

## Spring Fest



Spring Fest 2014 was held from April 24 to 26. For three fun-filled days, Spring Fest took over the Main Campus Spring Fest Area and the Odeon. Please see page 4-5 for more views of Spring Fest.

## Homecoming Weekend May 17-18



The annual Homecoming Weekend organized by the Bilkent University Alumni Center will be held on **May 17 and 18** this year. The festivities start on Saturday evening, with a party on the theme "70s to 90s Saturday Night Fever." Radio Bilkent DJs will provide the music for the event, which will take place in the Main Campus Spring Fest area beginning at **7:30 p.m.** Sunday is the day for the traditional Alumni Picnic, which will start at **1 p.m.** in the Spring Fest Area. The picnic will include shows, games and sporting events, all accompanied by a Radio Bilkent broadcast.

## Sinefest '14 Awards Announced at Gala Night



The national film festival Sinefest '14 concluded on Sunday with a gala night at the Bilkent Concert Hall.

An annual showcase for Turkish cinema, Sinefest took place this year from April 18 to 22. During the festival, Turkish films from 2013 were screened and voted on by a jury. Sinefest also included discussions with members of the film industry and exhibitions of

film technologies.

The gala night hosted cinema professionals including Ali Atay, Hazal Kaya, Serkan Keskin, Onur Ünlü, Ahmet Mümtaz Taylan, Mehmet Erdem, Deniz Hasgüler, Sıla Karakaya and Haldun Dormen.

**The festival's awards were announced at the gala:**

Best Film: Kelebeğin Rüyası  
Best Director: Onur Ünlü

Best Script: Sen Aydınlatırsın Geceyi  
Best Actor: Ali Atay  
Best Actress: Zeynep Çamcı  
Best Supporting Actor: Ahmet Mümtaz Taylan  
Best Supporting Actress: Nevra Serezli  
Best Young Actor: Deniz Hasgüler  
Best Film Music: Mehmet Erdem (Sen Aydınlatırsın Geceyi)  
Lifetime Achievement Award: Haldun Dormen

## "Third-Class Relationships" on Stage This Week

The play "Third-Class Relationships" is being performed by third-year Department of Theater students in the Bilkent Theater Hall. The play opened last week, but audiences still have a chance to see this production; the two remaining performances will take place on **Wednesday, April 30 and Friday, May 2 at 8 p.m.**

"Third-Class Relationships" is actually composed of two different plays: "The Odd Couple" by Neil Simon and "Speaking of Bowls" by Israel Horovitz. The common theme running throughout the hour-and-a-half production is human relationships and their inherent conflicts and paradoxes: between men and women, love and friendship, cheating and being cheated on.

**Playwrights:** Neil Simon and Israel Horovitz

**Director:** İlham Yazar



**Cast:** Baran Can Eraslan, Barbaros Efe Türkay, Beste Güven, Melisa Su Taşkıran  
**Lighting:** Yılmaz Ertekin  
**Poster Design:** Yaz Akçura  
**Sound Effects:** Hakan Coşar  
**Technical Assistants:** Kıvanç Değirmenci, Gülşah Yiğit, Batuhan Polat

**Backstage:** Adnan Atalan  
**Place:** Bilkent Theater Hall  
**Dates:** May 1 and 2  
**Time:** 8 p.m.

A bus going to the Tunus stop in the city center will depart from the FMPA building at **9:40 p.m.**

## Aspiring Leaders Gather at Leadership Forum

This past weekend, the fifth Leadership Forum took place at the Rixos Grand Hotel. This annual symposium is organized by the Bilkent Brand Club. The 2014 forum, sponsored by TTNET, was held on April 26-27 and had as its theme, "Spend a day with leaders, and spend

the rest of your life with their experiences." As the event was a social responsibility project, no fees were required from the 250 attendees. The main purpose of the forum is to give university students who could not otherwise afford it the opportunity to participate in such an event.

The attendees were selected from among 4,738 applicants from 62 universities who answered a questionnaire at [www.liderlikforumu.com](http://www.liderlikforumu.com). After review of the responses, 250 individuals were invited from Bilkent University as well as from universities all over Turkey.

(Continued on Page 2)



## Aspiring Leaders Gather at Leadership Forum



(Continued from Page 1)

On April 26 and 27, the attendees gathered in the Rixos Grand Hotel's large conference room to hear talks by the speakers invited to address the forum. Many of them were the driving forces behind the creation and promotion of well-known brands in Turkey, with many successful career adventures to relate.

The opening speech was given by Bilkent University Dean of Students Kamer Rodoplu. Referring to Bilkent as a brand, given its position in various university rankings, Mr. Rodoplu outlined the universally accepted criteria that lead to an academic institution being considered a successful one. He also noted that Brand Club has created its own brand in only six years, pointing

out that although it can be difficult for a student club to remain active over the long term, the Brand Club is well on the way to achieving this.

Following this, the first of the guest speakers addressed the audience. During the rest of that day and the following one, the 250 young leadership candidates were able to listen to many successful and experienced individuals talk about their own lives, careers, failures and achievements, offering insight into what it really means to be a leader. Many of the speakers also offered students valuable advice on how to achieve and remain at the peak in their lives and careers.

The speakers at Leadership Forum 2014 included: Abdülkadir Konukoğlu (Honorary President, Sanko Holding), Ali Ülker (Vice President, Ülker Board of Directors), Burak Aydın (General Manager, Intel Turkey), Cansen Başaran Symes (Member, TÜSİAD and Endeavor Board of Directors), Cüneyt Asan (Founding Partner, Günaydın Restaurants), Şerif Kaynar (Founder, Korn Ferry International), Akın Öngör (Former CEO, Garanti Bank), Abdullah Orkun Kaya (General Manager, T'NET), Erkan Güral (President, Güral Holding Board of Directors) and Murat Özyeğin (Member, Fiba Holding Board of Directors).



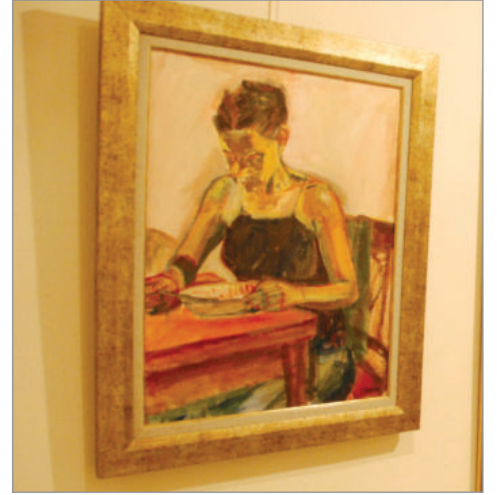
## Exhibition of Paintings by Claire Arkas at the Library Art Gallery

The Library Art Gallery is hosting an exhibition of paintings by Claire Arkas.

Born in Izmir in 1978, Claire Arkas studied at the Ecole Cantonale d'Arts du Valais in Sierre, Switzerland, and the Ecole Nationale Supérieure des Beaux-Arts in Paris. Ms. Arkas focuses on engraving, painting and lithography. She has held two exhibitions in Izmir, and three in İstanbul.

The artist is currently working in her Izmir studio. She is inspired by the Post-Impressionists and Les Nabis but has developed her own style.

Ms. Arkas paints "situations" in a figurative style and tries to convey body language and feelings through her art; she is keen on observing life, moments, happenings. Her pleasure in reconstructing lines, light and colors on the canvas mixes with her



memories of the past, creating an opportunity for the viewer to share the enchantment.

Her exhibit at Bilkent will run until **May 10** and will be open every day (except Sundays) between **10:30 a.m.** and **6 p.m.**

## European Social Policy Examined at Jean Monnet Workshop

Assist. Prof. Dimitris Tsarouhas, Jean Monnet Chair in the Department of International Relations, recently organized a Jean Monnet workshop on European social policy. The workshop took place on April 11, with Paul Copeland of Queen Mary, University of London, and Ayşe İdil Aybars of Middle East Technical University as guest speakers.

The speakers' presentations, which were followed by roundtable debates, took place during two sessions in the afternoon. Major themes of the workshop included key trends in European social policy, the current state of Turkish social policy and Euroscepticism from the perspective of the Union's social policy as demonstrated in Europe 2020.

The presentations were lively, informal and critical of recent developments in the EU. Following brief historical background on European social policy and the distinct approaches of different member states, Dr. Copeland evaluated "Europe 2020"



(the Lisbon social policy strategy, launched in 2010) from a political sociology approach and a critical point of view. He gave as the main reasons for his skepticism historical developments, financial crisis, the construction of the target (Europe 2020) and the existence of 11 different definitions of poverty across the EU, all serving to undermine the real objective.

In her presentation, Prof. Aybars emphasized the dichotomy between the technical aspects of Turkey's negotiations with the EU on social and employment policies, which have continued fairly smoothly over time, and the politics of the negotiations, which have suffered from a visible decline in trust between the Union and Turkey.

## Football and 4x4 Volleyball Tournament Results

The spring semester football and volleyball tournaments have ended, and the results are in! The football tournament had 440 students, organized into 44 teams, taking part, while 126 students, on 18 teams, played in the volleyball tournament. Each of the teams represented one of the eight Sports as a Way of Life "mountain groups."

The games, played at the Dormitories Sports Hall and mini football fields in the evenings, gave the participants the opportunity to meet new friends, get some exercise and have fun playing these popular sports. İzac-İ Suyu, representing Ağrı, was the winning volleyball team; Bombardımanlılar, from Nemrut, won the football tournament.

The final standings of the top four teams in each sport are indicated below.

### Volleyball

- 1) İzac-i Suyu (Ağrı): Damla Tahıllıoğlu, Utku Özgür, Onat Kurt, Onuralp Manav, Serkut Şimşek
- 2) Turan (Toros): Aslan Etminan, Dilek Sümbül, Oğuzhan Denizli, Aslıhan Özdemir, Hüseyin Caner, Akbar Alipour, Seher Acer
- 3) Dedeler (Nemrut): Eylül Ege Tayşi, Mert Taşan, Yiğit Aydoğan, Metehan Demirkılınc, Saygın Yağ
- 4) Kızılı Erkekli (Palandöken): Naz Cansu Baştaş, Kartal Can Erkoç, Ezgi Özkum, Ozan İğde, Kemal Ege Gürkan, Ekin Gönencen, Adem Aydın

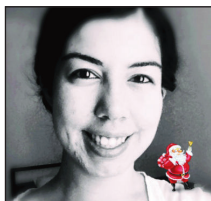
### Football

- 1) Bombardımanlılar (Nemrut)
- 2) The Giants (Toros)
- 3) Dedeler (Ağrı)
- 4) Berkin Elvan (Erciyes)





## OPINIONS



BY MELEK CANSU PETEK (ELIT/II)

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## Wooden Heart

In honor of International Children's Day, I decided to share a children's story I wrote. Don't forget to be a child at heart and celebrate the beautiful spring days!

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Once upon a time, in a town that has long been gone, there lived a people, looking pretty much like us except for one little detail: their hearts were visible, on the outside, attached to their bodies.

People living in this country were evaluated according to the worth of their hearts. Most of those hearts, you see, were made out of metal. "Most" does not sound exactly right, as there was in fact only one person who did not have a metal heart: a wooden girl. Among all those people with hearts of precious metals like gold or silver, our little Woodie—that's what we'll call her, since no one bothered to learn her name—was an ultimate outcast.

It is important for you to know that those metal hearts did not reflect the beauty or purity of their owners. Having a golden heart instead of a

silver one was purely a coincidence; yet it was always a source of pride to possess one. Now you know why it was so hard for Woodie to live in that town, because even "those low-ranking bronzies" would make fun of her: "Who would ever have a wooden heart, you little freak? Surely you are a disgrace to our people."

Little Woodie would cry and cry, but there was none to comfort her. I'm sure some of the townspeople were sympathetic toward her, yet they did not dare to be of any help. The Mayor strictly forbade them to be "friendly" with "that wooden girl," since he did not want her to infect other people. She was given a small cabin on the outskirts of the town. She was not allowed to leave and go elsewhere, as anyone would be able to figure out where she came from. People from all the other towns envied this blessed town and paid a lot of money to see the houses there, but seeing her would change everything—at least that's what the Mayor thought, and so Woodie was allowed to go out only during an off-tourist day of the week.

Despite these mistreatments, her wooden heart was still alive, but it was becoming crustier with every passing day. She was not hostile toward the town that was ashamed of her, but beneath that crustiness, her heart was fragile and sad. Very sad. Little did she know that life in the city was about to change, and her own life was about to be happier than

she could have possibly imagined.

The changes started to occur with rumors that the Mayor was ill. Apparently, to make his golden heart look more beautiful and shiny, he used adornments that were toxic to his body without realizing that he was killing himself. The town dwellers were horrified by this turn of events. They started to worry about their own lives. When it became clear that the Mayor was too ill to continue in his position, the people of the city unanimously chose his son, Richard, to be the new mayor. This well-bred, golden-hearted young man had been educated at one of the best schools in the country. When he learned that his father was sick, he rushed back to the town, ready to take responsibility for the place he had spent his childhood in.

One of his first actions after assuming his new post was to cancel the general tourism days during which every house in the town had been open to visitors. He gave those who still wanted to do this permission to continue, but he knew that this appearance-based existence was slowly killing the townspeople.

Then, one day, Richard saw Woodie. It was the first time he had seen a person like her, and he seemed astonished at this secret the town had been keeping for so long. His heart broke for her after he learned her story, and he ran to her to apologize. Woodie did not know

who this young man was, but it was the first time anyone had ever cared for her. She started crying, and as the tears dropped onto her heart, one of the crusty pieces fell off and revealed a green sprout! It was a miracle! But miracles, you see, happen with every act of kindness. Richard's good nature had initiated this one.

From that point on, Woodie was the favorite of the town. As she received love from the people around her, that wooden heart started to bloom with happiness and joy. Certainly, it was easily damaged compared to the others' hearts, but it was also mendable. With every restorative gesture, her heart looked less and less plain. The crustiness and gloominess were no longer to be seen. As Woodie laughed, a delicate fragrance of flowers filled the room, as if her heart carried spring within itself. She was not only joyful, she was radiant.

When the time came for Woodie to step into the other world, neither she nor Richard was in poor spirits. It had been a beautiful journey, and they had been very lucky to travel together. After she passed away, her dear husband took her heart and planted it on a hill, where it sprouted and grew to become the lilac tree that sends forth her fragrance to envelop our beautiful spring evenings. Next time you pass a lilac tree, make sure to say hi to Woodie. I'm sure she'll be very happy.



BY ALPER ÖZKAN (MSN/PhDIII)

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## Galloping... Mythology?

Spring Fest is (or rather, was) here, and while I do not particularly dislike it or the activities it entails (it's unbearably noisy, to be sure, but I also get to gorge myself on various confectionaries, so my attitude toward our annual festival is neutral overall), I have been more occupied with an event of a wholly different nature. One of the countless online games I play (and I do mean countless; I have been at it since the heyday of Ragnarok Online some ten years ago, and have probably sampled the majority of the big-name MMORPGs out there) has recently released a new expansion, and I have been eschewing food, drink and sleep in favor of industrialized monster slaughter. This, combined with the research duties that I am expected to perform (which I wisely refuse to abandon, as no skill or gear will save you from an advisor's wrath), meant that I could not attend the various off-topic seminars that I tend to frequent, and unfortunately, there was one in particular that I greatly

regret missing. "Galloping History," a three-day symposium on horses and their importance throughout the ages, was full of excellent scholarship on a topic I am rather interested in, though I managed to miss the entire event.

So, as a penance of sorts, this column will be on horses, and particularly on those famous enough to have earned a name in myth and folklore—and infamous ones as well, such as Caligula's steed, Incitatus, for whom the eccentric emperor arranged birthday parties and lavish receptions, and whom he reportedly planned to make a priest or a consul (which is not all that unusual—in Heike Monogatari, if memory serves, the Japanese emperor is so impressed with the behavior of a crane that he makes it a high-ranking official; a bear served in the Polish army during World War II; and the British Army currently has a cashmere goat enlisted). Given that Caligula most likely wasn't insane, but did in fact have a morbid sense of humor, this act was less a display of madness and more of a gesture of ill will toward the Senate, conveying the idea that Caligula's horse was about as effective as the average Roman statesman (the same concept has been the theme of various modern political protests, sometimes very successfully—the rhinoceros Cacareco, for example, received so many votes in the '58 São Paulo elections that he would have won had

he been an official candidate). Caligula's obsession with his horse also referenced Alexander the Great's fondness of his own steed, Bucephalus, which in turn emulated the relationship between Achilles and his horses.

Alexander is said to have been born and died the same moment as Bucephalus, and tales of unusually mighty steeds linked by fate to their owners are abundant in folklore—and invariably include the story of their first meeting. Lü Bu, undisputedly the greatest warrior of the Three Kingdoms period (which is rife with warlords who are capable beyond measure in one aspect and utterly incompetent in another—Yuan Shao commands vast resources but can't make a good decision to save his life; Lü Bu is an unparalleled warrior and an unparalleled fool; Liu Bei is a shrewd diplomat crippled by his compassion for his sworn brothers; and Cao Cao is an efficient ruler who, despite not being one, comes across to everyone he meets as a ruthless psychopath), acquired his equally legendary steed, the Red Hare (famously called a thousand-li horse—a thousand li is around 400 kilometers, which the Red Hare was said to cover in a single day), by murdering his own master; Bellerophon captured Pegasus by ambushing the animal as it alighted to drink from a well; and Rakhsh was chosen by the Persian hero Rostam as

the only horse capable of matching his superhuman strength.

While the Red Hare and Pegasus brought only doom to their masters, Rakhsh was also famed as a particularly intelligent animal who saved his rider on several occasions—the most famous of which is the incident when a lion attempted to attack the sleeping Rostam, only to be attacked himself and slain by the monstrous horse (I'll also note that Rakhsh is described and sometimes depicted remarkably like a giraffe—perhaps intentionally, since giraffes were quite likely familiar to Ferdowsi, and the gigantic ruminant would have made a fitting steed for the mighty hero). And although horses were often portrayed as heroic, there were villainous equines as well—a prominent example is the kelpie, a Celtic spirit (I initially thought that it was Welsh, but found it suspicious because the name sounds easy to pronounce—unlike the average name in Welsh mythos, which includes such linguistic wonders as "Gwrhŷr" and "Annwyn") that takes the form of a regal steed—but anyone who tries to ride the animal will find themselves stuck to the beast as it makes a beeline for the nearest water source, in which the unfortunate victim will be drowned.

...Good grief, writing about horses does quite a number on one's self-confidence. All these horses *have their own Wikipedia pages*, while I am bereft of one.



### SPRING FEST 2014

This year's Spring Fest, held April 24-26, brought students outdoors for a bit of relaxation before all those end-of-semester papers and projects. The weather was sunny and pleasant, and a slight evening chill didn't put a damper on anyone's spirits at the Radio Bilkent party and Odeon concerts. During the day, Bilkenters enjoyed visiting the festival booths, playing games, sampling tasty treats and just hanging out on the lawn with friends.



Photograph by Qanzhan Demirok (TRN/II)





SPRING FEST 2014



Photograph by Photography Club



Photograph by Photography Club



Photograph by Photography Club



Photograph by Photography Club



Photograph by Oğuzhan Demirok (TRIN/II)



Photograph by Oğuzhan Demirok (TRIN/II)



Photograph by Photography Club



Photograph by Oğuzhan Demirok (TRIN/II)





## OPINIONS



BY ALTUĞ KARAKURT (EE/II)

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## Traveling Man

This week I would like to introduce you to Amir Mohammed or, by his stage name, Oddisee. He is a young and ambitious rapper and producer from Washington, DC, who already has more than twenty releases in his discography, including various mixtapes, instrumentals, EPs and LPs. He is a member of the group Diamond District.

My first introduction to him was through his mixtape "Odd Renditions," in which he samples popular artists like Marvin Gaye and Bon Iver and transforms their works into very smooth, relaxing hip-hop tunes with great productions. The samples just set the mood for his tracks, though. Oddisee uses his impressive production talent to build on top of them and perfects his work with very conscious and cohesive lyrics. As an outsider to the hip-hop genre, I found his MCing on this mixtape to be one of the first rap vocals that I enjoyed and that made the genre appealing to me. His rhymes are calm, fluent and fast, but not hurried, giving enough space for the listeners to easily understand his lyrics. So, if you are an outsider to hip-hop and want to dive into it, Oddisee may be

a good place to start.

Unlike many rappers, he does not use literary tools and pop culture references extensively, although he employs them on occasion. However, some of his lyrics display very impressively crafted double meanings, showing that he does have talent as a poet, but chooses to display it only rarely. His direct messages make it easier for the listener to connect with his songs, considering the difficulty of understanding the lyrics of most other rappers, with their many references to ghetto and street culture.

After enjoying "Odd Renditions" so much, I moved on to his other records and stumbled upon his mixtape "Traveling Man." Oddisee is known for



his extensive tours. In "Traveling Man," he released 25 instrumentals, each dedicated to a different city. He wrote the songs based on the inspiration he got from those cities. Later on, in his song "Own Appeal," he stated, "The main focus for my music, whether it is production or lyrics, is my travels. I write all my rhymes outside. Every city I go to, I set up my studio in the hotel. I make the beats during the day. I start

coming up with ideas and just hit the streets, and while I am walking, whatever I see inspires me and always finds its way into my music. Streets and cities are always my main inspiration." This narrative was very interesting to me, since I really enjoy tracing the inspirations and thoughts of artists in their music.

In an interview, he explains how he writes in his daily life as well. He says he sets up his equipment next to the window in his room and, watching the street and the people passing by, gets inspired by his observations and reflects them in his music. I find this writing process very important for artists. Instead of making music just for its own sake, Oddisee uses it as a medium to express his thoughts and ideas. In numerous lyrics he emphasizes the importance of music with a message, and I think his process of writing is what makes his messages meaningful and significant.

After learning all these facts about him, I got more and more interested in his music and found that unfortunately, none of his 20+ releases or his numerous productions for other artists rewarded him with mainstream recognition until the release of "People Hear What They See" in June 2012. With successful promotion, this record became a milestone in his career. After its release, his name started to be heard more frequently, and hip-hop fans embraced him more widely, making him one of the leading figures in the DC hip-hop scene. I found this album quite satisfying, but to be honest, my expectations had been much higher (on

the basis of his previous works), even though this is sonically his best release, with very good mixing and carefully chosen instrumentals.

Later on came his double release, "Tangible Dream" and "The Beauty in All," which I announced in this column in 2013. The first was a follow-up LP to "People Hear What They See," and the latter an instrumental record. In both, I found a noticeable change in his music. Stylistically, they are very similar to his earlier works, but somehow these albums sound much more mature and professional. I think Oddisee has begun to really master his skills and is growing to be one of the best in the genre. I am looking forward to any future records he may release.



I want to end this column with some suggestions for curious readers. I find his music very suitable both for careful, dedicated listens, and for use as background music while studying.

Check Out His Songs: "Ain't That Peculiar," "You Know Who You Are," "Let It Go," "Skipping Rocks," "Stockholm," "Detroit," "Own Appeal," "After Thoughts"

## Faces on Campus

By M. Furkan Akıncı (LAW/IV) & Hazal Koptagel (CS/IV)



**Name:** Nergis Çelen (CTIS/IV)

**What's your favorite triple?**

**a) Movie:** "Forrest Gump"

**b) Book:** "Mavi Saçlı Kız" by Burçak Çerezcioglu

**c) Song:** "İncelikler Yüzünden" by Sertab Erener

**Can you describe yourself in three words?**

"Helpful, humble, responsible"

**If you could be anyone from the past, who would that be?** "Hedy Lamarr"

**Who is your favorite cartoon character?**

"Lapacı (Snuk) in 'Mad Jack The Pirate'"

**If you were a superhero, what super power(s) would you have?**

"Teleportation"

**The place on campus where I feel happiest is...** "I feel happy every single place on campus"

**I have never...** "driven a car"

**What would be your last message on earth?**

"Love and be loved"



**Name:** Gülçin Güvenç (BIM/IV)

**What's your favorite triple?**

**a) Movie:** "One Flew Over the Cuckoo's Nest"

**b) Book:** "Gone With the Wind" by Margaret Mitchell

**c) Song:** "Tanrımın Elleri" by Cem Adrian

**Can you describe yourself in three words?**

"Pure, ambitious, a leader"

**If you could be anyone from the past, who would that be?** "My father's father"

**Who is your favorite cartoon character?**

"Candy"

**If you were a superhero, what super power(s) would you have?** "Deleting the evil in people's hearts"

**The place on campus where I feel happiest is...**

"the window in Dorm 51 that overlooks the campus"

**I have never...** "stopped smiling"

**What would be your last message on earth?**

"Everything we see in the world is the creative work of women" [Mustafa Kemal Atatürk]



**Name:** Furkan Öztürk (CTIS/I)

**What's your favorite triple?**

**a) Movie:** "The Raid"

**b) Book:** "Improbable" by Adam Fawer

**c) Song:** "Number One" by Maher Zain

**Can you describe yourself in three words?**

"Sympathetic, social, honest"

**If you could be anyone from the past, who would that be?** "Fatih Sultan Mehmet"

**Who is your favorite cartoon character?**

"The Minions"

**If you were a superhero, what super power(s) would you have?** "Being a plastic man"

**The place on campus where I feel happiest is...** "the fountain in front of SA Building"

**I have never...** "been to a foreign country"

**What would be your last message on earth?** "If you want to know how much God loves you, look at how many people love you"



## Le Piment Rouge Restaurant Menu

### International Favorites

#### Appetizers

Corn and Shrimp Chowder

With basil

Norwegian Smoked Salmon Tartare

Served with rye bread

Tabbouleh

Traditional parsley and bulgur salad

#### Main Courses

Fish and Chips

Served with rémoulade sauce and potatoes

Beef Stroganoff

Served over buttered noodles

#### Desserts

Coffee-Flavored Crème Brûlée

Strawberries Romanoff

Gratin with zabaglione sauce

Chef de Cuisine: Elif Denizci

Maître de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: ext. 5029

# PUZZLE... PUZZLE... PUZZLE...



Games Editor: Nesrin Dönmez (IE/IV)

## SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

**Last Week's Answers:** Samurai Sudoku: 513 972 427 275 389 236 248 Sudoku 1: 928 194 157 Sudoku 2: 843 961 175

Send in your e-mail with the right answer to [puzzle@bilkent.edu.tr](mailto:puzzle@bilkent.edu.tr) and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



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## BİLKENT NEWS



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Bilkent, Ankara

*Bilkent News (ext. 1487) welcomes  
feedback from readers. Please  
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Editorial Board will review the  
letters and print them as  
space permits.*

100% Post Consumer



### Samurai Sudoku

8							7				1						5
	5							4			8						7
		3		7	5	2				2	3	7		6			
			3			6				9			8				
	1					9				3				9			
	2			4							7			1			
		7	8	6	4					6		4	9	8			
	1					6				5						2	
6							5	7	2								6

				9	7												
				1			7										
				1	6												

4					2	3	6										8
	7				4				1							4	
		3	9	2	8				3	7	4	6					
		5			3				1			9					
		4			9				4			5					
			6		1				2		3						
		8		5	7	6			9	5	8		1				
	2					7										3	
5									5								6

### Sudoku 1

				8			6		
7		9	2		4	3			
					7	8			
			8	4	2	7			
2	9	7	5						
5	1								
4	7		9	2		1			
9		3							

### Sudoku 2

			3		1				
	6	8			5		4		
	2		4		9				
	1		3						
8						5			
			7		6				
	7		5		8				
5	8			6	2				
4		7							



# Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

## SEMINARS

**Wednesday, April 30**  
“Working at a Start-Up,” by Cüneyt Ekinci (NoktaMedya), at Mithat Çoruh Auditorium, **9 a.m.** Organized by CTIS.

**Wednesday, April 30**  
“Understanding the What, How and Why of Big Data in Supply Chain Relationships: A Structure, Process, and Performance Study,” by R. Glenn Richey (University of Alabama), at the Ümit Berkman Seminar Room, **1:40 p.m.** Organized by FBA.

**Wednesday, April 30**  
“The Object Allocation Problem with Random Priorities,” by Mustafa Oğuz Afacan (Sabancı University), at FEASS, A-228, **2 p.m.** Organized by ECON.

**Wednesday, May 7**  
“The Cost of Segregation in Social Networks,” by Nizar Allouch (School of Economics and Finance Queen Mary), at FEASS, A-228, **2 p.m.** Organized by ECON.

## CONFERENCES

**Wednesday, May 14**  
“ITER and Nuclear Fusion: An Energy Source for the Future,” by Axel Winter (ITER), at EE-01, **3:40 p.m.** Organized by PHYS.

## TALKS

**Wednesday, April 30**  
“Müzik,” by Erdem Yener (Musician), at FADA, FFB-05, **12:30 p.m.** Organized by İşletme ve Ekonomi Topluluğu.

**Wednesday, May 7**  
“Momentary Memory: Modeling Phenomenal Time with the Instantaneously Variable Present,” by Dr. Cory Shores (Bilkent University), at G-160, **5:40 p.m.** Organized by PHIL.

## WORKSHOPS

**Thursday, May 15**  
“Applying for Research Grants: Research Funding, Research Grant Applications and Postdocs,” by Assoc. Prof. Selin Sayek Böke (Bilkent University), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

## EXHIBITIONS

The Bilkent Library is hosting an exhibition of paintings by Claire Arkas in the Main Library Art Gallery. The exhibit will run until May 10 and will be open every day (except Sundays) between **10:30 a.m.** and **6 p.m.**

## CONCERTS

**Saturday, May 10**  
Bilkent Symphony Orchestra, Season's Final Concert, Conductor: Işın Metin, Harp: Beste Toparlak, Mezzo-Soprano: Jamie Barton, Tenor: Zach Borichevsky, at the Bilkent Concert Hall, **8 p.m.**  
*R. Gliere | Concerto for Harp in E flat major, Op. 74*  
*G. Mahler | “Das Lied von der Erde” (The Song of the Earth)*

**Saturday, May 17**  
Bilkent Symphony Orchestra Youth Concert Commemoration of Atatürk, Youth and Sports Day, at the Bilkent Concert Hall, **8 p.m.** Conductor: Artun Hoinic Young Soloists

## CTIS Senior Project Poster Presentations

On **Tuesday, May 6** from **9:30 a.m.** to **5:30 p.m.**, the Department of Computer Technology and Information Systems (CTIS) will hold its annual Senior Projects Poster Day. The event will take place on the top floor of C Building on East Campus.

During this year's Poster Day, 16 teams comprising in total 48 senior students will present their software projects to the public. This includes CTIS students, visitors from the software industry and all interested members of the Bilkent community.

Approximately one week before the project demonstrations, teams will have a chance to get feedback on their final products. Evaluation of the posters will play an important role in deciding who will receive the CTIS System Development Award for 2014.



## Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m.** on **Wednesday.**

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday.**

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr.**

Please do not crop digital photograph submissions; send high resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487.**

## Classifieds

Turkish-speaking, experienced, responsible, caring, full-time (**7:30 a.m. - 5:30 p.m.**) babysitter wanted to work in Yaşamkent area. Please e-mail **efserc@bilkent.edu.tr** or call (**544**) **462-5732.**

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to **bilnews@bilkent.edu.tr.**

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMPA:** Faculty of Music and Performing Arts