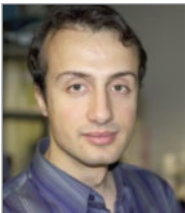


Bilkent Faculty Members Receive BAGEP Awards

Assoc. Prof. Sinan Gezici of the Department of Electrical and Electronics Engineering, Asst. Prof. Ioannis N. Grigoriadis of the Department of Political Science and Public Administration, Asst. Prof. Bülend Ortaç of the Institute of Materials Science and Nanotechnology, Asst. Prof. Özgür Şahin of the Department of Molecular Biology and Genetics and Asst. Prof. Öznur Taştan of the Department of Computer Engineering have received 2014 Distinguished Young Scientist (BAGEP) awards.



The awards are given by the Science Academy Association (Bilim Akademisi Derneği) to recognize and support outstanding young scientists working in Turkey.

CS Students Win 24-Hour Nonstop “Big Data Hackathon”

Last week, T2 Software, a company based at Bilkent Cyberpark, served as the organizer of a software development competition called the Big Data Hackathon. (Continued on Page 2)

Bilkent Team Ranks Second In Unilever's IdeaTrophy Contest

A team of Bilkent students has come in second in a contest for university students organized by Unilever Turkey.

The 12th Unilever IdeaTrophy Contest Final Camp took place from February 17 to 19 in İstanbul. Unilever IdeaTrophy gives university students the opportunity to learn how business works in real life while developing their skills and abilities.

Every year, a leading Unilever brand is selected as the focus of the contest. Brands selected for past challenges include Omo, Algida, Lipton, Dove, Knorr and Axe. This year's brand was Magnum; contestants were tasked with creating a global marketing and communication campaign for Magnum's 25th anniversary.

Magnumania, a team made up of Bilkent students Sila Şener (IE/IV),



Ayşegül Özge Arı (IE/IV) and Güliz Bilgütay (IE/IV), participated in the final camp and presented their project to a panel of Unilever Turkey board members. Ezgi Dilan Dibek

(COMD/IV) supported the team by preparing visual materials and producing the project's videos. Magnumania was selected as first runner-up by the panel.

Three Weeks, Four Cities, Five Concerts: BSO at Home and on the Road

On Tuesday, February 25, the Bilkent Symphony Orchestra gave a concert dedicated to the memory of our beloved founder, Prof. İhsan Doğramacı, on the fourth anniversary of his loss. The orchestra, conducted by Artistic Director Işın Metin, performed an all-Tchaikovsky concert featuring the Piano Concerto No. 1, with Jean-Philippe Collard as soloist, and the Symphony No. 4.

The BSO then traveled to Erbil, Iraq, and Erzurum on February 27 and March 1 to perform at the İhsan Doğramacı Bilkent Erbil College Concert Hall and the Bilkent Erzurum Concert Hall. Also conducted by Mr. Metin, with Mr. Collard on the piano, the concerts included pieces by Tchaikovsky and Mussorgsky, with narration by Prof. Talat Halman.

The BSO's next concert, dedicated to International Women's Day, will



take place on **March 8** at the Bilkent Concert Hall. Also, on March 12 the BSO will perform “Mozart'a Sonsuz

Saygı” at Boğaziçi University's Albert Long Hall in İstanbul.

<http://www.bso.bilkent.edu.tr/>

Music School Student Takes First Prize at International Competition



Sıla Şentürk, a ninth-year student in the Bilkent Music Preparatory School, won first prize at the Valletta International Piano Competition held last month in Malta. Sila represented Turkey in the junior category (13-15 years old) of this highly competitive event. She played several pieces during the competition, and was invited back to Malta to play at a concert later this year.

Organized by the European Centre for Culture & Arts as part of the Valletta International Piano Festival, the competition aims to foster musical exchange and the

development of international cooperation among musicians from countries all over the world, as well as to discover gifted young musicians and help them in their artistic progress and professional careers.

Born in Ankara in 1999, Sila entered the Bilkent Faculty of Music and Performing Arts Music and Ballet Primary School in 2004. She studied with Deren Eryılmaz from 2007 to 2011 and is continuing her studies with Elif Önal. She has given concerts in Turkey and in 2012 played in England at a concert at Chetham's Summer School for Pianists.

NEWS

Mayoral Candidate Mansur Yavaş Speaks at Bilkent



BY SERA ULUSOY (MAN/III)

Bilkent News

On Monday, February 24, CHP (Republican People's Party) candidate for mayor of Ankara Mansur Yavaş visited Bilkent University with his team and held a conference as a guest of IDEA, the Innovative Development and Economics Society. As Mr. Yavaş is both a candidate for the upcoming mayoral election and a successful former mayor of Beypazarı, his talk received great interest from students and a number of faculty members as well.

After informing the audience about the mayoral duties and city management overall, and also the current debt of Ankara, he moved on to talk about the upcoming election and elaborated on some of his projects for Ankara, including his proposed solution to the city's transportation problems, and price reductions for the

use of water facilities.

Mr. Yavaş then went on to discuss the issue of over-construction in Ankara and how the city's Tunalı and Kızılay areas could be turned into more pleasant and attractive districts, giving examples such as Bağdat Avenue in İstanbul. Among the issues Mr. Yavaş mentioned, reduction of water prices and transportation problems received the most attention.

While the topic of city management was a relatively serious one, Mr. Yavaş managed to keep the audience's interest by incorporating some elements of humor, and criticizing his opponent in the elections, the current mayor Melih Gökçek, in a somewhat droll manner, referring especially to the recently built "Welcome Gates" in Ankara.

Following his speech, Mr. Yavaş answered questions from audience members, and then got together with students and instructors for photos to be taken.

CS Students Win 24-Hour Nonstop "Big Data Hackathon"

BY ÖZGE TÜRKÖĞLU (EEE/III)

Bilkent News

(Continued from Page 1)

Winners of the competition included two Bilkent Computer Engineering (CS) students.

During the Hackathon, which went on nonstop for 24 hours, approximately 200 university students worked to develop innovative software projects and coding techniques related to "big data." Awards were given to the top three competitors in both the project development and coding categories. CS students Alim Şükrücan Gökçaya and Ahmet Enis Erdoğan took first and second place respectively in the coding category.

The Hackathon was envisioned as a way to promote industry-university cooperation, and the closing ceremony brought together the representatives of several sectors to present the awards to the winning students: T. C. Prime Ministry Press and Information Assistant General



Manager Erkan Durdu; the general manager of Bilkent Cyberpark, Canan Çakmakçı; Dr. Buğra Gedik of Bilkent's Department of Computer Engineering; and Kerem Çağlar, a partner in Solveka Software.

Entrepreneurs, senior managers and students had a chance to talk and mingle at a reception held to conclude the event.

Ex Libris: News from the Library "My Library in One Shot" & Library Lunchtime Lecture

This week, Louisa Buckingham, assistant professor in the MA TEFL program and director of BilWrite, will deliver the first Library Lunchtime Lecture for the spring semester: "Making Sense of Language Use: Shop Advertising in English in a Lingua Franca Context." In her talk, Dr. Buckingham will examine how English is used to advertise goods and services on commercial signs on shops in a context of pronounced ethno-linguistic diversity in the Arabian Gulf. The analysis of linguistic features is based on data drawn from a corpus of over 1,600 signs photographed throughout Oman. Strategies used in this form of advertising include formulations intended to enhance prominence and increase explicitness, the lexicalization of cultural concepts, lexical innovation and borrowing, and the use of foreign cultural referents. The use of English in this corpus reflects localized cultural values and practices and may display the influence of both Arabic and South Asian English dialects. The extensive use of particular innovative structures or words suggests their widespread acceptance and emergent nativization within this genre. Dr. Buckingham's lecture will take place in the Main Campus Library Art Gallery on **Wednesday, March 5, at 12:40 p.m.** The talk will be in English and



Photograph by M. Furkan Akıncı (LAW/IV)

lunchtime refreshments will be provided.

As mentioned briefly in last week's Bilkent News, the Library is currently running a student photography competition entitled "My Library in One Shot." The competition is open to all Bilkent students, both undergraduate and graduate. For detailed information about the competition and how to submit your photo, see our website: <http://library.bilkent.edu.tr/libraryweek/competition.html>. Good luck!

Brand Academy to Begin March 12



The 2014 Brand Academy, organized by the Bilkent Brand Club, will start next week, on **March 12**, and will continue through April 7. The academy consists of six personal development programs, to take place on six successive Wednesdays. Five of the six programs will each offer a separate certificate to participants, so that those who attend all of the sessions will obtain five certificates. In addition, students taking GE250/251 will earn 160 points for

attending the academy.

This series of programs is targeted at giving students practical knowledge concerning skills important for success in the 21st-century business world: teamwork, body language, presentation techniques, face reading, "brand and dream" and interview techniques.

Registration for the 2014 Brand Academy will end **March 7**. All Bilkent students are welcome to attend. To register, please call **(506) 980-8000**.

Personal Development Days Continue

The Career Center's ninth annual Personal Development Days event is continuing to offer Bilkent students the opportunity to interact



with professionals from all walks of life. Personal Development Days has much more to offer in the days ahead. Please see the calendar below.

Tuesday, March 4

12:40 p.m. Yemek ve Kültür, by Mehmet Yaşın

5:40 p.m. Doğru Başlangıç İçin Doğru Mülakat, by Eftal Altan

Wednesday, March 5

12:40 p.m. Sosyal Ayak İzi: İz mi=? Giz mi?, by Prof. Bülent Çaplı

5:40 p.m. Bilkentliler Anlatıyor: Meuzniyet Sonrası Yaşam Paneli

Thursday, March 6

12:40 p.m. Hayatta Akışı Yakala: "Do Only What You Can Do," by Prof. Fazlı Can

5:40 p.m. Bilkentliler Anlatıyor: Zirve Yolculuğu, by Barış Karakullukçu

Friday, March 7

12:40 p.m. Orienteering: Doğada Yön Bulma, by Nermin Fenmen

Saturday, March 8

10 a.m. - 11:30 p.m. Doğada Yön Bulma Saha Uygulaması



Photographs by Aydın Ramazanoğlu

For more details about the Personal Development Days Program, please see:

www.kariyer.bilkent.edu.tr
twitter.com/BilkentKariyer
linkedin.com/in/BilkentKariyer

GazeteBilkent Media Summit to Take Place at CerModern



GazeteBilkent is holding a "Media Summit" on March 8-9 at CerModern. The event will bring together many well-known speakers from the print and broadcast media. If you want to meet them, hear what they have to say and ask questions, you are invited to attend the summit. Students taking GE250/251 will receive 180 points.

Media Summit Speakers

Bekir Coşkun - Journalist, Writer
Geveze Radio Host
Fatih Portakal - Presenter
Cem Coşkun - Bloomberg HT General Manager
Eurosport Team - Eurosport Presenters
Prof. Hasan Tahsin Fendoğlu - RTÜK Deputy Chairman
Fuat Akdağ - NTV Sports Executive Editor
Mehmet Demirkol - Football Commentator, Journalist
Zaytung Crew
Engin Altan Düzyatan, Actor
Shuttle service will be provided between Bilkent and CerModern. Lunch at CerModern and snacks (by Tat Pastanesi) during the breaks are included in the entrance fee.
Entrance Fee: 30 TL
Tickets will be sold at GazeteBilkent stands in the front of A Building, Speed Cafe and N Building on East Campus.
For more information:
info@gazetebilkent.co
<http://www.medyaninzirvesi.com/>

How to Apply for Bizz@Campus



The bizz@kampus "Brightest Ideas" contest, which challenges university students to come up with creative ideas for marketing a brand, is being held this year for the third time by Yıldız Holding. To this point, a total of 3,496 students, in 1,164 teams, have competed in the contest.

Each year, the competition focuses on a different Yıldız Holding brand. This year's event features Ülker Çikolata Gofret (Ülker Chocolate Wafers). The contest is open to sophomores, seniors and graduate students, working in three-member teams.

Teams wishing to compete should fill out the online application form, which may be found at www.facebook.com/yildizkariyer. The application period, which started on February 17, will continue through **March 28**. Successful applicants will be contacted on **April 7** and will have until April 18 to submit their projects.

The projects will then be judged by a jury. The award for the first-place team will be 15,000 TL, with prizes of 10,000 TL for second place and 7,500 TL for third. In addition, each member of the top three teams will get the opportunity to have a month-long internship at Yıldız Holding.

On **Monday, March 10**, the Human Resources team from Yıldız Holding will be on campus, hosted by the Brand Club, to meet with students and provide additional information about the competition and the application process. Further details may be found at www.bizzkampus.com.

TRIN Students Building Web Pages for Bilkent Community Since 2005



During the 2013 fall semester, Translation and Interpretation students in the TRIN371-Web Page Building course, offered by Erin Maloney (instructor in the Department of Banking and Finance), built web pages, as students in the course have done for the Bilkent community since 2005, when they first built a website for the School of Applied Languages.

Last semester, the seven students in this restricted elective course rebuilt the websites for two Bilkent departments, as they learned how to write their own HTML and CSS code, design banners and other artwork using GIMP, and edit complicated prewritten JavaScript for common tasks such as menus and slide shows.

Simden Erler, Ceren Eteke, Akya Gönülal, Hande Şen and Burcu Uğuz, with guidance from Dr. Jennifer Reimer and Dr. Craig Ireland, rebuilt the website for the Department of American Culture and Literature (<http://amer.bilkent.edu.tr>). The website for the Department of Molecular Biology and Genetics was rebuilt under the guidance of Dr. Deniz Atasoy by Oğuzhan Demirok and H. Çınar Demir (<http://www.fen.bilkent.edu.tr/~bilmbg>).

"When I first arrived at Bilkent University in 1998," said Ms. Maloney, "I was encouraged by Dr. Can Uğur Ayfer [BCC] to learn how to build web

pages. Eventually, I applied my knowledge more and more to the TRIN371 course. Through the years, the course has become more dynamic. Students don't just learn something. They actually see their work on the Bilkent web pages. And they're surprised that they don't have to be engineering students in order to 'learn code.' After just a few weeks of work, they're able to build web pages from scratch, writing the actual code in a text editor, not with menu-driven software."

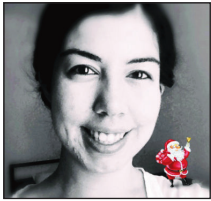
Other Bilkent entity websites built by TRIN371 students include the following:

- Center for Turkish Literature
- Departments: Accounting Information Systems; Archaeology; Mathematics; Translation and Interpretation; Turkish Literature
- Faculty of Engineering
- French Preparatory Program
- Graduate Schools: Economics and Social Sciences; Engineering and Science
- Japanese Section of the Foreign Languages Unit

Participants in the project joined Ms. Maloney and her husband Dr. Jacques Morin (instructor in the Department of Archaeology) for the third annual WPWP (Web Page Wassail Party) on Friday, February 21.

In the photo from left to right: Oğuzhan Demirok (TRIN), Dr. Deniz Atasoy (MBG), Erin Maloney (BF), Akya Gönülal (TRIN), Hande Şen (TRIN), Simden Erler (TRIN)

OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

petek@ug.bilkent.edu.tr

Dare to Finish

Approximately two months ago, I was pretty sure that I should drop out of school. That may look like an impulsive decision at first glance, but a part of me knew there was more to it. It wasn't an I-hate-finals moment (although I'm not necessarily a big fan of them either). There I was, sitting around being extremely unhappy and unproductive, having a hard time coming up with even the slightest idea for my research paper, and realizing how my creativity was in the process of being destroyed by all these years of "education." Sustaining joy despite all circumstances, keeping up a hopeful attitude and staying creative in the midst of dealing with the most boring necessities of life are the very principles I hold dear and try to establish in my life. That moment of

epiphany, therefore, was extremely painful, and it sparked only one reaction: "There is no way I'll continue doing this, I'm dropping out!"

Even the idea was a huge relief at that moment; yet I didn't go on and fill out the paperwork right away. Before making a decision that big, I needed to be tested first to see how well I could defend my cause, which seemed to be the only way to make sure that my reaction was not purely impulsive. I was quite aware that I didn't have a backup plan, or a new opportunity that would justify my intentions.

When I went on to discuss these ideas with a few friends, I sincerely felt blessed. Not only did they take me seriously and treat the matter with great care; they also offered me their honest opinions while keeping focused on my well-being as their most important concern. It is moments like this that make one realize there are people who really mean it when they say, "I got your back!" After hours of discussion about possible future paths and what might be the next step if I were to drop out, I settled on continuing for another year and a half to finish my

degree—but not because it was the easier choice. I am finding it requires more willpower than I've ever had: every single day I enter into a battlefield, tired yet proud, knowing that I haven't quit. I haven't given up on the pursuit of happiness and a fulfilling life by any means, and never will. I'm just convinced that quitting when things get hard won't bring me what I am searching for.

Now, why did I share all these inner battles with you? Well, I know for sure that there are at least a few people out there who can identify with the way I reacted. You're absolutely right—life isn't fair, we're forced to live in a system that doesn't consider our happiness in the least, and I find that simply horrifying. Yet it doesn't necessarily mean that we should quit. I encourage you to do whatever is in your power to challenge the system and take a step toward what makes you happy. I came to that crossroads almost three years ago, when I realized that being a biologist wouldn't be the most fulfilling career I could have. It took me some time to figure out the next step, and I did consider a few other choices before arriving at literature, but when I finally came to the

conclusion that this was what I should study, it made perfect sense. It still does, to the point of asking myself how on earth I didn't realize this before. Even my father, who didn't like the idea of my changing majors, and especially choosing yet another one where there's not much possibility of making a lot of money, acknowledges that. I won't say being a student became extremely easy, but I love how natural it feels to study literature. That is the very reason why I'll be carrying on in spite of all the struggles I continually face.

There is a time and place to quit, or to ignore what is demanded from you and follow your instincts, and I absolutely respect those who have the courage to do so. Even so, there is also a time to dare to finish what you've started, to fight your way through the darkness with the hope of seeing the light in the end. Emerson says, "To finish the moment, to find the journey's end in every step of the road, to live the greatest number of good hours, is wisdom." He might be calling that wisdom, but I call it life, and if things get hard, I got your back!



BY ALPER ÖZKAN (MSN/PhDIII)

d_ozkan@ug.bilkent.edu.tr

Demolition Myth

If you recall the Kojiki column from a few weeks back, you'll remember my comment that most creation myths begin with a progenitor deity manifesting from the primordial chaos and begetting the first (and usually most influential) gods—who then try to create a paradise for themselves (and not the mortals, mind you—in Sumerian myth, mortals were in fact created for the explicit purpose of doing the dirty work that gods found beneath them) and usually end up with a gigantic bleeding mess. Such was the case for the principal gods of Aztec mythology, who managed to create not one, but a full set of five worlds—and also managed to run all but one into the ground (this is one reason why the Aztecs took their blood sacrifices so seriously: they had lost four worlds already, and sure weren't intent on messing up the fifth). This week will be devoted to this ragtag bunch of deific misfits, and their adventures in world creation and destruction (mostly destruction).

The Aztec creator-gods are not a divine couple, as is the case in many creation narratives, but a set of four brothers—Quetzalcoatl, Tezcatlipoca, Xipe Totec and Huitzilopochtli—who, despite their clashing personalities (Quetzalcoatl despises human

sacrifices, which the other three can't get enough of) and only a boundless ocean to work with, prove to be surprisingly capable creator-gods, although their initial efforts are quickly foiled by their first nemesis, Cipactli, a giant crocodile with extra mouths on its joints and a great hunger for anything that the brothers can create (Aztec mythology features some beautifully creative monster designs; another fan favorite is the ahuizotl, an aquatic dog-thing with a hand on the tip of its tail, with which it captures people and eats their eyes, teeth and nails—and absolutely nothing else). At home in a world that lacks any substantial landmass, the oceanic monster foils every effort to capture and slay it—until Tezcatlipoca, having noticed that only divine flesh would entice the beast to surface, fishes out the creature with his own leg and kills it after a hard-fought battle (this is another example of Chaokampf, a mythological motif involving the battle between a hero and a primordial monster—comparable battles are fought between Zeus and Typhon, Thor and Jormungandr, Marduk and Tiamat, and Set and Apep).

The body of Cipactli proves to be ideal material for creation efforts, and Quetzalcoatl and Tezcatlipoca rapidly fashion the world out of this carcass (another parallel with Tiamat here, and perhaps also with Ymir and Purusha). Unlike Tiama's head and Ymir's eyes, however, Cipactli's corpse is no good for the creation of a sun, and a god must step up to the task—and here Tezcatlipoca again sacrifices himself, becoming the first sun of many to come. He botches this and becomes only half a sun, but this is apparently good enough for the

world, and everything is fine until Quetzalcoatl gets jealous of his brother and knocks him out of the sky (note here that Quetzalcoatl is the single "peaceful" god in Aztec mythology, which should speak volumes about what the rest of the bunch are like). In retaliation, Tezcatlipoca has his jaguars (the jaguar is the sacred animal of Tezcatlipoca, and he is sometimes depicted in that form) eat everyone, and this is the way the world ends: Not with a bang, but *jaguars*.

But the gods are all up and kicking, so they create a new one from scratch, and it is Quetzalcoatl's turn to be the sun. This world, too, turns out pretty well (these four are actually really good at creating things; now if only they didn't destroy them at the drop of a hat...), but the people eventually forget to worship the gods, which obviously is grounds for divine punishment. Tezcatlipoca judges humanity and finds them lacking, and their punishment is to turn into monkeys, which doesn't sit well with Quetzalcoatl, who loves humanity—so he shows his love by creating a great tempest and killing all the monkeys. Onward to take three, then.

The third sun is a newer god, called Tlaloc, who reigns over water and is infamous for demanding the sacrifice of babies, whose tears remind him of the rain he adores (this never really sat well with me since, well, he's a rain god—he could just, you know, *make it rain*). This world, too, is off to a good start—until Tezcatlipoca seduces Xochiquetzal, Tlaloc's wife, sending the rain-god into a depressive episode with no sign of recovery. Since Tlaloc's main job is to maintain the water cycle, his absence means a permanent drought,

and soon enough desperate worshippers start petitioning for the resumption of rain, much to his annoyance. Still heartbroken, poor Tlaloc eventually has had enough with humanity's complaints and decides that, hey, if they want rain, he'll *give them rain*.

Then he makes it rain fire until everyone dies.

Chalchiuhtlicue, the second wife of Tlaloc, is the next to take up the mantle of the sun, and the first goddess to do so—and her reign is a particularly pleasant one, since she bears no ill will toward people. But Tezcatlipoca again ruins everything, this time by confronting the goddess and claiming that she has become too vain and proud, maintaining a kind façade only to gain the worship of mortals. The world gets destroyed in the ensuing Facebook drama, as Chalchiuhtlicue, despite being kind and loving, is still an Aztec goddess—and Aztec goddesses can do things like crying blood for half a century, until every human on the planet drowns under a torrent of divine ichor (in other accounts she merely creates a great flood, but also transforms people into fish as an act of mercy).

Quetzalcoatl then resurrects humanity using some corn and his own blood, and makes preparations for the ascension of a new sun—which, due to a series of mishaps, is created from the god of scabs (the ceremony involves hurling yourself into a fire, and wasn't exactly popular with the Aztec pantheon), and happens to be the one we are now stuck with. The current world will end in about 2060, according to the predictions of one Sir Isaac Newton, and is supposed to be torn apart by earthquakes.

OPINIONS



BY ALTUĞ KARAKURT (EE/II)

altug.karakurt@ug.bilkent.edu.tr

Favorite Metalcore Albums

Metalcore is a relatively new sub-genre of metal that is influenced by the hardcore punk movement. It is known for a heavy and aggressive sound with extensive usage of breakdowns, dense and rhythmic drumming in the foreground and strong, brutal vocals. Breakdown can be defined as slow, yet very heavy and intense short passages. As a fusion genre itself, metalcore is also divided into many sub-genres and is stylistically very diverse, so it is not really possible to categorize it according to strict definitions.

Metalcore sub-genres are very specific and are generally labeled in terms of the genres that influence them or the themes they base their work on. It is possible to find very interesting sub-genres such as mathcore, deathcore, sludgecore, grindcore and even Nintendocore. I mostly focus on standard metalcore and the largest sub-movement, deathcore; I am not really interested in the other small movements, which are generally limited to only a few bands.

Metalcore is not a genre that can be

adequately described in words, so if you are interested in or curious about it, here is a list of my favorite metalcore albums for you. The ordering is random; you can pick the ones that seem to suit your taste the best.

Unearth – The March and Darkness In Light

Unearth is a creative, but very underrated metalcore band. Their sound is much more melodic and technical than is the case for most of the genre. Their frontman, Trevor Phipps, produces very balanced vocals. They are harsh and heavy enough to fit the mood, but unlike many metalcore vocals, they do not suppress the instrumentals or exhaust the listener after a few minutes. The band's two inspiring guitarists, Ken Susi and Buzz McGrath, are great composers and the source of the band's creativity. The rhythms and lead guitar sections are harmonious and technical, and the guitar solos are one of a kind (while other bands in the genre do not even compose solos). The band members work with Adam Dutkiewicz, the guitarist of Killswitch Engage, as their producer and recording engineer.

"The March" was Unearth's breakthrough release, since the band gained recognition mostly on the basis of this album. In my opinion, all of the songs on this album—which are linked by continuing musical themes—are definite classics of the genre. The dense drum tracks and creative guitar playing, in particular, create a very unique sound, which the band had developed over the course of their previous three albums. The unique sound that Unearth

created with "The March" was further improved in their next release, "Darkness in the Light." This album is conceptually similar, but the sound is more satisfying and mature, with the addition of the piano, and the clean vocals on top of the beautiful production. Even though the band worked with Adam Dutkiewicz on both albums, the production, tone and mixing are much better on this one.

Parkway Drive – Horizons

Parkway Drive is a metalcore band that consists of a group of Australian surfers. Their sound incorporates beautiful breakdowns with just enough melody, brightened up by catchy, creative choruses and vocals performed by Winston McCall, one of the strongest voices in the genre. With every release, the band has experimented with various changes in their sound, and "Horizons" is their most melodic album, in which they started forming their signature sound. In later releases, they employed more breakdowns and decreased the melody in their tracks. So, in my opinion, the sound of this album has the optimum ratio of melody and heaviness.

DevilDriver – Pray for Villains

DevilDriver is a California-based metalcore band. Even though their sound makes use of typical metalcore elements, such as heavy palm mutes, dark, brutal vocals (by Dez Fafara) and great breakdowns, their song structures are very clichéd. Most metalcore bands do not have a standardized song structure, but a listener familiar with DevilDriver can easily guess what is

going to happen in almost any of their songs. The band's sound and the way they perform are very good and their albums enjoyable, but there is not much to dig into behind the surface. "Pray for



Villains" is their most melodic and least guessable release. In my view, their two later albums have failed to maintain the same level of quality.

Killswitch Engage – The End of Heartache

Killswitch Engage is one of the most influential early metalcore bands, and has inspired many new bands to play metalcore music. The band has also given birth to two iconic vocalists, Jesse Leach and Howard Jones, and their guitarist and former drummer, Adam Dutkiewicz, is a leading figure in the genre. He has done the production work on many important albums and is one of the creators of the metalcore sound.

Stylistically, Killswitch Engage has been more of a classic metalcore band, since they are among the founders of the metalcore sound. Even though they do not compose very technical material, their song structures and creativity give the listener a lot to examine. This album is one of the classics of metalcore, offering amazing vocals by Howard Jones and very creative and inspiring guitar riffs, as well as the strong drumming that ties everything together.

Besides those included in this list, you might enjoy bands like Chimaira, As I Lay Dying, Breakdown of Sanity and August Burns Red.

See you next time, with some personal comments on the music industry and music as art.



Faces on Campus

By M. Furkan Akinci (LAW/IV)



Name: Tilbe Birengel (LAW/IV)

What's your favorite triple?

a) Movie: "Amadeus"

b) Book: "Mahrem" by Elif Şafak

c) Song: Requiem: Lacrimosa by W. A. Mozart

Can you describe yourself in three words?

"Indecisive, versatile, cheerful"

If you could be anyone from the past, who would that be? "Leyla Gencer"

Who is your favorite cartoon character?

"Bobby in 'Bobby's World'"

If you were a superhero, what super power(s) would you have? "The power to enlighten nations and broaden their vision"

The place on campus where I feel happiest is... "the Faculty of Music and Performing Arts"

I have never... "said 'I would never ever do that'"

What would be your last message on earth?

"Be the change that you want to see in the world"



Name: Sinem Savaşer (IE/IV)

What's your favorite triple?

a) Movie: "Forrest Gump"

b) Book: "Heart" by Edmondo de Amicis

c) Song: "Haram Geceler" by Nilüfer

Can you describe yourself in three words?

"Happy, emotional, hard-working"

If you could be anyone from the past, who would that be? "Adile Naşit"

Who is your favorite cartoon character?

"Pirate Jack in 'Mad Jack the Pirate'"

If you were a superhero, what super power(s) would you have?

"Teleportation"

The place on campus where I feel happiest is... "Cafe Inn"

I have never... "been able to draw anything nice"

What would be your last message on earth?

"Be happy, because life gets cooler"



Name: Ezgi Ceylan (IE/IV)

What's your favorite triple?

a) Movie: "Shakespeare in Love"

b) Book: "Froth on the Daydream" by Boris Vian

c) Song: "Koop Island Blues" by Koop

Can you describe yourself in three words?

"Coffee, aesthetics, Celal"

If you could be anyone from the past, who would that be? "Gala"

Who is your favorite cartoon character?

"Phineas in 'Phineas and Ferb'"

If you were a superhero, what super power(s) would you have?

"Mind reading and invisibility"

The place on campus where I feel happiest is... "the grass fields"

I have never... "danced with Chicho Frumboli"

What would be your last message on earth?

"'Verbal' is Keyser Soze"

Facebook Is Bilkent's New Midfielder

BY BARIŞ SEVİ (PSYC/III)

Bilkent News

Football is an important part of Turkish culture, and Bilkent's mini football fields (halı sahalar) give students the opportunity to participate in their favorite sport. The university has four such fields, two each on the Main and East campuses. The fields are open from 10 a.m. to 11 p.m., and are available by reservation. (To reserve a field, call ext. 1993 or 1325 for Main and 5350 for East Campus one day in advance.)

Even with the great interest many students have in football, it's sometimes hard to get a team together. Uğur Akkurt, a second-year Computer Engineering student, had a solution for this problem. He started a group on Facebook called "Bilkent Halı Saha," where Bilkent students can form teams more quickly and easily. Bilkent News interviewed him about football at Bilkent and his Facebook group.

B.N.: What do you think about football at Bilkent? Do you think the interest in football here is greater or less than it is at other schools?

U.A.: The interest level is the same here as it is anywhere else in Turkey—it's really high. The problem is that football doesn't have a high enough profile on campus. For instance, it would be nice if our

school team got more publicity.

B.N.: When and why did you start the Facebook group?

U.A.: The group has been active for almost a year. Sometimes we couldn't find enough people to play football with, and sometimes we even had to cancel matches, so some of my friends and I decided to create this group.

B.N.: Did the group have a positive effect on football on campus?

U.A.: Yes, certainly. Especially at times when everyone is studying for midterms or finals, it's hard to find someone willing to allocate time to sports; but in our group, everyone is interested in sports. We now have no difficulty organizing a match.

B.N.: How does it feel to play with strangers?

U.A.: It's really nice, because before we were always playing with the same people. With new players joining us, our matches are now more challenging.

B.N.: Did these matches help create new friendships?

U.A.: As students who love football, we're closer to each other now. This group helped us get to know each



other. Speaking for myself, I've made lots of friends through this group, and I don't get together with them only for matches—I also meet up with some of them away from the field.

B.N.: Do you think the number of football fields is sufficient?

U.A.: There are two football fields for each campus. I think it would be

a good idea to construct one more field on Main Campus, because there are more people playing football there.

To all those who enjoy playing football: Anyone who is interested can join the Facebook group at <https://www.facebook.com/group/s/bilkenthalisaha/>.

Welcome Spring With an Amazing Zumba Party!

You can experience sports, dance, music, fun and the renewing energy of spring, all in one exercise program:

Zumba. In two weeks' time, the Sports Center will be holding a Zumba Party to celebrate the new season. Everyone is invited to this fantastic fitness event; students taking GE250/251 will receive 100 points for participating.

Date: **Tuesday, March 4**

Time: **6:30 – 8:30 p.m.**

Place: Sports Center (Dormitories Sports Hall)

Fee: Free

For information:

Sports Center 290-1993

spor@bilkent.edu.tr

Ahsen Bilen 290-3190

ahsen@bilkent.edu.tr



Le Piment Rouge Restaurant Menu

**March 4 -7
Mexican Menu**

Appetizers

Sopa de Papas con Chile Verde
Gusto

Potato soup with green chili peppers and cheese

Chile Salad with Red Beans
Served with vinaigrette dressing

Main Courses

Beef Quesadillas

Served with guacamole, sour cream and tomato salsa

Cheesy Chicken Burritos

Served with mashed red beans and jalapeños

Desserts

Wet Coconut Cake

Served with grilled pineapple
Chocolate Mousse

Chef de Cuisine: Elif Denizci
Mâitre de Table: Ali Ünal
Set Menu Price is 20.00 TL
For reservations: **ext. 5029**

Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, news, arts and culture, music, concerts, sports, campus life, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

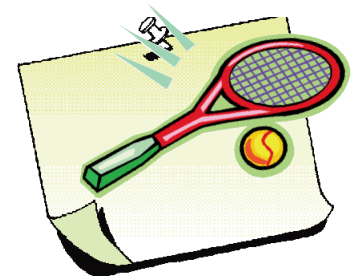
Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer, general assignment

Make Bilkent News YOUR newspaper.

Contact us at: the Communications Unit in the Engineering Building, Room G-22 / **Ext. 1487 or 2421** / seckin@bilkent.edu.tr

Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then *Sports Ad* will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.

Bilkent CALENDAR



Students in the Department of Performing Arts will stage "The Police" (Policja) on **March 6** at **8 p.m.** in the FMPA Theater Hall.

CONFERENCES

Tuesday, March 4

"Yerel Seçimler," by Alper Taşdelen (Çankaya Mayoral Candidate), at FEASS, C-Block Auditorium, **12:30 p.m.** Organized by Uluslararası İlişkiler ve AB Kulübü.

Wednesday, March 5

"Makine Teknikleri," by Dr. Kıvılcım Ersoy, at Mithat Çoruh Auditorium, **12:30 p.m.** Organized by Makine Mühendisliği Topluluğu.

Wednesday, March 5

"İş'te Kadın" by Hicran Erden (Türk Telekom), at FEASS, C-Block Auditorium, **12:40 p.m.** Organized by IEEE & WIE.

Wednesday, March 5

"İş'te Kadın" by Şeyda Ertekin (MIT), at Mithat Çoruh Auditorium, **5:40 p.m.** Organized by IEEE & WIE.

Thursday, March 6

"İş'te Kadın" by Gülin Kaya

(Sabancı Vakfı – Engelsiz Sanat), at FEASS, C-Block Auditorium, **12:40 p.m.** Organized by IEEE & WIE.

Thursday, March 6

"İş'te Kadın" by Funda Özer Baltalı (Baltalı Gıda), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by IEEE & WIE.

Friday, March 7

"İş'te Kadın" by Aytül Eril (Sabancı University – VİSTEK Isra Vision), at Mithat Çoruh Auditorium, **12:40 p.m.** Organized by IEEE & WIE.

Friday, March 7

"İş'te Kadın" by Gülsin Onay (Pianist), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by IEEE & WIE.

SEMINARS

Wednesday, March 5

"Video Streaming," by Çağdaş Emek (Senior Software Engineer/ANVATO), at Mithat Çoruh Auditorium, **9 a.m.** Organized by CTIS.

Wednesday, March 5

"Competitive Screening Under Heterogeneous Information," by Renato Gomes (Toulouse School of Economics), at FEASS, A-228, **3:40 p.m.** Organized by ECON.

Thursday, March 6

"Kuprilli's New Architecture: Heroa and the History of Mid-Fifth Century BC Xanthos," by Catherine Draycott (University of Liverpool), at FEASS, AZ-25, **5:40 p.m.** Organized by HART.

Friday, March 7

"Split-Award Procurement Auctions: Theory and Experiments," by Kemal Göler (Bilkent University), at the Engineering Building, EA-409, **1:40 p.m.** Organized by IE.

Friday, March 7

"Phase-Change Phenomena in Micro/Nano Domains and Their Applications," by Assoc. Prof. Ali Koşar (Sabancı University), at FS, SA-240, **3:40**

p.m. Organized by UNAM.

EXHIBITIONS

March 5 – 14

Exhibition of "Distinguished Student Projects" and "Selected Work on the Dormitory Project," by the Department of Interior Architecture and Environmental Design, at FADA Exhibition Hall. Organized by IAED. Opening at **12:30 p.m.** on **March 5.**

March 7 - 29

Painting Exhibition: "Ay Masalları," by Francesco Borzani, at the Library Art Gallery. Opening at **5:30 p.m.** on **March 7.**

LECTURES

Wednesday, March 5

"Shop Advertising in English in a Lingua Franca Context: Making Sense of Language Use," by Dr. Louisa Buckingham (Bilkent University), at the Library Art Gallery, **12:40 p.m.** Organized by the Library.

A Google Day at Bilkent



If you are interested in getting to know Google culture and are looking for career opportunities at Google, please be informed that "A Google Day@Bilkent" has been organized for **Monday, March 10.**

University Programs Specialist Sila Awad from the Google Dublin office will be at Bilkent for:

1. A presentation open to all students, "Google Culture and Careers," at **12:30 p.m.** in FADA, FFB-22 Conference Hall.

2. A workshop, "Creative Skills for Innovation," at **4:30 p.m.** in FADA, FFB06 Conference Hall.

Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m.** on **Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday.**

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr.**

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487.**

Classifieds

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr.**

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Art, Design and Architecture
FEASS: Faculty of Economics, Administrative and Social Sciences
FHL: Faculty of Humanities and Letters
FS: Faculty of Science
FMPA: Faculty of Music and Performing Arts