April 3: Bilkent Day

April 3 marks the 99th birthday of Bilkent University’s beloved founder, Prof. İhsan Doğramacı. Each year, Bilkent celebrates Prof. Doğramacı’s birthday as Bilkent Day. This year, Bilkent Day will include three main events: the İhsan Doğramacı Memorial Lecture, a pair of seminars organized by the Faculty of Science and a celebratory concert by the Bilkent Symphony Orchestra. We remember Prof. Doğramacı on the anniversary of his birth with deepest respect and affection.

“The Spirit of İhsan Doğramacı” to Be Commemorated at Lecture Program

The 2014 İhsan Doğramacı Memorial Lecture will take place on Thursday, April 3, at Mithat Çoruh Conference Hall. The program for the event will feature presentations by Prof. Giuseppe Benagiano of La Sapienza University and Prof. Mahmoud F. Fathalla of Assiut University, both members of the Governing Council of the International Children’s Center.

The program will start at 3:30 p.m. with opening remarks by Prof. Adnan Akay, provost of Bilkent University, and Prof. Tomris Türmen, president of the International Children’s Center, and continue with the short film, “The Spirit of İhsan Doğramacı.” This will be followed by Prof. Benagiano’s lecture, entitled “İhsan Doğramacı, a Giant and a Friend,” and Prof. Fathalla’s lecture, “Remembering a Great Man and His Noble Mission.”

Giuseppe Benagiano graduated in medicine and surgery from the University of Rome, and also received a PhD in human reproduction there. A professor of obstetrics and gynecology at the University La Sapienza, he has also served as dean of La Sapienza’s (Continued on Page 3)

Bilkent Library Celebrates 50th Library Week

Every year, traditionally in the last week of March, Turkey celebrates the role of libraries and librarians in society, and this year marks the 50th Library Week! Due to the recent municipal elections, however, the 2014 Library Week will take place during the first week of April. As usual, Bilkent University Library has a number of activities planned. On Tuesday, April 1, there will be a mini-concert in the Main Campus Library Art Gallery at 12:30 p.m., performed (Continued on Page 2)
Bilkent Library Celebrates 50th Library Week

(Continued from Page 1) by students from FMMPA. On Tuesday, April 2 at 12:30 p.m., there will be a group reading activity, on the grass area between Main Library and the Rectorate building. Similar gatherings will take place throughout Turkey at the same time. And on Friday, we will host the prize ceremony for our recent Library Week Photography Competition, at which the rector, Prof. Abdullah Atalar, will award prizes for the three best entries.

The second Lunchtime Lecture for this semester, entitled “A Typical Turkish Leadership Style: Paternalistic Leadership Comparisons Within Turkey and Cross-Nationally,” will take place on Wednesday, April 2, and will be delivered by Prof. Carnot Nelson (Acting Chair, PVEL). In his talk, Prof. Nelson will argue that the prevalent style of leadership in Turkey is “paternalistic,” which has been defined as “a hierarchical relationship in which a leader guides professional and personal lives of subordinates in a manner resembling a parent, and in exchange expects loyalty and deference” (Gelland et al., 2006). Prof. Nelson will begin by discussing this concept, its relation to Turkish culture and its strengths and weaknesses. In cross-national research, countries are typically viewed as homogeneous; however, there are wide variations within countries as a function of many variables. Prof. Nelson will summarize two studies that examine differences in paternalistic leadership and its ramifications within Turkey: one concerning the effect of ownership, and the other looking at blue-collar versus white-collar workers. A third study examines paternalistic leadership from a cross-national perspective, comparing the United States, Turkey and Armenia. The Lecture will be held in the Main Campus Library Art Gallery from 12:40 to 1:30 p.m., and will be given in English. As usual, lunchtime refreshments will be provided.

Happy Library Week to all Bilkent News readers!

HIST Chair Speaks at Bookworm Book Festival in China

Department of History chair Mehmet Kalpakli recently took part in the famous Bookworm Literary Festival. The internationally renowned event, which was held in Beijing this year, brings together a diverse array of literary figures from around the world. Dr. Kalpakli, who specializes in Ottoman literature and cultural history and teaches in both the Department of History and the Department of Turkish Literature, was the only representative from Turkey to participate in this year’s festival.

Bilkent Genetics Society Holds Symposium on Evolution

Last weekend, March 22-23, the Bilkent Horizons in Evolution Symposium was held by the Bilkent Genetics Society. The Society’s chairman, Ali Cihan Usluel, and its general coordinator, Onur Özer, initiated the event in order to explore Charles Darwin’s theory of evolution from the perspective of a variety of scientific disciplines.

The speakers included Prof. Ash Toulon, who explained the genetic basis of evolution, and Assoc. Prof. Ergü Deniz OŞOY, who stated that the theory of evolution gives the best scientific explanation for the origin and history of life on earth.

To refute various misconceptions regarding evolution, Assoc. Prof. Hasan Aydin, a theologian, spoke about the philosophical distinctions between science and belief. Other speakers discussed the large amount of evidence that supports the theory, such as palaeontological findings concerning human ancestors, transitional forms and morphological resemblances.

One of the most interesting parts of the symposium was the presentation by Prof. Namık Kemal Pak, former chairman of TÜBITAK. Describing the formation of matter and the universe, he implied that humans are the children of stars, and stated that the meaning of life is provided by us. The final speaker, Dr. Metin Berberoğlu, offered insights provided by the field of evolutionary medicine. He described the footprints of evolution seen in the human body, with reference to “the tree of life,” the presence of vestigial organs and the existence of human diseases caused by adaptations on the part of microorganisms.

Artificial Intelligence Day at Bilkent

“AI is achievable,” Oxford physicist David Deutsch states, “but it will take more than computer science and neuroscience to develop machines that think like humans.” The field of AI, more properly called Artificial General Intelligence (AGI), was born with great promise and excitement more than six decades ago. Since then, very little progress has been made, even though there has been enormous improvement in computing technologies and techniques. The issue, experts think, is that the problems of AGI are not merely technical; they require novel approaches to understanding and defining concepts concerning mind and intelligence. Precisely because of that, AGI is a field to which many diverse sciences contribute, with philosophy underlying everything.

The Bilkent Philosophy Society invites you to Artificial Intelligence Day on April 20 to learn about and discuss various issues and developments in this ever-growing field. The event will kick off with opening remarks by Prof. Varol Akman (Chair of the Department of Philosophy), a renowned expert, and continue with many important speakers from Bilkent and METU, in fields from computer science to philosophy. Everyone is welcome to attend.

IAED Grad Succeeds in Film Industry as Art Director

Last week, the Department of Interior Architecture and Environmental Design welcomed back Sila Karakaya, an IAED (’11) graduate who had specialized in filmmaking. She spoke to students about her experience in various branches of the film industry and the ways her educational background had prepared her for her profession.

After graduating from Bilkent, Sila continued her studies at New York University’s Tisch School of the Arts, earning an MFA degree in production design and scenic design. She also holds an MFA in lighting design from the Parsons School of Design. Currently based in Istanbul, she describes her work as “building worlds for film and theater characters.”

Sila most recently served as art director for Alper Çağlar’s “Paznehur” and Can Evrenöl’s “Baskın.” She was also the art director for Spike Lee’s movie “Redhook Summer,” her second collaboration with Lee after the HBO channel series “da Brick.” She was the assistant art director for Yılmaz Erdoğan’s “Kelimem Rüyası” and Alphan Eşel’s “Sarkamış: Eve Dönüş 1915.”

Further information about the designer can be found at www.silikarakaraya.com.

Bilkent Book Festival: April 7 - 11

Organized by Edebiyat Eşpooluğü, the Bilkent Book Fair will take place on campus next week, April 7-11. Unlike book fairs held in gloomy indoor settings, the Bilkent Book Fair is an outdoor event, offering the chance to browse the volumes on display while enjoying the spring sunshine. In addition to the outdoor book fair, the festival includes talks and book signings by Hakim Türkmen, Tuna Kiremitçi, Muzaaffer Iğzı, Canan Tan, Attila Şenkon, Seyzi Özel and Penguin Magazine illustrators Serkan Altunmüze and Kaan Sezyum.

For up-to-the-minute news, please follow Edebiyat Topluluğü on Twitter: twitter.com/bilkentedebiyat.

April 7
12:30 p.m. Hakim Türkmen (FEASS, C-Block Auditorium)
3:30 p.m. Tuna Kiremitçi (FEASS, C-Block Auditorium)
April 8
12:30 p.m. Muzaaffer Iğzı (FEASS, C-Block Auditorium)
12:30 p.m. Attila Şenkon (Book Fair Area)
April 9
12:30 p.m. Seyzi Özel (Book Fair Area)
April 10
12:30 p.m. Canan Tan (FEASS, C-Block Auditorium)
5:40 p.m. Kaan Sezyum and Serkan Altunmüze (FADA, FFB-05)
**“American Blues” Opens at Bilkent Theater**

*Photograph by Tunca Erdem (COMD/BU)*

This month, the Bilkent Theater will be staging “American Blues,” a pair of early one-act plays by the American playwright Tennessee Williams. The first play, “This Property is Condemned,” was written in 1946. It focuses on the musings and fantasies of Willie, a girl forced to grow up at a young age. The other play, “Talk to Me Like the Rain and Let Me Listen,” features two unnamed characters, Man and Woman. It takes place on a rainy summer morning in a crumbling flat in 1950s New York. Directed by the acclaimed American director Jason Hale, currently a visiting assistant professor in the Department of Performing Arts, “American Blues” will be performed in English by students majoring in theater at Bilkent.

The production had its first performance last Wednesday in the newly opened Bilkent Chamber Theater in the Faculty of Music and Performing Arts Building. All of the remaining performances will take place on Thursdays at 6 p.m.; the dates are April 3, 10 and 17. Tickets are available for general sale at MyBilet for 10 TL. For more information, please see bilkentiyatrobolumu.weebly.com or call the department at ext. 1620.

**French Ambassador Visits Bilkent**

*BY ALP RODOPLU (HIST/MA)*

Bilkent News

France’s ambassador to Turkey, Laurent Bilb, was on campus March 25 to speak on the history of Turkish-French relations. Invited by the Department of History, Ambassador Bilb’s insights into this subject were based not only on his professional position, but also the training he had received in history at the Sorbonne. Following a brief presentation, the ambassador responded to a variety of questions, ranging from how the French perception of Turkey has evolved in the last decades, to intergovernmental policies for the improvement of cooperation in education and academic research, to what the French think of Turkish wine. Bilkent historians, seizing the opportunity, also probed the ambassador concerning matters of a slightly more controversial nature.

**Centennial of the Outbreak of WWI**

*BY ALP RODOPLU (HIST/MA)*

Bilkent News

The year 2014 marks the centennial of the outbreak of World War One, and on March 27, the Department of History initiated a series of events in recognition of the hundredth year of one of the darkest periods in human history. The first of these events was a talk by Prof. Tetsuya Sahara of Meiji University, Tokyo, on WWI and international terrorist organizations.

The talk focused on the Balkans of the period prior to the outbreak of the war. It was individually connected to the terrorist groups of which Prof. Sahara spoke, in the context of the Balkan Wars in particular, who were responsible for the assassination of Archduke Franz Ferdinand on June 28, 1914—one of the most significant events in the lead-up to the war. Thursday’s talk was one of many events that are to take place over the course of this year. They will include a lecture series on the Great War, with the papers presented to be compiled and prepared for publication. These talks will be complemented by a series of film screenings. The films take “the war that ended all peace” as their subject matter, and screenings will be followed by critiques and commentary by scholars in history and film studies, leading to discussion sessions.

Details and news of these upcoming events will appear on the Department of History website and Facebook page and the Bilkent Historical Society’s twitter account (@BilkentHistory) as dates and venues are finalized. The entire Bilkent community is invited to these proceedings in remembrance of the outbreak of WWI.
The world on his ship in the sixteenth century—it’s hard to accomplish that even today. My point here, though, is not to encourage you to sail too far, but to circumnavigate the world—although that would be pretty cool, and I would send you off with my best wishes. All I want for you (and me, and everyone that cares about you) is just to achieve the goal, to pursue a dream so high that even the thought of it is enough to make us tremble. Sadly, our generation seems to have lost that kind of passion in the midst of economic crisis, political instability, and the pressure of making enough money and conforming to what our modern world expects from us.

Perhaps you did have a dream once, but, little by little, you were talked out of it. If that’s the case, I’m here to disagree with those who think we should be honored to do so. No matter what the reason was, my suggestion is as simple as this: Do not give up on your dream. I acknowledge for sure the fact that sometimes we are forced to pause our plans for a while. That’s what I had to do during my three-year-long disease; I couldn’t have cared less about dreams during that chaotic time of my life. Yet still, as soon as I started to get better, I once more desperately clung to my dream, because I didn’t have any other anchor to hold onto. Therefore, I made up my mind and followed the path that might eventually lead me to achieve my dream of becoming a writer. I do know that I have a long, a very long, way to go, and every now and then I have to face that detour, I might seem to move away from my goal. Even so, I will fix my eyes on my dream and keep on going as if it was possible, because I love losing, I mean to lose my purpose, it would be as if I were broken. Dostoyevsky puts it this way, “The mystery of human existence lies not in just staying alive, but in finding something to live for.”

Once I started writing this article, another dreamer that came to my mind was Ang Lee, the famous director and screenwriter of many amazing films. He is one of those people who didn’t give up even though all bets were against him. He stayed true to his passion for so long that when he was a father of two; the family depended on his wife’s salary and from time to time found themselves living at the subsistence level, but whenever he wanted to give it all up, his wife stopped him and reminded him of his dreams. He persistently stayed at that seeming place of defeat and struggled, yet eventually made it through and became one of the most respected filmmakers of our time.

A word of warning might be necessary here, though. There is a fine line between ambition and enthusiasm, and while the latter will help you get where you want to go, the former often consumes you inside and hinders your inner growth. It might be the case that there are many other people competing with you to achieve that goal. As the saying goes, compete with yourself, not with others.

In this situation, what I am trying to tell you is that the one dream that stirs a passion in you, no matter how ridiculous it sounds. Then the next step is to wholeheartedly pursue that dream, assign it the highest priority whenever you have to make a decision. And if you’re worried about how much time you’ll need to get to where you are going, I have news for you! Time will pass anyway—so why not use it to reach the top of that mountain? I’m still lingering at the foot, but I’m sure the view will be amazing once I’ve made the climb!

Bilkent News
The Transformation of the Music Industry: How They Learned to Stop Worrying About Download Culture and Love It

In my previous column, I tried to describe the impact of the digitization of music on listeners and how this impact changed over time. I also tried to demonstrate this transformation by explaining mine. My conclusion was that even though we tend to approach the download culture as an evil tool for stealing money from the music industry, it has much more to offer us. The digital revolution will inevitably shape the future of music, and the sooner we embrace it instead of fighting it, the sooner we will start utilizing it.

This time, I will focus on how the music industry has been affected by the download culture and how it is trying to adapt to this revolution. With the imitation of file-sharing systems, piracy and illegal downloading reached a gigantic audience and spread rapidly. However, as I stated in my previous column, as people get used to it, their enthusiasm about downloading every available record vanishes. On the other hand, a huge number of listeners, including most of the older generation, could not adapt to the download culture and were feeling quite unhappy about not being able to benefit from such accessibility.

The music industry was very successful in seizing this opportunity. They targeted the excluded listeners just mentioned, as well as the growing population of ex-pirates who had become conscious and, while wanting to keep their downloading habits along with the advantages of the digital revolution, also wished to stay legal. Considering the fact that pirated music downloads have been declining in recent years, with a 26 percent decrease in the volume of P2P music in the US in 2012 alone, this is quite a large number of customers. The iTunes store was a perfect fit for this audience. The amount of music available via this outlet was large enough to compete with the file-sharing systems. It was fast, cheap and easy to use. So, iTunes got hold of quite a large portion of the industry's income in a very short time. Similarly, after the long reign of iTunes, the recent problem has been the impracticality of storing music on computers, which is why legal streaming services such as Spotify and Grooveshark are spreading rapidly. The point I'm trying to make here is that the companies that were able to analyze the changes, adapt to them and see them as an opportunity profited much more than they ever could have otherwise. On the other hand, some other companies were stubborn—they didn't embrace a revolution supported by the listening public and tried to fight it through the legal system. In the end, they lost money and time, while their wise colleagues were making fortunes simply by adapting.

As I stated earlier, the great opportunity in the current music market has been to successfully target those listeners who are, for whatever reason, not making use of the digital revolution, but what about the others? These listeners have a very different customer profile. They have been downloading their music, so they don't buy records—meaning no profit from copyrights or distribution. How, then, can the big music companies squeeze money out of them? These customers, the downloading segment, were an uncharted territory, and as the big companies have been reluctant to approach them, new competitors have appeared in the sector: the independent labels.

The digital revolution also made the Internet a free advertising and publication field for musicians. By eliminating the necessity of signing contracts with expensive big music companies to reach their audience, this new situation made the competition more equal for independent and underground artists. With the increasing number of outstanding independent musicians on the Internet, new independent music labels started forming. They work only with independent artists and approach music more as an art than a profitable product. That's why I personally support them, rather than millionaire companies that just rob the artists. Unfortunately, further criticism of such companies will have to be reserved for a future column.

In reference to this column's title, the music companies that stopped worrying about the digital revolution and accepted it as an opportunity rather than a threat are doing better than ever. They have adapted their marketing strategies to the needs and preferences of the customers and to the new features of the industry. In contrast, some other companies are still hostile toward the download culture that they have tried to force their old strategies and habits upon the customers, which doesn't work not only for the music industry, but for any sector at all. Expecting the public to change their musical habits just because some companies ask them to is very unrealistic as well as impolite. As a result of all this, those companies that embraced the change and became a part of it are standing tall, while the companies that refused to adapt are now busy pursuing lawsuits and calculating their decreasing profits.

I would like to finish this column by emphasizing something that I stated in my previous one. No matter how we feel about it, the download culture, or digital revolution, is here to stay. The download rates may be decreasing rapidly, but even if downloading completely disappears in the future, listeners' habits will not change. The companies that are unable to understand them do not have a future in this industry.

See you next time with my last conceptual column (at least for the time being), where I question the way music reviewing is generally done, and make some suggestions as to how it should be done.

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Faces on Campus

By M. Furkan Akıncý (LAW/IV)

Name: Gül Yücel (ECON/II)
What's your favorite triple?
a) Movie: “The Diving Bell and the Butterfly”
b) Book: “Siddhartha” by Herman Hesse
c) Song: “You Can Never Hold Back Spring” by Tom Waits

Can you describe yourself in three words?
“Blue, curious, excited.”

If you could be anyone from the past, who would that be?
“A peasant living in the 1700s”

Who is your favorite cartoon character?
“Andy Larkin in ‘What’s with Andy?’”

If you were a superhero, what super power(s) would you have?
“Making people happy, including myself.”

The place on campus where I feel happiest is...
“the fountain in front of 5 Building”

I have never...
“stopped listening”

What would your last message on earth be?
“A word is dead when it is said, some say, but I say it just begins to live that day” [Emily Dickinson]

Name: Mustafa Enes Tunagür (TRIN/IV)
What’s your favorite triple?
a) Movie: “Promised Land”
b) Book: “The River Piedra I Sat Down and Wept” by Paulo Coelho
c) Song: “Lost” by Frank Ocean

Can you describe yourself in three words?
“Undecided, cautious, a procrastinator.”

If you could be anyone from the past, who would that be?
“Helen Thomas”

Who is your favorite cartoon character?
“MF Doom”

If you were a superhero, what super power(s) would you have?
“Wisdom”

The place on campus where I feel happiest is...
“the outdoor tennis courts”

I have never...
“won four matches in a row”

What would be your last message on earth?
“Don’t just watch, get up and play!”

Name: Ersin Sezer (IR/I)
What’s your favorite triple?
a) Movie: “Click”
b) Book: The “Batman” comics by Jim Lee
c) Song: “Kelimeler Yetmez” by Hakan Peker

Can you describe yourself in three words?
“Outgoing, funny, a leader.”

If you could be anyone from the past, who would that be?
“I’m happy with my life, thank you.”

Who is your favorite cartoon character?
“Red Kit”

If you were a superhero, what super power(s) would you have?
“Healing.”

The place on campus where I feel happiest is...
“anywhere, with my friends”

I have never...
“trusted the same person twice”

What would be your last message on earth?
“Catch a little star and put it in your pocket, save it for a rainy day!”
Bilkent Teams Compete in 2014 Interuniversity Tennis Championship

The Bilkent University men’s and women’s tennis teams have taken part in this year’s national Interuniversity Tennis Championship tournament. Held in Antalya March 23-24, the tournament hosted 44 teams in the first league and 24 teams in the super league.

The Bilkent men’s team played in the first league, where the group stage saw teams competing within six four-team groups. The other teams in Bilkent’s group represented Yeditepe, Çankaya and Gaziantep universities. The Bilkent men won all of their group matches, and advanced to play in a final match against Gazi University. The Gazi men were victorious, meaning that Bilkent will remain in the first league next year.

“Learning To Play” Sports Courses Continue!

The spring semester’s second session of “Learning To Play” sports courses are now underway. The five-week courses, being offered as part of the “Sports as a Way of Life” program for students who entered Bilkent in 2010 through 2013, are open to those who have not taken them before and are free of charge. Each course is designed to teach the basic skills, rules and regulations of a particular sport. In addition, the ever-popular Pilates, hatha yoga, Yogalates and Zumba programs are being offered as usual. (Pilates, yoga and Zumba are ongoing programs rather than five-week courses.)

Programs are open to those who are interested should be sure to come to the Sports Hall where the program of their choice is being taught (as indicated below) and register as soon as possible.

For information, please contact: Ahlen Bilen – Program Coordinator, Main Campus - 290-1325
Kağan Eynak – Program Coordinator, East Campus - 290-6530
sporyasamdir@bilkent.edu.tr

Programs:

Aerobics/Pilates
Days: Tuesday and Thursday
Time: 3:50-4:30 p.m.
Place: East Sports Hall

Aerobics/Pilates
Days and Times:
Wednesday 4:40-5:30 p.m.
Friday 4:40-5:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50 participants

Aerobics/Zumba Fitness
Day: Monday
Time: 5:40-6:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50 participants

Yogalates
Days and Times:
Monday 4:40-5:30 p.m.
Wednesday 3:40-4:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50 participants

Hatha Yoga
Days: Tuesday and Thursday
Times: 3:50 p.m. and 4:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 50 participants

Badminton
Day: Friday
Time: 6:40-7:30 p.m.
Place: East Sports Hall
Registration is limited to 16 participants

Table Tennis
Days and Times:
Monday 5:40-7 p.m.
Wednesday 5:40-7 p.m.
Friday 4:50-5:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 8 participants per session

Squash
Days and Times:
Monday 6-7:30 p.m.
Tuesday 6-7:30 p.m.
Wednesday 6-7:30 p.m.
Saturday 12 noon-1:30 p.m.
5-6:30 p.m.
Place: Dormitories Sports Hall
Registration is limited to 8 participants per session

Tennis
Days and Times:
Monday 4-5:30 p.m.
Wednesday 2:10-3:40 p.m.
4-5:30 p.m.
Thursday 8:40-10:10 p.m.
Saturday 12:30-2 p.m.
2:10-3:40 p.m.
Place: Indoor Tennis Courts near the Sports Center
Registration is limited to 10 participants per session

Get Ready for a Big Dose of Fun
On April 11, Radio Bilkent is holding a “Karnan Salonu” party! The party will get started at 7:30 p.m., at the Main Campus grass field. Radio Bilkent DJs Volkan Deniz Ozbudak, Berkin Çanga and Doğu Çabaçoğlu will entertain everyone with incredible music.

The fun won’t stop there—at 11 p.m., the party will move to Ketchup, at Next Level. Transportation will be provided by Radyo Bilkent. Tickets are available in the N building and in front of A building and Speed Cafe.

Top 10
Every Monday between 5 and 6 p.m., Radio Bilkent counts down from 10 with your favorite songs. Arda Orkun Aydın hosts the station’s “Top 10” program, presenting a brief summary of the week’s hottest music. The top 10 rankings are compiled based on Radyo Bilkent’s research and voting by the audience at www.radyobilkent.com.

Get Ready
On Thursday evenings, Radyo Bilkent gets the weekend off to an early start with “Get Ready”! From 8 to 10 p.m., presenter Özgür Abacı offers information about genres, DJs and producers and does live mixes in the house, deep house, nu-disco and indie dance genres.

Night Flight
Radyo Bilkent’s “Night Flight” program can be heard on Fridays from 8 to 10 p.m. During those two hours, İlhan Çulcuğlu and Arda Orkun Aydın bring you the finest examples of electronic and dance music from all around the world.
IEEE Weekly Puzzle #18 – Four-Digit Number

We have a four-digit number, each of whose digits is a different number. The number itself (ABCD) and its reversed version (DCBA) are divisible by the sum of its digits. What is the largest number that satisfies these conditions?

The Prize for This Question: Rubik’s Race

Send your answer to ieee@bilkent.edu.tr by 5:30 p.m. on April 8, or visit ieee.bilkent.edu.tr/zeka to submit your answer online, and get a chance to win the prize!

This question was prepared by Emrehan Halıcı, president of the Turkey Intelligence Foundation, for Bilkent IEEE.

Bilkent News

PUZZLE... PUZZLE... PUZZLE...

SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week’s Answers: Samurai Sudoku: 391 123 245 729 285 467 938 Sudoku 1: 396 312 248 Sudoku 2: 532 748 569

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).
Bilkent CALENDAR

Group Reading Activity in the grass area next to the Library, April 2

TALKS

Thursday, April 3
“Türkçe de Tiyatro,” by Altan Gördülm (Actor) and Erdem Alkače (Actor), at FEASS, C-Block Auditorium, 12:30 p.m. Organized by İşletme ve Ekonomi Topluluğu.

Thursday, April 3

Thursday, April 10
“Ferrari-Maserati Marka Hikayesi,” by Ferhat Albayrak (Actor), at “Ferrari-Maserati Marka Hikayesi,” by Ferhat Albayrak (Actor), at G-120, UNAM. Organized by FADA.

Thursday, April 10
“Şehir Otelciliği,” by Uğur Bür (Holiday Inn Ankara), at “Şehir Otelciliği,” by Uğur Bür (Holiday Inn Ankara), at FADA, FFB-05, 3:30 p.m. Organized by the Career Center.

SEMINARS

Wednesday, April 2
“Ganification,” by Alper Özgüt (Reysa’s Tech), at Mithat Coruh Auditorium, 9 a.m. Organized by CTTS.

Wednesday, April 2
“Limited Attention,” by Yusufcan Masatlıoğlu (University of Michigan), at FEASS, A-228, 2 p.m. Organized by ECON.

Friday, April 4

Friday, April 4
“Regenerators as Hubs,” by Oya Karasän (Bilkent University), at EA-409, 1:40 p.m. Organized by IE.

Friday, April 4
“Quantitative Proteomics Analysis of Cell Division in Mammalian Cells,” by Axt. Prof Nurhan Özlü (Koç University), at FEASS, C-Block Auditorium, 10:30 a.m. Organized by UNAM.

Thursday, April 10

COMPANY PRESENTATIONS

Wednesday, April 2
Savunma Sanayi Mütessarırliğin, by EDA, FB-309, 12:30 p.m. Organized by the Career Center. Attention: Department of Law students.

Friday, April 4
Mudo, at FADA, FFB-06, 12:30 p.m. Organized by the Career Center.

CONFERENCES

Wednesday, April 2

Saturday, April 5
“Artificial Intelligence Day,” at FEASS, C-Block Auditorium, 10:30 a.m. Organized by FBA.

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Tuesday, April 8
“Türkçe de Güney Enerjisi ve Geleceğ,” by Hayri Bali (IBC Mudo, at FADA, FFB-06, 3:40 p.m. Organized by the Career Center.

PLAYS

Wednesday, April 2
“American Blues,” at the Bilkent Theater, 8 p.m. Organized by TSEA.

Wednesday, April 2

Friday, April 4
“Regenerators as Hubs,” by Oya Karasän (Bilkent University), at EA-409, 1:40 p.m. Organized by IE.

Friday, April 4
“Quantitative Proteomics Analysis of Cell Division in Mammalian Cells,” by Axt. Prof Nurhan Özlü (Koç University), at FEASS, C-Block Auditorium, 10:30 a.m. Organized by UNAM.

Thursday, April 10

Thursday, April 3
“Ihsan Doğramac,” by Altan Doğramac “Dynamic Mutations and Human Genome Complexity,” by Prof. Evan E. Eichler (University of Washington), at EE-01, 3:40 p.m.

Thursday, April 3
“Ihsan Doğramac,” by Altan Doğramac “Dynamic Mutations and Human Genome Complexity,” by Prof. Evan E. Eichler (University of Washington), at EE-01, 1:30 p.m.

Thursdays, April 3
“American Blues,” at the Bilkent Theater, 8 p.m. Organized by TSEA.

Wednesday, April 2

Friday, April 4
“Regenerators as Hubs,” by Oya Karasän (Bilkent University), at EA-409, 1:40 p.m. Organized by IE.

Friday, April 4
“Quantitative Proteomics Analysis of Cell Division in Mammalian Cells,” by Axt. Prof Nurhan Özlü (Koç University), at FEASS, C-Block Auditorium, 10:30 a.m. Organized by UNAM.

One Day, April 3
“Ihsan Doğramac,” by Altan Doğramac “Dynamic Mutations and Human Genome Complexity,” by Prof. Evan E. Eichler (University of Washington), at EE-01, 3:40 p.m.

One Day, April 3
“Ihsan Doğramac,” by Altan Doğramac “Dynamic Mutations and Human Genome Complexity,” by Prof. Evan E. Eichler (University of Washington), at EE-01, 1:30 p.m.

CONCERTS

Thursday, April 3
Commemoration of Prof. Ihsan Doğramac, Conductor: Neemsa Jonsson, Piano: Gülsin Onay, at the Bilkent Concert Hall, 8 p.m.

ABBREVIATIONS

BCC: Bilkent Computer Center
BUSEL: Bilkent University School of English Language
FADA: Faculty of Music and Performing Arts
FEASS: Faculty of Economics, Administrative and Social Sciences
FHIL: Faculty of Humanities and Letters
FS: Faculty of Science
FMFA: Faculty of Music and Performing Arts

For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
Only one ad per person per week will be printed. A new request must be submitted for each issue.
Ads are limited to 20 words, including phone, fax and e-mail.
Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
 Classified ads should be e-mailed to bilnews@bilkent.edu.tr

Le Piment Rouge
Restaurant Menu

April 1 - 4
Anatolian Menu

Appetizers
Onion “Börek”
Traditional Spoon Salad with Pomegranate Sauce
Main Courses
Sultan’s Choice
“Hünkar Beştesi”
Oven-Baked Sea Bass
Served with traditional stuffed pickles and potatoes
Desserts
Rice Pudding Flavored with Mastic Gum
“Sakızlı Sıcak”
Traditional Sweet Pastry with Syrup
“Şekerpare”
Chef de Cuisine: Elif Denizci
Maître de Table: Ali Unal
Set Menu Price is 20.00 TL
For reservations: ext. 5029

TASARIM BİLKENT

FADA, FFB-05, 12:30 p.m. Organized by FADA.

Library Lunchtime Lecture: "A Typical Turkish Leadership Style: Paternalistic Leadership Comparisons within Turkey and Cross-Nationally," by Prof. Carnot Nelson (Bilkent University), at the Library Art Gallery, 12:40 p.m. Organized by the Library.

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