



Tuesday, February 25, is the fourth anniversary of the death of Bilkent University's founder, Prof. Ihsan Doğramacı. On this day, as always, we remember Prof. Doğramacı with deep respect, profound gratitude and great affection.

## Expert on Gender and Politics in Turkey Discusses the Impact of the Women's Movement

BY ARLINDA PLANA (IR/II)

*Bilkent News*

On Wednesday, February 19, Prof. Yeşim Arat gave a talk at Bilkent as part of the Bilkent University Seminar Series on Polity, Society and the World. Her presentation was entitled "Is the Flood Tide Over? Considerations on the Impact and Predicament of the Women's Movement in Turkey."

Chair of the Department of Political Science and International Relations at Boğaziçi University, Prof. Arat is a

(Continued on Page 3)

## Adnan Akay to Succeed Metin Heper as Provost

Bilkent University has announced that Prof. Metin Heper will be relinquishing the position of provost/vice rector for academic affairs. Prof. Adnan Akay has been appointed as the new provost.

Prof. Heper had previously informed the university administration that he wished to resign the position, which he has held since 2010, to concentrate on research and teaching.

Rector Abdullah Atalar expressed the university's gratitude to the departing provost: "Prof. Heper has served Bilkent University since 1988 in many capacities: as faculty member, department chair, dean and, for the past four years, provost. We extend our deepest appreciation for his dedication and his many contributions to the university and the Bilkent community, and look forward to his continuing contributions as a scholar and teacher."

The appointment of Prof. Akay as provost was approved by the president of the Board of Trustees on Thursday, February 20. Prof. Akay, who currently serves as vice president of the Board of



Trustees and chair of the Department of Mechanical Engineering, will assume his new position on March 1. Commenting on the appointment, Rector Atalar said, "I would like to take this opportunity to congratulate Prof. Akay and wish him every success in his new administrative role."

Adnan Akay joined Bilkent University on January 1, 2009, as vice president and founding chair of the new Department of Mechanical Engineering. Previously, Dr. Akay had served at the US National Science Foundation as director of the Division of Civil, Mechanical and Manufacturing Innovation, and as a professor in and head of the Department of Mechanical Engineering at Carnegie Mellon

University, where he held the Lord Chair in Engineering. From 1978 to 1992, he was on the faculty at Wayne State University, where he held the DeVlieg Chair in Engineering. Between 1976 and 1978 he was a visiting staff fellow at the National Institute of Environmental Health. He has held visiting appointments at MIT, the University of Rome La Sapienza and the Institut National des Sciences Appliquées (INSA) de Lyon in France.

Prof. Akay is an active member of the engineering professional community, and has been recognized for his contributions to research, education and professional service. Prof. Akay is the recipient of the ASME Per Brüel Gold Medal (2005) and the Humboldt Research Award (2011). He is a fellow of the American Society of Mechanical Engineers, a fellow of the Acoustical Society of America and a member of several honor societies. Dr. Akay serves on the advisory boards of several universities and regularly consults with international industrial firms and organizations as a technical advisor.

## Festschrift Honoring Turkologist Semih Tezcan

On Wednesday, February 19, a ceremony took place at the Rectorate House in connection with the publication of a special Festschrift issue of the Journal of Social Sciences of Abant İzzet Baysal University honoring Prof. Semih Tezcan of Bilkent's Department of Turkish Literature. Nearly 100 scholars, academics and students attended the ceremony to celebrate Prof. Tezcan's distinguished career.

Prof. Ali Doğramacı, University president and chairman of the Board of Trustees, opened the program with a welcome speech in which he paid tribute to Prof. Tezcan's stature as a world-renowned Turkologist. Prof. Mehmet Kutalmış, chairman of the Department of Turkish Language and Literature at Abant İzzet Baysal University, gave an overview of the field



of Turkology in Turkey and abroad, highlighting Prof. Tezcan's significant contributions. Dr. Abdullah Bağdemir, currently on the faculty of Pamukkale University, reminisced about Prof. Tezcan's stellar teaching career at Ankara University and subsequently. The high point of the evening was a personal remembrance offered by Assoc. Prof. Nuran Tezcan of the Department of Turkish Literature; she

also gave a summation of her husband's scholarly publications.

The evening concluded with the presentation by Assoc. Prof. Erol Öztürk of Abant İzzet Baysal University of the newly released Semih Tezcan Festschrift issue of the Journal of Social Sciences and a special gift plaque. During the ceremony, those in attendance gave Prof. Tezcan standing ovations several times.

The 500-page special issue contains articles in Turkish, English and German by 30 scholars from seven countries (China, Germany, Israel, Japan, Turkey, the United Kingdom and the United States), including four pieces by Bilkent faculty and graduates (Prof. Talat Halman, Assoc. Prof. Nuran Tezcan, Dr. Yeliz Özay and Dr. Nilay Özer). The issue also features a selection of Semih Tezcan photographs.

## THEA Students Bring Theater of the Absurd to Bilkent With "The Police"

Students in the Department of Performing Arts will stage "The Police" (Policja) on **February 27** and **March 6** at **8 p.m.** in the FMPA Theater Hall. Written by Polish playwright Slawomir Mrozek, the 90-minute play is a comedy in the "theater of the absurd" style. İlham Yazar, instructor in the Department of Performing Arts, is directing the Bilkent production, which had its premiere on February 20.

"The Police" takes place in a mythical country where all opposition to the state has disappeared and the last remaining political prisoner is to be released. Rather than face the prospect of retiring the police force,



the chief of police decides to create an enemy of the state by ordering one of his officers to commit political crimes. The absurdity of the play culminates when the characters mutually arrest

each other repeatedly, in an attempt to restore order and meaning to their world.

Students taking GE 250/251 will receive points for attending a

performance of "The Police." Also, for those needing transportation to the center of Ankara following the play, a bus will depart from the FMPA building for Tunus bus stop at 9:45 p.m.

Tickets are available for general sale at MyBilet. For more information, please see

[bilkenttiyatrobolumu.weebly.com](http://bilkenttiyatrobolumu.weebly.com), or call the department at ext. 1620.

"The Police" (a comedy in one act)

Playwright: Slawomir Mrozek

Director: İlham Yazar

Cast: Aytek Sayan, Melih Efeçinar,

Koray Alper, Barbaros Efe Turkey

Lighting: Yılmaz Ertekin

Backstage: Adnan Atalan

Place: Bilkent FMPA Theater Hall

## NEWS

## Courage, Planning and Financing Make for Success in Entrepreneurship, Say Business Executives



BY ÖZGE TÜRKOĞLU (EEE/III)

*Bilkent News*

Last week, an entrepreneurship panel organized by the Management and Economics Club took place. The guest speakers were Emin Çapa, economy director of CNN Türk; Nafiz Karadere, executive vice president at Garanti Bank; Ali Sabancı, chairman of the board of Pegasus Airlines; Haluk Okutur, founder and chairman of Simit Sarayı; and Fatih Becer, CEO of Pozitron.com.

In his presentation, Mr. Karadere stated that an entrepreneur should above all be courageous. He also noted that banks support entrepreneurs who have taken foreseeable risks into account when making their business plans.

According to Mr. Karadere, nongovernmental organizations, banks and universities have the responsibility to support young entrepreneurs. "First and foremost, the need of entrepreneurs for encouragement, financial resources and knowledge must be met to give entrepreneurship strong foundations," he said. "In

partnership with the European Investment Fund, we have become a guarantor to support young entrepreneurs who have trouble coming up with adequate collateral. We have offered financial support worth 130 million lira to 4,250 entrepreneurs."

Mr. Sabancı highlighted the role entrepreneurship could play in combating the problem of youth unemployment. Noting that in Turkey the rate of unemployment among young people is 20 percent, he stated that the energy of this vital segment of the population will go to waste if new business fields are not generated. He also talked about the reasons a business may not get off the ground, stressing that the real cause of many business failures is insufficient planning rather than a lack of capital.

Mr. Okutur gave an overview of the founding and growth of Simit Sarayı to illustrate what entrepreneurship is capable of. His business, which started with 10 thousand dollars and 4 employees, is currently worth 300 million dollars and employs 6,000 individuals. He stated that he attributes his success as an entrepreneur in part to his use of different sales models and manufacturing techniques.

## Mustafa Balbay Meets With Bilkent Students



Journalist-writer and CHP deputy Mustafa Balbay, who was released from prison this past December, and lawyer Murat Ergün visited Bilkent University as guests of Avrupa Birliği Kulübü to give a talk entitled "Yaşadığımız Günler" on Monday, February 17.

Both spoke about Mr. Balbay's detention, which began in 2009 after he was charged in the Ergenekon case. He was sentenced to 34 years and eight months.

Mr. Balbay began his talk by saying, "I missed you so much." In his remarks, he underlined the importance of books in our lives. He noted that he has read many books and has written five, as well as writing three columns a week. He also declared that he does not harbor feelings of anger and enmity, but rather looks toward the future with hope.

Following their talks, Mr. Balbay and Mr. Ergün answered questions from Bilkenters.



## Personal Development Days Continue



The Career Center's ninth annual Personal Development Days event is continuing to offer Bilkent students the opportunity to interact with professionals from all walks of life. Prof. Üstün Dökmen, a well-known psychologist, author and

academician, presented the opening seminar (sponsored by TTNET) on Monday, February 17. Also last week, Prof. Halil İnalçık, founder of the Department of History, Emre Karayel, a 1999 graduate of Bilkent's Department of Theater, Fatih Türkmenoğlu from CNN Türk and a

number of others spoke to students as part of the event.

Personal Development Days has much more to offer in the days ahead. Please see the calendar below.

### Tuesday, February 25

**12:40 p.m.** Beden Dili, by Serdar Bilecen

**5:40 p.m.** Değerlendiren Gözüyle Özgeçmişin, by Elif Ejdar Öznel

### Wednesday, February 26

**12:40 p.m.** Etkin Konuşma ve Sunum Teknikleri, by Assoc. Prof. Merih Tangün

**5:40 p.m.** Bilkentliler Anlatıyor: Hobiniz Mesleğiniz Olsun, by Bozkurt Kenan Yılmaz

### Thursday, February 27

**12:40 p.m.** Dönüşüm, by Levent Erden

**5:40 p.m.** Bilkentliler Anlatıyor: Profesyonel Yaşam mı, Kendi İşini Yapmak mı?, by Argun Kaçan

### Friday, February 28

**12:40 p.m.** Bilkentliler Anlatıyor: Hayalleri Kovalamak, by Utku Çakırözer

### Monday, March 3

**12:40 p.m.** Kararını Kim Veriyor?, by Vedat Erol

**5:40 p.m.** Sinemada Anlatı Dramaturjisi, by Ezel Akay

For more details about the Personal Development Days Program, please see:

[www.kariyer.bilkent.edu.tr](http://www.kariyer.bilkent.edu.tr)

[twitter.com/BilkentKariyer](https://twitter.com/BilkentKariyer)

[linkedin.com/in/BilkentKariyer](https://linkedin.com/in/BilkentKariyer)



## NEWS

## ego cogito, ego sum

BY ALP RODOPLU (HIST/MA)

**Hür İnsanların Tarihçisi: Küçük Halil**  
(The Historian of the Free: *Little Halil*)

The dog charged into the classroom to make sure—in his own way—that the room was safe for his owner. The students were catching up on their geography, and Küçük Halil was busy drawing a map. Halil was called “Küçük Halil” quite appropriately—not only were the two other Halils in his class taller than he, but he was also little enough to have been seated in the very front row. The man entered the room in the manner that a poet once described, “alev parçası gibi” (like a grand blaze of fire). He approached Halil, who, unable even to raise his head for a glimpse, trembled.

As he retold the story of more than eighty years ago—which he had previously done countless times—the narrator’s eyes filled with tears. The auditorium, packed to its limits, trembled for a second—or at least so it seemed. An infinitude of feelings and thoughts were concentrated in the minds of those present. I, for one, was reminded of how Nietzsche once described hearing one of Wagner’s overtures: “once again, for the first time.” It was as if “Küçük” Halil was retelling [t]his story once again, for the first time.

The story dates back to the early 1930s, and the classroom that was its stage used to be the Gazi Terbiye Enstitüsü, now an administrative building of Gazi University. The man with the dog was none other than Atatürk; the little boy, today a giant, was Prof. Halil İnalcık.



Like that of my fellow graduate students in the Department of History, my familiarity with Halil Hoca’s scholarship extends from the historical knowledge he has uncovered with his research, to the historiographical methodology he developed and has been practicing since a time before most Bilkent students’ parents were born. I have not been fortunate enough to receive his instruction, which I would—should this happen one day—treasure till my last hour. Yet, I nonetheless consider myself a student of his, since I am studying in the

department he founded over two decades ago, and continues to oversee. I have had the privilege of hearing Prof. İnalcık speak more than once, and on numerous occasions, I have been offered the opportunity of reporting on his words for this very publication. And last Wednesday, February 19, I was there when Halil Hoca accepted the invitation of the Career Center to spoke to the student body. The talk was fittingly entitled, “Halil İnalcık Anlatıyor...”.

Kierkegaard once described Descartes as worthy of being called a true philosopher, because he believed Descartes to have written what he did and to have done what he wrote. Being deemed a true philosopher might be a proper appraisal in philosophy, but it does not really have a counterpart in the social, or human, sciences. Although many professional historians think of some of their colleagues as not really deserving to be called historians, it is seldom, if ever, that you see someone referred to as a true historian. Yet there are individuals, like Prof. İnalcık, for whom something on a par with “true philosopher” must be said. Kierkegaard’s justification becomes noteworthy in this context, because it seems quite an appropriate standard of measure.

It was enlightening to hear Halil Hoca explain what he believes to qualify him and his scholarly work as deserving of the international recognition they receive. “But,” he premised his explanation, “the most important of my achievements never seem to be mentioned by those talking about my biography.” It is acknowledgement by persons, societies, academies and institutions of teaching that Prof. İnalcık claims to treasure above all. There can be no debate about the extent and diversity of his contribution to historical scholarship, and his work will likely to remain relevant for decades to come. Many may have thought that it is by virtue of this that Prof. İnalcık enjoys such acknowledgment. It seemed to me, however, that he had something more in mind last Wednesday.

Halil Hoca not only mentioned the recognition he had received; he also himself recognized those who had made him and his work possible. The ruling principle here appears to be one of “paving the way” for others; in a way, to make it possible for succeeding generations of scholars and intellectuals to be able to think in categorically different and novel ways. This occurs not when one simply adds to the body of human knowledge, but rather when new ways of thinking and of discourse are rendered feasible.

In this sense, it could not have been a coincidence for Prof. İnalcık to have spoken about the Enlightenment that day—about Voltaire, Diderot, Rousseau and others. It was the thought of those figures that underpinned the modalities of succeeding ages’ belief and value systems. And it seems to me that it would not be too grand a claim to say that Prof. İnalcık has now become, in similar fashion, a figure of enlightenment for our young generation today, most deserving of being recognized as a “true historian.”

## Zeki Kuruoğlu to Chair Chemistry; Işık Yuluğ New Chair of Molecular Biology and Genetics

Two of the university’s academic departments have new chairs. In the Department of Chemistry, Prof. Zeki Kuruoğlu has been appointed chair, replacing Prof. Engin Umut Akkaya. Assoc. Prof. Işık Yuluğ has been appointed chair of the Department of Molecular Biology and Genetics, taking over this position from Prof. Tayfun Özçelik.

Prof. Kuruoğlu, a graduate of METU (BS in chemical engineering), Yale University (MS in theoretical chemistry) and the University of Florida (PhD in theoretical chemistry/chemical physics), joined Bilkent University as an associate professor of chemistry in 1989. He was promoted to a full professorship in 1992, and served as the university’s associate provost from 1992 to 2010. He was also acting dean of the Faculty of Education from 2000 to 2010.

His research interests are in the areas of scattering theory of many-body systems, quantum theory of chemical reactions and computational methods for quantum mechanical problems.

Dr. Yuluğ, a graduate of the Hacettepe University Department of Biology, received a master’s degree from the Department of Medical Biology in Hacettepe’s Faculty of Medicine and a PhD in molecular genetics at the Imperial College of Science, Technology and Medicine of the University of London. She joined Bilkent University



Zeki Kuruoğlu



Işık Yuluğ



Engin Umut Akkaya



Tayfun Özçelik

in 1996, and served as assistant chair of the Department of Molecular Biology and Genetics from 2001 to 2007 and as deputy chair in 2007-2008.

Her research group has concentrated on working on the identification and expression profiling of the genes involved in the initiation and progression of human malignancies, in particular breast cancer.

Dr. Yuluğ was awarded a NATO PhD fellowship by TÜBİTAK, and is a recipient of the Lawley Scholarship at the University of London, the Best Scientific Work Award of the World Society for Breast Health and the L’Oreal-UNESCO Women in Science Award.

## A Google Day at Bilkent

If you are interested in getting to know Google culture and are looking for career opportunities at Google, please be informed that “A Google Day@Bilkent” has been organized for **Monday, March 10**.

University Programs Specialist Sila Awad from the Google Dublin office



will be at Bilkent for:

1. A presentation open to all students, “Google Culture and Careers,” at **12:30 p.m.** in FADA, FFB-22 Conference Hall.

2. A workshop, “Creative Skills for Innovation,” at **4:30 p.m.** in FADA FFB06 Conference Hall.

The application deadline is **February 28**.

## Impact of the Women’s Movement

(Continued from Page 1)

specialist in the field of gender and politics in Turkey. Much of her work has focused on the role of women in Turkish society.

In her talk, Prof. Arat underlined the importance of the women’s movement in Turkey, characterizing it as, in general, a great step for democratization. While pointing to the progress made so far regarding gender equality, she observed that there nonetheless remain serious gaps between men and women in, for example, labor force participation, education levels and income.

Prof. Arat also discussed domestic violence toward women in Turkey, and the fact that many women are still exposed to this brutality, although the efforts of various feminist organizations to counter it have been helpful to some extent. She pointed to the need for increased support from the Turkish

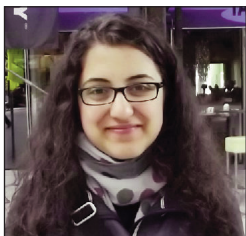


government for women’s causes and, especially, for the enactment and proper enforcement of laws favorable to women.

In conclusion, she returned to the subject of democratization, noting that the soft power of the European Union “would not hurt” the cause of making Turkey more democratic than it is today.

Prof. Arat has written numerous scholarly articles and has also published six books, the first being “The Patriarchal Paradox: Women Politicians in Turkey” (1989) and the most recent, “Turkey Since 1980” (2012).

## OPINIONS



BY SENA KAYASÜ (ARCH/II)

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I was browsing the DVD section of a bookstore with a friend the other day. She was looking for a good movie to watch, with two criteria: it had to be something she could watch with her family, and it shouldn't be about love. Since I like watching movies (a lot) and spend a considerable amount of time pursuing that interest, she asked me if there was anything I could recommend. We later realized, especially through her frustration in trying to find the right film, that the second criterion is very difficult to fulfill. Love is an important component of most movies; even if it's not an integral part of the plotline, it often becomes one of the factors in the main character's transformation. I refer, of course, to romantic love—if we were to extend this to love of any kind, there would basically be no film industry to speak of.

Of course there are many notable movies that do not feature romantic love. A great example is “Léon: The Professional” (1994). If anyone would like to see a thirteen-year-old Natalie Portman as an assassin's protégée, check this film out. Meanwhile, movies

like “Inception” (2010) or “Forrest Gump” (1994), which on the surface seem like they feature platonic relationships that assist in the ultimate development of “our” character, actually hinge on the romantic affiliation of the (usually male) protagonist. Love is their driving force.

Now, I don't know if this preoccupation is a projection of reality or some sort of wish-fulfillment. In some films, it seems to be the former; in others, the latter. But it can be said that most have as their focus an epic love, which can compel those who experience it to do anything. It's the sort of emotional intensity that many aspire to: “Oh, I wish I could fall in love like that.”

Usually, I don't favor this cinematic perspective too much. It often seems like unnecessary exaggeration, or at least needless emphasis put on the subject. This goes for lower-quality romantic comedies in particular. There are of course some good-quality movies of this type, and I'm certainly not judging the genre as a whole. However, some give the impression that their only purpose is to use stereotypical clichés to draw a certain (mostly female) demographic to theaters for no good reason. Even though these films are attractive if you have nothing else to do, or no better movie to see, they are not usually viewed in a positive light. “Too much of a fantasy,” or “Love like that doesn't exist,” are phrases often uttered at the exit. But I recently saw a film that changed my mind.

It's called “Evening” (2007). It's got a

rock-solid cast comprising Vanessa Redgrave, Meryl Streep, Claire Danes and a surprisingly impressive Hugh Dancy. The director is Hungarian Lajos Koltai, who made the much-acclaimed “Fateless” (2005). Despite these credentials, the movie lacked something for me. I couldn't really place what it was. It was a movie about life, and its message was, “There are no mistakes.” As long as you know this, you will have no regrets, whether you have followed your heart or not, whether you have fallen in love or not, etc. Which is a nice message.

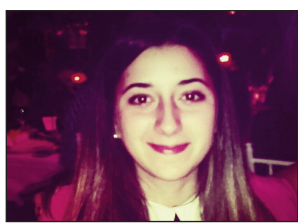
Thinking back though, I think what bothered me was that it was rather mundane. Maybe this is because I am an idealistic university student, but it seems like we should expect something better from life than what would be possible with the attitude, “You don't need to aim for, or want, anything; everything will be OK no matter what you do.” We should expect more, even if it means that we may be disappointed. We should be driven by the *desire* to do more, in at least one area of our lives. Looking back on life shouldn't be *mundane*.

That's when I realized that even though the romantic comedies I mentioned above are of low quality, they shouldn't be negatively judged for being fantasies. If movies can't produce fantasies, if they can't give us the will to do more, what can? Well, not just movies, but fiction. Books and movies and music should be above life, they should aspire to greater things, so that watching or listening to them, so may we. “The artist's job is not to succumb

to despair, but to find an antidote for the emptiness of existence,” to quote “Midnight In Paris” (2011). I'm not a particularly big fan of Woody Allen, but that was a remarkable film.

As far as romance goes, though, there's something I don't quite approve of. That is when unnecessary and irrelevant romantic tension is introduced into a plotline. The best, and most common example of this is those action/adventure movies that you know, from the very first scene, are going to end with the main character not only saving the world, but also getting the girl (or boy). Really? I mean, is this really necessary? Can we not have platonic relationships between the sexes? What if the adventure, whatever it was, was so traumatic that instead of bringing them together, it made them never want to see each other again? I don't know about you, but I'd like to see just one movie exploring this, please. Action is good, love is great and, yes, omnipresent. But a little variety wouldn't hurt either.

To disprove my own point, I should note that I'm really looking forward to “Only Lovers Left Alive,” which is coming out soon. It is, I'm afraid to say, about two vampires who have been in love for centuries. I haven't seen it yet, but it seems to be more a film about the permanence of love, and groundedness, rather than yet another copy of “Twilight.” Maybe it's not all crazy leaps and mistakes when it comes to love; maybe, indeed, “love is an act of sanity.”



BY SERA ULUSOY (MAN/III)

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“It will be your favorite city in the world, trust me.” “You won't want to come back to Turkey.” Those are some of the remarks that I heard prior to my visit to Barcelona. Honestly, I am one of those people with that strong urge to travel; in fact, it is more than just a simple urge, it is more like this obligation, this mandatory compulsion that forces me to see different countries any time I get the chance. However, for some odd reason, I was kind of laughing at the idea of Barcelona being my favorite city in the world. I suppose this was somewhat related to the fact that regardless of what almost everyone had said about Paris, it was a bit of a disappointment to me, so I had this idea that if everybody loves Barcelona so much, maybe it is not that fantastic. But I was never more mistaken in my life. Barcelona, although still not my favorite city (that title is and always will be reserved for Munich), comes close to being the most beautiful city I have ever seen, and since I have had the opportunity to see quite a lot of places, I suppose it would be a fair judgment for me to make.

The journey from the gigantic airport—one of the most handsome I have ever seen—to our hotel on Passeig de Gràcia actually said a lot about Barcelona and what I was about to

experience there. It would in fact be a rather au natural experience, with no makeup to cover any flaws or hideousness, because there really are no flawed parts or ugliness in Barcelona. The gorgeous, tall trees overshadowing the widest roads create a sort of shelter for tourists who want to take a break from the hot weather—not that the weather was unbearably hot when I was there, but some short breaks from the sun were nice while shopping on Passeig de Gràcia, the city's most luxurious street.

Unlike most European cities I have seen, Barcelona actually has uphill roads and some inclinations; however, it somehow manages to keep things neat and beautiful, creating the illusion that the roads are actually pretty flat and level. The thing that I love doing the most when I am visiting a new city is to get up very early in the morning, around 6:30, and go out running with my mom. This gives us the chance to explore the city before anyone else in our group and see the most fascinating places at dawn, the most fascinating time of the day. The first thing you usually notice when you get up that early in the morning is the silence and the lonely streets, but Barcelona tends to surprise you on this point: the streets are populated by café owners who come in early to be prepared for their very international visitors, municipal workers sweeping and cleaning the pavement, residents who share our love of running, young travelers leaving the most amazing hostel, and the delicious aroma of fresh bread coming from the bakeries.

Running through the Passeig de Gràcia, La Rambla and then the

enchanted medieval area, Barri Gòtic (which definitely should be visited, and while you are there, make sure to cover your legs if you want to see the cathedral), we eventually reach the lovely Barcelona Post Office. You must wonder why anyone would describe a post office as lovely, and I probably would wonder the very same thing had I not seen the amazing architecture of this building. But then again, almost any building in Barcelona is lovely, and the impact of the neo-Gothic architecture is phenomenal. Once we get to the post office, there is a clear view of the harbor. While we enjoy the vista, we remember that there is still one more place to conquer, La Barceloneta. That is the district that includes the magnificent Playa de la Barceloneta, the city's mesmerizing beach. I must admit this one thing, however: although the sea view and the surrounding cafés and buildings, especially the W Barcelona (which is popularly known as the Hotel Vela and looks very similar to the Burj el Arab in Dubai), are beautiful, the sea itself is not as great as our Aegean Sea, and not really as suitable for swimming as you would imagine. However, one incredibly striking aspect for me again was that the beach is always so clean, despite the extremely high number of visitors that it has throughout the day.

Now I am going to take you up atop the hills, the hills where Parc Güell is situated, but before that we will visit a few other examples of the work of the architectural genius Antoni Gaudí, one of Catalunya's most famous sons. Luckily for me, our hotel was situated right next to Casa Milà, and within two

minutes' walking distance from the oddly alluring Casa Battlo, both designed by Gaudí. Casa Milà hosts a small but luxurious café, thus giving you the opportunity to enjoy the view of both the architecture and the avenue full of tourists. While the café is pretty, I strongly advise you not to dine there, as the waiters are not as pleasant and welcoming as in other places in Europe and Turkey. In fact, although the cafés on the main street are quite nice, I suggest you explore the ones hidden on the smaller side streets. (However, do not leave Barcelona without trying out the sea paella at Divinus.) By the way, if you get hungry during the day visiting all these places from Parc Güell to La Sagrada Família—yes, the legendary cathedral with its endless construction work—all you have to do is grab some extremely delicious (I am not exaggerating) sandwiches from La Baguetina Catalana, which happens to have a shop on every corner, every avenue and even on small streets. As for Parc Güell, it would take me pages more to describe it. Let me just summarize by saying that it makes you feel like a god, giving you the chance to view every part of Barcelona, from the harbor to Montjuïc (Mountain of the Jews) to the Parque de la Ciudadela.

It really is not fair to try and describe Barcelona in so few words, so I highly recommend that you go and see the city if you have the chance. It will cast a spell on you that will make you want to come back again. Plus, Spain is really not as expensive as the rest of the Europe, so go and check out some hotels or hostels online right now to see if you can manage an escape to the city of Gaudí.

OPINIONS



Ege Özgün (PHYS/PhD)  
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**PSYCHOTIC WALTZ**  
This week I would like to introduce you to a very special band, Psychotic Waltz (PW). They are from San Diego, California, and have never gotten mainstream attention, so it is quite natural if you have never heard of them. They define their music as “hippie metal,” which perfectly fits their musical style.

The band was first formed under the name “Aslan” but then had to change this due to the existence of another band with the same name. They resolved the problem when a friend commented that one of their songs sounded like some kind of “psychotic waltz.” Upon hearing that, they first used the phrase as the title of the song, and then also as the band's name.

Psychotic Waltz released four stunning albums from 1990 to 1996 and then disbanded. In 2010 they reunited, at that point lacking some band members. But after a short time they were back with their full original lineup

again, and planning to record a new album soon. After this brief introduction and history, it is now time to talk about PW's music. I will discuss each of their four albums separately.

**A Social Grace**  
Their groundbreaking debut, “A Social Grace” (ASG), came in 1990. The music can be described as a hybrid of Fates Warning and some techno-thrash (I am planning to talk about this underground term and the genre it refers to in the following weeks) bands such as Watchtower, Mekong Delta and Realm. The twin guitar compositions by Dan Rock and Brian McAlpin are really crazy, and can be heard circling in the



background all the time. Ward Evans' bass playing is very consistent. The same thing is true for Norm Leggio's drum work, and by mimicking the guitar melodies in some places, it really gives a strong push to the songs. These features, combined with Buddy Lackey's extremely

strong, melodic and unique, mostly high-pitched vocals, make ASG a genre-bending record. The song structures are very chaotic, but at the same time well organized in their own strange way. Lackey also plays the flute on ASG (he shows his gratitude to Ian Anderson for being an inspiration to him by thanking the Jethro Tull frontman in the album's liner notes), and he and Rock contribute with keyboards throughout the album. It is hard to choose favorite songs from

this album (and the same thing applies for the other three), but for the sake of reference and for new listeners of PW, here are a few:

... *And the Devil Cried*, *A Psychotic Waltz*, *Spiral Tower*, *Nothing*

**Into the Everflow**

Two years after ASG, PW recorded “Into the Everflow” (ITE). ITE's producer was Mekong Delta's main composer and bass player, Ralph Hubert. Compared to ASG, ITE is more psychedelic, has a darker atmosphere and is less related to techno-thrash. Whammy bar tricks and intelligent use of harmonics in the guitars dominate the album. Lackey's singing is again perfect, but this time demonstrates less experimentation than in ASG. The song structures are complex, and ups and downs in the songs are well connected with beautiful riffs. Keyboard duties are carried out by Dan Rock, strongly contributing to ITE's psychedelic atmosphere. Here comes the hard part, making song suggestions for the album:

*Tiny Streams*, *Into the Everflow*, *Freakshow*, *Butterfly*

**Mosquito**

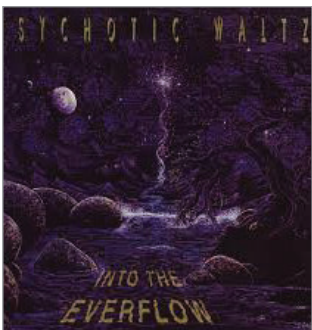
“Mosquito” was released in 1994. The album has been criticized by many for having not-very-complicated, standard song structures. I don't agree with this unfair judgment. Yes, I agree that Mosquito is a less complex album than ASG and ITE, but simplicity is not necessarily a bad thing. Bands often get

disparaged for lacking complexity in their work, which in my humble opinion is not an adequate criterion for valid criticism. PW's signatures are everywhere in the album—it's just a plain beautiful record with less experimentation and complexity, that's all. Here are only a few of the great songs on the album:

*Lovestone Blind*, *Shattered Sky*, *Dancing in the Ashes*, *Locked Down*

**Bleeding**

After “Mosquito,” PW continued their tradition of releasing albums at two-year intervals, and in 1996 “Bleeding” found its place on the shelves. It features a lineup change: Ward Evans was replaced by Phil Cuttino, which did not make a huge difference in the band's sound, in my opinion. “Bleeding” is similar to “Mosquito” in terms of song structures, and in fact maybe even simpler. A more



extensive use of keyboards than in the first three albums supplies a mellow sound, even though there are some “dynamic” songs like “Faded.” Apart from those details, “Bleeding” is a standard (which means great) PW album. Again, some song suggestions:

*Faded*, *Locust*, *Northern Lights*, *Sleep*, *Freedom?*

I strongly recommend PW first to rock/metal listeners and then to every music listener who likes discovering new bands and is open to exploring different music genres. You might want to catch up with their earlier work before they release their new record. So until next time, stay connected to music!

Faces on Campus

Ömer Karaduman (ECON/IV) & Hazal Koptagel (CS/IV)



**Name:** Erdi Mertcan Karagöz (MATH/IV)  
**What's your favorite triple?**  
a) **Movie:** “Amadeus”  
b) **Book:** “Lord of the Flies” by William Golding  
c) **Song:** “Bohemian Rhapsody” by Queen  
**Can you describe yourself in three words?**  
“Funny, friendly, wise”  
**If you could be anyone from the past, who would that be?** “Carl Friedrich Gauss”  
**Who is your favorite cartoon character?**  
“Tom in ‘Tom and Jerry’”  
**If you were a superhero, what super power(s) would you have?**  
“Mind control”  
**The place on campus where I feel happiest is...** “SA Building”  
**I have never...** “swum in the ocean”  
**What would be your last message on earth?**  
“En büyük Galatasaray”



**Name:** Irmak Örmeci (IE/III)  
**What's your favorite triple?**  
a) **Movie:** “Chocolat”  
b) **Book:** “Ruhi Mücerret” by Murat Menteş  
c) **Song:** “Love Don't Die” by The Fray  
**Can you describe yourself in three words?**  
“Curious, talkative, lazy”  
**If you could be anyone from the past, who would that be?** “Elizabeth Taylor”  
**Who is your favorite cartoon character?**  
“Rosie in ‘The Jetsons’”  
**If you were a superhero, what super power(s) would you have?**  
“Teleportation”  
**The place on campus where I feel happiest is...** “the lawn in front of Dorm 76”  
**I have never...** “done an extreme sport”  
**What would be your last message on earth?**  
“Don't keep fighting for absurd reasons”



**Name:** Osman Recep Nuriler (POLS/IV)  
**What's your favorite triple?**  
a) **Movie:** “Goodfellas”  
b) **Book:** “Notes from Underground” by Dostoevsky  
c) **Song:** “Bohemian Rhapsody” by Queen  
**Can you describe yourself in three words?**  
“Laid-back, a realist, reasonable”  
**If you could be anyone from the past, who would that be?** “Socrates”  
**Who is your favorite cartoon character?**  
“Diego in ‘Ice Age’”  
**If you were a superhero, what super power(s) would you have?** “Speaking all languages”  
**The place on campus where I feel happiest is...** “in front of A Building”  
**I have never...** “experienced an earthquake”  
**What would be your last message on earth?**  
“Roses are red, violets are blue, why are you reading this, I have no clue”

## Bilkent's "Giant Men" Going to İzmir

**T**he Bilkent men's basketball team has started to practice for their first league group matches in İzmir.

Last season, the Bilkent team qualified for the first league after a great performance in the second league group matches, which were held at Bilkent. This year, the team will compete in the first league group matches, to be held at Ege University in İzmir.

The games will take place from April 19 to 23. The Bilkent team will be competing against Celal Bayar, Muğla, Ege, Dokuz Eylül, Yaşar and İzmir Economy universities. The team ranking first in the group will qualify to play in the super league.

Bilkent News has talked to some of the team members, asking how they feel about the team and what they

expect of themselves at the tournament.

Orhun Kaya (ME/IV) - 4th year on the team - captain and forward:

We're very excited about playing in İzmir because it will be our first tournament out of town for a while. We've started to practice for the tournament, and I hope my teammates and I will have a great time and qualify for the super league next year.

Barış Sevi (PSYC/III) - 3rd year on the team - center:

I believe we have great players on our team. All we need to do is to get these players together and become a great team. If we continue practicing, there's no doubt we'll achieve this. By becoming a great team, we can definitely get good results in İzmir.

Can Cicioğlu (IE/II) - 2nd year on the team - guard:



Photograph by Murkan Akinci (LAW/IV)

The team atmosphere we have is one where we not only work hard, but also have a great time while practicing. The friendship among the team members is a real joy, and I can be sure that I have both successful

teammates and good friends. We've been training hard all year to achieve victory. There will be some tough teams at the tournament, but we'll represent our university as well as we possibly can in order to win the title.

## Tournament Registration Deadlines

Due to numerous requests from students, the registration deadline for the "Sports as a Way of Life" tournaments has been extended.

**MAIN CAMPUS TOURNAMENTS**

**3 on 3 BASKETBALL**  
Registration Deadline: Saturday, March 1

**FOOTBALL**  
Registration Deadline: Saturday, March 1

**4 on 4 VOLLEYBALL**  
Registration Deadline: Saturday, March 1

For information:  
Sports Center  
Phone: ext. 1325

## Registration for Spring 2014 Sports Courses Continues

**R**egistration for 2014 spring semester sports courses is underway at the Physical Education and Sports Center facilities (Dormitories Sports Hall, Main Sports Hall and East Sports Hall). Students on East Campus can register at East Sports Hall.

The courses and programs being offered are: aerobics and step, aikido, ballroom dancing, fencing, fit-boxing, fitness and strength training, horseback riding, jiu-jitsu, karate, kendo, squash, table tennis, taekwondo, tennis, wing tsun and a whole lot more.



### "Sports as a Way of Life" Table Tennis:

Days: Monday and Wednesday  
Time: 5:30-7 p.m.  
Place: Sports Center  
(Dormitories Sports Hall)  
Registration is limited to 12 participants.

## Le Piment Rouge Restaurant Menu

February 25-21

### Italian Menu

#### Appetizers

Minestrone

Traditional Italian vegetable soup

Insalata Caprese

Fresh buffalo mozzarella, avocados and mixed baby greens drizzled with olive oil and balsamic vinegar

#### Main Courses

Italian-Style Braised Lamb Shanks with Saffron Risotto

Lamb shanks cooked with celery

Chicken Breast Parmesan with Mushrooms

Accompanied by oven-cooked artichokes and cream sauce

#### Desserts

Tiramisu

Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci

Maître de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: ext. 5029

## Work for Bilkent News!

**W**e need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

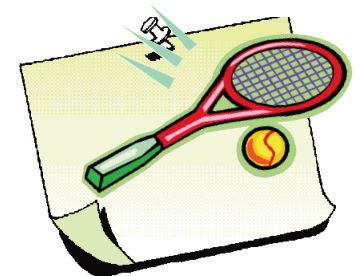
#### Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

**Make Bilkent News YOUR newspaper.**

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / Ext. 1487 or 2421 / [seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr)

## Sports Ad...



*Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr). We look forward to hearing from you.*



## IEEE Weekly Puzzle #13 – Five-Digit Numbers

How many five-digit numbers can you formulate, with the condition that two identical digits may not appear in adjacent places?

## The Prize for This Question: Rubik's 3x3 Cube

Send your answer to **ieee@bilkent.edu.tr** by **5:30 p.m.** on **March 4**, or visit **ieee.bilkent.edu.tr/zeka** to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

## Connect with Bilkent via:

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# BİLKENT NEWS



**Bilkent Üniversitesi**

**Adına Sahibi:**

Prof. Dr. Kürşat Aydoğan

**Sorumlu Yazı İşleri Müdürü:**

Hande Seçkin Onat

**Yayının Türü:** Yerel Süreli Yayın

**Yayın Kurulu:** Kürşat Aydoğan,  
Reyyan Ayfer, Mehmet Baray, Hande  
Seçkin Onat, Kamer Rodoplu

**Editör:** Diane Ewart Grabowski

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Bilkent, Ankara

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*Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to **[bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr)**. The Editorial Board will review the letters and print them as space permits.*

100% Post Consumer



PUZZLE... PUZZLE... PUZZLE...



Games Editor: Nesrin Dönmez (IE/IV)

# SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

**Last Week's Answers:** Krypto Kakuro: A = 2, B = 5, C = 4, D = 0, E = 3, F = 1, G = 6, H = 7, I = 8, J = 9

Sudoku puzzles: 1: 981 362 289      2: 735 468 426      3: 461 391 348      4: 264 491 374    5: 138 843 219

Send in your e-mail with the right answer to **puzzle@bilkent.edu.tr** and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



## Samurai Sudoku

[illegible]

## 1

		2		5	3			
	1	8			2	6		
6		3	4		8		9	
2	7				6		4	1
5		4				3		9
3	8		9				7	6
	2		5		9	8		4
		6	8			1	3	
			1	6		9		

## 2

6	5	4				3		7
3	1					2	8	9
	8	9	3	1				
4	6		9					1
				6				
9					8		6	2
				9	5	7	2	
5	3	2					9	8
7		8				5	4	6

# Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

## SEMINARS

### Tuesday, February 25

“Ex-Ante Labor Market Effects of Compulsory Military Service,” by Huzeyfe Torun (University of Virginia), at FEASS, A-228, **3:40 p.m.** Organized by ECON.

### Wednesday, February 26

“Internet Startup Without Self-Funding,” by Ahmet Zayıfoğlu (WUDYA CEO/Founder), at Mithat Çoruh Auditorium, **9 a.m.** Organized by CTIS.

### Wednesday, February 26

“Preferences, Selection, and Value Added: A Structural Approach,” by Ş. Pelin Akyol, at FEASS, A-228, **1:40 p.m.** Organized by ECON.

### Thursday, February 27

“Medieval Ethnography and the European Discovery of Asia,” by Dan Goldenberg (Tel Aviv University), at FEASS, AZ-31, **4:40 p.m.** Organized by HIST.

### Friday, February 28

“Inequity-Averse Decisions in Operational Research,” by Özlem Karsu (London School of Economics and Political Science), at EA-409, **1:40 p.m.** Organized by IE.

## CONFERENCES

### Tuesday, February 25

“Hocalı Soykırımı,” by Prof. Hanım Halilova (Ankara University), at FEASS, H-232, **12:30 p.m.** Organized by

Türk Dünyası Araştırmaları Topluluğu.

### Wednesday, February 26

“Materials and Mechanics Concepts for Bio-Integrated, Transient Electronics,” by John A. Rogers (University of Illinois at Urbana-Champaign), at EE-01, **3:40 p.m.** Organized by PHYS.

### Thursday, February 27

“‘Middlemarch’: Emulation, Embodiment, Empathy,” by Asst. Prof. Michael Meeuwis (Bilkent University), at G-160, **4:45 p.m.** Organized by CCI.

### Friday, February 28

“Kariyer Günü,” by Barlas Balcıoğlu (BASEAK Hukuk Bürosu), at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by Genç Hukukçular Kulübü.

### Friday, February 28

“Silikon Vadisinde İş İmkanları,” by Soner Yılmaz (Google), at FEASS, C-Block Auditorium, **5:30 p.m.** Organized by İnovatif İnternet Topluluğu.

### Friday, February 28

“Recovering the Works of Sophie de Grouchy, a Revolutionary Republican Writer,” by Asst. Prof. Sandrine Berges (Bilkent University), at FEASS, A-130, **5 p.m.** Organized by the Bilkent Historical Society.

## CONCERTS

Tuesday, February 25 at

**8 p.m.** Bilkent Concert Hall  
Işın Metin, conductor  
Jean-Philippe Collard, piano  
*S. Rachmaninov | Piano Concerto No. 3 in D minor; Op. 30*  
*P. I. Tchaikovsky | Symphony No. 4 in F minor; Op. 36*

## LECTURES

### Wednesday, February 26

“Practice in Italy,” by Ahmed Kamal Ali (Bilkent University), at FADA, FFB-22, **3 p.m.** Organized by ARCH.

## WORKSHOPS

### Thursday, February 27

FEASS Doctoral Workshop: “Top Tips for Managing Your Supervisor and Surviving Your PhD,” by Ken Weisbrode (HIST) and Selver Şahin (IR), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

## EXHIBITIONS

### Through February 26

Exhibition of prints by various artists, in the Bilkent University Library Art Gallery. The exhibit will be open every day (except Sundays) from **10:30 a.m. to 6 p.m.**

## SCREENINGS

### Wednesday, February 26

“The Stuart Hall Project,” John Akomfrah’s emotionally charged portrait of cultural theorist Stuart Hall (1932-2014), at FADA, FFB-06, **5:30 p.m.** Organized by COMD.

Friday, February 28

“Little Ashes” and “Surviving Picasso,” at FADA, FFB-22, **9 p.m.** Organized by Resim Kulübü.

## Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday’s issue, submissions must be handed in by **10 a.m. on Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday.**

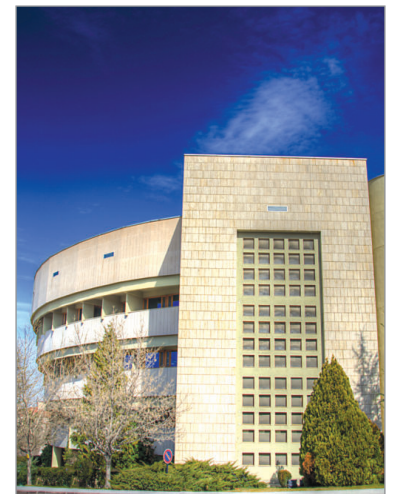
The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr.**

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487.**

## Library Photography Competition



As part of the celebrations for the 50th Library Week next month, Bilkent Library has launched a photography competition, open to all Bilkent students, entitled “My Library in One Shot.” Students are asked to submit a single photo of Main or East Campus Library, inside or outside, that captures an emotion or experience connected with the Library. The competition will run from **February 24 until March 17**, and will be judged by a panel of librarians and Bilkent faculty. Prizes will be awarded for the top three entries, and a selection of the best photographs will be displayed in the Library Art Gallery.

For more information about the competition, and how to enter, please see the relevant webpage:

**<http://library.bilkent.edu.tr/libraryweek/competition.html>**

Good luck to all entrants!

## Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr**

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMFA:** Faculty of Music and Performing Arts