

Board of Trustees Meets



The most recent meeting of the Bilkent University Board of Trustees took place the week before last. Present at the meeting were Board Chairman Ali Doğramacı, Vice Chairman Ergün Toğrol, Vice Chairman Ergül Tunçbilek, Gülsev Kale, Ali Karaoğmanoğlu, Yahya Laleli, Ahmet Nalbur, Şencan Özme, Muhsin Saraçlar, Lütfü Sel, and Rector Abdullah Atalar.

The main item on the agenda for discussion by the Board of Trustees was the establishment of the university's new Institute for Advanced Studies. The Board of Trustees reviewed the final procedures for the establishment of the institute. The members of the Board of Directors are to be, under the presidency of Prof. Ali Doğramacı, Prof. Adnan Akay, Prof. Kürşat Aydoğan, Prof. Metin Heper and Prof. Cemal Yalabık. The institute aims to promote high-level research, identify and develop interdisciplinary areas of research, and assist young researchers in their advancement. The Board of Trustees approved this proposal.

The other major topic on the agenda was the construction taking place on campus, including the BLIS building, the swimming pool and the new graduate student housing.

Following discussion of the above, the Board of Trustees set the tuition rates for the upcoming academic year.

For Turkish students admitted to Bilkent in the years 2005 to 2014, tuition will be 24.080 TL. This corresponds to an 8.22% increase over the previous academic year. Tuition for all international students will be \$13,950. These fees include 8% VAT.

Bilkent Day Commemorates İhsan Doğramacı's 99th Birthday

April 3, the birthday of Bilkent's founder Prof. İhsan Doğramacı, has come to be known on campus as Bilkent Day. This year, marking the 99th anniversary of Prof. Doğramacı's birth, Bilkent Day included four main events: a celebratory luncheon at Le Piment Rouge Restaurant; İhsan Doğramacı Memorial Lectures; a pair of seminars organized by the Faculty of Science; and a commemorative concert by the Bilkent Symphony Orchestra.

The School of Applied Technology and Management opened the Day on a festive note at Le Piment Rouge Restaurant. A banquet was prepared and served by students of the Department of Tourism and Hotel Management. Guests included the Doğramacı family and members of the university administration. Chef Elif Denizci created a special Anatolian menu for the occasion, and students under her supervision prepared the food. The service was superbly handled by students under the supervision of Service Instructor Ali Ünal. The luncheon marked the continuation of a tradition begun during Prof. Doğramacı's lifetime, when students of the school prepared and served an annual birthday meal for him, his own family and members of the Bilkent family.

The afternoon events were highlighted by the 2014 İhsan Doğramacı Memorial Lectures, which took place at the Mithat Çoruh Conference Hall. The program opened with introductory remarks by the provost, Prof. Adnan Akay.

Prof. Akay's remarks focused on Prof. Doğramacı's vision: "Hocabey's vision for us is, simply, excellence in everything we do. One lesson to take from his vision is to enrich both mind

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Photographs by Aydın Ramazanoğlu



Galloping History/Dörtnala Tarih



BY ALP RODOPLU (HIST/MA)

Bilkent News

The Department of History and the Bilkent Historical Society are organizing an international symposium entitled Galloping History/Dörtnala Tarih, to take place April 16-18. The three-day proceedings will include numerous sessions in which expert scholars and researchers will discuss a diverse range of historical subjects related to the horse. An exhibition entitled "Gallant Horses - Nameless Heroes/Kahraman Atlar - Adsız Kahramanlar" will be on display in conjunction with the event.

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Library Week Photography Competition Winners Announced



As you will remember, last week marked the 50th Library Week in Turkey. Bilkent Library organized a

number of events to celebrate Library Week, including a concert by students from FMFA and participation in the (Continued on Page 2)

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Ex Libris: News from the Library

Library Week Photography Competition Winners Announced



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nationwide communal book-reading event. Main Campus Library was also visited during the week by young students from Doğa Koleji and from Nedim İnal Ortaokulu in Mamak. In addition, we held a Photography Competition during the preceding weeks, and the results were announced last week. The judges for the competition were Prof. Bülent Çaplı and Dr. Kaan Olguntürk (both COMD) and Ebru Kaya (Library). The best entries were submitted by Begüm Konor (MAN; first place), Murat Can Yıldız (MAN; second place) and İrem Abul (LAW; third place). The three students attended a ceremony on Friday. We would like to congratulate the three winners, and thank all students who submitted photos for the competition.

This week the Library will launch its third User Satisfaction Survey. The purpose of the survey is to elicit



feedback and suggestions from Bilkent Library users about all aspects of library services and resources. Previous surveys were conducted in 2008 and 2011. Print copies of the survey will be distributed in Main and East Campus libraries, but it can also be completed online, either in English here:

https://docs.google.com/forms/d/1UG3z7DT_IhleOOcKt1TKL_zR9arZ7IyffnAZvq3YQFE/viewform

or in Turkish here:

https://docs.google.com/forms/d/1TNfZgGAuYrqq58cS_42M9LISU-3yNie5oxomq3Q6zI/viewform.

The survey will be open for response during the period April 7-21. If you would like to help improve our services or if you have any particular concerns about the Library, then please complete the User Satisfaction Survey this week or next. The results will be announced before the end of this semester. Thank you all in advance for your participation.

Law Faculty Member Receives Stiftung Mercator Research Grant

Assoc. Prof. Ece Göztepe Çelebi, a member of the Faculty of Law, has been awarded research project funding by Stiftung Mercator, the largest private foundation in Germany.

The project, entitled "Constitutional Politics in Turkey," received funding amounting to 300,000 euros. Dr. Göztepe Çelebi is conducting the project jointly with Prof. Silvia von Steinsdorff, who chairs the Department for Comparative Democracy Research and Political Systems in Eastern Europe at



Humboldt University in Berlin.

The project aims to conduct interdisciplinary research on constitutional politics in Turkey with contributions from experienced scholars from all over the world, as well as graduate students who are working on a PhD thesis

with a Turkey-related topic. Graduate students in Turkey and in Germany will be offered an opportunity to conduct research in both countries for a certain period of time. A call for applications for this opportunity will be made this month.

Book Collection Campaign



Have you heard about a contest called "Who Will Win?" organized by TDP (Toplumsal Duyarlılık Projeleri/Social Awareness Projects)? It's going on now, and here's how it works: Book donation containers have been placed in several buildings on the East and Main campuses, with each container representing a different superhero. It's really easy for you to participate in the contest and support your favorite superhero: grab some books you want to donate and put them in the container of whichever superhero you think is the strongest!

The contest is part of a book collection campaign currently being conducted by TDP. The donated books will help create or expand libraries in schools that lack sufficient resources, and will encourage children to develop the habit of reading. The campaign will continue through **May 15**.

The book donation containers can be found at the following locations:

Main Campus

- o FEASS Building security desk area
- o B Building entrance
- o Dean of Students building entrance
- o Library entrance
- o Dormitory 76

East Campus

- o C Building entrance
- o D Building entrance
- o R Building entrance

E-mail: tdp@bilkent.edu.tr

URL:

<http://www.tdp.bilkent.edu.tr>

Tel: 290-2157

Spring Fest Concert Tickets Go On Sale This Week



Spring Fest 2014 concert ticket sales will begin **Thursday, April 9**, and will take place between **9:30 a.m. and 4 p.m.** at the following locations:

- Main Campus: Speed-Kıraç and A Building entrances
- East Campus: School of English Language N Block entrance and Coffee Break

Ticket price: 15 TL

Special two-event ticket (for both Odeon concerts): 25 TL

Note: Credit cards are accepted at the Speed-Kıraç entrance and Coffee Break.



DAS's "Tasarım Bilkent" '14



BY SENA KAYASÜ (ARCH/II)

Bilkent News

The Design and Architecture Society (DAS, previously known as TMT) held the fourth annual "Tasarım Bilkent" Design Week from March 31 through April 4. The event showcased many aspects of the field, such as tattoo design, jewelry design, computer-aided design techniques, urban design, interior design and graphic design.

Tasarım Bilkent kicked off on Monday with a presentation by Kızılay-based Indigo Informatics, and ended with a closing party in collaboration with the Erasmus

Student Network on Friday night. A painting workshop conducted by Fatma Kara took place on Wednesday afternoon outside the FF Building, as passersby may have noticed.

Tasarım Bilkent has been DAS's main event since the society's establishment four years ago. DAS aims to bridge the gap between students and professionals, as well as to spark or support interest in design and architecture for students not studying in these fields. This year's Design Week was successful in that it presented many niches within these areas—for example, tattooing—allowing students to see that their education can be a springboard to many different paths of their own making.

NEWS

Galloping History / Dörtnala Tarih

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It is no exaggeration that horses have been one of the most, if not the most, important companions to humankind since the development of civilized societies. Horses and equine culture have played a great many roles in all historical epochs, in areas including but not limited to military, social, economic and literary aspects of human life.

The symposium takes this as its point of origin, bringing together scholars from around the globe to explore, discuss and draw attention to how humankind shares its history with these beautiful animals. With the development of industrial modes of production and the progress in transportation that was brought about by the combustion engine, horses and equine culture departed first from the realm of the everyday and then increasingly from most facets of human life. The perception of horses and the culture associated with them in the contemporary world as being characteristic of a certain socioeconomic class simplifies—if not hinders—the true significance of humankind's relationship with these animals.

To elucidate this significance, the Bilkent University Department of History and the Bilkent Historical Society have invited scholars and researchers to participate in a symposium to discuss the topic of horses and equine culture in a historical context.

The symposium is also to be a continuation of the long tradition of historical research and scholarly activity distinctive of Bilkent historians. In recent years, the Department of History and the Bilkent Historical Society have hosted many events—a considerable number being international—on subjects as varied as the history of food and culinary culture; the Age of the Tulip; Piri Reis and the history of cartography and the seas; the social and cultural history of migration; the history of travel and its culture and literature, focusing on Evliya Çelebi and his contemporaries; urban history, with trips to historically significant localities; and the current series of events in remembrance of the centennial of the outbreak of World War One. Galloping History/Dörtnala Tarih will contribute to the continuing effort of historical scholarship produced by Bilkent's historians and social scientists that points to the fundamental significance of the history of society, culture, economics, art and literature, intellectual and scientific endeavor, and religion—that is, the diverse spectrum of human activity irreducible to the political alone.

The Department of History and the Bilkent Historical Society invite all Bilkenters to Galloping History/Dörtnala Tarih. For details, visit: <http://hist.bilkent.edu.tr/gallopinghistory>.

Bilkent Day Commemorates İhsan Doğramacı's 99th Birthday



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and soul—through cutting-edge science, through the humanities, the arts and letters, and music—and to do it together with the world. With a rich mind and a rich soul, we must follow in his footsteps, go out and engage with the world, do good things and do them well.”

Next on the program was a short film titled “The Spirit of İhsan Doğramacı.”

Following it, Prof. Tomris Türmen, president of the International Children's Center, in introducing the guest speakers, also remembered Prof. Doğramacı as a visionary. “He was creative. All of his endeavors and initiatives were human-centered. He invested his life in the improvement of science, health and education, as well as the fine arts, especially music.” In addition, she stressed a second aspect of Prof. Doğramacı's contributions to humankind, which she called “beyond the child.” “Prof. Doğramacı was a pediatrician,” Prof. Türmen declared, “who dedicated his life to the health and well-being of children everywhere.”

The presentations by the two invited guest lecturers, distinguished

physicians and colleagues as well as friends of Prof. Doğramacı, offered their personal insights into his life and work.

Prof. Giuseppe Benagiano of La Sapienza University in Rome, an internationally known obstetrician and gynecologist who has dedicated his life to serving as an active global advocate for women's health, titled his talk “İhsan Doğramacı, a Giant and a Friend.” He spoke about Prof. Doğramacı's accomplishments and also shared his memories of him. Summing up his feelings about Prof. Doğramacı he said, “I am proud to have been called a friend by Prof. İhsan Doğramacı. Death does not exist. We die when we are forgotten. We may be sure that my dear, precious friend İhsan Doğramacı will not be forgotten.”

The second lecture, titled “Remembering a Great Man and His Noble Mission,” was given by Prof. Mahmoud F. Fathalla of Assiut University in Egypt. Prof. Fathalla, recognized worldwide as an exceptional leader in the cause of promoting women's health and rights, talked about the days when he first met Prof. Doğramacı. He related how he had learned over the years that

this individual was a man of compassion, a man of determination and a man of vision. Like the other speakers, Prof. Fathalla emphasized Prof. Doğramacı's ongoing legacy, referencing the words of a nineteenth-century writer: “What we have done for ourselves alone dies with us; what we have done for others and the world remains and is immortal.”

Prof. Doğramacı's birthday was also commemorated by a two-part lecture by the acclaimed geneticist Dr. Evan E. Eichler, who spoke at the invitation of the Faculty of Science. Dr. Eichler described the creation, proliferation and evolutionary significance of segmental duplications in a seminar on “Dynamic Mutations and Human Genome Complexity,” and highlighted their implications for the diagnosis and therapy of intellectual disabilities in the follow-up talk “Autism Spectrum Disorders: New Mutations, Genes and Pathways.” Found more frequently in humans, gorillas and chimpanzees than in any other species, hubs of duplicative activity (also called “duplicons”) on the one hand confer a selective advantage by fostering the development of new genes, but also create genomic instability that may invite disaster when a crucial gene cluster is deleted in its entirety. Dr. Eichler detailed how large, duplicon-associated deletions, and the associated variance in gene copy numbers, may account for a considerable portion of autism spectrum disorders.

The celebration of Bilkent Day came to a conclusion in the evening, with a special commemorative concert by the Bilkent Symphony Orchestra. The performance, conducted by Maestro Neeme Jarvi, took place at the Bilkent Concert Hall. The program consisted of Chopin's Piano Concerto No. 2, with Gülsin Onay as soloist, and Tchaikovsky's “Swan Lake Suite.”

With contributions by Alper Özkan (MSN/PhDIII)

Bilkent Book Festival: April 7 - 11

Organized by Edebiyat Topluluğu, the Bilkent Book Fest will take place on campus this week, April 7-11. Unlike book fairs held in gloomy indoor settings, the Bilkent Book Fest is an outdoor event, offering the chance to browse the volumes on display while enjoying the spring sunshine.

In addition to the outdoor book fair, the festival includes talks and book signings by Hakim Türkmen, Tuna Kiremitçi, Muzaffer İzgü, Canan Tan, Attila Şenkon, Sevgi Özel and Penguin Magazine illustrators Serkan Altunigüne and Kaan Sezyum.

For up-to-the-minute news, please follow Edebiyat Topluluğu on Twitter:



twitter.com/bilkentedebiyat.

April 7

12:30 p.m. Hakim Türkmen (FEASS, C-Block Auditorium)

3:30 p.m. Tuna Kiremitçi (FEASS, C-Block Auditorium)

April 8

12:30 p.m. Muzaffer İzgü (FEASS, C-Block Auditorium)

12:30 p.m. Attila Şenkon (Book Fair Area)

April 9

12:30 p.m. Sevgi Özel (Book Fair Area)

April 10

12:30 p.m. Cana Tan (FEASS, C-Block Auditorium)

5:40 p.m. Kaan Sezyum and Serkan Altunigüne (FADA, FFB-05)



BY SENA KAYASÜ (ARCH/II)

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I've always seen how difficult it is to organize an event by observing other people doing it. It requires a total commitment to that event, in terms of time, effort and brainpower. The organizer knows the whole program, where it takes place, the names of everyone involved, and who goes where, when. As is often the case, however, the full meaning of this did not really sink in until it happened to me.

I'm talking about the Design and Architecture Society's Design Week '14 (a.k.a. Tasarım Bilkent). Even though I didn't singlehandedly organize the week-long event, I saw what a laborious process it was to put something like this together. No part of the work should be underestimated; everything takes longer than you think. This last bit may be connected to the fact that I'm annoyingly detail-oriented, but never mind. Even writing an e-mail to an official body (one that is supposed to help you anyway) is a task that has to be completed within a certain time frame. If you're not willing to put in the time to write it, you have to pay

for it in the time you spend communicating with your co-organizers, which is another matter entirely. Usually, those who lead the organization committee for an event of this scale swear off extracurricular activities entirely, until they come up against the next one (in which case, repeat the whole process).

So why do people do it? Not just event organizing, but any extracurricular activity? Because it's rewarding, obviously. Because when you put something together, and someone shows up to participate, you feel like you've added something to their lives. And if you're the participant, it's because being in an environment of shared interests and values allows you to get a subtle hint of solidarity. We are all looking for this feeling of unity, in each aspect of our lives. Nobody wants to feel alone. In fact, our system of morality depends on the reality that people generally want to be surrounded, not singled out. In case of a failing, the worst punishment to give someone is to shine a light on them and expose them to the world—as if people knowing about whatever evil you committed is worse than the fact that you felt the need to do it in the first place.

Since this is what happens in consequence of our faults, we often mistakenly have fears concerning our successes as well. Even if what you're doing is downright awesome, you feel anxious stepping into the limelight. In

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regard to this, I think, we should keep Marianne Williamson's quote in mind:

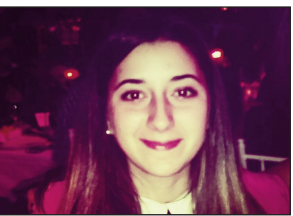
Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, and fabulous? Actually, who are you not to be? You are a child of God. Your playing small does not serve the world. There is nothing enlightened about shrinking so that other people will not feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It is not just in some of us; **it is in everyone and as we let our own light shine, we unconsciously give others permission to do the same** [emphasis added]. As we are liberated from our own fear, our presence automatically liberates others.

We may or may not agree with every part of this quote, but we have to admit that Williamson makes a good point. We are inspired by those who do good. We look up to them, and try to be like them. Why not try to be one of them? Whether it's because we're idealistic university students, or (if we aren't) because we can embrace our inner child, we should strive to live and to experience life. I never thought I would say this, but we have to get out of our comfort zone. It's all well and good living comfortably, in the house you've known all your life, with people

you've known all your life, but what's wrong with asking for more? What's so intimidating about creating yourself the space to grow without being encumbered by memory and experience?

Of course, nobody really wants to quit their comfort zone, it's so easy being there. Most people spend their lives trying to create an economic/social/political comfort zone, so why leave it if you have it, right? That's why you have to push yourself until you're out, because once you are, and only once you are, will you realize what all those people meant when they told you to leave it. Then, you will not only experience the delight of freedom, but will also know the actual, real value of what was once only a comfortable habit for you. For anyone who doubts this, I suggest you watch "The Secret Life of Walter Mitty."

This was originally a short story, but the movie took it and developed the main character to communicate its message in a very powerful way. There was no one less likely to "take the leap" than Walter Mitty, so if you ever need a push, you should watch the film and see that if he did it (for no apparent reason), then you can too. And you should. It's worth getting beyond your experiences to be able to say, in 900 years (like the Doctor in "Doctor Who"), or 90 (as is more likely for us humans), "I lived my dream. I owned the stage. Gave it 110 percent. I hope you have as much fun as I did."



BY SERA ULUSOY (MAN/III)

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“War is peace; Freedom is slavery; Ignorance is strength.”

It was my junior year in high school when I read George Orwell's "1984," and first came across the above lines. Those who have read this heartbreakingly realistic and perfectly depicted yet incredibly scary novel may also remember them. For those who haven't, these lines are the slogan of the party that in the book rules as the government—the controlling and manipulative government. The novel basically revolves around Winston Smith, through whom we get to learn more about the state of the government and the public: the latter's fears, including the fear of thinking freely and for themselves; the "thought police"—that's right, it's exactly what you perceive from the phrase itself; "Big Brother"; censorship to the fullest extent; and so on. Orwell tells us about a post-World War II era in which the government controls every single aspect that makes us human, from the way we think to the way we speak.

Choose your words correctly, do not think unless it is in favor of the government, do not judge or assess anything that is imposed on you and the public, and stay away from extreme feelings like love and hate—but bear in mind that hate is good if you spot anyone plotting against the government. This basically sums up the state of the government in Orwell's "1984."

I hadn't thought about "1984" or "Fahrenheit 451" or "Brave New World" in years, up until very recently. But lately, I keep having dreams that include flashing images from these novels. Then I wake up to see that they in fact are not dreams, which is even scarier. Most of the dystopian novels that I've read, I read in a row, one after another, which made me kind of tired of that type of soul-wrenching atmosphere. Ergo, I think I didn't really appreciate some of them and how significant what they depicted was. Anyway, as I began to see how important they all were—alongside how beautifully written they all were—the first ones to come to my mind were the works I listed above. However, among those three, I believe the one that got to me the most was Ray Bradbury's "Fahrenheit 451," which depicts a society in which access to knowledge and questioning are forbidden. I don't know if it is the relatable and very elaborate characters—who made me completely angry at times—or elements of the plot, especially the

book burning and the woman who burns herself rather than see her books get incinerated, that made me believe it is the best. I want to emphasize the word "relatable" here. I wish we weren't able to find the book-burning government so familiar. I wish I could find it strange that Clarisse is an outcast because of her "why" questions. And I wish Mildred Montag—the easily manipulated and confused wife of the protagonist Guy Montag; a TV addict and victim of conformity, since she isn't brave enough to break out of it—didn't seem so familiar. But they all do seem very familiar. They are here with us. I have a Mildred Montag as an acquaintance or perhaps a neighbor. We all have at least a little bit of Clarisse McClellan in us. Some of us are much like the lady who sacrifices herself to escape the agony of losing her books, or rather the agony of becoming ignorant and suppressed. And most of us are just as confused and scared as Guy Montag, seeking to find more answers to our questions but afraid that The Hound might be just a few steps away, out to get us.

But above all, the majority of us are very much like Faber. Faber is a former English professor very fond of reading and novels, who has deep regrets about not defending books as actively as he should have when the ban on them was implemented. And out of his regret, he teaches Montag

all he knows and guides him to a better understanding of life overall. Although I am not writing a book review—the main purpose of this article is to emphasize something that has been going on for a long time in reality—I have to mention something about the clever choice of names: Montag is the name of a paper company, while Faber, as you may know, is part of the name of the famous German pencil manufacturers, Faber-Castell. Faber teaches Montag as if filling up a blank page. See what Bradbury did there? (Even though he stated that he found out about Montag, the paper company, after the book was published.)

Back to the opening of this article and "1984": the slogan makes me feel infuriated and upset and frustrated, for it is a collection of the most unsettling and irksome ideas. I thought I understood the true meaning at the time I was reading the novel. After all, it really is not that hard to comprehend, because this was what happened in many countries before, during, and after the two World Wars. But you see that you understand it even better when you start experiencing some things firsthand—and note that this is not a positive thing. I would have advised anyone to read this book and many others like it, i.e., the other "utopia gone wrong" and dystopian novels. But I won't. Why upset yourself even more?

OPINIONS



Ege Özgün (PHYS/PhD)
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Jethro Tull
Starting from the late 60s and continuing until the end of the 70s, British prog-rock bands produced dozens of great records. Bands like King Crimson, Genesis, Yes, Pink Floyd, Camel, Emerson Lake and Palmer, It's a Beautiful Day, Gentle Giant and of course Jethro Tull (as well as many others) went beyond the standards of the day and contributed to the creation of a new genre, i.e., progressive rock. For me, Jethro Tull has a separate place among them all. That's why I want to talk about Tull in this week's column.

Jethro Tull was an English agriculturist who lived in the 17th to 18th centuries and was the inventor of the horse-drawn seed drill and the horse-drawn hoe; the band, formed in 1967, was named after him. Tull's earlier work can be described as blues-oriented rock. Their debut, "This Was," is the only album featuring Mick Abrahams, who left after that record and formed his own band, Blodwyn Pig. Although it is a great record and contains one of the key signatures of Tull's music—Ian Anderson's amazing flute playing—"This Was" does not fully exhibit the unique Tull style, which started to take

shape after Abraham's departure and can be heard in the following album, "Stand Up." Then came "Benefit" and "Aqualung." The latter features many Tull classics, such as "Aqualung," "Locomotive Breath" and "Cross-Eyed Mary."

I have been a little bit swift in sweeping through the earlier Tull albums to reach my favorites: "Thick as a Brick" (TAAB) and "A Passion Play" (APP). You may remember TAAB from one of my previous columns, and if so, you will also know that it is one of my all-time favorites. TAAB is a concept album, "the mother of all concept albums" in Anderson's own words. Actually a single song of over 40 minutes, it was divided into two approximately 20-minute-long tracks (one on each side of the record) in order to be able to release it in LP



format. Both lyric- and music-wise, it is a true masterpiece. The same compliments also apply to APP. This album is again in a similar format, a single song divided into sections, and features the humorous, Monty Python-reminiscent "The Story of the Hare Who Lost His Spectacles" in the middle. Both records clearly show that Anderson is not only a great frontman and musician but also a legendary poet. I advise every music admirer to listen to these two albums

with care—don't worry, you'll have no regrets!

I am again accelerating, and quickly skipping over three more albums (please don't be deceived by this—each of these three records is really profound and great, but unfortunately there isn't enough space here to talk about each Tull album separately) by just listing them: "War Child," "Minstrel in the Gallery" and "Too Old to Rock 'n' Roll: Too Young to Die." Then comes the folk rock trilogy: the first of the three is "Songs From the Wood" (SFTW), which came out in 1977. SFTW is the most "folkish" album in the trilogy, I guess because the instrumentation is mostly acoustic. Next is "Heavy Horses" (HH). HH and SFTW carry similar folk motifs in their lyrics, but HH is less acoustic. "Stormwatch" is the least folkish among the three, but this does not prevent it from being a superb record.

I will summarize briefly Jethro Tull's post-80s era, since I believe that Tull, like every other prog-rock band, started producing less astonishing records after the end of the 70s—which of course does not imply they made below-par albums even then, since Tull's post-80s works are still great, just not as great as the previous ones—by experimenting with different genres like electronic rock, hard rock, world music and many more. The problem of Anderson losing the full spectrum of his voice (though even with a limited spectrum he performed great songs) was likely one of the main reasons behind this change. One funny anecdote to be mentioned here has to do with Metallica's loss to Jethro Tull in the 1989 Grammy Awards.

That year rock and metal were still together in a single category; they did not become separate categories until the following year. Now comes the funny part: Tull's record company Chrysalis responded to the criticism that Jethro Tull was not a heavy metal band by posting billboard ads, which had a picture of a flute and the words, "The flute is a heavy, metal instrument."

To sum up the post-80s era, Tull released nine solid albums (the last one coming out in 2003). During the entire span of their music career, they experimented with many different genres, encompassing prog-rock, electronic rock, jazz rock, art rock, blues rock and many others. In my opinion, Ian Anderson is one of the most inspiring figures in the last 40 years of the music scene, with his musical genius, his poetry and his stage performances as a frontman. I would say that Tull's pre-80s music is a must-listen for every ear. I strongly suggest that you give it a try and of course, as always, stay connected to music.



Faces on Campus

Ömer Karaduman (ECON/IV) & Hazal Koptagel (CS/IV)



Name: Cem Orhan (CS/IV)
What's your favorite triple?
a) Movie: "Eşkiya"
b) Book: "The Brothers Karamazov" by Fyodor Dostoyevsky
c) Song: "Çayın Öte Yüzünde" by Erkan Oğur
Can you describe yourself in three words?
"Wood, boarding student, tea"
If you could be anyone from the past, who would that be? "Tanburi Cemil Bey"
Who is your favorite cartoon character?
"Mad Jack in 'Mad Jack the Pirate'"
If you were a superhero, what super power(s) would you have? "Summoning a dragon"
The place on campus where I feel happiest is...
"behind A Building"
I have never... "biked"
What would be your last message on earth?
"Stay with music"



Name: Emre Ova (CTIS/II)
What's your favorite triple?
a) Movie: "Braveheart"
b) Book: "Harry Potter" by J. K. Rowling
c) Song: "Price Tag" by Jessie J
Can you describe yourself in three words?
"Calm, cheerful, ambitious"
If you could be anyone from the past, who would that be? "Mustafa Kemal Atatürk"
Who is your favorite cartoon character?
"Bugs Bunny"
If you were a superhero, what super power(s) would you have? "Invisibility"
The place on campus where I feel happiest is...
"the lawn in front of Dorm 76"
I have never... "said never"
What would be your last message on earth?
"Don't be under pressure, be free"



Name: Bilgesu Erdoğan (CS/IV)
What's your favorite triple?
a) Movie: "A Bronx Tale"
b) Book: "Le Père Goriot" by Honore de Balzac
c) Song: "Pea" by Rabbit!
Can you describe yourself in three words?
"Impetuous, talkative, cinnamon"
If you could be anyone from the past, who would that be? "Maria Callas"
Who is your favorite cartoon character?
"The Pink Ranger in 'Power Rangers'"
If you were a superhero, what super power(s) would you have? "The ability to play any instrument"
The place on campus where I feel happiest is... "the MSSF building"
I have never... "eaten stuffed mussels"
What would be your last message on earth?
"Stay as squirrels"

Diving Trip to Fethiye This Weekend



BY BARIŞ SEVİ (PSYC/III)

Bilkent News

The Underwater Society will take their first trip of the spring, to Fethiye, on the weekend of April 12-13. Licensed divers and those who want to become licensed divers are invited to see one of the best underwater views in Turkey. Non-divers are also invited to come along and enjoy this

fun-filled trip.

Departure will be on April 11 at 8:30 p.m., and the group will return at 7 a.m. on April 14.

For more information, including details about prices and training, you may contact:

<https://www.facebook.com/groups/bilsat/>
Emirhan Buğday:
e_bugday@ug.bilkent.edu.tr
Can Adalı: c_adali@ug.bilkent.edu.tr

Bilkent Badminton Teams Participate in National Tournament



The Bilkent men's and women's badminton teams took part in the national Interuniversity 2nd Division Badminton Championship, held in Kemer, Antalya, March 23-27. Thirty-two highly ranked university teams played in the tournament.

The Bilkent teams played well in their first group matches (against teams from Sinop, Ordu and Osmaniye universities) and moved on to the second round undefeated. In this group, Bilkent played difficult games against Kırıkkale University, the Police Academy and Trakya University. The Bilkent teams ended up ranking second

in the group, and so held on to their place in the second division.

Bilkent Badminton Team Members Women

Gizem Yazıcı
M. Elif Asar
Kübra Yediyıldız
Merve Karaman
İlknur Uslubaş
Sıla Şirin

Men

Bahadır Sarıkaya
Barış Özdemir
Hasan Can Soygök
Hüseyin Reşit Onur Erdem
Mete Can Özçörekçi
İbrahim Seymen

Volleyball Teams Look for a Net Gain This Spring

BY BARIŞ SEVİ (PSYC/III)

Bilkent News

This week, we interviewed our men's and women's volleyball team captains Ozan Iğde (IE/IV) and Gizem Memiş (IAED/IV) about their teams, volleyball at Bilkent and what they expect from us Bilkenters.

Can you tell us about your teams?

G.M. & O.I.: Both teams consist of 12 people. The men's team has won two Angora Cups and is competing in the first league. The women's team has competed in both the first and second leagues in past years. We're currently in the second league, working to move up to the first league.

How often should a volleyball player practice, and how often do you have practice?

G.M. & O.I.: A volleyball player should practice four to six days a week, and we're used to that practice schedule from our school teams in the past. But unfortunately, because of classes and so much other work, we can only have practice twice a week.

When and where are you going to have your matches this year?

O.I.: The men's first league teams will be playing in the national interuniversity tournament that will be held at Anadolu University in Eskişehir April 30-May 4. In addition, we will participate in the Angora Cup tournament, which is held at Bilkent every year as a spring festival

activity.

G.M.: The women's team will also be playing at the tournament in Eskişehir on April 30, as well as in the Angora Cup.

Can you tell us about the strengths and weaknesses of your teams?

G.M.: We've known each other for at least three or four years and are close friends, which provides a strong team spirit. Moreover, we know how each of our teammates plays, what our techniques are and who does what during a game. On the other hand, we are unfortunately not able to train a lot because of the lack of time. The more training you do, the more success you have.

What do you think about volleyball at Bilkent?

O.I.: Volleyball is a very popular sport at Bilkent. Whenever I go to the Dormitories Sports Hall, I see people playing volleyball and having fun. Also, volleyball tournaments for coed teams take place each year on both the East and Main campuses, and a lot of students participate in these tournaments. So it shows how popular this sport is at Bilkent.

Is there anything you expect from Bilkenters?

G.M.: We'd like to see them in the stands watching our matches and supporting us. The big tournament this year is in Eskişehir, but in May everyone can come to the Angora Cup to watch our matches.

O.I.: I see people at the sports halls



who play very well, and they're very welcome to participate in our practices. Apart from that, there are sports tournaments such as the Angora Cup that take place at Bilkent every year. We'd be very happy to see our fellow students supporting us at these tournaments.

And, just for fun, which team is better, the men's or the women's?

O.I.: The men's, of course. There's a real difference in physical power between men and women in this game, but even if we compare the two in

terms of success in their own spheres, the men's team is better because we've been in the first league for a couple of years. But last year the women played in the first league, so congratulations to them on that.

G.M.: For me, the answer is definitely the women's team. However, I suggest that Bilkenters watch our matches and then decide for themselves which team is better.

We thank Gizem and Ozan, and wish them and their teammates good luck in their upcoming games.

Sports Ad... Sports Ad... Sports Ad... Sports Ad...

Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner. All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr. We look forward to hearing from you.

Bilkent CALENDAR

16TH CAREER FAIR

17 APRIL 2014 Thursday

BETWEEN 10:00 - 17:00
MAIN SPORTS HALL
GE 250-251
30 POINTS

career center

RADYO BILKENT 96.6

BILKENT HOTEL & CONFERENCE CENTER ANKARA

SEMINARS

Wednesday, April 9

"IT Trends and Cloud Computing," by Attila Ergökmen (Microsoft), at Mithat Çoruh Auditorium, 9 a.m. Organized by CTIS.

Wednesday, April 9

"The Psychology of Predictably Irrational Decision Making," by Dr. Rongjun Yu (Massachusetts General Hospital), at FEASS, A-130, 12:40 p.m. Organized by PSYC.

Wednesday, April 9

"On Surplus-Sharing Rules in Partnerships," by Özgür Kıbrıs (Sabancı University), at FEASS, A-228, 2 p.m. Organized by ECON.

Wednesday, April 9

"The Turkish Economy for Everyone" Seminar Series: "Politics and Economics in Turkey After the Local Elections," by Mustafa Sönmez, at FEASS, C-Block Auditorium, 5:40 p.m. Organized by ECON.

Thursday, April 10

"Jew, Turks, and Germans: Co-constituted Interethnic Space in the Production and Consumption of Culture," by Prof. Y. Michal Bodemann

(University of Toronto), at FEASS, C-Block Auditorium, 3:40 p.m. Organized by the Bilkent University Seminar Series on Polity, Society and the World.

Thursday, April 10

"Aristotle on the Finitude of Essence," by Adam Crager (Princeton University), at G-160, 5:40 p.m. Organized by PHIL.

Friday, April 11

"Macro/Micro-Scale Machining Modeling of Difficult-to-Cut Materials," by Asst. Prof. Yiğit Karpat (Bilkent University), at EA-409, 1:40 p.m. Organized by IE.

Friday, April 11

"Nanostructured Functional Thin Films Through Vapor Phase Deposition: A Bimrel's Approach to Bio-Inspiration," by Assoc. Prof. Gökhan Demirel (Gazi University), at FS, SA-240, 3:40 p.m. Organized by UNAM.

TALKS

Thursday, April 10

"Ferrari-Maserati Marka Hikayesi," by Ferhat Albayrak (Fer-Mas Turkey CEO), at FEASS, C-Block Auditorium, 5:30 p.m. Organized by Marka Kulübü.

CONFERENCES

Tuesday, April 8

"Türkiye'de Güneş Enerjisi ve Geleceği," by Hayri Bali (IBC Solar Genel Müdürü), at FADA, FFB-05, 12:30 p.m. Organized by Enerji Topluluğu.

Wednesday, April 9

"Turizm," by Seher Türkmen (Bodrum Kempinski Hotel / HR), at Tourism Banquest Room, 1:40 p.m. Organized by Turizm Kulübü.

Wednesday, April 9

"Superradiant Electroluminescence and Collective Phenomena in a Low-Dimensional Electron Gas," by Carlo Sirtori (Universite Paris-Diderot), at EE-01, 3:40 p.m. Organized by PHYS.

Friday and Saturday, April 11, 12

4th Undergraduate Literature Conference on Anglo-American Literature: "Fairy Tales," at FEASS, C-Block Auditorium and A-130. Organized by ELIT and AMER.

FAIRS

April 8 - 11

Bilkent Book Fair. Organized by Edebiyat Topluluğu. Please

see page 3.

PLAYS

Monday and Tuesday, April 14, 15

"Triestine Joyce," written and directed by Assoc. Prof. Don Randall, at the Bilkent Theater Hall (Studio Theater), 6 p.m. Organized by ELIT and THEA.

COMPANY PRESENTATIONS

Wednesday, April 9

Mavi Jeans, at FADA, FFB-05, 12:30 p.m. Organized by the Career Center. For all Bilkent students.

Thursday, April 10

ING Bank/TechnoBank, at FADA, FFB-22, 12:30 p.m. Organized by the Career Center. For all Bilkent students.

LECTURES

Wednesday, April 16

"City Weathers: Towards a Dialogue Between Architecture and Urban Planning for More Sustainable Cities," by Fionn MacKillop, at FADA, FFB-22, 2 p.m. Organized by ARCH.

CONCERTS

Tuesday, April 8

Concert by Zerrin Rasul's

class, at Ahmed Adnan Saygun Music Research and Education Center, 6 p.m. Organized by FMFA.

Friday, April 11

Recital by Ferhad Mehmet, at Ahmed Adnan Saygun Music Research and Education Center, 7 p.m. Organized by FMFA.

Saturday, April 12

31th International Ankara Music Festival, Bilkent Symphony Orchestra, Conductor: Işın Metin, Violin: Akiko Suwanai, at the Bilkent Concert Hall, 8:30 p.m.

EXHIBITIONS

Painting Exhibition by Claire Arkas, at the Library Art Gallery. Opening on Wednesday, April 9, 6 p.m.



Get Ready for a Big Dose of Fun

On, April 11, Radyo Bilkent is holding a "Kırmızı Alarm" party! The party will get started at 7:30 p.m., at the Main Campus grass field. Radyo Bilkent DJs Volkan Deniz Özbudak, Berkin Çanga and Doğuş Çabakçor will entertain everyone with incredible music.

The fun won't stop there—at 11 p.m., the party will move to Ketchup, at Next Level. Transportation will be provided by Radyo Bilkent. Tickets are available in the N building and in front of A building and Speed Cafe.

Le Piment Rouge Restaurant Menu

April 8 - 11 Asian Menu

Appetizer

Smoked Salmon Cucumber
Sushi Rolls

Accompanied with wasabi paste and pickled ginger

Teriyaki Chicken Salad

Main Course

Peking Duck

Served with plum sauce and pancakes
Sweet and Sour Shrimp

Served with stir-fried rice

Dessert

Deep-Fried Ice Cream

Served with mixed berry sauce

Goreng Pisang

Fried banana served with ice cream and honey

Chef de Cuisine: Elif Denizci

Maitre de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: ext. 5029