

Bilkent Loses Ali Murat Butuş, EEE Second-Year Student

Ali Murat Butuş, a second-year student in the Department of Electrical and Electronics Engineering, Faculty of Engineering, passed away on Wednesday, April 30, due to a terminal illness.

We are deeply saddened by the loss of our student, and wish to extend our condolences to his family, friends and the Bilkent community.



"Sports as a Way of Life" Spring Run 2014



All students, faculty, administrative staff and family members are invited to participate in the 2014 Spring Run on **Saturday, May 10**. You can register and get a race number at any of the Sports Halls. **Age groups:** 11-15; 16-24; 25-34; 35-44; 45-54; 55-59; 60 and over **Route:** Runners will start in front of the East Sports Hall and finish at the Main Sports Hall.

Call **ext. 1993, 1325, 3186** or **5350** for more information on this fun and fantastic event for the whole family! E-mail: **ahsen@bilkent.edu.tr** or **spor@bilkent.edu.tr**

Times Higher Education Ranks Bilkent 31st Worldwide Among Universities Under 50

Bilkent University has been ranked 31st in the 2014 Times Higher Education 100 Under 50 list of the world's best young universities. Bilkent has moved up from its 39th-place ranking in 2013, and is the highest-ranked university in Turkey on the list.

The THE 100 Under 50 rankings list the 100 best universities in the world among those which have been in existence for less than 50 years. This listing complements the annual



THE World University Rankings, which will be released in October this year, and the THE World Reputation Rankings, which are published in March.

THE's five performance categories

are:

1. Research: volume, income and reputation (30%)
2. Citations: research influence (30%)
3. Teaching: the learning environment (30%)
4. International outlook: people and research (7.5%)
5. Industry income: innovation (2.5%)

For the full list of the 2014 Times Higher Education 100 Under 50: www.timeshighereducation.co.uk/world-university-rankings/

Next Stop, Paris: Management Students Win L'Oréal Brandstorm in İstanbul

Department of Management senior students Özge Sıla Gündüz, Ekin Çetin and İlayda Yörükoğlu won the national final in the L'Oréal Brandstorm marketing competition, held in İstanbul on April 25. The Bilkent team achieved this success in the face of strong competition from METU and Boğaziçi teams. They will now go on to take part in the Brandstorm international final in Paris, which will include the winners of the national finals in 37 countries.

L'Oréal Brandstorm is regarded as one of the world's most prestigious marketing competitions for university students, attracting highly motivated and successful individuals who would like to pursue careers in the field of marketing.

In the national final, the Bilkent team, "Just Over the Brooklyn Bridge," presented a marketing campaign for men's cosmetics.

The jury, composed of L'Oréal Turkey upper-echelon managers and university faculty members, selected the Bilkent students to represent Turkey in the international final, which will take place on June 12.



In addition to the juried competition, all national teams will compete for the Brandstorm People's Choice Award, presented during the finals in Paris. Each team will produce a self-marketing picture for

Facebook, and visitors to the page can vote for their favorite. Those who would like to support the Bilkent team can visit <https://www.facebook.com/lorealbrandstormofficial> beginning **May 22**.

Class of 2014 Graduation Party to Take Place June 11

This year's graduation party will be held on **Wednesday, June 11** in the Bilkent Hotel's Sakarya Ballroom. In a break with tradition from previous years, all members of the class of 2014 will celebrate graduation together, at a single party with a new format.

The evening will start at **8 p.m.** with a reception, followed by a lavish open buffet. The guest singer at this year's party will be Bengü, and her concert will be preceded by a performance by young singer Şebnem Keskin. The festivities will continue



until **2:30 a.m.**, with a late-night disco party sponsored by the Bilkent Alumni Association (BilMed) and hosted by DJ Gökhan Bozkurt (GRA '02).

The ticket price will be 100 TL per person until **May 30** and 120 TL after that date. A ticket will entitle you to a cocktail, buffet dinner and two beverages. A cash bar will be open throughout the evening, with a 30 percent discount off the hotel's regular prices. Tickets for the party will be available at the Alumni Center in the Student Council Building beginning **May 9**. For further information, call **ext. 2236**.

NEWS

Trip to Hittite Capital Sponsored by Department of Archaeology

A study trip, sponsored by the Department of Archaeology, took place on Saturday, April 26.

Located about three hours east of Ankara, the sites visited were Yazılıkaya, a Hittite rock sanctuary and temple complex; the Boğazkale Museum; and seven sites at Hattussa, the capital of the Hittite Empire (c. 1900-1200 BCE).

Dr. Marie-Henriette Gates, Associate Professor in the Department of Archaeology, was the tour leader. Dr. Gates both organized the schedule and gave detailed information at each of the stops on this day-long trip.

In addition to Dr. Gates, the group included 24 students and 5 other faculty members from the Department of Archaeology as well as the Departments of International Relations,

Psychology, Banking and Finance, and Turkish Literature, Computer Engineering and the Graduate School of Education.

The Department of Archaeology sponsors at least one trip per semester for students and faculty. The visit to Hittite sites is a favorite with students.



Young Entrepreneurs Club and Bilkent Cyberpark to Hold Start-Up Summit

The Bilkent Young Entrepreneurs Club and Bilkent Cyberpark will be holding the sixth Ankara Start-Up Summit on **Saturday, May 10**. The goal of this annual event is to encourage Internet entrepreneurship in Ankara.

The summit will provide a forum in which programmers, Internet entrepreneurs, investors and university students can meet, as well as an opportunity for entrepreneurs who have been selected from among the applicants to present their projects to investors.

Jury:

-Ömer Akarca (Galata Business Angels investor)
-Mehmet Buldurgan (BKY Melek investor, Sirketortagim.com)
-Eren Canarlan (İş Yatırım investor)
-Örsan Örgü (Bilkent University)
-Canan Çakmakçı (Bilkent Cyberpark)

Summit Program:

12 a.m. Introduction
12:15 p.m. Success Stories - Ozan Yerli (Department of Physics PhD

student/Connected2.me)
1 p.m. Entrepreneur-Investor Meeting (Project Presentations)
4:30 p.m. Panel
5:30 p.m. Final
Place: B-Block, Dr. Fikret Yücel Conference Hall, Bilkent Cyberpark
For further information:
www.ankarastartup.com
www.gencgirisimcilerkulubu.org/
www.facebook.com/BilkentGGK
<https://twitter.com/bilkentggk>



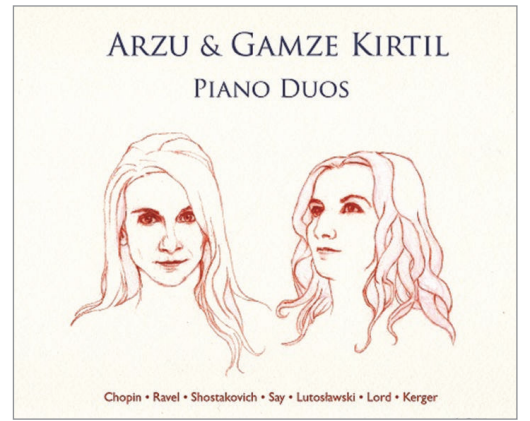
Music Instructor's CD Released

Gamze Kırtıl, an instructor in the Department of Music, has released a new CD, "Piano Duos," with her sister Arzu Kırtıl.

The CD was recorded September 3-5 of last year in the Chamber Music Hall of the Philharmonie Luxembourg. The Kırtıl sisters will also be performing a concert at the Philharmonie Luxembourg, on Tuesday, May 6 (this evening).

Speaking about the recording of "Piano Duos," Gamze Kırtıl said, "It was an immense experience, and we would like to thank those of you who provided such huge support along the way."

Those interested are invited to listen to some samples from the CD at <http://www.arzugamzekirtil.com/index.php/mediaitem/cd>.



Campus '14 Marketing Summit

CAMPUS'14

Pazarlama Zirvesi

10 Mayıs | Yer : Bilkent EE-01
Hemen Katıl : www.mtbilkent.com

Are you interested in marketing? Are you thinking about how to create a global brand? If so, you will want to attend Campus '14!

Campus '14, a marketing summit, will be held at Bilkent on **May 10** by Mühendislik Topluluğu. This is the third year the summit has taken place. The one-day event will consist of a series of panels on marketing-related topics. There is no admission or registration fee.

Program

10-11 a.m. Digital Marketing
11:15 a.m.-12:15 p.m. Brand Creation
1:15-2:15 p.m. Creativity in

Marketing

2:30-3:30 p.m. Event Marketing
3:45-4:45 p.m. Consumer Behavior/Market Research

Speakers

Çağla Aral - Bersay İletişim
Yalçın Pembecioğlu - Bigumigu
Seren Çankırı - PepsiCo
Burak Bakay - Yıldız Holding
Alper Şengül - Bosch-Siemens
Egemen Özcan - Boogy the Event Company
Volkan Kırtok - Clickon
Bahadır Tomaç - Yüzde95
Uğur Şeker - Dijital Büro İstanbul
Ahmet Akın - Kramp
Serkan Girgin - Google

Homecoming Weekend May 17-18



The annual Homecoming Weekend organized by the Bilkent University Alumni Center will be held on **May 17 and 18** this year.

The festivities start on Saturday evening, with a party on the theme "70s to 90s Saturday Night Fever." Radio Bilkent DJs will provide the

music for the event, which will take place in the Main Campus Spring Fest area beginning at **7:30 p.m.** Sunday is the day for the traditional Alumni Picnic, which will start at **1 p.m.** in the Spring Fest Area. The picnic will include shows, games and sporting events, all accompanied by a Radio Bilkent broadcast.

Barbaros Tansel Memorial Lecture Series



The first Barbaros Tansel Memorial Lecture Series, named in honor of the late Prof. Barbaros Tansel, an esteemed and beloved member of the Department of Industrial Engineering, was held by the department on April 30.

The event started at 1:30 p.m. with opening remarks by Prof. M. Selim Aktürk of the Bilkent IE Department. Prof. Martine Labbé of the Université Libre de Bruxelles

then spoke on the topic of "Bilevel Programming and Price Optimization Problems." The next presenter, Prof. Murat Köksalan of METU, discussed "Multiobjective Combinatorial Optimization: Some Approaches." The final lecture in the series, on "Operational Problems in Container Terminals," was given by Prof. Ceyda Oğuz of Koç University.

Following the lectures, a reception was held at the Rectorate House.

Basketball Teams Return From İzmir With Medals



BY BARIŞ SEVİ (PSYC/III)

Bilkent News

The Bilkent men's and women's basketball teams have both returned from the university first league tournament with third-place medals. The tournament took place April 19-23 at Ege University in İzmir. This year was the first



time both Bilkent basketball teams played in the first league.

Team captains Naz Eynak (GRA/IV) and Faruk Bahçecitapar (CS/II) played a big role in the teams' medal-winning performances. On the men's side, the contributions from BUSEL student Çağatay Yetkin (IE) and Hasan Gültekin (ECON) were really crucial to the success that the team enjoyed.

Bilkent News Is Looking for a Student Columnist

Bilkent News is looking for a student columnist for the fall semester. Student columnists write columns about life on campus, opinion pieces, or reviews. Columnists should be well informed and seek to generate discussion with humor, insight and sensitivity by writing in an authoritative but accessible manner.

Student columnists will be expected to:

- Be deadline-oriented and able to coordinate dates and deadlines with the editors
 - Keep abreast of campus activities, news events, etc.
- Set goals to improve journalistic skills and work diligently on improving writing
 - Have a strong command of English and the desire to constantly improve
 - Write with sensitivity and never employ hate speech
 - Write well-reasoned columns

If you are interested in writing for Bilkent News, please submit two writing samples to Hande Seçkin Onat (seckin@bilkent.edu.tr) as soon as possible.

"Sports as a Way of Life" Prep School Tournament Results



As part of the Physical Education and Sports Center's "Sports as a Way of Life" program, tournaments for students attending the preparatory school were held in football, basketball and volleyball during the spring semester. All of the games and matches have now been played; the winning teams in each sport are listed here.

Basketball

1st Place Erciyes
2nd Place Toros
3rd Place Uludağ

Football

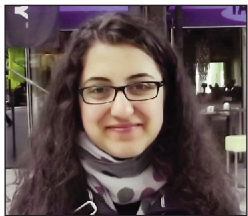
1st Place Uludağ 1
2nd Place Palandöken 1
3rd Place Ağrı 1

Volleyball

1st Place Davraz
2nd Place Nemrut
3rd Place Palandöken



OPINIONS



BY SENA KAYASÜ (ARCH/II)

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MAY 1ST

Last week we had a nice holiday, thanks to Labour Day. For me, it helped to make up for the lack of a spring break; it's nice to break the routine, even if it's only for two days. As May 1 was coming up, though, I found myself involved in many conversations with the heading, "Why is this a holiday anyway?"—which became the topic for this week.

May 1 has three names, or personalities. Firstly, it is Labour Day, as stated above. Secondly, it is International Workers' Day, as determined by the Second International. These two are usually synonymous. Its third and oldest identity is "May Day." (For those who are interested, I would also like to note that the first of May is the day that Czech composer Antonin Dvorak passed away in 1904 at the age of 63.)

It's probably best to look at the meanings of May 1 chronologically. First and foremost, the day marks the arrival of summer. Many people assume that it celebrates spring, which is the season that now coincides with the date. (Thank you, global temperature change.) In fact, almost all cultures in the Northern Hemisphere celebrate it as the beginning of summer, with spring

reckoned to start all the way back on February 1. This actually helps clear something up for me; in elementary school, we were taught that the season of summer spans three months, June, July and August. So how is June 21 "midsummer," as it is often called? The old notion of summer starting in May makes much more sense. It's also a little strange to think how something as ubiquitous as a season can change so much—sort of like looking up at the night sky and realizing that the star you see had probably burned out by the time its light reached the Earth. Even the stars, which were thought never to change, by which people navigated for centuries (even millenia), are not as reliable as we think.

On a less depressing note, which smoothly connects us back to our original topic, May Day is the occasion of many pagan festivals in this hemisphere. It is still celebrated in England, Finland, Germany, Ireland, Bulgaria and Romania, to name but a few places. The weather is thought to always be good on this date, allowing people to celebrate, so it has an almost divine significance attributed to it. Not many symbols are associated with the occasion, which is surprising for a holiday that is so widespread. However, in France at least, the day is celebrated with bouquets of lilies-of-the-valley, a flower that signifies the return of happiness.

Once this date merged with Labour Day, it became less popular, even forbidden, to celebrate it. This became especially true in the US after the Second World War, since supporting the labor movement was discordant for a

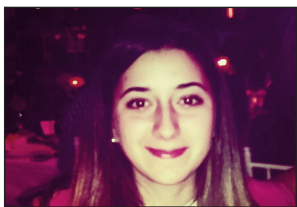
capitalist country entering the Cold War against Soviet Russia. It wasn't a coincidence that May 1 was chosen as International Workers' Day, or Labour Day. But as far as I know, it doesn't have anything to do with May Day. It is connected to the Haymarket affair.

In October 1884, labor unions decided that May 1, 1886, should be the day of a worldwide rally in support of the eight-hour workday movement. Until this point, the rights of workers were widely disregarded (let's say nonexistent), so that they were often working 14 hours per day. The eight-hour workday was proposed to regulate working hours in order to ensure workers' health and safety: eight hours designated for work, eight for recreation and eight for rest. The day for the rally had to be decided upon 19 months in advance because the message had to be sent around the world (lest we forget, Twitter had not yet been invented). At the time of this decision, it was thought that the eight-hour day would have become universal by then. When it became clear that this would not in fact be the case, strikes and peaceful protests were also organized on the same day. So, on May 1, 1886, many large industrial cities witnessed manifestations of this worldwide rally—an almost impossible feat for the time. This continued until May 4, when something happened to change the course of the whole movement.

Unfortunately, in Chicago, a bomb detonated amidst the crowd. The police acted, the crowd reacted, and the day ended with 11 deaths and more than 130

people injured. The fact that 7 of the 11 dead were police set back the official progress of the labor movement; however, the seemingly overwhelming opposition against it actually strengthened the resolve of the members, and the movement eventually prevailed. May 1 became a day to commemorate the Haymarket massacre and a beacon for the rights of workers. The last words of the union speaker August Spies before his execution for conspiracy to commit murder during the Haymarket Affair are, I think, powerful: "The day will come when our silence will be more powerful than the voices you are throttling today."

Silence is somehow very powerful. I thought the same thing when I was at a panel about residential architecture, and in her opening remarks the head of the panel used the term "silence of the masses" in connection with houses. The phrase really stayed with me, because in architecture, as in any other field, the "ordinary" part of the profession's work is often ignored. We see the few museums and concert halls, maybe even the few "landmark" houses. We remember the breakthroughs, but forget about them when they become standardized. But their silence is what makes them powerful. Le Corbusier's or Mies van der Rohe's ideas would not have survived so long if they had not been put into practice worldwide. The direct current of electricity would have had no significance if its use (and, subsequently, that of the alternating current) had not spread to every house. The silence of the masses is actually the loudest thing in the world.



BY SERA ULUSOY (MAN/III)

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I want you to picture one of those scenes in the movies where a character is being hypnotized, and the person doing the hypnotizing wants him to picture "a happy place" in order to make him enter the state of hypnosis. A place where all is forgotten but love, happiness, joy and freedom, and you can unwind. We all have our own ideas about that perfect place. For every single one of us, it has different qualities. However, regardless of those differences, and of how unattainable that image seems, there is indeed a place like that on Earth, which is quite capable of fulfilling everyone's "perfect image": Munich. Last time I left you with the aroma of "Gebrannte Mandeln," and today I want to pick up from where I left off.

One thing I have noticed in general is that almost everyone enjoys the first few hours of a snowfall, or at least the first moments. But that joy fades into a form of resentment after the very same snow that reminded us of a fairytale spectacle in its initial pure and untouched state starts leaving stains on our boots or pants, and makes it harder for us to walk on the pavements due to fear of getting splashed by a car. I am among those who usually do not enjoy snow too much, because you can't perform any outdoor

activities—I am not talking about activities like snowboarding, but rather things you can do in the city, i.e., walking, running or even having a barbecue with friends—and you always have at least three layers of clothing on due to the cold. Now, I can't possibly offer any solutions to the latter—the fact is, we do have to wear multiple layers of clothing throughout the winter—but I do have a solution for the first problem: experience snow in Munich.

"Münchenern" enjoy every phase of snow from its first fall to its melted state because the city always stays clean. I have never seen any other city that appears magnificent under all weather conditions, but Munich really manages to look beautiful, and clean, irrespective of the weather, even when rain is pouring down on the city or snow has covered every single spot in the Englischer Garten (make sure to see the English Garden, by the way, once you're in Munich). It was nearing the end of August when I first went to Munich, and out of my faith in the hot summer days, I packed everything "summery," from flats to white shorts and jeans. I walked around all day long in the rain in my ballet flats and white jeans, and not a single spot could be seen on my jeans afterward. Try walking down Tunah in the rain or snow, and see what happens to your jeans (even when you are wearing boots, your jeans somehow end up stained). Additionally, unlike many cities, Munich does not turn into a ghost town in the snow, but rather gets even more crowded. From senior citizens to the youngest members of society, the pedestrian zone is always full of people.

And while we're at it, I advise you to visit Munich in December because of the magnificent Christkindmarkt—Christmas Market—and weird Krampus rituals in the city center. Krampus is a mythical Alpine creature, and basically an evil form of Santa Claus; instead of rewarding the good kids, he punishes the "bad" ones. The Krampus ritual that I am referring to basically consists of people running around in Krampus costumes for a day or two in December to entertain both locals and international tourists. You see, Oktoberfest is not the only time of year when you should visit this city. Bavarians are quite successful at organizing any event, incorporating elements from their traditions into an international environment.

Munich is also a divine place if you want to eat good food, from the open buffet food court on the rooftop of Oberpollinger, to Maredo—a critically acclaimed steakhouse—and even to Wienerwald. That's right, Wienerwald is actually good in Munich, probably because Munich was the restaurant's place of birth. And I especially enjoy the original restaurant in Munich, as it was the first place that I ordered my food completely in German, while also making small talk with the waiters. Maredo, the brilliant steakhouse, offers not only dainty and mouthwatering steaks, but also the most elegant yet informal and relaxing atmosphere, on top of incredibly tasty appetizers and side dishes.

One thing that really surprised me was how appreciative the Bavarians are of tea. They love tea, and I don't mean just simple black tea, but every kind and flavor. And they do not stop at merely

appreciating it; they also have great local tea and coffee shops, in addition to Dallmayr (which was originally a delicatessen rather than just a tea shop), where you can find the tastiest biscotti.

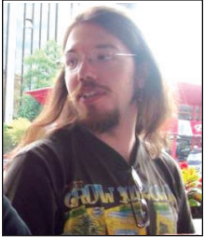
Munich is also heaven for "perfume enthusiasts." I know it sounds odd, but my dad and I are among that clan; we always seek out the local or authentic perfume stores and find the most interesting scents of the most brilliant perfume designers. Additionally, as an avid jazz album collector, my dad believes that Saturn in Munich—there are Saturn stores everywhere in Germany—is a great place to find what you can't anywhere else.

And while in Munich, it would be unwise to disregard science and not visit the world's largest science museum, Deutsches Museum. My brother's preoccupation with science, physics in particular, was sparked in that museum when he saw the gigantic plane and automobile exhibition, the live demonstration of the Faraday cage and the nanotechnology exhibition (which was being expanded at the time of our visit).

Last but not least, please visit the Romantic Road and Neuschwanstein castle, which is on the Romantic Road, while you are in Munich. Most of the Romantic Road is in the state of Bavaria, with a small part in Baden-Württemberg. This area is claimed to have inspired the great Grimm Brothers in writing many well-known tales: Rapunzel, Sleeping Beauty, Snow White and so on. As for Neuschwanstein, it was the prototype for the castle depicted in Disney's "Sleeping Beauty" film.

I wish you a happy week!

OPINIONS



Ege Özgün (PHYS/PhD)

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Fantasia: A Masterpiece Far Beyond Its Time

"Fantasia" is an animated movie from 1940. You may instantly say, "What is a movie doing in this music column?" Well, "Fantasia" is not only an animated film, but a breakthrough, both in the music industry and in film production.

Today, we encounter the use of music synchronized with animation all the time. But in the early and mid-20th century that was not the case. First of all, there were not many animated films. In fact, there were quite few; "Fantasia" was Walt Disney's third animated film, for instance. Although music was of course used in early 20th-century movies, there was no real effort to synchronize it with the action.

Let me now talk about "Fantasia" in more detail. One feature of that great film is that it was the first commercial film shown in stereophonic sound. Today's surround-sound technology has its roots in Fantasound, which was the stereophonic sound reproduction system used in "Fantasia." Fantasound was developed by the Disney engineers,

and it really constituted groundbreaking progress for both the film and music industries.

Turning to the content, "Fantasia" consists of seven segments plus an intermission-like interlude, with each segment accompanied by a different animation. Some of these animations tell stories, while others are just abstract pieces. First comes the Toccata and Fugue in D minor by Johann Sebastian Bach, with abstract animations. The second segment is the "Nutcracker" Suite by Pyotr Ilyich Tchaikovsky, with a backing animation in which the main theme is the changing of the seasons. Then follows "The Sorcerer's Apprentice" by Paul Dukas. In that segment, the famous Walt Disney character Mickey Mouse is featured as the sorcerer's apprentice, finding himself in a difficult situation after trying out his skills as a magician. After that comes "The Rite of Spring" by Igor Stravinsky. This time, the early formation of our planet, including the rise and then extinction of the dinosaurs, is the accompanying animation. The intermission has a brief jazz jam session and also a section depicting how sound is rendered in film. The "Pastoral" Symphony by Ludwig van Beethoven follows the intermission, with animated figures from classical mythology. The "Dance of the Hours" by Amilcare Ponchielli is next and consists of four sections:



morning, afternoon, evening and night, with different animated animals dancing in the four sections, then all dancing together at the end. The final segment is a combination of two pieces: "Night on Bald Mountain" by Modest Mussorgsky and "Ave Maria" by Franz Schubert. The animation for this last segment features the devil Chernabog ("black god" in Proto-Slavic) summoning evil spirits, which are then driven away by the tolling of the Angelus bell.

What makes "Fantasia" so unique and groundbreaking is the perfect synchronization of the animation with the music, as well as the stunning hand-drawn animations themselves, still marvelous by today's standards even after the lapse of more than 70 years.

There is one other issue I want to talk about. Classical music is used quite widely in film scores. Although I am unsure, my educated guess as to why is the following: Most classical music pieces have no copyright, since during the time they were composed there were no such laws or even a hint of them. So if my guess is correct, using classical music is a smart way for film producers to save money. As far as I know, the earliest copyright laws for music date back to the 19th century. Walt Disney did in fact need to pay for the rights to use "The Sorcerer's Apprentice"; I don't know about the other pieces that were used

in "Fantasia" (since some of them are post-18th century, the producers may have paid for the rights), but one interesting thing is that Disney spent one-fifth of the film's budget (which was 2.28 million dollars—for a box office gross of 83.32 million dollars) on Fantasound technology and recording techniques.

In my opinion, "Fantasia" is a "must-see" animated film—one that resulted in great improvements in both the film and music industries, and demonstrates the importance and the magical touch of music in other fields. Stay connected to music.



Faces on Campus

Ömer Karaduman (ECON/IV) & Hazal Koptagel (CS/IV)



Name: Ladin Uğur (IE/IV)

What's your favorite triple?

a) Movie: "A Clockwork Orange"

b) Book: "Kara Kitap" by Orhan Pamuk

c) Song: "Comfortably Numb" by Pink Floyd

Can you describe yourself in three words?

"Emotional, energetic, athletic"

If you could be anyone from the past, who would that be? "Edie Sedgwick"

Who is your favorite cartoon character?

"Usagi Tsukino in 'Sailor Moon'"

If you were a superhero, what super power(s) would you have? "Not getting older"

The place on campus where I feel happiest is... "my dormitory room"

I have never... "changed my hair color"

What would be your last message on earth?

"Smart listens to the head, stupid listens to the heart. Be stupid."



Name: Ceren Uygün (IE/IV)

What's your favorite triple?

a) Movie: "The Butterfly Effect"

b) Book: "Mutluluk" by Zülfü Livaneli

c) Song: "Animal Instinct" by The Cranberries

Can you describe yourself in three words?

"Cute, energetic, a traveler"

If you could be anyone from the past, who would that be? "Audrey Hepburn"

Who is your favorite cartoon character?

"Pebbles in 'The Flintstones'"

If you were a superhero, what super power(s) would you have? "Stopping time"

The place on campus where I feel happiest is... "the lawn in front of Dorm 76"

I have never...

"smoked"

What would be your last message on earth?

"Look like a girl, act like a lady, think like a man, work like a boss"

Looking for a Friendly Interviewer to Do "Faces on Campus"

Faces on Campus By: Aqseren Seher (CS/III)

<p>Name: Nisa Elif Aydin (CS/III) What's your favorite triple? a) Movie: "Up" (2009) b) Book: "Kırmızı Masmavi Madenler" by Abdullahi Ali c) Song: "Patience" by Guns N' Roses Can you describe yourself in three words? "Friendly, responsible." Who would you be if you had lived in the past? "Freddie Mercury" I could be invisible just for a day; I would like to... "be visible again" My dream job is... "become... graphic designer, because I want to work on the go" The place on campus where I feel happiest is... "Mozart Cafe in EE building" I have never... "given up dreaming" What would be your last message on earth? "Don't miss your last day on earth."</p>	<p>Name: Merve Arslan (AIED/II) What's your favorite triple? a) Movie: "Madagascar 3: Europe's Last Wild" (2011) b) Book: "The Lord of the Rings" series by J. R. R. Tolkien c) Song: "I Don't Know Why I Love You" by The Brandy New Hearts Can you describe yourself in three words? "Downbeat, helpful, funny" Who would you be if you had lived in the past? "Grace Kelly" I could be invisible just for a day; I would like to... "learn all of the technical drawing equipment in the world" My dream job is... "become... fashion designer, because that has been my biggest dream since childhood" The place on campus where I feel happiest is... "the pool in front of B Building" I have never... "gotten a tattoo" What would be your last message on earth? "Relax in our life"</p>	<p>Name: Dihan Demirel (ECON/II) What's your favorite triple? a) Movie: "Los amantes del Caramelo" (1996) b) Book: "Kırmızı Ada Mavi Tünel" by Buket Uzener c) Song: "Mistral Kalkan" by Mavi Tünel Can you describe yourself in three words? "Unbalanced, artistic, realistic" Who would you be if you had lived in the past? "Frida Kahlo" I could be invisible just for a day; I would like to... "observe my friends' behavior" My dream job is... "become... ballet dancer, because in Elaf First we trust" The place on campus where I feel happiest is... "the lawn in front of Dorm 76" I have never... "said never again" What would be your last message on earth? "Memento mori."</p>
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Enjoy meeting people and getting some fresh air? We're looking for a photographer and friendly interviewer in one to do the "Faces on Campus" feature.

For more information on this position, and to get an application form, please stop by the Communications Unit in the Engineering Building, Main Campus, Room G-22, or call ext. 1487.

You can also send an email to: seckin@bilkent.edu.tr

Bilkent Hosts Ultimate Frisbee Tournament



On April 19-20, the 6th Ultimate Frisbee Championship tournament took place at Bilkent, on the Main Campus grass field. Approximately 170 competitors took part.

After two days of fun and friendly yet intense competition, ODTÜ's A team took first place, with Caddebostan Olympics second and Bosforce third. The highly prized "Spirit of the Game" trophy went to the Anka team.

Spring Fitness Challenge Winners

The 2014 spring "Sports as a Way of Life" Fitness Challenge ended on April 27. Of the 55 participants, 20 succeeded in collecting at least 120 points by exercising regularly between March 31 and April 27.

The challenge, held at the Dormitories Sports Hall, was open to all students and academic staff. The four-week event was intended to encourage students to exercise properly and keep fit.

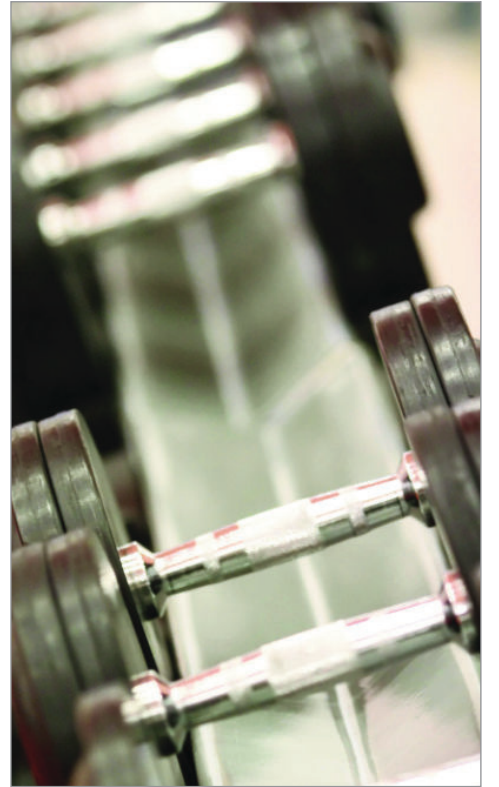
All participants are to be congratulated for their commitment to fitness. The top finishers, listed below, will receive awards, and surprise gifts will be distributed in a drawing to take place at a reception planned for the near future.

Men

- 1- Ahmet Tuğhan Balkan, Kıvanç Aldıran, Orcan Yazıcı, Utku Cebecioğlu
- 2- M. Yusuf Sürmeli
- 3- Canberk Aymak

Women

- 1- Gökçe Dinçtürk



- 2- Destine Kof
- 3- Deniz Demircan

"Sports as a Way of Life" Racket Sports Festival Results

Approximately 140 students and academic and administrative staff members took part in the Racket Sports Festival organized by the Physical Education and Sports Center in connection with the "Sports as a Way of Life" program. This special event was held at the Dormitories Sports Hall, Main Sports Hall and indoor tennis courts on April 28-29.

The winners in the various divisions of the sports played—badminton, table tennis, squash and tennis—are listed below. Students who participated in the tournament and are in the Sports as a Way of Life program received points that will be added to the totals of their "mountain groups."

BADMINTON

MEN

- 1st Mete Can Özçörekçi
- 2nd Barış Özdemir
- 3rd Hasan Can Soykök
- 4th Bahadır Sarıkaya

WOMEN

- 1st Chian Li
- 2nd Kübra Yediyıldız
- 3rd Elif Asar
- 4th Gökçe Karataş

MIXED DOUBLES

- 1st Kübra Yediyıldız/Bahadır Sarıkaya
- 2nd Elif Asar/İbrahim Seymen
- 3rd Gökçe Karataş/Enes Dağcıoğlu

TABLE TENNIS

WOMEN

- 1st Cansu Turgut
- 2nd Bihter Sevinç

3rd Betül Bakır

4th Zuhâl Ataman

MEN

- 1st Serdar Oklun
- 2nd Ercan Coşkun
- 3rd Arın Doruk Çelikel

SQUASH

Beginners

MEN

- 1st Oytun Güneş
- 2nd Emre Leblebici

WOMEN

- 1st Gözde Gündüz
- 2nd Nergis Çelen
- 3rd Ece Demirer
- 4th Beyza Yazıcı

Advanced

- 1st Rukhan Khan
- 2nd Çağrı İmamoğlu
- 3rd Emre Ceylan
- 4th Kamil Bayrı

TENNIS

Beginners

- 1st Ulaş Işıktaş
- 2nd Alp Altıparmak
- 3rd Hakan Çıkanoğlu
- 4th Serdar Köse

Intermediate

- 1st Osman Doğa Akat
- 2nd Yunus Emre Üye
- 3rd Hakan Çıkanoğlu
- 4th Çağatay Aslan

Advanced

- Men:** 1st Abdullah Özkan, 2nd Argun Angı, 3rd İbrahim Çalışkan, 4th Nazım Eryılmaz

- Women:** 1st Julia Goggin, 2nd Elif Özcan, 3rd Özge Esenlik, 4th Sıla Kartal



Games Editor Needed!

- *Bilkent News* is looking for a games editor for the upcoming fall semester.
- The right applicant will be responsible for creating the weekly puzzle for *Bilkent News*, and will coordinate prizes by seeking sponsors and creating prize coupons.
- The games editor does not need to continue with the current style of puzzle. New ideas are more than welcome!
- If you are interested in this position, please e-mail Hande Seçkin Onat at seckin@bilkent.edu.tr no later than **May 31**.

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Nesrin Dönmez (IE/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!
Last Week's Answers: Samurai Sudoku: 853 384 465 946 613 193 136 Sudoku 1: 472 613 317 Sudoku 2: 832 268 875

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



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BİLKENT NEWS



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Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.

100% Post Consumer



Samurai Sudoku

3								7	6									8
			8	3	5							7	8	1				
		1					3				8					7		
	3		6		1		7			4		1		2		7		
	8			5			6			9			5				6	
	6		7		4		8			2		8		3		9		
		5				6						9					2	
			4	2	6			3					2	3	9			
2							1		2									1
								2										3
							1											7
								1										4
																		9
																		1
																		4
3							8		9									8
			7	8	5			5					5	8	9			
		1				5						4				7		
	1		2		6		5			4		6		2		1		
	9			5			3			6			4			7		
	6		8		7		1			9		3		8		4		
		4				3					9					1		
			1	2	4							7	2	1				
5								1	7									2

Sudoku 1

			2			6		
		7		8	6	4		9
	8							7
8		4	5	9				2
7								8
2				1	8	5		4
9								1
5		8	9	7		2		
		1			4			

Sudoku 2

		8	9	4				3
	5					4		
				1	7			6
	6	9						2
8				7				5
	4					8	3	
	1		8	3				
		7						4
3				9	5	6		

Bilkent CALENDAR



Photograph by M. Furkan Akıncı (LAW/IV)

EXHIBITIONS

Friday, May 9

Exhibition of Paintings by students from the Introduction to Painting Course led by Beata Zalewska. Opening at **5 p.m.**

Until May 10

The Bilkent Library is hosting an exhibition of paintings by Claire Arkas in the Main Library Art Gallery. The exhibit will be open every day (except Sundays) between **10:30 a.m.** and **6 p.m.**

CONFERENCES

Tuesday, May 6

"Basics of Effective University Teaching," by Dr. Işık A. Denizman, at Mithat Çoruh Auditorium, **11 a.m.** Organized by the Office of the Provost.

Wednesday, May 7

"Basics of Effective University Teaching," by Dr. Işık A. Denizman, at Mithat Çoruh Auditorium, **11 a.m.** Organized by the Office of the Provost.

Thursday, May 8

"Susa Katliamı," by Sinan Ogan (MHP), at Mithat Çoruh Auditorium, **12:30 p.m.** Organized by Türk Dünyası Araştırmaları Topluluğu.

Thursday, May 8

"Streaming Multimedia: Hydraulic Automata and the Arts of Perception in

Descartes' "Treatise on Man," by Daniel Leonard, at G-160, **4:45 p.m.** Organized by CCI.

Thursday, May 8

"Fiesta: A Supermarket Poetics," by Javier O. Huerta, at FEASS, A-130, **5:30 p.m.** Organized by AMER.

Thursday, May 8

"Susa Katliamı," by Rüstem Cabbarov, at FADA, FFB-06, **6 p.m.** Organized by Türk Dünyası Araştırmaları Topluluğu.

Wednesday, May 14

"ITER and Nuclear Fusion: An Energy Source for the Future," by Axel Winter (ITER), at EE-01, **3:40 p.m.** Organized by PHYS.

SEMINARS

Tuesday, May 6

"Interethnic Tolerance in Turkey: Turks and Kurds," by Asst. Prof. Zeki Sarıgil (Bilkent University) and Asst. Prof. Ekrem Karakoç (Binghamton University), at FEASS, A-130, **12:30 p.m.** Organized by POLS.

Wednesday, May 7

"IT Governance," by Hakan İnceoğlu (ING Bank), at Mithat Çoruh Auditorium, **9 a.m.** Organized by CTIS.

Wednesday, May 7

"The Cost of Segregation in Social Networks," by Nizar

Allouch (School of Economics and Finance, Queen Mary), at FEASS, A-228, **2 p.m.** Organized by ECON.

Wednesday, May 7

"The Turkish Economy for Everyone" Seminar Series: "Sporun Ekonomisi," by Assoc. Prof. Aylin Seçkin (Bilgi University), at FEASS, C-Block Auditorium, **5:40 p.m.** Organized by ECON and IDEA.

Thursday, May 8

"Arminius Vambery: Traveller, Scholar, Politician," by Prof. Jacob M. Landau (Hebrew University of Jerusalem), at FEASS, A-130, **3:40 p.m.** Organized by the Bilkent University Seminar Series on Polity, Society and the World.

Friday, May 9

"Bank Loans and Troubled Debt Restructurings," by Cem Demiroğlu (Koç University), at the Ümit Berkman Seminar Room, **1:40 p.m.** Organized by FBA.

Friday, May 9

"Sensing Strategies in Surface-Enhanced Raman Scattering Using Functionalized Nanoparticles," by Prof. İsmail Hakkı Boyacı (Hacettepe University), at FS, SA-240, **3:40 p.m.** Organized by UNAM.

Monday, May 12

"Research Impact for Sciences

and Engineering," by Prof. Nesim Erkip (Bilkent University), at FADA, FFB-22, **1:40 p.m.** Organized by the Office of the Provost.

TALKS

Wednesday, May 7

"Momentary Memory: Modeling Phenomenal Time with the Instantaneously Variable Present," by Dr. Cory Shores (Bilkent University), at G-160, **5:40 p.m.** Organized by PHIL.

WORKSHOPS

Wednesday, May 7

"Effective University Teaching," by Dr. Işık A. Denizman, at the Main Library Orientation Room, **2 p.m.** Organized by the Office of the Provost.

Thursday, May 8

"Effective University Teaching," by Dr. Işık A. Denizman, at the Main Library Orientation Room, **2 p.m.** Organized by the Office of the Provost.

Thursday, May 15

"Applying for Research Grants: Research Funding, Research Grant Applications and Postdocs," by Assoc. Prof. Selin Sayek Böke (Bilkent University), at FEASS, A-130, **12:30 p.m.** Organized by FEASS.

CONCERTS

Saturday, May 10

Bilkent Symphony Orchestra, Season's Final Concert, Conductor: Işın Metin, Harp: Beste Toparlak, Mezzo-Soprano: Jamie Barton, Tenor: Zach Borichevsky, at the Bilkent Concert Hall, **8 p.m.**

12th Angora Cup Interuniversity Sports Festival

The 12th annual Angora Cup Interuniversity Sports Festival will be held by the Bilkent Physical Education and Sports Center **May 8-11.**

The following universities will be participating in the festival: Atılım, Başkent, Bilkent, Karabük, METU, TOBB-ETÜ and Turgut Özal—as well as Polis Akademisi and Türkiye Volleyball Lisesi.

Please note that the sports facilities will be in use for the festival during the days and hours indicated in the festival schedule. All Bilkenters are invited to support our teams.

Le Piment Rouge Restaurant Menu

May 6 - 9

International Favorites

Appetizers

Corn and Shrimp Chowder
With basil
Norwegian Smoked Salmon
Tartare

Served with rye bread

Tabbouleh

Traditional parsley and bulgur salad

Main Courses

Fish and Chips

Served with rémoulade sauce and

potatoes

Beef Stroganoff

Served over buttered noodles

Desserts

Coffee-Flavored Crème

Brûlée

Strawberries Romanoff

Gratin with zabaglione sauce

Chef de Cuisine: Elif Denizci

Maitre de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: **ext. 5029**

Classifieds

Time-share apartment in Akçabük Tatil Köyü, Bodrum Turgutreis available to rent for the period 2-16 August. (60 sq. m. apartment with one bedroom, living room with kitchen corner, bathroom and balcony. 1750TL) Please e-mail rodoplu@bilkent.edu.tr or call (532) 326 52 02.

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Only one ad per person per week will be printed. A new request must be submitted for each issue.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.