

April 23, National Sovereignty and Children's Day



"Sovereignty belongs unconditionally to the Nation"
M. Kemal Atatürk

We hope all children enjoy the National Sovereignty and Children's Day holiday.

Happy Spring Fest, Everyone!



Spring Fest 2014 is being held this week, from April 24-26, with activities taking place in the Main Campus Spring Fest Area and at the Odeon.

Do not forget that during these three days, some roads and parking lots on the campus will be closed. For more details, you can check last week's issue of Bilkent News.

For a full list of activities and locations, please see: www.bilkent.edu.tr/baharsenligi or www.bilkent.edu.tr/springfest

Students Network With Their Futures at 16th Career Fair



Photographs by Oğuzhan Demirok (TRINII)

The 16th Career Fair was held at the Bilkent University Main Campus Sports Hall on April 17. The event hosted representatives from 36 major corporations and organizations

including Aselsan, Deloitte, Hewlett-Packard, İşbank, Johnson & Johnson, Migros and Roketsan.

The Career Fair is held annually by the Bilkent Career Center. It provides Bilkent students with a chance to

communicate with major firms about job and internship opportunities and to submit their resumes. Through the firms' representatives, students can get an idea about job prospects even before they graduate.

CTIS Students' Project Reaches Second Round of NASA's Space Apps Challenge

A team of senior students in the Department of Computer Technology and Information Systems has earned the right to represent Turkey in the next round of NASA's International Space Apps Challenge. The annual challenge is an international mass collaboration focused on producing open-source solutions to advance space exploration and improve life on Earth.

The CTIS students, Ahmet Cemil Sabır, Efecan Yılmaz, Özenç Kale and Göktuğ Serdar, decided to enter the challenge because they saw an opportunity to use the experience they had gained working on their senior project to put together a similar project for the event.

The first round of the challenge took place in cities around the world over 48 hours on April 12-13. In Turkey, the venue for this phase was Sabancı University's Information



Center. On the first day, participants developed and finalized their projects, which they presented to a jury on the second day. From among a total of 13 submissions, the jury chose 2 projects to continue on to the global elimination phase. One of these was

the Bilkent team's "Project Greenagent."

Team members related how "Greenagent" had come about. "Since one of the challenge topics, 'Growing Food for a Martian Table,' had a focus

(Continued on Page 2)

Atatürk University Bestows Honorary Doctorate on Prof. Güvenen

Prof. Orhan Güvenen, chair of the Department of Accounting Information Systems and director of the Institute of World Systems, Economics and Strategic Research, received an honorary doctorate from Atatürk University on April 17.

Among the attendees at the ceremony were former Minister of Culture Prof. Talat Halman; Ambassador and former MIT Undersecretary Sönmez Köksal; and artist, former member of parliament and UNESCO goodwill ambassador Zülfü Livaneli; as well as



academicians and university administrators.

In 1988, Prof. Güvenen founded the

Institute of World Systems, Economics and Strategic Research at Bilkent University. He has continued to serve as the Institute's director since that time. Prof. Güvenen has chaired the Department of Accounting Information Systems since 2000, and is also a member of the Executive Board of UNAM (National Nanotechnology Research Center).

In December 2013, Prof. Güvenen was elected as chairman of the European Affairs section of the Gusi Peace Prize in the fields of economics and strategic research and diplomacy.

NEWS

Sinefest '14 Brings the Best of Turkish Cinema to Bilkent

Sinefest, Bilkent's annual film festival showcasing Turkish cinema, is currently underway. The festival began April 18, with film screenings to continue through **Tuesday, April 22**. An award ceremony and concert on **April 27**, to take place at **7:30 p.m.** in the Bilkent Concert Hall, will bring Sinefest 2014 to a gala conclusion. Guests expected to

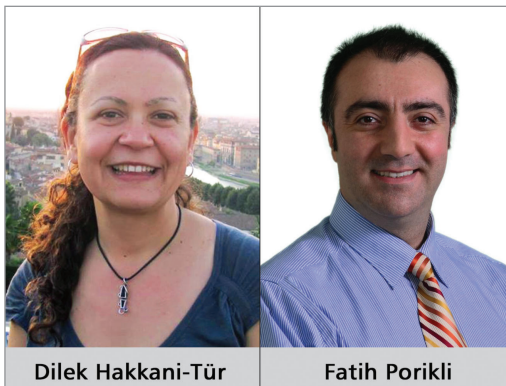
attend the award ceremony include scriptwriter Onur Ünlü, musician Mehmet Erdem and actors Haldun Dormen, Ahmet Mümtaz Taylan and Zeynep Çamcı. The evening's program will end with a performance by the young singer Şebnem Keskin.



Bilkent Graduates Named IEEE Fellows

The Institute of Electrical and Electronics Engineers (IEEE) has named two Bilkent University graduates, Fatih Porikli (EE, BS '92) and Dilek Hakkani-Tür (CS, PhD '00), as IEEE Fellows.

With more than 400,000 members, IEEE is the world's largest technical professional organization. Promotion to its Fellow rank is one of the highest honors that the IEEE can bestow upon an individual, and a mark of recognition reserved for IEEE members whose



extraordinary accomplishments in any of the IEEE fields of interest are deemed to merit such a distinction.

Bilkent Law Grad Selected Class Speaker at Duke Law School

Tolga Özek, a 2011 graduate of the Bilkent University Department of Law who is currently completing his studies for an LLM degree at the Duke University School of Law in the US, has been selected as class speaker for this year's graduation ceremony.

The ceremony, at which Tolga and his classmates will receive hoods signifying their graduation from the Duke law school, will take place on May 10. Students in the 80-member LLM class of 2014, who hail from 38 countries, chose Tolga to speak on their behalf at the event.

International Faculty Visit Amasra



On Saturday, April 12, the International Center organized a day trip to Amasra for international faculty members. Berna Öрге, coordinator of the Center, described the excursion:

"We had the most fun on our trip! Besides Amasra's picturesque views and delicious food, the best part of the trip was the profile of the participants. There were 31 people from 14 departments/schools, representing 11 countries from

around the world. It was certainly one of the most memorable weekends ever!

"Even though we didn't have the best weather during our visit, after eating Amasra's famous fish and salad, we enjoyed our walk by the Black Sea and visited a number of places in this beautiful town, including the ports, the old castle and a number of souvenir shops.

"I hope that our future trips will be as much fun and as well attended as this one."

CTIS Students' Project Reaches Second Round of NASA's Space Apps Challenge

(Continued from Page 1) similar to that of the senior project we have been developing, we opted to work on a solution for this issue," explained Cemil. "Participants were required to develop a conceptual model of a greenhouse that could be deployed on Mars before astronauts arrive, providing them with fresh food supplies."

Efecan noted that their project has gone above and beyond what was required. "We not only designed an innovative greenhouse; we exceeded the challenge goals by including features such as Martian soil enrichment, biomass generation on Mars, high modularity for

expansion and manufacturing for specifically tailored structural elements."

The next phase of the challenge involves refining the project and making a 30-second video. Though this stage will be tougher, with many more participants from all around the world competing, the team members are excited and remain confident that they have a fighting chance to make their mark in this competition and possibly on the future of humanity on Mars.

More details about Project Greenagent may be found at <https://2014.spaceappschallenge.org/project/project-greenagent>.

FEASS Doctoral Workshop on Academic Publishing

On April 10, Dr. Ali Bilgiç (IR) and Dr. Zeki Sarigil (POLS) gave a talk, "Publishing Your Thesis as Journal Articles or a Book," as a part of the FEASS Doctoral Workshop Series.

Dr. Sarigil, who spoke first, focused on the question "Why publish?" with emphasis on publishing in journals. He took the audience through the steps of publishing: sharing articles in order to receive feedback, choosing the right journal, and timing and style of the initial submission, as well as the processes of acceptance, revision and resubmission, and rejection.

The workshop continued with Dr. Bilgiç's presentation on book publishing, which included pointers on choosing the right publishing house and writing a good book



proposal. He outlined the elements that should be incorporated into a proposal, such as the rationale behind the book, the novelty of the work, and the target market.

The workshop concluded with a

question and answer session, during which FEASS faculty members shared their own publishing experiences, and PhD candidates raised additional questions about the publishing process.

Book Collection Campaign

The "Who Will Win?" contest, organized by TDP (Toplumsal Duyarlılık Projeleri/Social Awareness Projects) is going on now, and here's how it works: Book donation containers have been placed in several buildings on the East and Main campuses, with each container representing a different superhero. It's really easy for you to participate in the contest and support your favorite superhero: grab some books you want to donate and put them in the container of whichever superhero you think is the strongest!

The donated books will help create or expand libraries in schools that lack sufficient resources, and will encourage children to develop the habit of reading. The campaign will continue through **May 15**.

E-mail: tdp@bilkent.edu.tr

NEWS

Galloping History/Dörtnala Tarih Symposium

BY ALP RODOPLU (HIST/MA)

Bilkent News

Last week, Bilkent welcomed numerous expert scholars and researchers from around the globe for a three-day symposium, “Galloping History/Dörtnala Tarih,” focusing on the significance of the horse in human history. The proceedings, which took place April 16-18 in Mithat Çoruh Auditorium, were accompanied by an exhibition entitled “Gallant Horses - Nameless Heroes/Kahraman Atlar - Adsız Kahramanlar,” and a visit from three TJK (Türkiye Jokey Kulübü) and Atlıspor Kulübü horses.

The symposium officially began on Wednesday, April 16, with a keynote address by Prof. İlber Ortaylı. This



was followed by the opening of the exhibition and the appearance of the three majestic horses. Their visit was particularly significant, as it helped to imbue the subject matter of the conference with an irrefutable sense of reality.

This was the first such symposium to be organized in Turkey, with few, if any, precedents elsewhere in the world. The following two days saw nearly 30 presenters discuss an immense range of historical topics related to the horse and equine culture in eight thematically arranged sessions. Almost all historical periods were covered during these sessions, and it seemed that very few regions of the globe in which a genuine equine history could be recognized went without mention.

The experts who spoke shared their discoveries concerning topics ranging from Ottoman imperial horses to the depiction of the horse in Enlightenment painting, from thorough-bred in early twentieth-century America to consumption of horse meat in the same country in the preceding century, from Tsarist Russia’s cavalry magazines to horses in Carolingian Europe, from horses in the medieval Armenian highlands to the importance of the horse in



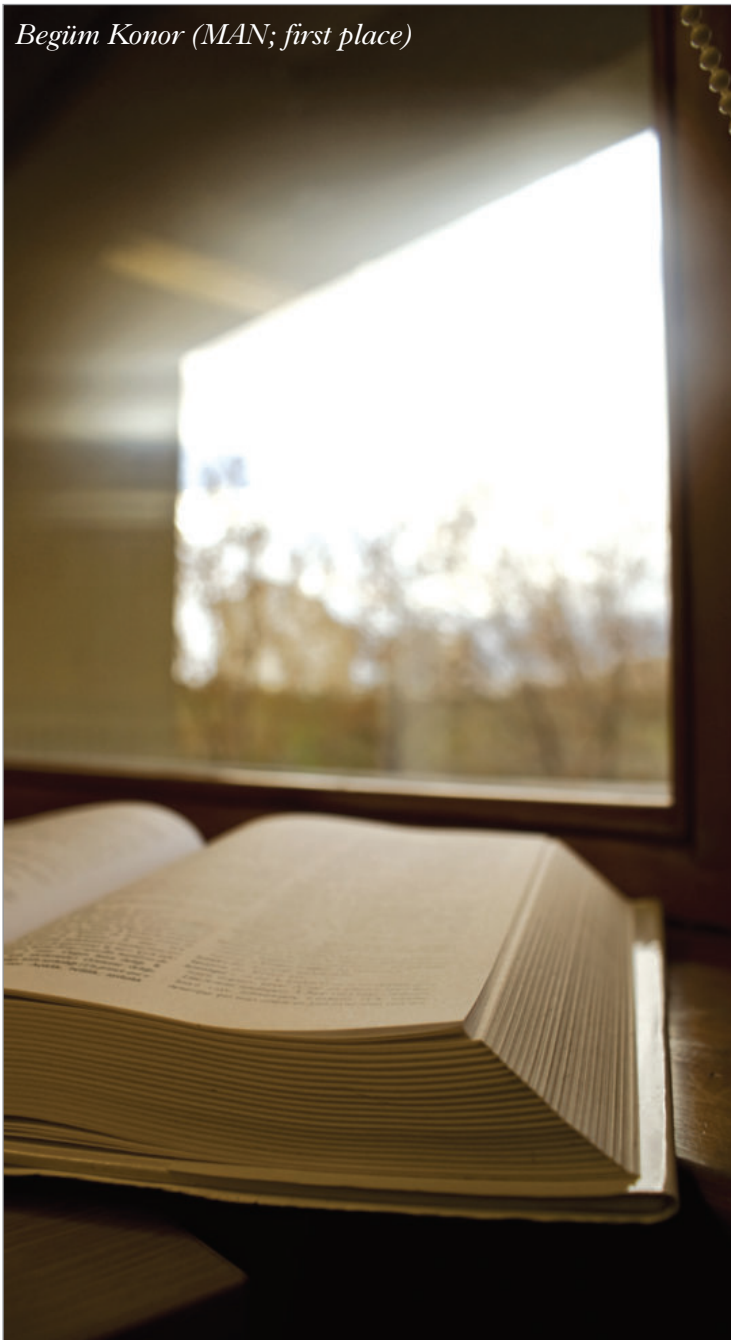
native American culture.

The symposium came to a close with a roundtable discussion, which quickly transformed into an interactive platform of debate in which the audience, consisting of graduate students, Bilkent scholars and visiting speakers, partook in an intense as well as entertaining exchange of ideas and questions, along with suggestions as to how future Galloping History/Dörtnala Tarih symposia could further what the first one had achieved.

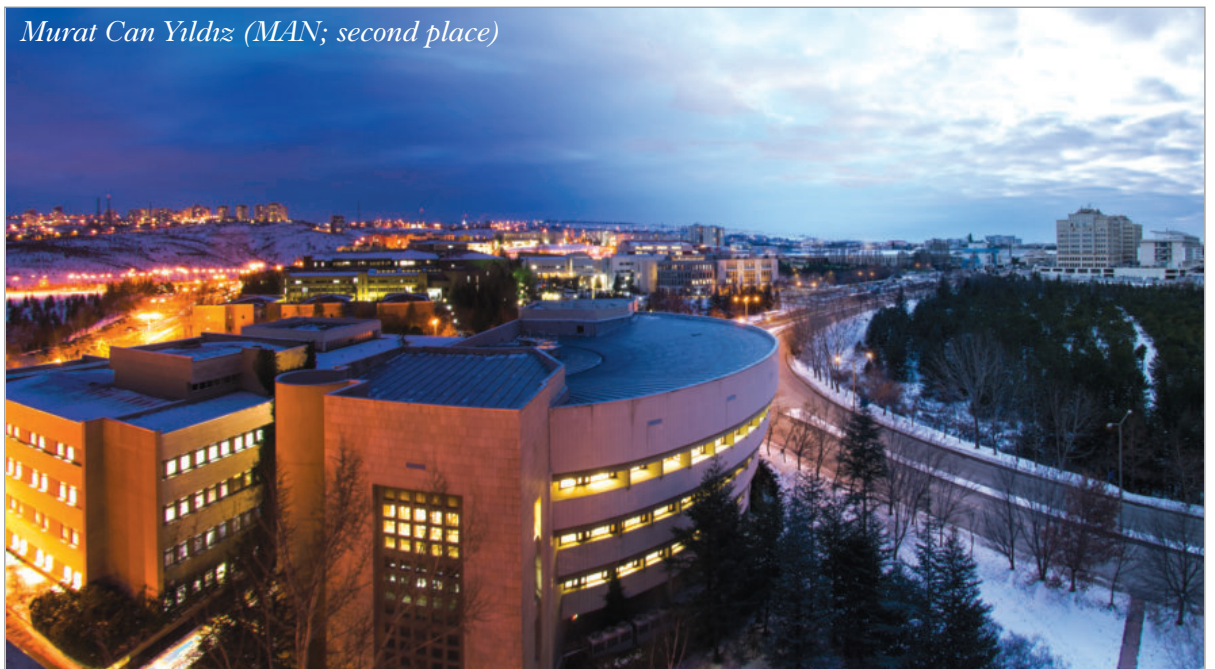


Library Week Photography Competition Winners

Begim Konor (MAN; first place)



Murat Can Yıldız (MAN; second place)



İrem Abul (LAW; third place)



BY SENA KAYASÜ (ARCH/II)

sena.kayasu@ug.bilkent.edu.tr

The Wilderness Must Be Explored!

Although bearing a resemblance to the subject of my previous piece, the title for this week is actually a line from Pixar's "Up." Lovely movie. It also proves that whoever said animated movies can't bring tears to your eyes was utterly mistaken. Walt Disney started them off about 74 years ago, but these films have really grown in sophistication in the past decade. They are no longer limited to being educational entertainment for children, although this is a great cause in and of itself. They range far and wide in terms of genre, especially with the Japanese focus on anime, and appeal to a great variety of age groups. They are becoming more realistic, more emotional, and are accepted more and more as a legitimate field of artistic expression.

The Disney studios made animations universal. Most of us can probably say that our childhoods were ruled by their movies, from "The Little Mermaid" to "Beauty and the Beast," from "Tarzan" to "Hercules."

This was the Disney Renaissance, a resurgence of the company after its decline in the decades following the death of the original founding brothers, Roy and Walt Disney. Disney's association with the computer company Pixar allowed their recovery to grow even further, until the companies had a falling out in the late 90s and early 2000s. Recently, they have made up again. It's a complicated relationship. And yes, Pixar was originally a computer company that produced only a few short films to promote their products in the 80s. That didn't work, though; Pixar didn't take off until it collaborated with Disney to produce their movies. Thanks to Steve Jobs, the company stayed afloat long enough for this to happen.

What I believe has been one of Pixar's most important contributions to the field, apart from their amazing graphics of course, is their stories. Most of Disney's stories have been based on fairy tales, historical characters or myths. Even the new "Princess and the Frog" and "Tangled" are loosely based on well-known story lines. Not that I'm against fairy tales—not at all. They are, in fact, super. As G. K. Chesterton put it, "Fairy tales aren't true, they're more than true; and they're not true because they tell us that dragons exist, since all children know in their hearts that dragons exist. They're true because they tell us that dragons can be beaten." This happens to be one of my favorite quotes. But Pixar does not only base animations on

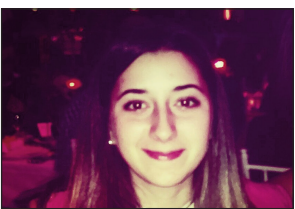
existing fairy tales: it creates new ones (as defined by the above quote). The company has produced only 14 movies so far, but all of them are refreshingly original, even the ones that were created in collaboration with Disney. "Toy Story," "Monsters Inc.," "The Incredibles" and "Ratatouille" fit this description (correct me if I'm wrong) and are amazing, but "Wall-E," "Up," and "Brave" are simply groundbreaking. An emotionally starved robot cleaning up the world after humans have trashed and abandoned it? Come on! That's amazing, and it's laced with great messages, not only for kids, but for everyone who's watching, introducing the issue of environmental preservation to the world of animation. "Up" is one of the most mature growing up stories you'll ever come across, especially in terms of exactly how "mature" its protagonist Carl is. Last but not least on my list, "Brave" may seem like a more traditional coming-of-age story about a girl announcing her freedom, but it still feels so different from all that we've seen before. (Not to mention the number of little girls it's caused to flock to archery ranges.)

I don't know if you're aware of it, but some of Pixar's most creative works are not their feature films, but their short ones. Also known as "The Shorts," some of these are spin-offs from the features, while others stand on their own. They are hilarious and cute and thought inducing. They also

pay tribute to the field where computer-animated graphics are strongest, since not everyone has the capability of making a feature. In fact, very few companies do. Others, as well as individuals, shine with their short films. These aren't necessarily optimistic, as Disney and Pixar's generally are. They reflect the wide variety of expression possible through animation.

This also includes the range of characters. Animated characters can be human; but just as often, they're not. As such, they can show us what humans alone never could, like the life of a squirrel underground, or a robot up in the sky, or the emotions in the human brain. The latter is, I hear, Pixar's upcoming project.

Animations open up a new world of possibilities that can be explored and exploited, and I have the feeling they're only just starting to do so. With them, and with CGI incorporated into "real" movies, we can look toward the sky, like our friend Wall-E. Animated films attract more artists and actors every day, with well-known theater actors giving voice to impossible characters. These movies create new tales and legends, and as Merida's mother (voiced by the marvelous Emma Thompson) so wisely tells us, "Legends are lessons; they ring with truths." Like every technological advance—and more so than a mobile phone, in my opinion—animated films will lead us to new truths, and new horizons.



BY SERA ULUSOY (MAN/III)

sera.ulusoy@ug.bilkent.edu.tr

Die Weltstadt mit Herz

"The world city with a heart" would be a proper translation, I suppose. The above line was the motto of Munich up until 2005, when it became "München Mag Dich!"—Munich loves you! While the latter may be a nice motto, I personally like the earlier one, as it really describes this beautiful city. My dad, whose company has been collaborating with an American company based in Germany for quite some time now, goes to Munich pretty frequently. Prior to my first visit, he and my uncles kept telling me how beautiful, elegant and peaceful, yet lively the city was. Normally, if I am told that something is amazing too many times, I tend to be predisposed to finding some flaws or not enjoying it as much. But that was not the case with Munich, probably because I had this great admiration for the German culture (of course not every one of the inhabitants is as welcoming and pleasant as they are overall); maybe it is way they managed to pick themselves up after experiencing such horrific events, or maybe it is because they have that "German excellence" in so many areas. A lot of people perceive Germany

solely as an industrial giant, with extremely intelligent, hard-working, and dedicated people, and a government that creates prosperity through effective use of resources; but bear in mind that this country has been home to many great composers and musicians, poets and writers, architects and designers, and even psychiatrists and sociologists: Wagner, Goethe, Brahms, Bach, Beethoven, Walter Gropius, Schiller, Patrick Süskind, Weber, Jil Sander and the Grimm Brothers, to name but a few.

Let me get back to the slogan. Munich, located in the German state of Bavaria, is honestly the most beautiful city I have ever been to. This may sound odd, because I haven't heard many people say this, but for me it is true. I am not merely talking about the visible and tangible aspects of the city; I am also referring to the elegant and peaceful atmosphere it conveys. I've been told by other Germans that Bavarians are rather more conservative—not conservative in the "Turkish" sense, but conservative in the sense of being not entirely all that welcoming of outsiders. But this isn't the impression I have gotten so far. Every time I go to Munich, I see that people are even more pleasant toward international tourists in particular (of course there are some exceptions to this).

Bavaria and Munich are home to many great things, but let me describe the city itself first. The streets are always so clean, even the huge pedestrian zone that lies between Karlsplatz and Marienplatz, which is

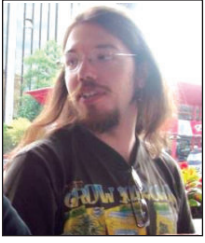
always incredibly crowded. People enjoy the city, and you can see that they do because there is always someone on the street, regardless of the time of day. I saw many people running at 5:30 a.m. while it was raining cats and dogs (you have to admire the discipline), and many in the Hofbrauhaus in the middle of the night. A great thing about Munich is that despite how much beer the locals drink, I haven't seen anyone start a fight over a "you looked at my girl" type of misunderstanding. That is not to say they are perfect, but rather to say they may simply be immune to beer or perhaps know how to hold their liquor. The crime rate is incredibly low, and there are no beggars in the streets; in fact they are filled with performers, incredibly talented jazz artists in particular. Walking down streets filled with the aroma of "Gebrannte Mandeln"—"burnt" or roasted almonds—while listening to these artists has a tranquilizing effect. The city, along with the state overall, is incredibly wealthy; in fact, I have read that had Bavaria parted ways with Germany or become independent, the state itself would have been wealthier than many European countries, and there would have been a significant decrease in the government budget as Bavaria is the state making the highest tax payments. I do not know how correct this information is, but I read it in two different articles.

Moving onto the more specific, we always stay on Maximilian Strasse, as it is just a few steps away from Marienplatz. Maximilian Strasse is much like upscale avenues in other

cities, only less chaotic. Everyone is so well-groomed that you wonder what they do for a living. I once asked a resident—originally from Münster—if everyone in the city was rich, because they all give that impression. They walk fast, but never seem to be in a hurry, and they don't yell. "Not at all," he answered. "In fact, only a few can be considered very wealthy, but everyone here is well-educated, and they simply do the best they can and enjoy life. It's an odd mix, because in Europe, Italians are considered the ones who enjoy life while Germans are seen as the hard workers, but here people are both—they do things differently." I once saw windsurfers and wave surfers walking down the street in the middle of the day with boards in their hands, wearing nothing but their surfing suits. Now, there is no sea in Munich, so where were they going, you may ask. Well, they do water sports on the Isar River. Rafting, in particular, is a very common activity on the Isar. Turkey is a country surrounded by three seas, but as a licensed windsurfer, I can tell you that I have a difficult time finding many surfing-related things here. In Munich, you can find anything sports-related that you want, especially at Sporthaus Schuster.

I will continue writing about Munich in my next column. This was just an introduction, as there is so much to say about the city. I hope you'll read the next installment, for I'll be giving many tips on where to visit, where to dine, where to shop, and where not to. Have a great week!

OPINIONS



Ege Özgün (PHYS/PhD)

ozgun@fen.bilkent.edu.tr

TECHNOLOGICAL CATASTROPHE

In his recent columns, Altuğ has written about the effects of technology and the Internet on the music industry. I want to talk about a different aspect of technology's impact on music: the recording procedure.

It would be quite natural to expect improvements in technology to result in better recordings. But I would say that it is just the opposite most of the time. What I am going to criticize in this week's column is "the digitalization of recording."

I should first clarify one thing: I don't mean electronic music or any of its sub-genres when I use the word "digitalization." In fact, in my opinion, the electronic music industry has benefited hugely from improved technology, and sub-genres like IDM, jungle techno, liquid funk etc. exist thanks to these improvements. So to prevent possible confusion, let me say that I am going to criticize "the

digitalization of recording in rock and metal music."

In many different contexts, the comparison of analog and digital is encountered: for instance, in electronics, or in photography, or, as here, in music recording techniques. This list can be made longer and longer, but one thing that seldom changes is the superiority of analog to digital. Of course, the drawback of using analog technologies is the higher cost compared to their digital counterparts, but as far as quality is concerned, digital technologies cannot compete with analog ones in *most* of these contexts yet.

Until the early 90s, recording was done mostly—if not fully—in analog: including fully analog drum kits, analog guitar and bass tones from "real" amplifiers, real instrument recordings without the use of VST... Then came the triggered drums. I would say this was the point that changed everything—in a bad way—and after that nothing was ever the same as before. Yes, the use of triggered drums provides great convenience for drummers, since it allows the correction and editing of many time signature mistakes and tone problems. But the drawback is huge; instead of the beautiful analog sound, the resulting sound is very digital—even with today's technology—and of poor quality.

Drum machines and programmed drums had already been used for many years before triggered drums (and are still used today), and, excluding the fusion genres with electronic music (e.g., electro rock), they sound awful (with some rare exceptions).

With the advances in technology, in the mid-90s VST (Visual Studio Technology)—and its like—found a place in the recording process, allowing the usage of millions of digitalized instrument sounds and effects. In some genres—like electronic music—I admit that it has been groundbreaking, but this does not apply for rock and metal music (again excluding their fusions with electronic music). The advantage of VST is that it has lowered the cost of recording, giving many musicians the chance to record their work, but in my view the quality of these recordings has dropped dramatically. And after a certain point, nearly all bands, producers and engineers started to turn to digital in order to lower their recording costs. One other thing is that these digital technologies have also been detrimental to musicianship, since they

allow musicians to make many mistakes during the recording process, which can be altered, edited or even completely changed later.

I don't want to seem biased, so I should again say that digital recording techniques have permitted musicians to record their music more cheaply, with many of them even being able to record at home. This is really an important, and positive, thing. But—and this is a huge "but"—I still prefer the good old analog recordings: progressive rock albums of the 70s, metal albums of the late 80s and early 90s, and many other examples—in short, the analog recording style. Unfortunately there is not much that can be done about the shift to digital. So, at least this time, stay connected to music—with analog recordings!



Faces on Campus

Ömer Karaduman (ECON/IV) & Hazal Koptagel (CS/IV)

**Name:** Betül Doğan (IR/IV)**What's your favorite triple?****a) Movie:** "Masumiyet"**b) Book:** "Kürk Mantolu Madonna" by Sabahattin Ali**c) Song:** "Kehribar" by Kargo**Can you describe yourself in three words?**

"Happy, impatient, hopeful"

If you could be anyone from the past, who would that be? "Hz. Ayşe"**Who is your favorite cartoon character?**

"Spinelli in 'Recess'"

If you were a superhero, what super power(s) would you have? "Teleportation"**The place on campus where I feel happiest is...** "near the fountain in front of the science building"**I have never...** "eaten spinach without yogurt"**What would be your last message on earth?**

"What God says, happens"

**Name:** Nisan Görgülü (ECON/IV)**What's your favorite triple?****a) Movie:** "Mission: Impossible - Ghost Protocol"**b) Book:** "The Picture of Dorian Gray" by Oscar Wilde**c) Song:** "Spring" from "The Four Seasons" by Vivaldi**Can you describe yourself in three words?**

"Polite, energetic, modest"

If you could be anyone from the past, who would that be? "Plato"**Who is your favorite cartoon character?**

"April O'Neil in 'Teenage Mutant Ninja Turtles'"

If you were a superhero, what super power(s) would you have? "Time travel"**The place on campus where I feel happiest is...** "the library"**I have never...** "given up on reaching my goals"**What would be your last message on earth?**

"Yesterday is history, tomorrow is a mystery, but today is a gift"

**Name:** Mohammed Hussein Ali (CS/IV)**What's your favorite triple?****a) Movie:** "The Last Samurai"**b) Book:** "The 100: A Ranking of the Most Influential Persons in History" by Michael H. Hart**c) Song:** "Trip the Light" by Garry Schyman**Can you describe yourself in three words?**

"Friendly, ambitious, humble"

If you could be anyone from the past, who would that be? "Yasser Arafat"**Who is your favorite cartoon character?**

"SpongeBob in 'SpongeBob SquarePants'"

If you were a superhero, what super power(s) would you have? "Speaking many languages"**The place on campus where I feel happiest is...** "the lawn in front of Dorm 76"**I have never...** "drunk tea in my life"**What would be your last message on earth?**

"Never give up on your dreams"

Bilkent Table Tennis Teams Reach Top Ten at National Championship

The Bilkent men's and women's table tennis teams participated in this year's national interuniversity table tennis championship, held in Kemer, Antalya, April 2-6. A total of 68 men's and 33 women's teams competed in the tournament.

The Bilkent men's team got through the group matches undefeated. Ranking first in their group, they went on to the next round automatically. There they faced stiff competition, since many good teams, some including national team players, were participating in the tournament. At the end of play, the Bilkent men had taken ninth place among the 68 teams at the event.

The women's team also did well. In their initial four-team group, they came in second. After difficult matches against Hitit University and

Eskişehir Osmangazi University, they reached the quarterfinals, where they were defeated by Akdeniz University, the eventual tournament champion. The Bilkent women ended up in eighth place after their second round matches.

These national tournament results are the best that have ever been achieved by Bilkent teams in table tennis.

Table Tennis Team Members

Men
Serdar Olkun
Oğuzhan Yörük
Efekan Kökcü
Ali İhsan Çokadar

Women
Cansu Turgut
Kübra Erarslan
Asiye Bihter Sevinç
Gökçe Solmaz

Spring 3x3 Basketball Tournament a Great Success



The "Sports as a Way of Life" spring semester 3x3 intramural basketball tournament has come to an end, with team Altıncı His, representing mountain group Davraz, being crowned as champion. Runners-up were Gomma (Erciyes), Sıkıntı (Toros) and Hocalar (Palandöken).

Members of the top four teams are listed below. A total of 32 teams, comprising 195 students, took part in the tournament. With the chance to make new friends and play a lot of basketball, everyone involved was a winner!

- 1- Davraz (Altıncı His)
Team members: Tanay Öztürk, Faruk Bahçecitapar, Utku Gürel, Berkay Yıldız
- 2- Erciyes (Gomma)
Team members: Onur Özkan, Kaan Erbay, Berkay Alpaguz, Furkan Kocayusufoğlu
- 3- Toros (Sıkıntı)
Team members: Enes Yıldırım, Atahan Bulduk, Yasin Erdoğan, Vuralcan Öztürk, Emre Altun
- 4- Palandöken (Hocalar)
Team members: Levent Gürel, Cory Stockwell, Andrew Ploeg, Alperen Elihoş, Bobby Nicholas Decery, Hüseyin Gökhan Akçay



An Artist in the Water



BY BARIŞ SEVİ (PSYC/III)

Bilkent News

Sports are a way of life at Bilkent. Our teams are in competition throughout the academic year, and some students post impressive individual achievements. But this article is about an instructor at our university. Kağan Olguntürk, who teaches in the Department of Communication and Design, has come in second in the 800-meter event at the master's level in the Turkish Swimming Federation's Spring Cup swim meet.

Mr. Olguntürk is someone who has successfully combined family, academics, art and sports. His first sport was tennis, which he began playing when he was 6, continuing until he had an accident at age 17. This prevented him from participating in sports for a short time. But he soon resumed those activities that he did for fitness, and added swimming to his portfolio a year and a half ago.

Initially, Mr. Olguntürk regarded swimming, too, as a means to fitness and had no plans to compete. But as he improved in the sport, he started participating in races.

Currently, he trains for an hour and a half, four times a week. Two of these sessions are purely for fitness, while on the other two days he trains with a coach. His only opponent is himself. "It would make me happier to come in sixth and set a new personal record," Mr. Olguntürk says, "than it would to come in first but not improve upon my own best time."

In addition to training, he watches what he eats. He has a meal plan that was prepared by Bilkent's nutrition information center, and eats and works out like a professional athlete.

Mr. Olguntürk had initially wanted to compete at the 1500-meter distance. He even broke the Turkish record for his class twice during training, but he then learned that the federation had stopped holding the 1500-meter event, so he switched to the 800-meter distance.

As noted above, Mr. Olguntürk was not an experienced competitive swimmer. He had his first racing experience in the Winter Cup races that were held in İstanbul. He was expecting that only a few people would race; instead, he saw that 120 swimmers would be competing in the 800-meter event alone. He was astonished, and a little anxious. But he learned through this that experience was an important factor. At the recent Spring Cup meet, he also swam a 50-meter race in order to adapt to the competitive environment. It seems that this strategy paid off, given his second-place finish in the 800.

When I asked him about the difficulties of balancing the roles of instructor, father, artist and athlete, he answered me with an anecdote. One of his professors had once said to him, "An artist is a person who solves problems." Yes, doing a number of different things well seems difficult, but as an artist, Mr. Olguntürk appears to have succeeded in solving this problem.

He has five races coming up. Two of them will again be pool races, but three will be long-distance events in open water. He will be competing in the Meis-Kaş race (8.5 km), the İstanbul Bosphorus race (7.5 km) and the Çanakkale Bosphorus race, all of which will be held in the coming months.

Bilkent Chess Team Takes 2nd

A team chess tournament was held the weekend of April 4-6 at Başkent University. Students from a number of universities in Ankara competed as four-player teams.

Bilkent's chess team came in second, just behind tournament winner METU. Hacettepe's team placed third.

The Bilkent team consisted of Onur Uygur (CS), Mert Özateş (EE), Göksu E. Sezer (EE), Batuhan Sütbaş (EE), İsmail Alperen Ögüt (MATH) and Serdar Ay (MATH).



Le Piment Rouge Restaurant Menu

April 22 - 25

Indian and Indonesian Menu

Appetizers

Soto Ajam

Coconut-flavored chicken soup

Vegetarian Cutlet

Served with turmeric yogurt sauce

Lentil Salad

Main Courses

Mild Indian Fish Curry

Served with jasmine rice

Indian Grilled Chicken

Served with fresh mango chutney and grilled zucchini

Desserts

Kheer

Traditional dessert with milk and nuts

Marinated Tropical Fruits

Served with ice cream

Chef de Cuisine: Elif Denizci

Maître de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: ext. 5029

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Last Week's Answers: Samurai Sudoku: 394 936 791 635 291 659 621 Sudoku 1: 972 672 491 Sudoku 2: 428 486 319

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



Connect with Bilkent via:

Facebook: BilkentUniversitesi

Twitter: @BilkentUniv

YouTube: BilkentUniversitesi

Google+: Gplus.to/BilkentUniv

Instagram: @BilkentUniv



BİLKENT NEWS



Bilkent Üniversitesi

Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan,
Reyyan Ayfer, Mehmet Baray, Hande
Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

Yönetim Yeri: Bilkent Üniversitesi
Rektörlük, İletişim Birimi, 06800
Bilkent, Ankara

Basıldığı Yer: Meteksan Matbaacılık
ve Teknik Sanayi Tic. A.Ş.
1606. Cad. No:3 06800
Bilkent, Ankara

*Bilkent News (ext. 1487) welcomes
feedback from readers. Please
submit your letters to
bilnews@bilkent.edu.tr. The
Editorial Board will review the
letters and print them as
space permits.*

100% Post Consumer



Samurai Sudoku

5								2
	1	3	8	4				
		3	6	9				
	3	9	4	8				
	4			6				
9	6	2	3					
	2	8						
6	4	7						
9					2			

			2	4				
		8	7	5				
			9	5				

3								9		
	5	3	4				1	3	7	
		8	7					5	8	
6	4	7	2			9	2	4	5	
	5			3			6		4	
7	1	2	5			3	8	6	1	
	6		1	4			1	8	2	
	3	2	5	6			7	6	9	4
2							6			8

Sudoku 1

		7						5
	2			3	9			
				7	6			
		9			2	4		
3			9					1
8	2	5			7			
	4	6						
		3	7					5
6					8			

Sudoku 2

8								2
		1	6	3				
9	7		2					
7	5		9			2		
		8				5		
		4			1		6	8
					4		3	9
			8	6	4			
	1							5

Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

SEMINARS

Friday, April 25

“Environmental Inventory Models,” by Ayşegül Toptal (Bilkent University), at EA-409, **1:40 p.m.** Organized by IE.

Friday, April 25

“Modification of Enzyme Stability and Activity Via Protein Engineering Approaches,” by Prof. Osman Uğur Sezerman (Sabancı University), at FS, SA-240, **3:40 p.m.** Organized by UNAM.

CONFERENCES

Tuesday, April 22

“Enerji ve Enerjide Finansman,” by Mustafa Aktaş (Mechanical Engineer), at Mithat Çoruh Auditorium, **12:30 p.m.** Organized by Makine Mühendisliği Topluluğu.

Friday-Saturday, April 25-26

International Law and Economics Conference, at Bilkent Hotel, **9 a.m.** Organized by LAW.

Wednesday, May 14

“ITER and Nuclear Fusion: An Energy Source for the Future,” by Axel Winter (ITER), at EE-01, **3:40 p.m.** Organized by PHYS.

Monday, April 28

“Yerel Seçimleri Değerlendirme,” by Sinan Oğan (MHP), at FADA, FFB-06, **12:40 p.m.** Organized by Uluslararası İlişkiler Avrupa Birliği Kulübü.

LECTURES

Tuesday, April 22

“Working Model,” by Prof. Annabel Wharton (Duke University), at FADA, FFB-

22, **1 p.m.** Organized by ARCH.

TALKS

Thursday, April 24

Jean Monnet Talk Series: “Greek-Turkish Relations in the 20th Century: The Role of İ-turkey,” by Prof. Thanos Veremis (University of Athens), at FEASS, A-130, **2:30 p.m.** Organized by POLS.

Wednesday, April 30

“Müzik,” by Erdem Yener (Musician), at FADA, FFB-05, **12:30 p.m.** Organized by İşletme ve Ekonomi Topluluğu.

Wednesday, May 7

“Momentary Memory: Modeling Phenomenal Time with the Instantaneously Variable Present,” by Dr. Cory Shores (Bilkent University), at G-160, **5:40**

p.m. Organized by PHIL.

WORKSHOPS

Thursday, April 24

“Building Towards Your Career: Job Applications and Polishing Your Professional Profile,” by Nida Shoughry (Bilkent University), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

CONCERTS

Tuesday, April 22

Beethoven Quartet Series, Concert IV, Borusan Quartet
Violins: Esen Kıvrak and Olgu Kızılay, Viola: Efdal Altun, Violoncello: Çağ Erçağ, at the Bilkent Concert Hall, **8 p.m.**

L. van Beethoven | String Quartet No. 6, Op. 18/6

L. van Beethoven | String Quartet No. 10, Op. 74 (Harp)

L. van Beethoven | String Quartet No. 13, Op. 130

Saturday, April 26

National Sovereignty and Children's Day Children's Concert, Conductor: Dağhan Doğu, Violoncello: İdil Bursa, Violin: İlgin Top, Violin: Elif Ece Cansever, Piano: İlayda Deniz Oğuz, at the Bilkent Concert Hall, **8 p.m.**

J. C. Bach | Concerto for Violoncello in C minor

H. Vieuxtemps | Concerto for Violin No. 5, Op. 37

C. Saint-Saens | Introduction and Rondo Capriccioso in A minor, Op. 28

L. van Beethoven | Concerto for Piano No. 2 in B flat major, Op. 19

P. I. Tchaikovsky | “Romeo and Juliet” Overture-Fantasy

EXHIBITIONS

The Bilkent Library is hosting an exhibition of paintings by Claire Arkas in the Main Library Art Gallery. The exhibit will run until **May 10** and will be open every day (except Sundays) between **10:30 a.m.** and **6 p.m.**

Radio Bilkent Spring Fest Party

On **April 26**, Radio Bilkent will hold its annual Spring Fest party. As usual, everyone will meet at **7:30 p.m.** in the festival area next to the parking lot. Radio Bilkent DJs will entertain the audience with incredible music. Be ready for lots of fun and surprises!

Submission Guidelines

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m.** on **Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday**.

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr**.

Please do not crop digital photograph submissions; send high-resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

Classifieds

Searching for a house for sale in Bilkent 1 (Çamlık), Bilkent 2 or Mesa Koru. Max Price: 400.000 TL. Contact: **muged@bilkent.edu.tr**

ABBREVIATIONS

BCC: Bilkent Computer Center

BUSEL: Bilkent University School of English Language

FADA: Faculty of Art, Design and Architecture

FEASS: Faculty of Economics, Administrative and Social Sciences

FHL: Faculty of Humanities and Letters

FS: Faculty of Science

FMPA: Faculty of Music and Performing Arts

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr**.