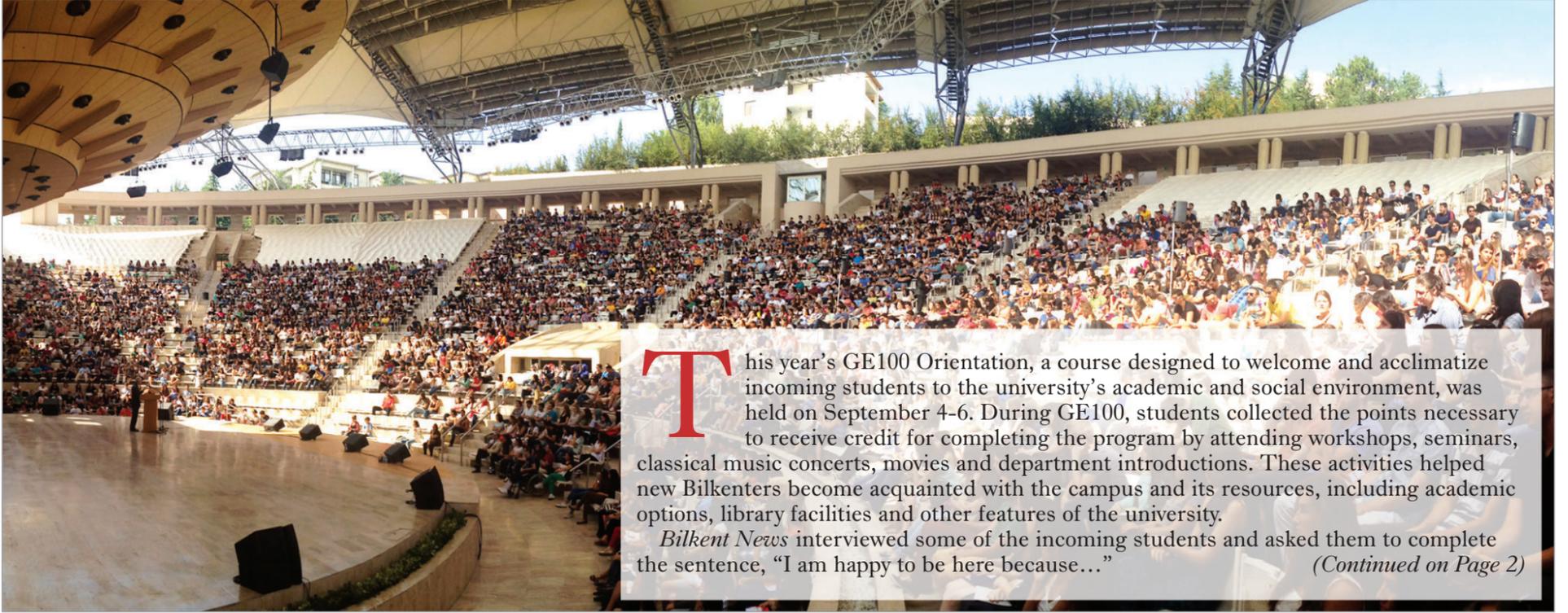


## GE100 Orientation Welcomes New Bilkenters to Campus



**T**his year's GE100 Orientation, a course designed to welcome and acclimatize incoming students to the university's academic and social environment, was held on September 4-6. During GE100, students collected the points necessary to receive credit for completing the program by attending workshops, seminars, classical music concerts, movies and department introductions. These activities helped new Bilkenters become acquainted with the campus and its resources, including academic options, library facilities and other features of the university.

*Bilkent News* interviewed some of the incoming students and asked them to complete the sentence, "I am happy to be here because..."

*(Continued on Page 2)*

## Competing in International Case Challenge, EEE Students Offer Solution to Light Up the Night



**T**his summer, Nurdan Kılınçoğlu and Özge Göktürk, senior students in the Department of Electrical and Electronics Engineering, represented Turkey in the final round of the 2014 "Go Green in the City" international case challenge held by Schneider Electric. The annual event promotes the emergence of innovative solutions to meet the future challenges of energy management.

This year's competition attracted 12,000 students from 159 countries around the world, with the top 12 teams presenting their smart energy initiatives to a jury in Paris in June. Nurdan and Özge offered a method for optimizing energy use and reducing the cost of street lighting by employing piezoelectric crystals that can produce electricity in response to applied mechanical pressure.

## Bilkent Faculty Receive TÜBİTAK Awards

**T**hree professors from Bilkent University have been recognized by the Scientific and Technical Research Council of Turkey (TÜBİTAK). Assoc. Prof. Emrah Özensoy of the Department of Chemistry and Asst. Prof. Bülend Ortaç and Asst. Prof. Tamer Uyar of the Institute of Materials Science and Nanotechnology have received TÜBİTAK Incentive Awards for 2014.

Bilkent University Department of Electrical and Electronics Engineering graduates Prof. Özgür Barış Akan and Asst. Prof. Özgür Ergül are also among this year's recipients of the award.

The TÜBİTAK Incentive Award is given to scientists who are under the age of 40 and who have proven their potential to make outstanding contributions to science at the international level in the future.



Bülend Ortaç



Emrah Özensoy



Tamer Uyar

## Katja Dorschner-Boyacı Wins Humboldt Foundation's Sofja Kovalevskaja Award

**A**sst. Prof. Katja Dorschner-Boyacı of the Department of Psychology has won the prestigious Sofja Kovalevskaja Award from the Humboldt Foundation in Germany. The award allows top junior researchers from around the world to spend five years building a working group and working on a high-profile, innovative research

project of their own choice, at a research institution of their choice in Germany.

As part of the award, Dr. Dorschner-Boyacı will be based in the Department of General Psychology at the University of Gießen, working on the project "Protected Against Slips and Slides," which looks at how the human visual



system discerns the physical characteristics of surfaces and objects and protects us against unpleasant surprises such as biting into spoiled fruit or slipping and falling on a slippery surface.

The question of just what processes are involved in this form of visual perception has to date scarcely been researched.

## Mehmet Baykara Wins FABED Eser Tümen Outstanding Young Scientist Award

**A**sst. Prof. Mehmet Z. Baykara of the Department of Mechanical Engineering has won the 2014 FABED (Feysi Akkaya Scientific Activities Support Fund) Eser Tümen Outstanding Young Scientist Award for his research accomplishments in the areas of scanning probe microscopy and tribology.

The awards are presented to young scientists in recognition of their exceptional achievements and research productivity, in honor of influential engineers Feyzi Akkaya and Eser Tümen.



FABED—a fund to support scientific activities—was established in memory of Mr. Akkaya, a pioneer in the field of civil engineering and co-founder of Turkey's first international civil engineering company, STFA. To encourage and recognize innovative scientific activities and outstanding young scientists and researchers in the fields of civil engineering and the natural sciences, FABED established the Outstanding Achievement Awards for Young Scientists and the Research Support for Outstanding Young Scientists program.

## Student Council Elections

The Student Council elections for the 2014-2015 academic year will take place according to the Election Calendar on Page 8.

## New Student Club Regulations

New regulations for student clubs and societies were approved by the University Senate on September 1, 2014, and have gone into effect.

To view the new regulations, please visit [http://www.bilkent.edu.tr/bilkent-tr/admin-unit/dos/okk/kulup\\_yonerge.html](http://www.bilkent.edu.tr/bilkent-tr/admin-unit/dos/okk/kulup_yonerge.html).

# GE100 Orientation Welcomes New Bilkenters to Campus

## I Am Happy to Be at Bilkent Because...



**Serkan İlhan (ECON)**

...because Bilkent is one of the most respected universities in Turkey and campus life there is rich in opportunities.



**Bengin Eser Öztürk (AMER)**

...because we all know Bilkent's global reputation and its impact on students.



**Tuğçe Kaya (MAN)**

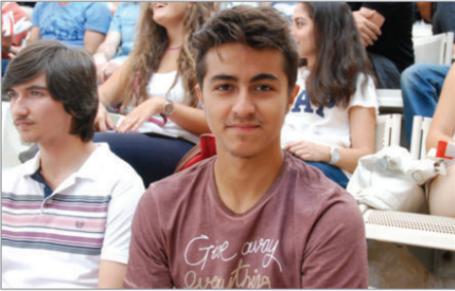
...because I know that Bilkent is a special place.



*TM-2 Top Scorer*

**Ömer Furkan Parmak (LAW)**

...because Bilkent is a leader in the field of law, and educates lawyers who use both English and Turkish very effectively and are widely and well-connected. It has one of the best academic staffs in Turkey and gives great importance to intellectual progress.



**Asil Doğaner (MAN)**

...because Bilkent is Turkey's number one university.



**Abdullah Talayhan (CTIS)**

**Berkay Öztürk (BIM)**

**Caner Çalışkaner (CS)**

...because there's an IEEE student branch here.



**Selene Gözen (LAW)**

..because I wanted to be a member of this wonderful Bilkent family.



**Selin Fildiş (CS)**

...because I believe I will receive the best education possible here at Bilkent.



**İpek Naz Çınar (COMD)**

...because of the international study opportunities, the campus life, the people...



**Umut Taşdelen (MBG)**

...because when I was researching, I saw that Bilkent is the top university in molecular biology and genetics. Also, it has a very attractive campus and social life.



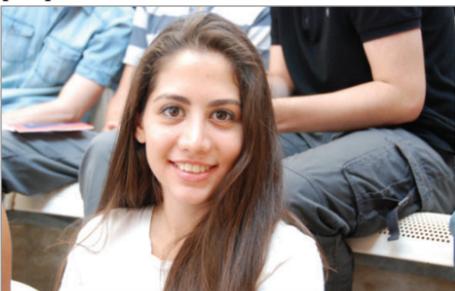
**Berfinsu Çelikoğlu (IAED)**

...because I believe that being a Bilkent graduate is a privilege. I am proud to be here.



**Hazal Gümrukçuoğlu (ARCH)**

...because I am planning to study abroad. I believe Bilkent will help me reach my goal.



**Lara Ergür (ARCH)**

...because Bilkent offers students individualized study and research experiences with its highly respected academic staff.



**Ertuğrul Akay (CS)**

..because Bilkent is at the forefront in computer engineering.



**Mert Yunus Dıranaz (THM)**

...because Bilkent's tourism departments are among the best in Turkey. Also because of the international opportunities.



**Begüm Pala (MATH)**

...because Bilkent is an international university with a global reputation.



**Elif Gözde Korkmaz (IAED)**

...because I think Bilkent is the best choice to help me reach my future goals.



**Yağız Ak (ECON)**

...because Bilkent is a long-established university of the highest rank in Turkey.



**Murat Ömür Tuncer (MUS)**

...because in my area, music, the department at Bilkent is one of the best places in the world to study.



**Nil Turan (THM)**

...because Bilkent's tourism graduates have a great record of success.

## Ex Libris: News from the Library

The Library would like to welcome all Bilkenters for the academic year 2014-15! Bilkent librarians have already met many new undergraduates as part of the GE100 Introduction to Academic Life program on September 4-6. We hope the students found our presentations both informative and enjoyable.

At the end of last semester, on May 16, the new Hasan Âli Yücel Room was opened at Main Campus Library. The room houses over 8,000 items, mostly books but also journals, offprints and photographs previously owned by Hasan Âli Yücel himself and kindly donated by his family to Bilkent University. The opening ceremony, held in the Art Gallery, was attended by academics, politicians, Yücel family and friends, and even graduates of the village institutes. Speeches were delivered by library director Dr. David Thornton, Hasan Âli Yücel's grandson Mr. Ali Eronat, dean of humanities Prof. Talat Halman and the Rector, Prof. Abdullah Atalar. The invited participants then visited the new room and had a chance to examine the new

collection. The Yücel donation comprises many rare and valuable books on a variety of subjects, in particular language, literature and history, and will prove invaluable for Bilkent students and researchers.

Our Library Lunchtime Lectures series continues this semester with three talks by members of the Bilkent faculty. To start us off in October, Dr. Thomas Zimmerman, chair of the Department of Archaeology, will deliver a lecture entitled "All That Glitters Is Not Gold, Nor All That Sparkles Silver: Ancient Anatolian Jewellery Unveiled." Our speaker for November will be Associate Provost Prof. Tuğrul Dayar (CS), and for December Assistant Prof. Jason Edward Hale, chair of the Department of Performing Arts. Watch for detailed news of these and other activities at the Library.

As usual, the summer has been a useful time for construction work in the Library, including the ground-floor reading room in B-Block. In addition, we have repainted the group study booths in the Main Campus Library Multimedia Room. Over the past year, the walls of these study booths had



been subject to a disturbing amount of graffiti, and it is hoped that from now on Bilkent students will refrain from needlessly defacing them, or other library property. The librarians will be monitoring the booths every day, and anyone found to be causing damage will be submitted for disciplinary action

according to the University's regulations. Thank you all in advance for helping us to maintain a pleasant working environment for current and future library users.

We wish everyone a successful semester, and we look forward to seeing you in the Library soon!

## Recent Administrative Changes

A number of new administrative appointments have been made recently, marking the beginning of the 2014 fall semester.

Two administrative departments have seen new appointments due to the retirement of their longtime heads. Seval Bargut, who had served as preschool and nursery manager at Bilkent University since 1994, retired on August 31, 2014, and Mustafa Tiryakioğlu, who had been manager of the budget and financial affairs since 1987, retired on June 30, 2014.

Burçak Özönük, who had served as assistant manager since 2005, is taking over as preschool and nursery manager, while Alaattin Tabur from Bilkent Holding has been appointed manager of the budget and financial affairs.

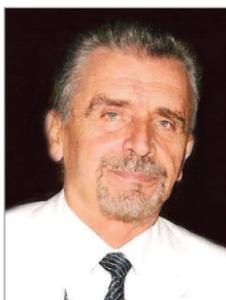
Also retiring on August 31 was Erdal Bargut, dorm manager, who had served Bilkent University since 1994. Bilkent



Burçak Özönük



Alaattin Tabur



Erdal Bargut



Seval Bargut



Mustafa Tiryakioğlu

extends its gratitude to Mr. and Ms. Bargut and Mr. Tiryakioğlu for their invaluable services to the university during their long tenures and wishes them all the best in their retirement. The university also offers its best wishes to Ms. Özönük and Mr. Tabur as they assume their new positions.

## BELS Teacher is Norman Mailer Poetry Fellow

Melanie Swetz, head of English at Bilkent Erzurum Laboratory School, spent three weeks in Salt Lake City, Utah, this summer on a fellowship from the Norman Mailer Center and Writer's Colony. This is the third time Ms. Swetz has received a Mailer Fellowship.



The Mailer Fellowship programs focus on an individual's work while at the same time providing a forum for discussion with other writers. The fellowships are intended for emerging and mid-career writers, with an emphasis on the quality of writing rather than the quantity of publications.

## Changes in Academic Administration

Two Bilkent faculties have new appointments at the dean/associate dean levels. In the Faculty of Law, Professor Turgut Tan has been appointed dean, replacing Professor Osman Berat Gürzumar in the position.

In the Faculty of Business Administration, Associate Professor Aslıhan Altay Salih and Assistant Professor Örsan Öрге have been appointed associate deans, replacing Associate Professors Süheyla Özyıldırım and Levent Akdeniz in the positions.

Two of the university's academic departments have new chairs.

In the Department of Theater, Assistant Professor Jason Edward Hale has been appointed chair, replacing

Associate Professor Kağan Korad.

Associate Professor Korad has been appointed chair of the Department of Music, taking over this position from Assistant Professor Işın Metin.

In other academic administrative positions, the new vice chair of the Department of Political Science and Public Administration is Assistant Professor İlker Aytürk, replacing Assistant Professor Saime Özçürümez Bölükbaşı; the new vice chair of the Department of International Relations is Assistant Professor Selver Buldanlıoğlu Şahin, replacing Assistant Professor Ali Bilgiç.

Professor Mehmet Bayındır, who was acting director of the Institute of Materials Science and Nanotechnology (UNAM), has been appointed the Institute's director.



İlker Aytürk



Mehmet Bayındır



Selver Buldanlıoğlu Şahin



Jason Edward Hale



Kağan Korad



Örsan Öрге



Aslıhan Altay Salih



Turgut Tan

## OPINIONS



BY MELEK CANSU PETEK (ELIT/III)

petek@ug.bilkent.edu.tr

**C**aterpillars and Butterflies

The first article of the year is always tricky to write. What if this column happens to be one of the first things you read this semester? I want it to sound welcoming but sophisticated, encouraging yet truthful, and then it becomes all the more stressful as it makes me realize how far I fall short of being a good writer. It makes me sink deep. That, dear friends, is the power of self-pressure and false expectations.

Don't get me wrong, having expectations isn't evil. Striving to do better, to improve ourselves, may be painful at times, but it's a struggle that's worth experiencing. It's just that things start to fall apart once we establish those ideals so high and place ourselves so far down. It all becomes worse as we continually beat ourselves up in the process of trying to do what we think everyone expects

from us—but the truth is, it's rarely others' expectations that cause the problem. The newspaper awaits the arrival of my article, but I'm the one pushing hardest to achieve so-called perfection in writing a great article for a new semester. Although my ambition isn't necessarily a bad one, the pressure has made me feel miserable for the last ten days and disturbed my sleep. Where did I cross the line of hopeful expectation to the side of destructive pressure?

The only reason I could think of is the fact that I place myself, my identity, in this world. Without realizing it, we tend to fix our identities in what we study, the grades we receive, our jobs, or the supposed quality of our lives as determined by our possessions. Once I started to think of myself as a columnist, the pleasure of writing subsided and was replaced with the pressure of writing something that was "good enough." Whenever I tried to force myself to be a "good literature student," whatever that means, the acts of reading and writing became strenuous tasks rather than part of a learning process.

Now the vital question remains to be asked: What to do when simple joys of life turn into torture of the soul? What to do when your job goes

wrong or your grades fall, taking everything down with them? It's in those moments we should recognize one of the biggest mistakes we so continually make—giving ourselves false identities. I acknowledge the reality that school, work, and even families have an importance in how we live—yet still, they should never, ever define who we are as a person. They cannot become the anchors of our souls, connecting us to this world. When everything else goes wrong, we need to hold onto the truth that there is something deeper, something personal about ourselves, and that's what makes us precious.

Gaining the understanding of this very simple yet often forgotten fact is what we need in this age. It's terribly difficult, but essential to the very core of life. Knowing that we are much more than what the world claims us to be has become even more indispensable. The world is falling apart; there is no question about that. It is harsher than ever—universal values like love, kindness, patience, joy are under attack on a daily basis, whereas hatred, asperity, anger are abundant and applauded.

Then what are we to do when everything is unstable? The solution is, I'm afraid, not exactly simple, but as always, the key is to endure the

presence of a few caterpillars if we wish to become acquainted with butterflies. Hold onto whatever is true, hold fast to the goodness you still have. Protect your tenderness and display acts of kindness. Be the kind of crazy person who makes everyone around you think that you are a hopeless stargazer. Yet remember, there is always hope if you know where to look.

As the new semester starts, dear fellow Bilkenters, remember the words of the wise fox to the little prince: "It's the time you have wasted for your rose that makes your rose so important." Spend, or even "waste," time on whatever you want to see as important in your life. It's hard to see the good things coming to fruition in our lives when all we do is sit down, sulk, and complain. We reap what we sow. Humanity has sown thousands of years of hatred, war and blood on our poor planet, and this is what we are reaping right now. Perhaps it's time to do things a bit differently, don't you think? Take responsibility for whatever parcel of the world is given to you, while also remembering who you are, and aspire to be the change. A small act of kindness goes a long way.

Happy September, and welcome (back) to school!



BY ALPER ÖZKAN (MSN/PhD)

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**G**odless Month

One thing I really appreciate about polytheistic religions is how inclusive they can get. The Hittite Empire, for example, fancied itself the land of a thousand gods, and the Hittites certainly had the religious diversity to match their claim—mostly because they went ahead and *stole the gods of other territories* to enrich their pantheon. You see, when the Hittites conquered a new land, they rounded up the native idols and added them to their own religion, and I like to believe that their main impetus for conquest was to collect every local god in an ancient equivalent of Pokemon (...but that would just be Shin Megami Tensei, wouldn't it?). The Romans had a slightly different mode of operation—they identified local divinities with their own gods, so that Osiris, for example, was just the Egyptian name of Bacchus, and he whom the Vikings knew as Thor was no different from Jupiter. Even Christianity picked up its hefty collection of pagan traditions by mingling with the local religions, as new converts were loathe to part with their age-old beliefs and found it much more palatable to just ask for absolution in between placating their household spirits (that's where this

whole "leaving milk and cookies for Santa" thing started, by the way) and hanging people for Odin. A particular Anglo-Saxon king even maintained a temple with both pagan and Christian altars, presumably for easy conversion in case Ragnarok should break out before Armageddon, or vice versa.

Japan is no different in this regard—Shinto is little more than the sum of a great many local beliefs, though it does have something of an exception: Despite being inhabited by countless gods, the country is effectively monotheistic for one month each year.

Now, the Izumo Grand Shrine is one of the oldest shrines in Japan, and it is dedicated to the god Okuninushi, who is now venerated as a god of matchmaking, but was also notable as the chief of the land gods (like the Greek Titanomachy and the Norse war between the Aesir and the Vanir, there was also a Japanese showdown between the old gods and the new—the native land gods and the invading heavenly gods). He didn't always have that distinction, however—he began as the runt of the litter, treated as a valet and punching bag by his seventy-nine brothers, who were on a quest to win the hand of a beautiful princess (yes, all seventy-nine of them—makes sense, I guess, since whatever task the princess might set out before them, one brother was bound to succeed at it). Long story short, he channels his inner Ivan Tsarevich and is somehow named the suitor of the princess, which only infuriates his brothers, who conspire to kill him.

Which they do. They accomplish this by telling Okuninushi to hunt a "red boar," which is really a huge, blazing-hot boulder that they plan to

roll him over with, and he falls for this hook, line and sinker. I suppose he kind of had that one coming.

His death doesn't stick, though—the unlucky god manages to get himself revived. However, his brothers aren't quite done with their vengeful streak, so they conspire to kill him again, which they do. Not to worry, since he gets revived right back again, but by now he's had enough of his brothers and their shenanigans, and, figuring that it takes one jock to catch another, he sets out to get advice from the greatest bully of them all—Susano'o. In the process, he also falls head over heels for the storm-god's daughter, which does not bode well for anyone looking forward to not getting killed.

As per the usual course of these things, Susano'o asks Okuninushi to complete a series of trials to gain the right to marry his daughter, which involve trifling things like sleeping in a pit of serpents. He survives this and other "just hang around in this here room crawling with venomous animals" quests, but Susano'o is far from deterred, and throws a curveball by setting an easy task, asking Okuninushi to retrieve an arrow that he shoots at a field. Okuninushi goes off after the arrow, and in typical fashion, Susano'o then sets the field ablaze.

And people look at me funny when I tell them Susano'o is the best god in the pantheon.

In any case, the timely intervention of a mouse allows Okuninushi to get through that with his hide intact, and it soon dawns on him that Susano'o will just keep handing him "trials" until he finally does kick the bucket.

Having had enough, he decides to elope, and knowing that Susano'o is sure to give chase, he waits until the storm-god is asleep and ties him to the columns of his house. He then makes himself (and his bride-to-be) scarce, or rather tries to, because he soon hears a monstrous ruckus behind him, and turns around to see Susano'o hot on his heels, dragging the broken remnants of his house with him.

...And then Susano'o, approving Okuninushi's bravery and finding his "tie god to house, run like hell" plan to be absolutely hilarious, consents to the marriage. Okuninushi goes on to become the ruler of Izumo and the master of the land gods in Japan. Honoring his authority, these gods hold a yearly council in his shrine—which means they vacate their own shrines, leaving the entire land godless. Only Ebisu remains as the steward of the realm during that month—prayers to other gods, it is said, are left unheard.

This month of vacancy is typically assigned to October or November, but for Bilkent I am sure it falls in August, when poor graduate students are left to fend for themselves in a ghost town—the buses come at two-hour intervals, every diner and restaurant is closed, and even the monthly food allowance is skipped for no good reason (graduate students *are* expected to work year-round, August or no). While you undergraduate-folk were having lofty holidays, we were in a life-and-death struggle over here.

And yes, I set up this entire column just to complain that the routine campus services are not provided at Bilkent during August. You're welcome.

## Be a Reporter or a Photographer; Work for *Bilkent News*!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life, reviews, news, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

### Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer

Make *Bilkent News* YOUR newspaper.

Contact us at: ext. 1487 or [seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr)

## Student Columnists Needed

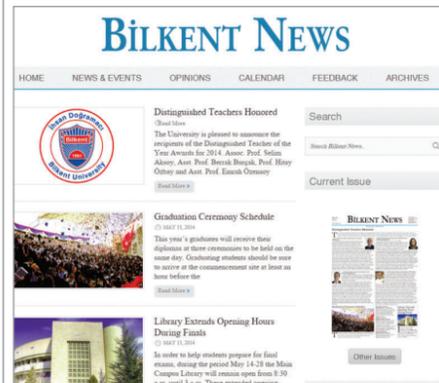
*Bilkent News* is looking for student columnists for the fall semester. Student columnists write columns about life on campus, opinion pieces, or reviews. Columnists should be well informed and seek to generate discussion with humor, insight and sensitivity by writing in an authoritative but accessible manner.

### Student columnists will be expected to:

- Be deadline-oriented and able to coordinate dates and deadlines with the editors
- Keep abreast of campus activities, news events, etc.
- Set goals to improve journalistic skills and work diligently on improving writing
- Have a strong command of English and the desire to constantly improve
- Write with sensitivity and never employ hate speech
- Write well-reasoned columns

If you are interested in writing for *Bilkent News*, please submit two writing samples to Hande Seçkin Onat ([seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr)) as soon as possible.

## Student Webmaster Needed



*Bilkent News* is in search of a student helper who wishes to become part of the team!

We need someone to update our website weekly.

Required skills: Wordpress, intermediate-level Dreamweaver, Photoshop, and CSS proficiency.

For more information on this position, please contact the Communications Unit in the Engineering Building, Main Campus, Room G-22, or call ext. 1487. You can also send an e-mail to:

[seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr).

## Looking for a Friendly Interviewer to Do "Faces on Campus"



Enjoy meeting people and getting some fresh air?

We're looking for a photographer and friendly interviewer in one to do the "Faces on Campus" feature.

For more information on this position, and to get an application form, please stop by the Communications Unit in the Engineering Building, Main Campus, Room G-22, or call ext. 1487.

You can also send an email to: [seckin@bilkent.edu.tr](mailto:seckin@bilkent.edu.tr).

## MUSIC



Ege Özgün (PHYS/PhD)

[ozgun@fen.bilkent.edu.tr](mailto:ozgun@fen.bilkent.edu.tr)

### Psychedelic Meets Ethnic, Blinks to Post-Rock

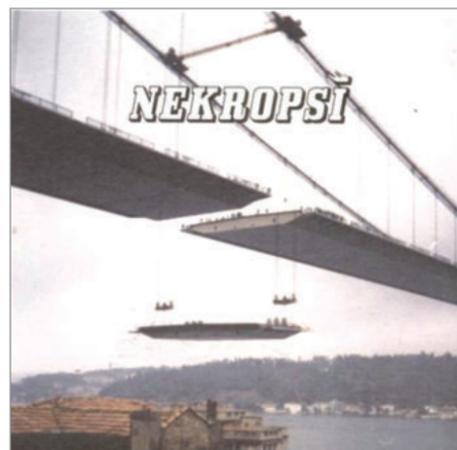
This week I want to talk about a Turkish band, Nekropsi. They have a genuine style of their own, and I can easily say that they are one of the most original bands I have ever encountered.

Their formation goes back to 1989, with the name "Necropey." Their first work, a self-released thrash metal demo, was produced in 1992. Titled "Speed Lessons Part 1," the release featured four decent thrash metal songs by the band.

They then changed their name to Nekropsi, and in 1996 came their debut, "Mi Kubbesi" (MK). Although there are thrash metal-reminiscent riffs in the album, psychedelic and ethnic elements are more dominant. In MK, 70s progressive and psychedelic rock is blended with Turkish and Middle Eastern ethnic touches, performed with a thrash metal attitude and an occasional jazzy feel. The album is instrumental, except for some chants and other sounds. What makes MK a unique and stunning record is, in my opinion,

the perfect balance between the different elements used in the album. It's so natural—all of the styles and genres I mentioned above fit into a perfect whole. Some bands appear to fuse different genres just because they want to seem avant-garde and off-the-wall; a practice that most of the time results in catastrophic albums. But others, such as Nekropsi, do this in a smooth and natural way; it's smooth and natural because, I think, in doing so their aim is not simply to mix genres and styles, but rather to accomplish what they want to do. I can just feel this sincerity while listening to MK. To me, it's one of the best albums ever released by a Turkish band.

After a 10-year hiatus following MK, Nekropsi released "Sayı 2: 10 Yılda Bir Çıkar" (S2) which might be translated as: "No 2: Released at 10-Year Intervals," referring to the long gap between their albums. In S2,



Nekropsi moved to a post-rockish sound, still not giving up their thrash metal attitude, which is combined with syncopated drumming and some vocals in addition to the chants. The two main members, Cem Ömeroğlu (guitars/vocals) and Cevdet Erek (drums/vocals), are accompanied by Kerem Tüzün (bass) from Kurban and Gökhan Goralı (guitars) in S2 as well as subsequently.

In 2010, Nekropsi released a quasi-compilation album, "1998," featuring new versions of their previous songs and also some original material. "1998" fills the gap between their other two albums, and creates a path that can be followed to see how their style changed from MK to S2.

More recently, on their Bandcamp page, they released eleven new songs recorded during 2013 and compiled under the name "Aylık" (Monthly)—because they released a song almost once a month. In its complete form, the album consists of ten separate

songs plus an eleventh one, which is kind of a medley of the other ten. "Aylık" is considerably different from Nekropsi's other releases. It has a vast amount of experimental electronic parts, blended with the standard Nekropsi sound. I would say the experimentation is very successful. It again reflects Nekropsi's attitude toward music and the music industry; the songs in "Aylık" were composed without any commercial concerns, and I think that's exactly what makes their experimentation successful.

Every single person interested in hearing good music should check out Nekropsi if they haven't already. Stay connected to music!



### Song Suggestions:

Honest Mind (Speed Lessons Part 1)  
Efsane (Mi Kubbesi)  
94 Kor (Mi Kubbesi)  
Derinlik (Mi Kubbesi)  
Erciyes Şokta (Sayı 2)  
Baba (Sayı 2)  
Pusula (Aylık)

## NEWS

## Bilkent MBA Students Enter Bloomberg “Hall of Fame”

Each year, thousands of students interested in a career in finance take the Bloomberg Aptitude Test (BAT), which measures individuals' strengths and weaknesses as related to a career in finance. Employers such as investment banks, hedge funds and asset management firms use the BAT to find graduates who are a good fit for their positions.

Two Bilkent MBA students who took the BAT this spring achieved exceptional success on the test, landing them in the Bloomberg “Hall of Fame.”

Burak Memiş received a score of 690 (out of 800), and Gökhan Tufan scored 680, placing them in fourth and fifth place, respectively, in Europe, the Middle East and Africa for the month of April.

Bilkent News caught up with both students to ask about their reactions to the test results.

Burak Memiş had this to say:

“When I got the results of the BAT, I felt that two years of hard work had finally paid off. It was proof of the distance I had come in those two years, and I really appreciate it. This has allowed me to position myself clearly in the global pool of professionals, and I think it would not have been possible without the MBA program at Bilkent University. What



matters now is to advance on my career path, utilizing the skills, knowledge and network that I gained at Bilkent. As a new graduate of the program, I think I'm one step ahead, thanks to the knowledge base I established and the friends that I made during my MBA studies.”

Gökhan Tufan also gave credit to the program for his success:

“This is not a personal achievement. This is an achievement of the Bilkent MBA faculty and my colleagues. I have a bachelor's degree in engineering; the Bilkent MBA has added background in management, finance and economics to my skill set. This leads one to excel not only on the BAT but also in the business world. When you get the right information from the right people, you start to learn how to exploit it. The Bilkent MBA program is the best place to boost your potential.”

## Bilkent Welcomes International Students for the 2014-15 Academic Year



A new group of international exchange and full-time students has arrived for the fall semester. This semester Bilkent University is hosting 145 new exchange students from 25 countries and 174 full-time international students from 29 countries.

Bilkent welcomed the students with two separate orientation programs held by the Office of International Students and Exchange Programs. Sessions included an introduction to campus and workshops on topics ranging from “The Turkish Way of Living” to

“Critical Thinking,” as well as Turkish language classes. The orientation program also featured a city tour.

While the university is hosting new international students from other countries, a number of Bilkent students are returning to campus after international experiences of their own. In the 2013-14 academic year, 353 Bilkent University students attended universities in Europe and the United States as exchange students. ESN Bilkent, the Bilkent branch of the Erasmus Student Network, supports international students around the world.

## Fall Sports Programs: Something for Everyone

The Physical Education and Sports Center has another great semester of healthy and fun activities scheduled for fall 2014. The courses and programs being offered are: aerobics and step, aikido, ballroom dancing, fencing, fit-boxing, fitness and strength training, horseback riding, karate, Pilates, squash, table tennis, taekwondo, tennis, wing tsun, yoga and a whole lot more. There really is something for everyone to take part in this fall, so we encourage you to get involved.

Registration for 2014 fall semester sports courses will take place at the Physical Education and Sports Center facilities (Dormitories Sports Hall, Main Sports Hall and, for students on East Campus, East Sports Hall) from **September 16 to September 26**. All courses will begin the week of **September 29**. Students can also take some of these courses



as elective credit courses during the academic year.

To use any of the sports facilities or to participate in a sports course, you need to bring your Bilkent ID card with you each time you enter a



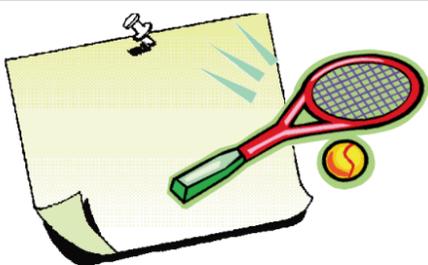
facility. You can also reserve the mini football fields (halı saha), tennis courts and squash courts over the phone or in person at the reception desks in the Dormitories Sports Hall and East Sports Hall one day in

advance.

For more information, feel free to call the Sports Center at **ext. 1325 or 1993**. For East Campus sports facilities, please call **ext. 5350**.



## Sports Ad...Sports Ad...Sports Ad...



*Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.*

*All you need to do is send an e-mail containing your schedule and contact information to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr)*

*We look forward to hearing from you.*

## Submission Guidelines for Bilkent News

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m.** on **Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m.** on **Thursday**.

### Connect with Bilkent via:

**Facebook:** BilkentUniversitesi  
**Twitter:** @BilkentUniv  
**YouTube:** BilkentUniversitesi  
**Google+:** Gplus.to/BilkentUniv  
**Instagram:** @BilkentUniv



## BİLKENT NEWS



### Bilkent Üniversitesi

#### Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

#### Sorumlu Yazı İşleri Müdürü:

Hande Seçkin Onat

#### Yayının Türü: Yerel Süreli Yayın

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*Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr). The Editorial Board will review the letters and print them as space permits.*

100% Post Consumer



# PUZZLE... PUZZLE... PUZZLE...

Games Editor: Merve Balcı (CHEM/IV)



## SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck!

Send in your e-mail with the right answer to [puzzle@bilkent.edu.tr](mailto:puzzle@bilkent.edu.tr) and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).



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# Bilkent CALENDAR



Photograph by Husein Hajili (IE/II)

## SEMINARS

**Tuesday, September 16**  
 “How Fully Do People Exploit Their Bargaining Position? The Effects of Bargaining Institution and the 50-50 Norm,” by Nicholas Feltovich (Monash University), at FEASS, A-228, **4 p.m.** Organized by ECON.

## MEETINGS

**Wednesday, September 17**  
 Hukukta Kariyer Kulübü, at EE-Building, EE-01, **5:30 p.m.**

**Thursday, September 18**  
 Tiyatro Kulübü, at FADA, FFB-22, **5:30 p.m.**

**Friday, September 19**  
 Pastacılık Kulübü, at Mithat Çoruh Auditorium, **6 p.m.**

**Monday, September 22**  
 Uluslararası Öğrenciler Kulübü, at FADA, FFB-22, **5:30 p.m.**

## LECTURES

**Friday, September 19**  
 “Contemporary Athenian Street Art and Graffiti: A Visual Approach to Inscribed Architectural Urban Space,” by Dr. Athena Hadji (University of the Aegean), at FADA, FFB-22, **2 p.m.** Organized by ARCH.

## PLAYS

**September 18, 25**  
 “3rd-Year Relations,” at the FMPA Theater Hall, **8 p.m.** Organized by THEA.

## Calendar for Student Council Elections

<b>15 – 19 September 2014</b> <b>Monday (09:00) – Friday (17:00)</b>	Applications to the Registrar’s Office as Candidates for Department Representation
<b>19 September 2014, Friday (18:00)</b>	Announcement of Eligibility of Candidates for Department Representation
<b>20 September 2014, Saturday (17:00)</b>	Recording of Campaign Statements by Candidates
<b>20 – 28 September 2014</b> <b>Saturday – Sunday</b>	Election Campaign by Candidates
<b>28 September 2014, Sunday (17:30)</b>	Start of the Electoral Restrictions
<b>29 September 2014, Monday (10:00 – 16:40)</b>	First Round of Elections for Department Representatives
<b>30 September 2014, Tuesday (10:00 – 16:40)</b>	Second Round of Elections for Department Representatives (In Departments where results are not obtained in the first round)
<b>1 October 2014, Wednesday (10:00 – 16:40)</b>	Third and Last Round of Elections for Department Representatives (In Departments where results are not obtained in the second round)
<b>1 October 2014, Wednesday (18:00)</b>	Announcement of the Election Results
<b>2 October 2014, Thursday (10:40)</b> <b>Mithat Çoruh Amphitheater</b>	Election of Faculty/School/Institute Representatives - Will attend the Department Representatives of the Faculty/School/Institute where an election has to be held
<b>2 October 2014, Thursday (13:40)</b> <b>Mithat Çoruh Amphitheater</b>	Election of the University Student Council Executive Committee, the President and the Board of Overseers in the General Assembly - Will attend the Faculty/School/Institute Representatives

Calendar from the web page of the Student Activities Center

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMPA:** Faculty of Music and Performing Arts

## Calling All Clubs and Departments!

Please send *Bilkent News* your fall semester schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what’s on, if you want people to attend, let us announce it.

Attention Bilkenters:

Check this page every week for news of upcoming events.

[bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr)

## Classifieds

Car for Sale: 2012 VOLKSWAGEN POLO 1.4 85PS Comfortline Manual, Hatchback, 31000Km, Red w/ black interior, in excellent condition  
 Call **(532) 326-5202** or e-mail [rodoplu@bilkent.edu.tr](mailto:rodoplu@bilkent.edu.tr)

*Bilkent News* will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr).