

February 25 Marks Fourth Anniversary of Prof. İhsan Doğramacı's Passing



February 25, 2014, marks the fourth anniversary of the loss of our beloved founder, Professor İhsan Doğramacı.

The Bilkent Symphony Orchestra concert on February 25 will be dedicated to Prof. Doğramacı, who was a lifelong music-lover. The orchestra, conducted by Işın Metin, with pianist Jean-Philippe Collard, will perform an all-Tchaikovsky concert.

To commemorate the anniversary of the loss of our founder, the Mevlit will be recited at the Doğramacızade Ali Paşa Mosque on **Tuesday, February 25** following the noon prayers. Buses will depart from the Rektörlük building at **11:45 a.m.** and **12:10 p.m.**

Translation and Interpretation Student Wins EU Young Translators Competition

On Thursday, February 13, the Ministry for European Affairs awarded Çağlar Ceyran (TRIN/IV) first place in the French-to-Turkish translation category in the fourth Young Translators Competition.

The contest's purpose is to motivate the training of translators in EU languages and also to raise the awareness of students studying in the translation and interpretation departments of Turkish universities regarding Turkey's EU accession process. Held on December 7 in Istanbul, the competition included the translation of a text from one of the three working languages of the European Union (English, French and German) into Turkish.

At the award ceremony, which took place at the SGEUA headquarters in Ankara, Minister for EU Affairs and Chief Negotiator Mevlüt Çavuşoğlu presented plaques to the first three



students in each language category. The winners will have the chance to visit the European Commission, the European Council and the European Parliament in Brussels.

The Young Translators Competition, held for the first time in 2010, aims to increase students' awareness about Turkey's EU candidacy process and to help fill the demand for the translators that will be needed during EU

harmonization and the translation of the Acquis Communautaire. In the 2010 competition, two Bilkent students, Anıl Dursun and Nihal Zemheri, won first and second places in French and English, respectively. Ali Can Karamahmut was second in French in 2011; in 2012, Mefail Kanbulat took first and Salih Uzuner third place in French, with Melike Özen achieving second in English.

Bilkent Cyberpark Ranks Second in 2012 Technology Development Zone Performance Index

Bilkent Cyberpark has been ranked second (52.54 points) in the 2012 Technology Development Zone (TDZ) Performance Index of the Ministry of Science, Industry and Technology. This is the second time the index has been compiled.

Bilkent Cyberpark, a science and technology park established jointly by Bilkent University and its affiliate Bilkent Holding, is home to over 200 companies working on software development and in other R&D areas.

The TDZ Performance Index is derived by processing data received from technology development zones



Fikri Işık, Minister of Science, Industry and Technology, and Rector Abdullah Atalar

in three categories, six dimensions and 36 parameters. The first dimension of the index study covers the managing companies' financing and expenses. The second dimension

concerns R&D projects, expenses and revenues; the third dimension, import data and company composition; the fourth, domestic and foreign patent applications and registrations; the fifth, incubation programs and technology transfer office services; and the sixth, university-industry collaboration, intercompany cooperation and international collaboration.

ODTÜ Teknokent ranked first in the index (60.45 points), with İTÜ Arı Teknokent (50.48 points) third, Sakarya (46.78 points) fourth, and Izmir (45.96 points) fifth.

Engineering Society Presents Yönet 2014

The Bilkent University Engineering Society will hold a nationwide managership and leadership camp, Yönet 2014, from **February 28 to March 2** at the Rixos Grand Ankara Hotel. It is open to students from all departments and from any university. The aim is to bring students who want to be successful managers together with the business leaders of Turkey.

In addition to a series of seminars, there will be workshops where participants can apply their knowledge to specific situations. In particular, engineering students who



already have analytic thinking skills will have a chance to improve their

management skills. And, over the three days, students will also be given

time to socialize, have fun and enjoy some entertainment.

For more information about registration, visit <http://www.yonet2014.com/>.

This year, speakers will include Cem Ağın (human resources manager at Bilkent Holding), Cem Tarık Yüksel (vice president of sales and customer development at Unilever Turkey), Hayri Baraçlı (general manager at İETT), Fatmanur Erdoğan (author), Işın Metin (conductor of the Bilkent Symphony Orchestra), Merih Tangün (management consultant) and others.

Encouraging Women in Computing



The driving force behind the inaugural womEncourage conference to be held in Manchester, England, on March 1 is Reyyan Ayfer, chair of the Department of Computer Technology and Programming.

The womEncourage 2014 event is sponsored by Bloomberg, Facebook, Google, Intel, Microsoft Research and Yahoo Labs, and is being organized by ACM-W Europe, of which Ms. Ayfer is also chair. ACM-W—the Association for Computing Machinery's Women in Computing section—is dedicated to supporting, celebrating and advocating for women in computing.

The registration for womEncourage is full, with the available 250 slots filled in less than 10 days of open registration.

The registered delegates represent 32 countries, with more than 50 percent of the delegates coming from outside of the United

Kingdom. Turkey is among the top 10 participating countries. Seventy-two percent of the delegates are students; 67 percent of the students are PhD and master's students, while 33 percent are undergraduates. Ninety-two percent of the registrants are women.

In a recent statement, Ms. Ayfer noted that computer science is based on computational thinking. "That means understanding a problem, analyzing it in depth and going on to design a practical solution," she said. "As such, it involves lots of communication at different levels—which is why women, with the right encouragement, can really excel at it."

Three of the major aims of ACM-W Europe are to:

- Promote the image of computing;
- Promote new ways of facing the challenges of the next generation of women in computing;
- Work with the EU and the European Commission on programs related to women in computing.

This Spring, Take Part in TDP



On February 12 in Mithat Çoruh Auditorium, the Social Awareness Projects (TDP) student organization held its first meeting of the spring semester with new volunteers, introducing them to the group's ongoing projects.

TDP is in its 15th year, and its members invite all Bilkenters to join the TDP family and be a part of their endeavors for a better society. Besides wanting you as a volunteer, they are very interested in hearing your suggestions and comments.

Students who are taking GE250/251 can earn points for the course by volunteering with them. Therefore, this could be a good time for you to join TDP, work for social justice and in addition have a chance to get the points you need. Even if you didn't attend the meeting, there's good news: it's not too late, because TDP still welcomes all students to join.

This semester TDP offers 15 different projects for new volunteers: the Voluntary Teaching Project (Gönüllü Eğitim Projesi), the Child Care Centers Project (Yarınları Yetiştirme Projesi), the Nursing Homes Project (Manevi Evlat Projesi), the

Education for the Blind Project (Görme Engelliler Eğitim Projesi), the Railway Line Support Project (Demiryolu Hattı Destek Projesi), the International Project Group (Uluslararası Proje Grubu), the Sun Rises From the Village (Güneş Köyden Doğuyor), Hearts: 1 Leukemia: 0 (Kalpler: 1 Lösemi: 0), the Computer Training Project (Bilgisayar Eğitim Projesi), the Young Vision Project (Genç Bakış Projesi), the Streetlamp Project (Sokak Lambası Projesi), the Friendships Without Disabilities Project (Engelsiz Dostluklar Projesi), the University Personnel Support Project (Üniversite Personeline Destek Projesi), the Citizens of Hope Project (Umudun Yurttaşları Projesi) and the Youth Band (Gençlik Kumpanyası).

Volunteering gives you a chance to change lives, including your own. If you are feeling depressed, can't see the light at the end of the tunnel or have lost hope because of all the news about disasters, illiteracy and orphaned children, volunteering to help can be a great way to cope. If you would like to support a cause but can't afford to donate money, you can donate your time instead with TDP.

By Özge Ege Altan (ELIT/II)



A Google Day at Bilkent

If you are interested in getting to know Google culture and are looking for career opportunities at Google, please be informed that "A Google Day @ Bilkent" has been organized for **Monday, March 10**.

University Programs Specialist Sila Awad from the Google Dublin office will be at Bilkent for:

1. A presentation open to all students, "Google Culture and Careers," at **12:30 p.m.** in FADA, FFB-22 Conference Hall.
2. A workshop, "Creative Skills for Innovation," at **4:30 p.m.** in FADA FFB06 Conference Hall.

Please keep in mind that there is a



registration and selection process for workshop participation. Priority will be given to students of business-related departments who will graduate in 2014 and 2015. The application deadline is **February 28**.

Be sure to bring your CV to the Google Day events, and don't miss this opportunity to take a step toward your future career!

Mark Your Calendar for Personal Development Days 2014

10.

Kişisel gelişim günleri

Ayrıntılı bilgi için:

- kariyer.bilkent.edu.tr
- Kariyer Merkezi İlan Panoları
- Bais e-posta mesajları
- Bilkent News

[/bilkentuniversitesi.kariyermerkezi](https://www.facebook.com/bilkentuniversitesi.kariyermerkezi)
[/BilkentKariyer](https://www.facebook.com/BilkentKariyer)
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kariyer merkezi

Febbruary 17 to March 8 will be devoted to the second part of this year's Career Days: the 10th Annual Personal Development Program. This program is targeted at giving students practical knowledge about professional life in areas in which they may plan to work, expanding their vision and raising their awareness about the importance of various skills.

Prof. Üstün Dökmen, a well-known psychologist, author and academician, presented the opening seminar (sponsored by TTNET) on Monday, February 17.

Tuesday, February 18

12:40 p.m. Bilkentliler Anlatıyor: Vaka Çalışması, by Faruk Yurdusever

5:40 p.m. Kimsin ve Ne İstiyorsun?, by Selin Alemdar

Wednesday, February 19

12:40 p.m. Halil İnalçık Anlatıyor...

5:40 p.m. Bilkentliler Anlatıyor: Emre Karayel ile Söyleşi

Thursday, February 20

12:40 p.m. Bilkentliler Anlatıyor: Güveni Yaşamak, by Müge Cantekin

5:40 p.m. Bilkentliler Anlatıyor: Sertaç Taşdelen'le Teknoloji Girişimciliği

Friday, February 21

12:40 p.m. Şarkılı Memleket Tarihi, by Murat Meriç

Monday, February 24

12:40 p.m. Hayat Yolculuğu, by Fatih Türkmenoğlu

5:40 p.m. Özgeçmişin Çöpe Gitmesin, by Yıldız Öztürk Balamir

For more details about the Personal Development Days Program, please see:

www.kariyer.bilkent.edu.tr

twitter.com/BilkentKariyer

[linkedin.com/in/BilkentKariyer](https://www.linkedin.com/in/BilkentKariyer)

NEWS

Tryouts for Bilkent Judges This Saturday



Bilkent's American football team, the Bilkent Judges, invite you to their tryouts. If you want to join the Judges, the tryouts will take place on the Main Campus grass field across from Sözeri between **12 noon** and **4 p.m.**

on **Saturday, February 22.** For more information, contact the team's coaches:
Oğuz Özen
Tel: (532) 628-3695
Demirhan Öztürk
Tel: (507) 220-4655

L'Oreal Brandstorm 2014!

Ready to innovate? Registration for Brandstorm, the annual competition sponsored by L'Oreal, has started. In the competition, student teams will be challenged to bring brand new products to the Kiehl's product range. The team that wins the national event will attend the international final, to be held in Paris in June.

This is a great opportunity for students who are interested in careers in marketing. To learn more, be sure to attend the Brandstorm meeting this Friday in Mithat Çoruh Auditorium, hosted by the Operational Research Club. Representatives from L'Oreal human resources will be there to explain how Brandstorm works. They



will also speak about career opportunities with L'Oreal Turkey.
Date: **Friday, February 21**
Time: **12:30 p.m.**

Place: Mithat Çoruh Auditorium
Facebook Event:

www.facebook.com/events/1437795239770713/

To be a part of Brandstorm 2014, you have until **March 3** to organize a team and register at www.brandstorm.loreal.com/

There's Still Time to Vote for Bilkent Brand Awards

Voting for the 2014 Bilkent Brand Awards, organized by the Bilkent Brand Club, is in its last week. The Brand Awards mark the first time such an event is being held at a university in Turkey.

To begin the process, members of the Brand Club and Bilkent faculty members knowledgeable about branding determined 10 categories in which awards would be given. Forty companies prominent in those areas were then selected for each category.

The voting, which began January 1, will continue through **February 20.** The first Bilkent Brand Awards will be presented to the winners on March 7 at the Holiday Inn Ankara.

Bilkent students, graduates and staff can vote at www.bilkentmarkaodulleri.com. (Detailed information about the event and the Brand Club can also be found on this website.)



Now, it's your turn to decide! But don't delay—voting ends this Thursday!

A Blind Date on Valentine's Day



BY ÖZGE EGE ALTAN (ELIT/II)

Bilkent News

Did you ever consider taking a book on a blind date for Valentine's Day? Well, the members of the Literature Society (Edebiyat Topluluğu) helped Bilkenters find true love, with another awesome project on February 14 in front of the A Building. They spiced up their fellow students' reading lives by setting them up with blind dates in book form.

Most of us have been seduced by a beautiful cover, and then been upset when the story fell flat. So the Literature Society, after picking out 109 books to be put up for sale, wrapped them in brown paper to conceal their titles, covers and other identifying information. On the front, a brief description of genre of the book was given; some covers had drawings that offered possible clues about the contents.

In this way, the Literature Society was saying, "Don't judge a book by its cover." There was also an underlying message that spoke to a serious social issue: "Don't buy a child bride; buy books

instead." In this context, the proceeds from the sale—with all 109 books, plus 50 mugs being sold—were donated to the Child Bride Project of the ICC (the International Children's Center).

The ICC was established jointly by the government of France and UNICEF in 1949 in Paris in order to train and support pediatricians from developing countries and to facilitate discussions on priority issues in child health. Fifty years later it was closed due to financial difficulties. But with the support of the Turkish government, several UN agencies and Prof. İhsan Doğramacı, the Center reopened in 1999 on the premises of Bilkent University, where its headquarters remain today.



FEASS Doctoral Workshops Continue in Spring

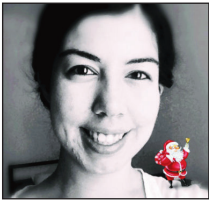


As part of the FEASS Doctoral Workshop Series launched in Fall 2013, Dr. Dimitris Tsarouhas (IR) and Dr. Emin Karagözoğlu (ECON) gave a talk entitled "Getting the Most Out of Conferences and Workshops" on February 6. Dr. Tsarouhas provided the audience with essential information about different stages of the conference participation process, including tips on preparing for a conference, giving a successful presentation and engaging in social networking. Dr. Karagözoğlu underlined the importance of

attending conferences in order to gain visibility in academia, reminding PhD students that networking during conferences can be a key facilitator for professional development. The workshop concluded with a lively question and answer session.

The next workshop will be given by Dr. Ken Weisbrode (HIST) and Dr. Selver Şahin (IR) on **February 27.** The title of the workshop is "Top Tips for Managing Your Supervisor and Surviving Your PhD." This workshop is particularly recommended for all FEASS PhD students who have passed their comprehensive exams.

OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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Seeking the Words

Last week, I came across a beautiful word while reading a book—*sehnsucht*. The word itself is German and means “yearning intensely”—no, I don’t know German, though I’m making attempts to learn it now and then. This one word brought so many thoughts to my mind, and I asked myself—what do I long for intensely? At one level, in the broadest sense, we all long for beauty, but where we find it differs for each individual. I find beauty in words.

Words matter. It doesn’t matter whether you’re writing, speaking, or simply—or perhaps not so simply—thinking. Words do matter. Not only do they have the power to alter how you think and feel; words also shape every single relationship you have. They are the invisible wires that connect us one to another. Carefully worded thoughts can strengthen these wires, whereas the ones you

recklessly throw out at people, or even at yourself, can cut them altogether.

How amazing it is that as I put these words on paper, they are no longer mine alone. As you read them, perhaps the surface meaning will be the same for you and me, but the way it will echo in your mind and heart may be completely different, as if we don’t comprehend the same words anymore. You’ll think about them through your own experiences, through who you are. That alone is enough to make me run after these magical entities made of letters.

Now, how did I come to think about words? The starting point of all these thoughts was seeing the “untranslatable words” posts on the Internet. All those words are unbelievably gorgeous, and it’s true that there may not be words with those exact meanings in every language, but does that really mean they’re untranslatable? It probably depends on how you perceive the word “translation.”

I always think that each individual has their very own language and understanding of it. Our backgrounds, reading habits, thinking patterns and personalities all shape the way we use and understand the words in a language. Translating a

text, then, is not merely finding the equivalents of the words and putting them in the right order. It’s creating a new text, in a sense, based on what the source text ignites in you, by choosing from a range of words that have similar meanings—but no, it’s not that simple! You want to choose a particular one because that’s what you’re looking for, and you can’t settle down until you have that eureka moment.

If, then, translating means a lot more than looking up the words in a dictionary, if you see it as another level of creation, is it truly possible to talk about untranslatability? Aren’t words, after all, the reflections of people, habits, culture? Culture is not a static notion; it evolves in time, and that process may bring forth a new means of expression, be it a single word or a whole poem. All those seemingly “untranslatable” words are the consequences of the evolution of languages and people’s need to use a specific word for a specific notion.

Take the word “*komorebi*” from Japanese, for instance. It means “sunlight that filters through the leaves of trees.” In English and Turkish, speakers may choose to portray the scene in other ways—by using colorful depiction, and even

writing a poem or pages of prose about it—but in Japanese a single word suffices for the same purpose.

While I was looking for more of these words, I saw many blogs giving the example of a Georgian word—*zeg*—which basically means “the day after tomorrow,” and bloggers were complaining that English doesn’t have a word for that. I admit that it would be useful to have such a word, but perhaps it would be obsolete by now. I don’t hear many people using “fortnight” anymore, although it sounds more poetic than “two weeks.”

Perhaps, after all, it is a choice to leave these words untranslated. Each one of them is an anthem that celebrates the uniqueness of us, our culture—our reflection in the mirror of a word. Yes, languages and cultures seem to be changing faster and somewhat more heartlessly these days, but there is no use in constantly complaining about that by using destructive words. What I’m attempting to do about that is to combine my “*sehnsucht*” for beauty in words with what the Japanese call “*wabi-sabi*”: a way of living that focuses on finding beauty within the imperfections of life and accepting peacefully the natural cycle of growth and decay. Now, isn’t that truly wonderful?



BY ALPER ÖZKAN (MSN/PhDIII)

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The Wasps and the Bees

In honor of the recent feast day of St. Valentine, patron saint of beekeepers and bubonic plague (among other, less important things), this column will be devoted to bees and their extended family—that is to say, wasps, ants and sawflies (but not termites, as these are social cockroaches), which together comprise the third-largest insect order, Hymenoptera (beetles, for the record, are the first, and are followed by moths and butterflies, though they may be overtaken as more species of diminutive parasitic wasps are described). Since there is a lot to say about this incredibly diverse and species-rich taxon (there are some 150,000 described hymenopteran species, and that is some 25 times the number of known mammals, which I must stress are a class instead of an order—come to think of it, a “standard mammal unit” would seem to be a nice way to describe the sheer diversity of groups with far too many species, with the beetle order clocking in at over 70 mammal units, while butterflies and moths are around 30, flies around 20, the orchid family about 4 and true grasses a bit below 2), I will only highlight a couple of favorites in each major grouping, starting from the most

basal and moving on to the more derived.

Sawflies are the most basal hymenopterans, and distinguish themselves by lacking the narrow waist found in wasps, ants and bees, which makes them look less like wasps and more like flies. Their larvae, too, are uncharacteristically independent—while bee and wasp grubs are completely reliant on the provisions of their parents, the caterpillar-like young of sawflies forage for themselves, and may unite into swarms that both protect the individually feeble insects and allow them to devour their way through foliage by the combined force of several dozen mouthparts. While the adults are armed with a wicked-looking ovipositor, sawflies are altogether harmless to humans (the ovipositor is used to cut plant tissues, into which the eggs are laid), though the larvae of the Australian species *Perga affinis* are known to extract eucalyptus oil from their host plant and spit this at potential offenders, which should cause quite a bit of pain if a lucky larva manages to nail the eyes of an onlooker (but since it merely blinds, instead of killing outright, this sawfly is among the least dangerous animals on the continent—unless the eucalyptus oil combusts, which it readily does, although probably not in mid-air).

Not all sawflies conform to this standard, however: some use their drill-like ovipositors to deposit their eggs in wood (and can be major pests), while others go a step further and employ the same mechanism to lay their eggs in insects that live in wood. The ancestor

of all true wasps, as well as that of ants and bees, is thought to be a sawfly of this sort, and I suspect that its ability to parasitize other insects has led to a massive increase in diversity (parasites, by necessity, are often specialists in the extreme, and can diverge very rapidly once they start exploiting different groups of animals). Whatever the case may be, the point remains that the most distinguishing feature of the remainder of the Hymenoptera is parasitism: a great number of wasps begin their lives by tearing their way out of something that was once (or is still) alive. And they use ingenious strategies to do so: there are wasps that lobotomize cockroaches to drag them around at their leisure, wasps that drug caterpillars into acting as guard dogs for the very pupae that tore their way out of their bodies, wasps that alter the web-spinning behavior of spiders to construct silken rain shelters, wasps that secrete hormone analogues to stunt the growth of hosts and wasps that inject mutualist viruses to shut down host immune defenses. Not even the most vicious of predators are beyond their reach: spiders are the favored enemy of most parasitic wasps, and one particular species even attacks antlions, using its well-armed hind legs to lock the monstrous larva’s jaws before injecting its eggs into its throat. Non-parasitic species are equally competent hunters: their stings are often used to paralyze their quarry, which is carried back to the nest and provisioned to the developing larvae.

And within this motley crew has arisen one group that is distinguished by the modification of the ovipositor

into a sting—called Aculeata, this group includes the familiar yellow jackets, honeybees and ants (bees and ants, therefore, are quite conclusively wasps, much in the same way that birds are dinosaurs). I believe they need no introduction, but it is notable that it was once thought that honeybees were created from animal carcasses, which actually produced swarms of bee-mimetic hoverflies—and while long debunked, the story did have a sliver of accidental truth in it, as there are bees that really are attracted to carcasses: three stingless species, collectively called vulture bees, collect rotting flesh instead of pollen and ferment this into a sort of corpse-honey, with which they feed their larvae. As for ants, their industriousness is likewise legendary, but I should note that there are “slave-making” ant species that are wholly incapable of caring for their own broods, or even feeding themselves (though there are intermediate forms that can switch between slaving and traditional brood care, as the situation demands). These slavers instead bring larvae and pupae of other species into their nests, where the emerging workers will be imprinted onto the alien colony and begin serving its needs instead of their own.

There are many other curious bees and ants—those that swim in pitcher plants and those that cover their nests with silk wallpaper, those that catapult themselves using hypertrophied jaws and those that drink the blood of their own offspring—but I suppose I’m running out of space. Into another column they will go.

OPINIONS



BY ALTUĞ KARAKURT (EE/II)

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The Man of Many Faces

This week, we are hosting Daniel Dumile, who is one of the most influential and iconic musicians from the underground hip-hop scene. He not only makes creative music, but has also been able to conserve a very artistic and literary perspective about the concept of music, which is not very common for recent artists and the current music industry.

Dumile is known by his stage names: MF DOOM, Viktor Vaughn, King Geedorah and Zev Love X. Under these stage names, he has released 6 solo, 10 instrumental, 2 live and 7 collaborative albums.

Dumile has numerous times defined himself and his musical style as old-school, due not only to his current age of 43 (given that the majority of rappers are in their 20s), but also because of his perspective and his critical approach to the modern understanding of hip-hop. He states that he finds the current state of the scene too serious, competitive and tense, compared to the way it was in his youth, when the artists were more relaxed,

humorous and spontaneous. As a response to this attitude of the modern scene, Dumile makes use of distinct personas and wears a metal mask during his performances.

He explains that in the earlier years of hip-hop, people usually listened to the music first and judged the artists on the basis of their sound alone. Since the artists were not popular, the audience was not able to see them until much later. But, observes Dumile, as hip-hop became more commercialized and profitable over time, the artists started to create images that sometimes overshadowed their actual art. So, by wearing the mask, he tries to abstract his identity and his appearance from his music, as a reaction to the idea of the brand image of an artist.

Dumile sees all of his work as a whole and defines it as an ongoing story line, which advances with each of his releases. When he is making music, he always puts on a persona, each represented by a different stage name. These personas are the narrators of and actual characters



in this story. Unlike most rappers, he is never personally involved in the lyrics, but tells the story from the perspective of the character he is representing at that moment. With such a literary style, he keeps a distance between himself and

his music, adding a second layer to the aforementioned abstraction. Since his distinct characters have different personalities, he avoids the trap of being

consistent throughout his career, which he thinks is a very common problem for modern rappers.

Dumile is well known for his stylistic and entertaining musical arrangements. His songs are mostly based on samples, taken from almost anywhere possible, such as conversations in cartoons, language teaching recordings, excerpts from movies and, obviously, parts of other songs from various genres. He reinterprets these samples by adding sound effects and light compositions of synths, basslines or drum tracks, and combining the edited samples in very creative ways, which leads to very unusual musical collages. However, Dumile does not excessively edit his samples; he makes just enough additions of his own, conserving the essence of the original piece of work. While listening to one of his recordings, one may initially find himself watching a cartoon and, a couple of seconds later, in a 1970s mood, listening to early electronic music. These transitions, and the multidimensional nature of the arrangements, are what make his music so entertaining.

Dumile's story line is shaped around the concept of villainy. He describes events through the eyes of the villains and tries to demonstrate how they perceive the world. The main message throughout the story is that villainy is a very subjective concept: depending on the point of view, anybody can be seen as a villain.

He explains that MF DOOM and

Viktor Vaughn are like the typical villains that we encounter in any comic book or cartoon, but they have different understandings of life. King Geedorah is like MF DOOM's evil master, who gives him orders. Zev Love X, on the other hand, is also a villain, but, notes Dumile, he is only a teenager, and even though



he has a personality similar to that of MF DOOM, he is more inexperienced and naive. It is interesting that Dumile used Zev Love X only in his own earlier years, when he was actually around the same age as Zev. Later on, MF DOOM took his place, when Dumile had

gotten older and experienced the death of his brother. So, the characters' personalities are greatly affected by Dumile's real-life experiences. I find it interesting to observe the changes in the story and guess what actual events have influenced it.

If you are looking for poetic and humorous lyrics sung on top of entertaining and creative music, give the villain a listen. Also be sure to check out his collaborations, "JJ DOOM," "DANGERDOOM" and "MADVILLAIN," which are all very interesting projects.

Check Out the Songs: MF DOOM – "Rap Snitch Knishes," "Vomitspit" and "Beef Rap"; MADVILLAIN – "All Caps" and "Accordion"; DANGERDOOM – "Sofa King" and "Benzie Box"

There's a lot to say about Dumile; I hope I was able to adequately express his views and introduce his music in such a short text. See you next time, with a metal music list.

Faces on Campus

Ömer Karaduman (ECON/IV)



Name: Burak Aldoğan (ECON/IV)

What's your favorite triple?

a) Movie: "Bruce Almighty"

b) Book: "Jitterbug Perfume" by Tom Robbins

c) Song: "Supreme" by Robbie Williams

Can you describe yourself in three words?

"Emotional, funny, ambitious"

If you could be anyone from the past, who would that be? "William Shakespeare"

Who is your favorite cartoon character? "The Tasmanian Devil in 'Looney Tunes'"

If you were a superhero, what super power(s) would you have? "Traveling back in history"

The place on campus where I feel happiest is... "the Dorm 76 lawn"

I have never... "said 'I have never'"

What would be your last message on earth? "Know yourself"



Name: Elçin Hancı (PSYC/V)

What's your favorite triple?

a) Movie: "Big Fish"

b) Book: "Tutunamayanlar" by Oğuz Atay

c) Song: "İyidir İyi" by Cenk Taner

Can you describe yourself in three words?

"Friendly, panicky, cimcime"

If you could be anyone from the past, who would that be? "Coco Chanel"

Who is your favorite cartoon character? "Snoopy"

If you were a superhero, what super power(s) would you have? "Preventing procrastination"

The place on campus where I feel happiest is... "Coffee Break"

I have never... "finished a meal"

What would be your last message on earth? "Absence of evidence is not evidence of absence"



Name: Muhammed Furkan Akıncı (LAW/IV)

What's your favorite triple?

a) Movie: "Catch Me If You Can"

b) Book: "Resurrection" by Leo Tolstoy

c) Song: "Far Over the Misty Mountains Cold" from "The Hobbit"

Can you describe yourself in three words? "Funny, anomalous, provident"

If you could be anyone from the past, who would that be? "Someone like me"

Who is your favorite cartoon character? "The Tasmanian Devil in 'Looney Tunes'"

If you were a superhero, what super power(s) would you have? "Memorizing everything"

The place on campus where I feel happiest is... "under a tree"

I have never... "thought about life without friends"

What would be your last message on earth? "We will all die"

Welcome Spring With an Amazing Zumba Party!

You can experience sports, dance, music, fun and the renewing energy of spring, all in one exercise program: Zumba. In two weeks' time, the Sports Center will be holding a Zumba Party to celebrate the new season. Everyone is invited to this fantastic fitness event; students taking GE250/251 will receive 100 points for participating.

Date: **Tuesday, March 4**
 Time: 6:30 – 8:30 p.m.
 Place: Sports Center (Dormitories Sports Hall)
 Fee: Free
 For information:
 Sports Center 290-1993
 spor@bilkent.edu.tr
 Ahsen Bilen 290-3190
 ahsen@bilkent.edu.tr



“Sports as a Way of Life” Basketball, Football and Volleyball Tournaments

If you'd like to compete in the basketball, football or volleyball tournaments soon to begin as part of the “Sports as a Way of Life” program, now is the time to get your friends together and organize a team.

Students who entered the university in 2010, 2011, 2012 and 2013 and are now studying in their departments are eligible to participate. Second-year students who play a minimum of three matches with their teams will receive 75 points for GE 250 and/or 251.

3 on 3 BASKETBALL

Men and Women (separate groups)
 Starting Date: Wed., Feb. 26
 Registration Deadline: Fri., Feb. 21
 Fee: Free
 Registration: Team information form should be filled out at the Sports Center in advance
 Team Members: Minimum 4/ maximum 6
 Team Names: Should be in Turkish

FOOTBALL

Starting Date: Wed., Feb. 26

Registration Deadline: Fri., Feb. 21
 Technical Meeting: Mon., Feb. 24, at 6 p.m.
 Place: Dormitories Sports Hall
 Fee: Free
 Registration: Team information form should be filled out at the Sports Center in advance
 Team Members: Minimum 6/ maximum 9
 Team Names: Should be in Turkish

4 on 4 VOLLEYBALL

Men and Women (co-ed)

Starting Date: Mon., Feb. 25
 Registration Deadline: Fri., Feb. 21
 Fee: Free
 Registration: Team information form should be filled out at the Sports Center in advance
 Team Members: Minimum 5/ maximum 7
 Team Names: Should be in Turkish

For information:
 Sports Center
 Phone: **ext. 1325**
 E-mail: sporyasamdir@bilkent.edu.tr

Le Piment Rouge Restaurant

Menu

February 18-21

Italian Menu

Appetizers

Minestrone

Traditional Italian vegetable soup

Insalata Caprese

Fresh buffalo mozzarella, avocados and mixed baby greens drizzled with olive oil and balsamic vinegar

Main Courses

Italian-Style Braised Lamb Shanks with Saffron Risotto

Lamb shanks cooked with celery

Chicken Breasts Parmesan with Mushrooms

Accompanied by oven-cooked artichokes and cream sauce

Desserts

Tiramisu

Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci
 Maître de Table: Ali Ünal
 Set Menu Price is 20.00 TL
 For reservations: **ext. 5029**

Work for Bilkent News!

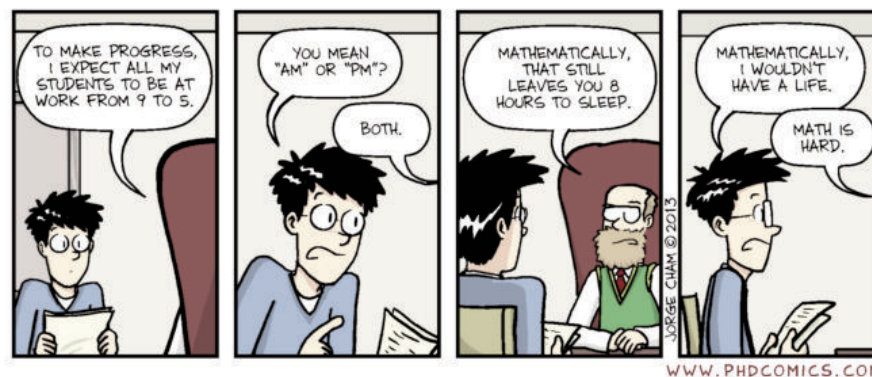
We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

Available positions:

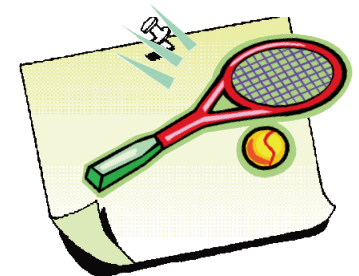
- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make Bilkent News YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / **Ext. 1487 or 2421** / seckin@bilkent.edu.tr



Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.



Weekly Puzzle #12 – Alphabetic

Each letter corresponds to a different figure (0-9). Given the addition operation, find the value of the four-digit number IEEE.

AKIL
AKIL
AKIL
+
IEEE

The Prize for This Question: Rubik's 2 x 2 Mini Cube

Send your answer to ieeu@bilkent.edu.tr by 5:30 p.m. on February 25, or visit ieeu.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEU.

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BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan, Reyhan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

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Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



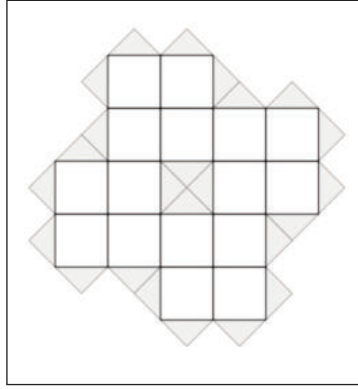
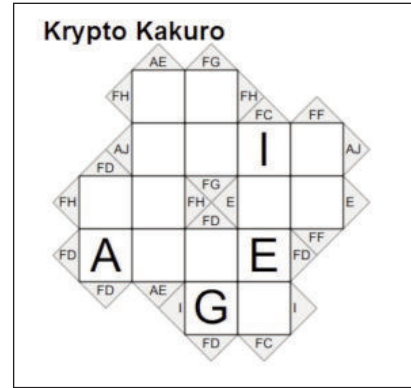
SUDOKU & KRYPTO KAKURO

Here are five Sudoku puzzles, and a Krypto Kakuro puzzle.

The Krypto Kakuro puzzle is both a Sudoku and a cryptogram. In a Krypto Kakuro, a letter is substituted for each digit. To solve the puzzle, you must figure out what digit each letter stands for. Each "word" in the grid can contain only the digits 1-9, and the same digit will never repeat within a word. The sum of the digits of each word is shown at the left and right sides of "across" words, and at the top and bottom of "down" words.

Submit the contents of the diagonal going from the top left to bottom right of the Sudoku puzzles and the solution for the Krypto Kakuro puzzle to win a prize. Good luck!

Last Week's Answers: Samurai Sudoku: 263 789 598 928 213 843 281 Killer 1: 973 684 386 Killer 2: 825 418 421



A F
B G
C H
D I
E J

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



		4		6	3			
3			1				7	2
			7	3				
7	9				8			
	8	4		9	1			
	6				5		4	
			8	1				
5	6			7				1
		2	6		7			

	1		9					
6		2					4	
			3	2	7			
		4		6				
	2	7	1	9	8	3		
		3		8				
3	6		1					
	9				3	5		
			8			9		

				9	5		6	
8				2			7	
		7					2	
	7	4	3		9			
1	8				2		3	
		9			1	4	8	
	4			5				
9			1					2
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2					6			
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1			6	5	7	8		
7	8		2					
	2		3		8		1	
				6		9		8
		1	2	8	4			5
				1		2		9
		2						4

			7			4	3	
	3			1			9	
9	8							7
	1	8		7		4		
7								6
	9	6		3		7		
6						2		3
	7			5			1	
	5	2			1			

Bilkent CALENDAR



By Hüseyin Bahadır Çolak (LAW/III)

PANELS

Tuesday, February 18

“Girişimcilik,” by Ali Sabancı (Pegasus), Fatih İşbecer (Pozitron.com), Haluk Okutur (Simit Sarayı) and Nafiz Karadere (Garanti Bank), at Mithat Çoruh Auditorium, **10 a.m.** Organized by İşletme ve Ekonomi Topluluğu.

CONFERENCES

Wednesday, February 19

“Rüşvet ve Yolsuzluk Operasyonu,” by Aykut Erdoğan (CHP), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by Sosyalist Düşünce Topluluğu.

Thursday, February 20

“Türkiye Ekonomisi,” by Assoc. Prof. Selin Sayek Böke (Bilkent University) and Assoc. Prof. Refet Gürkaynak (Bilkent University), at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by the Innovative Development and

Economics Club.

Monday, February 24

“Yerel Yönetimler,” by Mansur Yavaş (CHP Candidate for Mayor of the Ankara Metropolitan Municipality), at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by the Innovative Development and Economics Society.

Wednesday, February 26

“Materials and Mechanics Concepts for Bio-Integrated, Transient Electronics,” by John A. Rogers (University of Illinois at Urbana-Champaign), at EE-01, **3:40 p.m.** Organized by PHYS.

SEMINARS

Wednesday, February 19

“Is the Food Tide Over? Considerations on the Impact and Predicament of the Women’s Movement in Turkey,” by Prof. Yeşim Arat (Boğaziçi University), at FEASS, C-Block Auditorium,

3:40 p.m. Organized by the Bilkent University Seminar Series on Polity, Society and the World.

Thursday, February 20

“The Sky,” at FEASS, H-232, **5:50 p.m.** Organized by Astronomi Topluluğu.

Friday, February 21

“The Exact Penalty Map for Nonsmooth and Nonconvex Optimization,” by Regina Burachik (University of South Australia), at EA-409, **1:40 p.m.** Organized by IE.

Friday, February 21

“Catalysis for Energy: From Fundamentals to Applications,” by Asst. Prof. Alper Uzun (Koç University), at FS, SA240, **3:40 p.m.** Organized by UNAM.

CONCERTS

Wednesday, February 19

Piano Accompaniment Class, at Ahmed Adnan Saygun

Music Research and Education Center, **7 p.m.** Organized by FMPA.

Thursday, February 20 at 8 p.m.

Bilkent Concert Hall
Beethoven Quartet Concert Series—III
Borusan Quartet
Esen Kıvrak, violin
Olgu Kızılay, violin
Efdal Altun, viola
Çağ Erçağ, violoncello
L. van Beethoven | String Quartet No. 5 in A major, Op. 18
L. van Beethoven | String Quartet No. 2 in E minor, Op. 59, “Rasumovsky”
L. van Beethoven | String Quartet No. 15 in A minor, Op. 132

Tuesday, February 25 at 8 p.m.

Bilkent Concert Hall
Işın Metin, conductor
Jean-Philippe Collard, piano
S. Rachmaninov | Piano Concerto No. 3 in D minor, Op. 30
P. I. Tchaikovsky | Symphony

No. 4 in F minor, Op. 36

FILM SCREENINGS

Wednesday, February 19

“Elinde Proje Var,” by Perihan Bayraktar, at FADA, FFB-06, **12:30 p.m.** Organized by IAED.

Friday, February 21

“The Illusionist,” “Now You See Me” and “The Prestige,” at FADA, FFB-22, **10 p.m. – 6 a.m.** Organized by Tasarım ve Mimarlık Topluluğu.

LECTURES

Monday, February 24

“The Unbearable Lightness of Gravity: An Epic Story of Load Transmission Through Structural Elements,” by Prof. Ali İhsan Ünay (Gazi University), at FADA, FFB-06, **11:30 a.m.** Organized by ARCH.

Wednesday, February 26

“Practice in Italy,” by Giorgio Gasco (Visiting Assistant Professor), at FADA, FFB-22, **3 p.m.** Organized by ARCH.

WORKSHOPS

Thursday, February 27

FEASS Doctoral Workshop: “Top Tips for Managing Your Supervisor and Surviving Your PhD,” by Ken Weisbrode (HIST) and Selver Şahin (IR), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts