
Days: Tuesday and Thursday
Time: 3:50 – 4:30 p.m.
Place: East Sports Hall

Aerobics / Pilates
Days & Times: Wednesday 4:40 – 5:30 p.m., Friday 3:40 – 4:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 30 participants.

Aerobics / Zumba Fitness
Day: Monday
Time: 5:40 – 6:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 30 participants.

Yogalates
Days & Times: Monday 4:40 - 5:30 p.m., Wednesday 3:40 - 4:30 p.m., Friday 3:40 – 4:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50 participants.

Number of teams competing: 26
Number of students participating: 223
1st Place: Palandöken 3
2nd Place: Nemrut 3
3rd Place: Davraz 3
4th Place: Palandöken 2

Volleyball Tournaments (6 on 6)
Number of teams competing: 10
Number of students participating: 82
1st Place: Davraz 2
2nd Place: Palandöken 1
3rd Place: Ağrı 2
4th Place: Davraz 1

Deadline for the spring semester tournaments is February 17. For more information: sporyasamdir@bilkent.edu.tr

“Sports as a Way of Life” Prep School Tournaments a Great Success!

As part of the Physical Education and Sports Center’s “Sports as a Way of Life” program, tournaments for students attending the preparatory school were held in three sports during the 2013 fall season. All of the games and matches have been played and the winning teams have been announced, as indicated below.

Basketball Tournaments (5 on 5)
Number of teams competing: 11
Number of students participating: 88
1st Place: Ağrı 2
2nd Place: Erciyes 1
3rd Place: Toros 1
4th Place: Nemrut 1

Football Tournaments (Hali Saha)
Number of teams competing: 26

Tennis
Participants.
Registration is limited to 10 participants.

Sports Ad...
PUZZLE... PUZZLE... PUZZLE...

SUDOKU

Here are three puzzles: a Samurai Sudoku, and two Killer Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

In the Killer Sudoku puzzles, the dotted lines indicate areas called “cages,” each of which contains a set of non-repeating digits. By adding up the digits in a cage, you get the sum shown in the cage’s clue. A Killer Sudoku also follows the same rules as a classical Sudoku, with each row, column and 3x3 grid containing the digits 1 through 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week’s Answers: Samurai Sudoku: 573 921 467 235 179 573 943   Killer 1: 329 786 654   Killer 2: 759 134 645

Bilkent IEEE Weekly Puzzle #11 – Putting In Signs

Try to obtain the number on the right-hand side of the equation by placing an addition, subtraction, multiplication or division sign in each space between the numbers on the left-hand side.

Note that multiplication and division have priority of processing over addition and subtraction.

The Prize for This Question: Bilkent 500-Piece Puzzle

Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on February 18, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

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Instagram: @BilkentUniv

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).
Seminars

Thursday, February 13
“Introduction to Astronomy,” at FADA, FFB-06, 5:50 p.m.
Organized by Astronomi Topluluğu.

Friday, February 14
“Nonlinear Laser Lithography,” by Assoc. Prof. Ömer İlday, at FS, SA240, 3:40 p.m.

Conferences

Wednesday, February 12
“Ultrasensitive Digital Detection of Nanoparticles: Viral Diagnostics and Multiplexed Protein and Nucleic Acid Assays,” by Prof. Selin Ünlü (Boston University), at EE-01, 3:40 p.m.

Wednesday, February 12
“Safe Motorcycle Riding,” by Barkan Bayoğlu, at EE-01, 7 p.m.
Organized by Riders of Bilkent.

Monday, February 17
“Yaşadmışım Günler,” by Mustafa Balbay (CHP) and Murat Ergin (Journalist), at FEASS, C-Block Auditorium, 12:40 p.m.
Organized by Avrupa Birliği Kulübü.

Wednesday, February 19
“Rüşvet ve Yolsuzluk Operasyonu,” by Aykut Erdoğdu (CHP), at FEASS, C-Block Auditorium, 5:40 p.m.
Organized by Sosyalist Düşünce Topluluğu.

Call All Clubs and Departments!

Please send Bilkent News your schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what’s on, if you want people to attend, let us announce it. Attention Bilkenters:
Check Bilkent News every week for news of upcoming events.
bilnews@bilkent.edu.tr

Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday’s issue, submissions must be handed in by 10 a.m. on Wednesday.

Short event announcements and Bil-Ad items may be submitted as late as 5 p.m. on Thursday.

The Editorial Board of Bilkent News reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to
bilnews@bilkent.edu.tr

Please do not crop digital photographs submitted; send high-resolution photos with at least 200 dpi.

For further information, call ext. 1487.

Classifieds

For Sale: 4-wheel Samsonite suitcase, 275 TL. Lightweight, excellent condition, size 50cmx60cm, 75cmx50cm, blue, red, black and grey.

Contact: tsaavser@bilkent.edu.tr

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:
• For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
• Only one ad per person per week will be printed. A new request must be submitted for each issue.
• Ads are limited to 20 words, including phone, fax and e-mail.
• Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
• Classified ads should be e-mailed to bilnews@bilkent.edu.tr.

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts

BSO Concerts

Friday, February 14 at 8 p.m.
Bilkent Concert Hall
St. Valentine’s Day Concert
İşın Metin, conductor
Behzad Abduraimov, piano
F. Mendelssohn | Concertos for Piano No. 1 in G minor, Op. 25
S. Rachmaninoff | Symphonic Dances, Op. 45

Thursday, February 20 at 8 p.m.
Bilkent Concert Hall
Beethoven Quartet Concert Series—III
Borusan Quartet
Esen Kevrek, violin
Olgu Kızılay, violin
Efdal Altun, viola
Çağ Erçag, violoncello
L. van Beethoven | String Quartet No. 5 in A major, Op. 18
L. van Beethoven | String Quartet No. 2 in E minor, Op. 59, “Rasumovsky”
L. van Beethoven | String Quartet No. 15 in A minor, Op. 132

Tuesday, February 25 at 8 p.m.
Bilkent Concert Hall
İşın Metin, conductor
Jean-Philippe Collard, piano
S. Rachmaninoff | Piano Concerto No. 1 in D minor, Op. 30
P.L. Tchaikovsky | Symphony No. 4 in B minor, Op. 36