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BILKENT NEWS

Weekly Newspaper of Bilkent University

Bilkent in Top 400 of QS World University Rankings

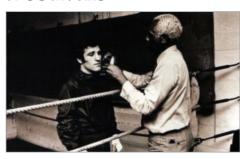
¶ he Quacquarelli Symonds World University rankings report for 2014-15, released last week, lists Bilkent University among the top 400 universities in the world. Bilkent University ranks 399th, a position it shares with

Boğaziçi University. Bilkent and Boğaziçi are the only two Turkish universities to make the top 400 in the QS global rankings. (Both have moved higher up the table from the previous year, when they were in the 401-500 rankings.)

The Massachusetts Institute of Technology (MIT) is ranked first, with the University of Cambridge and Imperial College London jointly ranked second. Three other Turkish universities are included in the top 500: Middle East Technical University, in the group of universities ranked 401-410; Koç University, in the group ranked 461-470; and Sabancı University, in the group ranked 471-480.

WORLD UNIVERSITY RANKINGS		
399 34.7	Bilkent University	C·
399 347	Bogazici University	C·
401-410	Middle East Technical University	C·
461-470	Koc University	C·
471-480	Sabanci University	C·

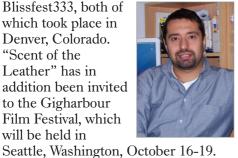
COMD Instructor's Film Screened at International **Festivals**



epartment of Communication and Design instructor Kağan Olguntürk's film "Scent of the Leather" (Derinin Kokusu) was awarded recognition at the Color Tape International Film Festival held in Australia in June 2014.

Also this year, the film was screened at the Intendence Film Festival and

Blissfest333, both of which took place in Denver, Colorado. "Scent of the Leather" has in addition been invited to the Gigharbour Film Festival, which will be held in



"Scent of the Leather" is the portrait of a former boxing champion, Cemal Kamacı. He first fought at the amateur level and, after turning professional, won the title of Professional European Boxing Champion. He fought five times in four years and was never knocked out. Although he is 69, he is still boxing at exhibition events. This film not only shows his past successes, but also attempts to depict his passion for this

Student Council Elections

dangerous sport.

Student Union elections will begin next week. Please cast your vote. See the election calendar on page 8.

Halil İnalcık's 99th Birthday Celebrated



n September 7, an event celebrating Prof. Halil İnalcık's 99th birthday took place at the Bilkent Hotel. Guests included faculty and students of the Department of History, Provost Adnan Akay, Vice Rector Kürşat Aydoğan, Dean Talat Halman, family members and friends, among whom

were Hasan Celal Güzel, Mustafa İsen, Prof. Heath Lowry, Murat Bardakçı and Şükrü Elekdağ.

The event began around 7 p.m. with a cocktail hour and a mini-slideshow on Halil Hoca's life. After speeches by Prof. Akay, Prof. Halman, Mr. Bardakçı, Mr. Güzel, Prof. Nurhan Atasoy and (Continued on Page 2)

TDP Has a Strong Start for Its 15th Year



BY BARIŞ SEVİ (PSYC/IV)

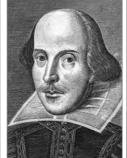
Bilkent News

■ he Social Awareness Projects (TDP/Toplumsal Duyarlılık Projeleri) student organization held its opening meetings/receptions for the new semester last week, on September 17 on East Campus and September 18 on Main Campus. TDP welcomed new members and introduced them to the group's ongoing volunteer projects. This year's crowd was much larger than usual, with new members

numbering nearly 350.

TDP has conducted community service activities for 15 years, in line with its motto, "What about being part of the solution, instead of the problem?" TDP was founded after the Marmara earthquake in 1999, with the objective of providing help to victims of the quake. Later, TDP started its first ongoing project, the Voluntary Teaching Project (Gönüllü Eğitim Projesi), in order to help educate children from underdeveloped neighborhoods in (Continued on Page 2) Ankara.

Talat Halman's New Shakespeare Book: A Turkish Landmark





n honor of the 450th anniversary of Shakespeare's birth (1564), Prof. Talat Halman, Turkey's first Minister of Culture (1971), has published a large new volume, "William Shakespeare: Aşk ve Anlatı Şiirleri"

(Poems of Love and Narration). The bilingual book, published by Türkiye İş Bankası Kültür Yayınları, features Prof. Halman's verse translations of such long poetic tales as "Venus and Adonis,"



"The Rape of Lucrece,"
"A Lover's Complaint," "The Passionate Pilgrim" and "Shall I Die?"—a total of nearly 4 thousand lines in meter and rhyme in the original and in Prof. Halman's Turkish versions. These poems include romantic narratives of unrequited infatuation, a desperate rape, and an infamous betrayal. Many of them glorify or bemoan love. They all have Shakespeare's iconic lyrical power.

The book constitutes a Turkish literary landmark. With all of Shakespeare's 37 plays and 154 sonnets having previously been translated and published in Turkish, Prof. Halman's book now completes the publication of all of Shakespeare's works in Turkish—a feat yet to be achieved in most other languages.

Prof. Halman is dean of the Faculty of Humanities and Letters and serves as chairman of the Department of Turkish Literature and acting chairman of the Department of English Language and Literature at Bilkent University. He is a noted Shakespeare scholar/translator. In the early 1950s he translated "Macbeth" using "aruz" meters (classical Turkish prosody), and in the 1960s, dozens of Shakespeare's sonnets in meter and rhyme. He published his book of the complete sonnets in 1989. The prominent actor Müşfik Kenter presented Prof. Halman's one-man play "Heroes and Clowns: Shakespeare's World" 75 times at İstanbul's Kent Players Theater in the 1986-87 season. The text of the play was published in book form three times in later years. Prof. Halman presented it as a dramatic reading program by himself or with Yıldız Kenter or Defne Halman scores of times. He has also given numerous lectures and published articles on Shakespeare in the United States and England as well as in Turkey.

NEWS

Management Student Named Top Google Student Ambassador in Europe



his year's Google Student Ambassador (GSA) program in Europe brought together 57 students from 26 countries and 54 universities. Akif Karaismailoğlu (MAN/III) was one of them, serving as Bilkent's Google Student Ambassador during 2013-2014.

Google Student Ambassadors have the unique opportunity to act as a direct link between Google and the students on their campuses, for whom they can hold workshops, training sessions and events exploring Google's core products, programs and initiatives. At the end of their year of service, the most active ambassadors are awarded a trip to Google's San Francisco office.

Among the GSAs to receive this recognition was Akif, who was selected as the top Google Student Ambassador

of the year in Europe. Google flew him to Mountain View, Silicon Valley, in the US at the end of July to host him as the only non-American participant at this year's GSA summit.

"It was an amazing experience for me to work for my childhood's dream company, even though it was for only a year," Akif commented in regard to his ambassadorship.

"After I was selected as a GSA last year, we worked hard and organized 14 events with more than a thousand attendees, thanks to my wonderful friends from the Google Student Events team on our campus. I have learned that sometimes even when it seems hardest to succeed, all you need to do is devote yourself to your work, and as you pursue excellence, success will follow."

TDP Has a Strong Start for Its 15th Year

(Continued from Page 1)

Currently, TDP has 15 projects, a new pilot project, and 2 organizational resource groups in which new volunteers, too, can participate this semester. These are: the Voluntary Teaching Project (Gönüllü Eğitim Projesi); the Children's Protective Institution Project (Yarınları Yetiştirme Projesi); the Nursing Homes Project (Manevi Evlat Projesi); the Sun Rises From the Village Project (Güneş Köyden Doğuyor); the Education for the Blind Project (Görme Engelliler Eğitim Projesi); the Railway Line Support Project (Demiryolu Hattı Destek Projesi); Hearts: 1, Leukemia: 0 (Kalpler: 1 Lösemi: 0); the International Project Group (Uluslararası Proje Grubu); the Young Vision Project (Genç Bakış Projesi); the Citizens of Hope Project (Umudun Yurttaşları Projesi); the Friendships Without Disabilities Project (Engelsiz Dostluklar Projesi); the University Personnel Support Project

(Üniversite Personeline Destek Projesi); the Street Lamp Project (Sokak Lambası Projesi); the Computer Training Project (Bilgisayar Eğitim Projesi); the Youth Band (Gençlik Kumpanyası); the pilot project, the Middle School Guidance Project (Ortaokullara Rehberlik Projesi); TDP Nature (TDP Doğa); and the TDP Institutional Department (TDP Kurumsal İşler).

Büşra Güner, one of TDP's general coordinators, notes that the organization welcomes all who wish to volunteer. "Anyone who wants to make a difference in their society and environment can join, regardless of their major or faculty. Also, TDP is a volunteer-based organization, so people who study in different schools and even non-students can participate in projects. We always need more volunteers to reach more people who need our attention."

If you want to be part of the solution, you can contact **tdp@bilkent.edu.tr**.

Halil İnalcık's 99th Birthday Celebrated

(Continued from Page 1)

Prof. Lowry, Prof. İnalcık blew out the candles on his cake and then spoke briefly to thank the guests.

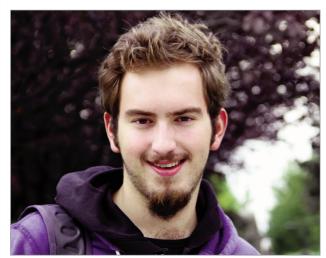
Prof. İnalcık was the founder of the Department of History and has held the position of professor of Ottoman history at Bilkent since 1993. He has received numerous awards and honors, not only in Turkey but from international academies and universities as well. These include 23

honorary doctorates and membership in many academic associations, among them the Turkish Academy of Sciences and academies in the US, the UK, Serbia and Albania.

Prof. İnalcık has published more than 500 scholarly articles and over 60 books, some of which have been translated into languages including English, Greek, Croatian, Serbian, Bulgarian, Polish, Russian, Arabic, Persian and Romanian.

Faces on Campus

By İsmail Kerimov (CS/II)



Name: Uluğhan Ergin (PSYC/II) What's your favorite triple?

a) Movie: "Scarface"

b) Book: "Thus Spoke Zarathustra" by

Friedrich Nietzsche

c) Song: "November Rain" by Guns N' Roses Can you describe yourself in three words? "Thoughtful, impatient, excited"

If you could be anyone from the past, who would that be? "Julius Caesar"

Who is your favorite cartoon character? "Apocalypse"

If you were a superhero, what super power(s) would you have?

power(s) would you have?
"Traveling beyond space and time"

The place on campus where I feel happiest is... "behind the statue of İhsan Doğramacı" I have never... "slept in the shower"

What would be your last message on earth? "Have fun"



Name: Berk Özlan (CS/II) What's your favorite triple?

a) Movie: "Sucker Punch"

b) Book: The "Forgotten Realms" seriesc) Song: "Fear of the Dark" by MetallicaCan you describe yourself in three words?

"Funny, strange, tobacco"

If you could be anyone from the past, who would that be? "The guy who discovered fire" Who is your favorite cartoon character?

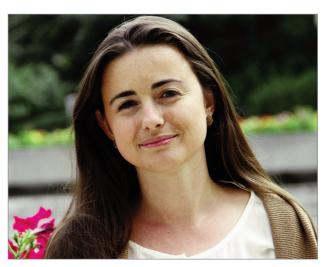
"Byakuya Kuchiki"

If you were a superhero, what super power(s) would you have?

"Controlling energy"

The place on campus where I feel happiest is... "in front of B building" I have never... "beaten a person" What would be your last message on earth?

"Remember me"



Name: Özlem Tufanlı (MBG/MS) What's your favorite triple?

a) Movie: "Pretty Woman"b) Book: "Animal Farm" by George Orwell

c) Song: "My Way" by Frank Sinatra Can you describe yourself in three words?

"Responsible, naïve, stressed"

If you could be anyone from the past, who would that be? "Audrey Hepburn"
Who is your favorite cartoon character?
"Sid in 'Ice Age'"

If you were a superhero, what super power(s) would you have? "Teleportation" The place on campus where I feel happiest is... "my dorm's balcony" I have never... "been careless toward people"

What would be your last message on earth? "Let it go"

NEWS

Hayati Çam Scholarship for Computer Engineering Students

he Hayati Çam Scholarship, established to commemorate a Bilkent computer engineering graduate, is open to all undergraduate students in the Department of Computer Engineering. The application period for the scholarship for this academic year is now underway, with eligibility criteria based on the need for financial assistance.

The scholarship has sponsored 22 students over the past four years. It was set up following the tragic death

of Hayati Çam, a BS ('05) and MS ('08) graduate of the Department of Computer Engineering, who lost his life in a car accident in May 2009. The memorial scholarship keeps his name alive by helping other computer engineering students achieve their educational goals.

This year's application deadline for the Hayati Çam Scholarship is October 7.

For more information, visit http://www.hayaticambursu.org, or email your questions to bilgi@hayaticambursu.org.

Health Centers Offer Flu Vaccinations

ach year as fall begins, the number of flu cases increases. Because of this, a flu vaccine campaign is now underway in our health centers. Staff and students wanting to get vaccinated can do so at the centers.

Staff members who have Acıbadem Insurance will pay only 30 percent of the cost of the vaccine.

The flu vaccine is especially recommended for:

- Adults aged 65 and above (especially residents of rest homes),
- All children aged 6-59 months (especially those aged 6-24 months),
- Adults and children who have chronic diseases such as heart, lung (including asthma), liver or kidney disease, or diabetes mellitus or other endocrine system diseases,
- Adults and children whose immune systems are compromised: those having cancer or immune deficiency

diseases such as AIDS or who have had bone marrow or organ transplants,

- Children and adolescents (6 months 18 years) who are on long-term aspirin therapy, which puts them at risk for Reye's syndrome following the flu,
- Healthy people who might spread the flu to groups at risk: health care staff, family caregivers, and child care and rest home staff,
- Women in the second and third trimesters of pregnancy.

The flu vaccine is not recommended for:

- Those allergic to eggs and other contents of the vaccine,
- Those having an illness with a fever (until the symptoms disappear),
- Women in the first trimester of pregnancy,
- Children aged less than 6 months,
- Those with a history of Guillain-Barre Syndrome.

"As She Likes It": Don Randall's New Drama Project

ssoc. Prof. Don Randall (ELIT) has a new drama project scheduled for performance in mid-December. "As She Likes It" is a reworking of Shakespeare's romantic comedy "As You Like It," which Dr. Randall has conceived for an all-female production. Shakespeare's theater, in his own time, was all male, due to laws forbidding women from appearing on stage. Dr. Randall believes that Shakespeare used the legal constraints upon theatrical presentation to put forward a critical perspective on the function of gender in his society, and he hopes his allfemale production will offer new

reflection on gender roles and gender identity.

Several substantial roles are still available. Contact Don Randall at randall@bilkent.edu.tr or at his Bilkent office, ext. 2195. Interested performers can also attend the rehearsal this evening (Tuesday, September 23) at 5:30 p.m. in C-Blok Auditorium. The production also requires an assistant director.

Dr. Randall's previous productions, "The Salvation of Stephen Dedalus" (2012) and "Triestine Joyce" (2013) have included international exchange students as well as students from a broad variety of academic disciplines.

BTO Needs New Student Guides



ilkent's Information Office for Prospective Students (Bilgi ve Tanıtım Ofisi -BTO) is seeking new volunteers for its Student Guides Team. This team of Bilkent students plays a major role in providing high school students and their parents with firsthand information regarding all aspects of student life at Bilkent. Student Guides organize and conduct campus tours for visiting high schoolers throughout the academic year. In addition, they travel to education fairs held in various parts of the country. Summer tours are particularly

important in helping prospective university students in their decisions.

The only expectation for guides is that they share their experiences at Bilkent. However, to help them provide accurate information about the university, training sessions will be provided by experienced guides.

Students interested in joining the Student Guides Team should apply to Vuslat Öztekin at the Information Office for Prospective Students, room G-10 in the Engineering building, no later than **October 3**. Selected applicants will be interviewed. For more information, please call **ext. 3412**.

International Faculty Picnic



he International Center started off the new academic year with its annual "Welcome Picnic," which took place on September 21 at the University's festival area. The annual event offers incoming international faculty members and their families the opportunity to get together with their new colleagues.



Graduate School of Education



niversity graduates entering the two-year master's program at the Graduate School of Education began their work in schools last week. Their first day was spent shadowing teachers in their own subject area in order to discover the many daily tasks, besides teaching, in which teachers are engaged. **OPINIONS**

BY SENA KAYASÜ (ARCH/III)

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i there! The first issue of Bilkent News (or BilNews, for when we're being more casual) came out last week. Any remarks about the past summer will have been made there; they are, perhaps, unexpected here. You may have read about the

summer, but I haven't yet written

about it. So, here we go again.

It was an interesting summer. I had planned to be away for the fall semester, on the Erasmus program. During the summer, this semester abroad unfortunately fell through. I'd prepared for it, and even told our BilNews editor, Hande Hanım, so it was very disappointing when I realized it wasn't going to happen. I then started to look for things to replace that.

Summer can be interesting, boring, disappointing or simply underwhelming. It can be warm, sticky, filled with laziness or full of surprises. In the Faculty of Science, they may call it a resting period: just "time off" when we can restore our energy for school, for life. I think it's more of a control, like in an experiment. For nine months, we are restrained by various factors. We act within their boundaries. In the summer, though, we don't bear the burdens of daily life.

This changes over the years, like everything else. When we're younger, we learn by playing, so that's what we spend all our time doing. Every day is unscheduled. Kindergarden then puts play into time slots. In elementary school, you do enough of the traditional kind of learning to appreciate summer holidays. During our university years, some of us get summer internships. We now have to shape our summers around these new responsibilities. When we graduate, and start work, our holidays will get shortened to a month of leave. This leave will not be for just the summer; it's the number of days per year we can have outside our traditional routine. We grow.

I didn't really understand it with my parents; I guess it was hard for me to do so because they had been working since forever. But when my brother graduated from university and got a job, I saw the transition his summer underwent. I found it very depressing. I thought, I only have so many of these free months left.

Now that I rethink it, though, this change is actually a huge opportunity. Wouldn't it be great if you loved your life, your routine, so much that you didn't need a quarter of the year off each time around? Of course, routines are meant to be broken, but I'd like to think that some day I will enjoy my daily responsibilities enough that they'll no longer be a burden; they'll just be my life.

Clearly, they're not the same kind of pastime, school and work. School is learning. The sheer amount of time that you spend "learning," however (at least 12-14 years, 9 months per year, 20 days per month, 8 hours per day), is absolutely enormous. What are we learning? Why does it need to be crammed into our heads so fast and so constantly? Does our capacity for learning change so much that we can just stop a ritual as rigorous as school? (I would like to note that we still go on learning in our lives. We still learn many things. We rarely get tested on them, though. It may be a

lifestyle, but it's no longer scheduled.)

All of the above stream-of-thought ideas may stem from the fact that most people I started university with are graduating this year. I'm extremely satisfied with the choice I made that delayed my graduation, but it's still a little strange to think that I won't be seeing them around campus anymore. The nostalgia, on their part, has begun already: "I can't believe this is my last ... [something or other]." I just hope that the coming eight months will not pass like a breeze. The summer is the time of year that should pass quickly.

Which brings me to my main issue concerning that season. I don't like summer. As a matter of fact, I hate summer. The only thing that can justify the heat is the long holiday, maybe. And swimming in the sea. Yes, I can already see your faces. They will have (or would have, had we been face-to-face) gone, "Are you kidding?", silently. Maybe it's because I'm a fall baby, but I like the wind. I like the rain. I love the cold, especially as it means we're ending the long, hot summer. Welcome, jackets and sweaters. Welcome, autumn. Welcome back, everyone!



BY SERA ULUSOY (MAN/IV)

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he "Senior" Blues First off, don't let the title fool you; I do not have the blues—not just yet. In fact, I believe this is the happiest I have ever been about the commencement of a school year. I have missed my faculty, my friends, my professors, and even felt longing at the very idea of studying and writing reports. What's more, I've missed the very unreasonably designed registration process and period, and the complications we face during this period—which transforms the school into the Amazon, and us students (pardon me for the analogy) into the wild animals

This "longing for school" attitude of mine is, I believe, based on two main reasons. One, I had to work for about three months and didn't get the chance to actually have a summer holiday, unlike majority of my friends—hence I have been looking forward to spending some time with them, especially those at the faculty; and two, this is officially the beginning of my senior year at Bilkent, and even the thought of it is saddening. The majority of those who are a year behind me or who have very recently started studying at a university consider this to be a case

of "temporary insanity"; there are some who associate this whole concept of "missing my faculty" with me being a "nerd"—which is quite untrue, not because being a nerd is bad or anything, but because I really am not one—and then there are some who are so eager to start working at a job and so anxious to get academic life behind them that they believe this is me being avoidant of the "real life" that comes after school.

The last idea may be somewhat accurate in the sense that almost every senior student is, to some extent, hesitant about life after college. This does not merely stem from the fact that we are afraid to leave home or the comfortable life we have been leading with the support of our parents. It is more likely due to the fact that—especially for our generation—life after college is so competitive and harsh that it seems like this ocean with endless opportunities but also wild waves, as well as sharks or little ocean creatures who are out to get you, to bite or poison you when you are at your most vulnerable. Perhaps the picture I just painted sounds a little too dark, and I really do not want to deflate anyone's mood or dreams, but this is a very accurate depiction of how things are in the majority of sectors in today's world.

Nonetheless, I've missed school mostly on account of my desire to become an academic, a scholar. I've been considering this career path for quite some time now, but the internship I did this summer served to perpetuate and increase my desire.

It helped me realize that I was not suited for the private sector environment and that I missed researching, writing and expressing myself in a classroom situation, where one can lead and participate in intellectually challenging discussions—not that private industry does not offer you this option, but from what I've observed and also heard from my friends who interned at other companies, gossip is a more common form of discussion in the office. I know some might be offended, but please do not be, as I am merely evaluating my observations, and I, most probably, have always been assertive, but in a different way that is not quite fitting for that environment. Moreover, I would like to remind you of the fact that my family is in private industry as well, and I am fully aware that not every single company or every single employee or supervisor at a given company is a component of the type of slightly weird experience I went through. I am not saying that it was bad; just rather ill-fitting for me. Bear in mind that I am not defending or disparaging any particular company or industry; I am only stating my opinions based on what I observed and felt.

Putting my vaguely irritating complaints aside, I must come to the main factor that prompted me to write this, which is my praiseworthy faculty, the very faculty through which I got the chance to meet some of the most brilliant, loveliest, most wonderful people, from the faculty members to my friends. The very faculty that has enabled me to

discover my strengths as well as my weaknesses, and helped me grow up even more, in the best possible environment I could have asked for. Sure, I am aware that there are better business colleges out there in other countries. I have friends who are currently studying at the likes of NYU's Stern School of Business or UCLA's Anderson School of Management, and yes, I know that they do indeed offer better or more extensive opportunities. Furthermore, I must admit that some of them have been my dream colleges for as long I can remember, but this does not make me appreciate my faculty any less. I feel incredibly lucky to be a part of it and to have had the chance to meet and get to know some of the most vigorous, brightest and kindest teachers there are.

For all those who are at the very beginning of their freshman year in college and the Faculty of Business Administration at Bilkent, I wish you the best four—or more—years. Make sure that you take advantage of every opportunity that the faculty has to offer, whether it is taking a course from the great Jacques Couvas, or Olga Kravets, or Örsan Örge, or Ahmet Ekici, or Barış Depecik, or another instructor—there are many more whose names I haven't mentioned but who are much appreciated, respected and loved—or whether it is attending the seminars presented by many great companies, or exhausting the faculty's resources for your Erasmus plans; just be certain to use every opportunity to its fullest and relish your time here. Have a great school year, everyone!

MUSIC



BY ALTUĞ KARAKURT (EE/III)

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verview of the Summer Albums

Summer is now over, and school has begun, with autumn knocking on the door. As my long vacation and hours-long music sessions come to an end, I want to take a look back and provide some brief comments on what were for me the most anticipated releases of last spring/summer.

La Roux - Trouble In Paradise



La Roux is a synth-pop band from the UK. Many of you may be familiar with them through their self-titled debut album of 2009 or the single "Bulletproof" from it, which took over the world that year. For me, La Roux was, during this era, an average and uninteresting band with indistinguishably similar songs. To be honest, I didn't give them many chances, but they didn't really appear appealing to me at the time.

However, things changed for me about a year ago, during their great performance at Rock'n Coke 2013. Both their musicianship and their performance on stage were wonderful. In particular, Elly Jackson, the vocalist, founder and currently the only member of the band, blew the crowd away. My thoughts regarding the similarity of their songs did not change, but for the first time I realized they had talent and

potential and decided to give them another chance on their next release. And now, "Trouble In Paradise" has ended up being one of my favorite albums of the year so far.

The album has a very colorful, retro and diverse sound, with bright and repetitive Nile Rodgers-ish guitar strumming, creative, joyful beats and electronic instruments on top of various layered synths filling out the volume. The album is successfully crafted as a catchy, easy-listening and sing-along synth-pop record that also has high musical quality and a diversity of sound.

On this record, La Roux is clearly influenced by earlier disco and electronic music to create an album to dance to, but they manage to blend the ideas they borrow with their own interpretation and a modern production. A beautiful harmony of modern musical perspective and retro disco tunes is created in this album.

Mastodon - Once More 'Round The Sun

Mastodon is a sludge/progressive metal band from the US. Mastodon released four successive conceptual albums, and even though these albums were all distinct in terms of sound, the band members built upon their characteristic style with each one and proved themselves. However, in their 2011 release, "The Hunter," Mastodon discarded pretty much everything that they were known to be expert in and released a surprisingly different album.

"The Hunter" was perceived as a crossroad in their career, where they turned from an experimental approach and a slightly harsher sound toward more accessible and catchy music. The metal community interpreted this move as selling out and simply despised the band. I, on the other hand, agreed that it was a weak spot in their career but felt that the record had potential, and was excited to see how Mastodon's journey would continue in the future. So, I regarded "Once More 'Round The Sound" as sort of a sophomore album for the "new Mastodon," and it has satisfied my expectations.

This album is a collection of really catchy, sing-along songs with great vocals and very impressive, colorful guitar and drum performances. Although the band's emphasis seems to be on vocals, the quality of instrumentation has also improved. The album has a really diverse musical approach thanks to the dynamic guitar riffs and the various, well-produced guitar effects. The guitar leads are also quite impressive; I would say they are as interesting as the experimental guitar solos from their earlier releases. The drumming is great as always, tying together the musical progressions within the songs.

Mastodon has been employing vocal contributions from three members for a long time now, and I find the vocal diversity one of their strong points. The combination of Brann's ambitious and sort of robotic singing style, Troy's harsher and more muffled voice and Brent's really interesting way of singing from his throat offers the listener quite a large vocal spectrum. This album lives up to this vocal approach, and it is great to see an obvious improvement in Brent's and especially Brann's vocal performances.

The album is within the span of the band's new musical tendencies, but unlike in the case of "The Hunter," Mastodon has succeeded in providing creative ideas and more profound compositions, without sacrificing the accessibility and memorability of the album. Compared to the preceding release, this album sounds much more ripe and confident, promising a brighter future for the new direction of the band.

Freddie Gibbs & Madlib – Piñata



Before this album, Madlib was for me only the producer of the classical hip-hop album "Madvillainy," and I had never heard of the MC, Freddie Gibbs. The album was brought to my notice by a very positive review, and I decided to check it out.

I loved "Piñata" from the first moment on. The production on this album is very impressive. Madlib delivers diverse, fulfilling productions on each track, with both the old-school vibe and a touch of modern musical perspective, which suit Gibbs's vocals perfectly. I also loved the skits and sound excerpts used in the songs. These features make the album much more appealing to me.

Gibbs delivers a solid performance with his confident, fluent voice. I had listened to his earlier releases and always felt that even though his vocals was satisfying enough, there was something missing, which has now been provided by Madlib's talent and experience.

The lyrics are focused on Gibbs's hood life and do not necessarily bring anything to the table for me. However, the old-school vibe continues on in his vocal approach, which resembles that of the 90s gangsta rap era.

Overall, "Piñata" is a fresh, solid album by virtue of a great collaboration, and provides an excellent combination of old-school hip-hop with a modern musical understanding. I think this will be one of those albums that you come back and listen to over the years.

Chet Faker - Built On Glass

As I stated in one of my previous columns, I was a big fan of Faker's debut EP, "Thinking In Textures." My anticipation regarding his work continued through his collaborations with Flume, as they released decent, fun tracks one after another. So, I was really excited about this album as well.

However, it has been a giant disappointment for me. The record was so uninteresting and mediocre that even though I was really excited and concentrated on it, the music simply faded into background every time I listened to it. Faker's vocals are weaker than on his earlier tracks, and the compositions are just plain sloppy. I could trace almost no creative musical ideas or performances except in a few tracks. I am hoping that this was just a rushed release and his future work will be more satisfying.

Be a Reporter or a Photographer; Work for Bilkent News!

e need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life and news, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

Available positions:

- Arts & culture reporter
- Sports reporter
- Diplomacy reporter
- Photographer

Make Bilkent News YOUR newspaper.

Contact us at: ext. 1487 or seckin@bilkent.edu.tr

Student Webmaster Needed

Bilkent News is in search of a student helper who wishes to become part of the team!
We need someone to update our website weekly.

Required skills: Wordpress, intermediate-level Dreamweaver, Photoshop, and CSS proficiency. For more information on this position, please contact the Communications Unit in the Engineering Building, Main Campus, Room G-22, or call ext. 1487. You can also send an e-mail to: seckin@bilkent.edu.tr.

Looking for a Friendly Interviewer to Do "Faces on Campus"

Enjoy meeting people and getting some fresh air?

We're looking for a photographer and friendly interviewer in one to do the "Faces on Campus" feature.

For more information on this position, and to get an application form, please stop by the Communications Unit in the Engineering Building, Main Campus, Room G-22, or call ext. 1487.

You can also send an email to: seckin@bilkent.edu.tr.

NEWS

Tryouts for University Sports Teams

ryouts for university sports teams will be held as indicated below. They are open to all students who are interested in joining a team. Registration will take place at the Sports Center (Dormitories Sports Hall).

AMERICAN FOOTBALL (Men)

Date: September 30 - October 2 Time: 7 - 10 p.m. Place: East Campus Football Field Registration: Dormitories Sports Hall Coaches: Oğuz Özen and A. Demirhan Öztürk

BADMINTON (Men and Women)

Dates: September 28, 2 - 4 p.m. September 30, 5:30 - 7:30 p.m. Place: Main Sports Hall Registration: Sports Center Coach: Mert Aydoğmuş

BASKETBALL (Men and Women) Men

Dates: September 24-26-29 Time: 7:30 - 9:30 p.m. Place: Dormitories Sports Hall Coaches: Hakan Kınık and Hüseyin

Çankaya **Women**

Dates: September 25 - 30 Time: 6 - 7:30 p.m. Place: Dormitories Sports Hall Registration: Sports Center Coach: Kağan Eynak

FENCING (Men and Women)

Dates to be announced.

FOOTBALL (Men)

Dates: September 24-29, 7 - 9 p.m. Place: East Campus Football Field Registration: Sports Center Dates: September 25, 4 - 6 p.m. September 28, 11 a.m. - 1 p.m.

Place: Main Campus Grass

Football Field

Registration: Sports Center Coach: Mehmet Yıldırım

ORIENTEERING (Men and Women)

For information, contact the coach: Nermin Fenmen E-mail: fenmen@bilkent.edu.tr

SQUASH (Men and Women)

For information, contact Hayri Özkan Tel: ext. 1993

E-mail: spor@bilkent.edu.tr Coach: Onur Sanrı

SWIMMING (Men and Women)

Dates to be announced.



TABLE TENNIS (Men and Women) Men

Date: October 9 - 10 Time: 6 - 8 p.m. Place: Main Sports Hall Registration: Sports Center **Women**

Date: October 11
Time: 2 - 4 p.m.
Place: Main Sports Hall
Registration: Sports Center
Coach: İlhan Göreli

TENNIS (Men and Women)

Dates: September 26 - 27 Time: 4 - 8 p.m. Place: Indoor Tennis Courts Registration: Sports Center Coach: Merih Altınkaya

VOLLEYBALL (Men and Women)

Men
Dates: Sen

Dates: September 25 - 29, October 2 Time: 7:30 - 9:30 p.m. Place: Main Sports Hall Registration: Sports Center

Women

Dates: September 25 - 29, October 2 Time: 5:30 - 7:30 p.m. Place: Main Sports Hall

Registration: Sports Center Coach: Sarp Baturalp

For more information: Tel: **290-1325** or **spor@bilkent.edu.tr**

Registration for Fall 2014 Sports Courses Continues



he Physical Education and Sports Center is offering a wide variety of sports courses this semester, and invites everyone to get involved.

Registration for fall 2014 sports courses is underway at the Dormitories Sports Hall, Main Sports Hall and East Sports Hall. Courses will begin on **Monday, Sept. 29**.

Sports Courses:

Aerobics/Step, Aikido, Ballroom and Latin Dancing, Fencing, Fit Boxing, Horseback Riding, Karate, Kendo, Pilates, Squash, Table Tennis, Taekwondo, Tennis, Wing-Tsun, Yoga and more!

For more information, call the Sports Center at ext. 1325, 1993, 3186, or the East Sports Hall at ext. 5350.

"Sports as a Way of Life" Basketball, Football and Volleyball Tournaments

f you'd like to compete in the basketball, football or volleyball tournaments soon to begin as part of the "Sports as a Way of Life" program, now is the time to get your friends together and organize a team.

Second-year students who play a minimum of three matches with their teams will receive 75 points for GE 250 and/or 251.

3 on 3 BASKETBALL Men and Women (separate groups)

Starting Date: October 14
Registration Deadline: October 12
Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 4/ maximum 6

Team Names: Should be in Turkish

FOOTBALL

Starting Date: October 14 Registration Deadline: October 12 Technical Meeting: October 13, 6 p.m.

Place: Dormitories Sports Hall

Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 6/ maximum 9

Team Names: Should be in Turkish

4 on 4 VOLLEYBALL Men and Women (co-ed)

Starting Date: November 11 Starting Time: 6 p.m. Registration Deadline:

November 9

Place: Dormitories Sports Hall

Fee: Free

Registration: Team information form should be filled out at the Sports Center in advance

Team Members: Minimum 4/

maximum 6 Team Names: Should be in Turkish For information: Sports Center

Phone: **ext. 1325**

E-mail: sporyasamdir@bilkent.edu.tr

Sports Ad...Sports Ad...Sports Ad...



Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.

All you need to do is send an e-mail containing your schedule and contact information to bilnews@bilkent.edu.tr.

We look forward to hearing from you.

Submission Guidelines for Bilkent News

rticles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by 10 a.m. on Wednesday.

Short event announcements and Bil-Ad items may be submitted as late as 5 p.m. on Thursday.

Connect with

PUZZLE... PUZZLE... PUZZLE...

Games Editor: Merve Balcı (CHEM/IV)



SUDOKU

Here are three puzzles: a Samurai Sudoku, and two regular Sudokus.

The Samurai Sudoku puzzle is made up of five smaller Sudoku puzzles: one in the center and the other four overlapping the corner grids of the central one. Each of the smaller puzzles has the same rules as a classical Sudoku: each row, column and 3x3 grid must contain all of the digits 1 to 9.

Submit the contents of the diagonal going from the top left to bottom right of each puzzle to win a prize. Good luck! Last week's answers: SUDOKU 1: 642 862 689 SUDOKU 2: 658 978 831

SAMURAI SUDOKU: 517 365 874 483 983 254 278

Send in your e-mail with the right answer to puzzle@bilkent.edu.tr and get a chance to win!

Prizes will be: dessert and coffee from Mozart Cafe (one each for three winners); coffee from Coffee Break (two each for two winners); hot chocolate from Cafe Fiero (one each for five winners); and chocolates from Bind Chocolate (two winners).







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BİLKENT NEWS



Bilkent Üniversitesi Adına Sahibi:

Prof. Dr. Kürşat Aydoğan

Sorumlu Yazı İşleri Müdürü: Hande Seçkin Onat

Yayının Türü: Yerel Süreli Yayın

Yayın Kurulu: Kürşat Aydoğan, Reyyan Ayfer, Mehmet Baray, Hande Seçkin Onat, Kamer Rodoplu

Editör: Diane Ewart Grabowski

Yönetim Yeri: Bilkent Üniversitesi Rektörlük, İletişim Birimi, 06800 Bilkent, Ankara

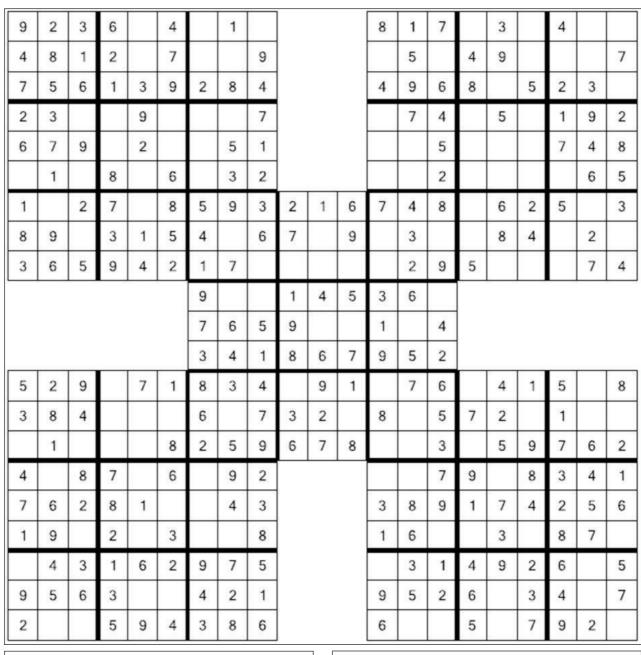
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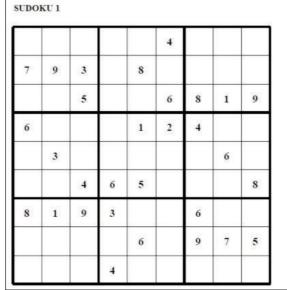
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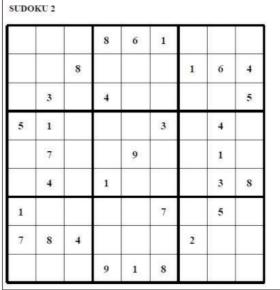
Bilkent News (ext. 1487) welcomes feedback from readers. Please submit your letters to

bilnews@bilkent.edu.tr. The Editorial Board will review the letters and print them as space permits.









Bilkent CALENDAR



Le Piment Rouge Restaurant Menu

September 23 - 26 İtalian Menu **Appetizers**

Napoleon of Eggplant Parmigiana Served with tomato sauce and basil oil

Insalata Caprese Fresh buffalo mozzarella, avocado

and mixed baby greens drizzled with olive oil and balsamic vinegar

Main Courses

Italian-Style Braised Lamb Shanks with Saffron Risotto

Lamb shanks cooked with celery Chicken Breasts

Parmesan with Mushrooms Accompanied by oven-cooked artichokes and cream sauce

Desserts

Tiramisu Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci Maître de Table: Ali Ünal Set Menu Price is 20.00 TL For reservations: **ext. 5029**

PLAYS

September 25

"3rd-Year Relations," at the FMPA Theater Hall, 8 p.m. Organized by THEA.

CONCERTS

Saturday, October 11

Bilkent Symphony Orchestra Conductor: Matthew Coorey

Violoncello: Alexey Stadler Trumpet: Gabor Tarkovi **8 p.m.** | Bilkent Concert Hall J. Haydn | Concerto for Trumpet in E flat major, Hob. VIIe/1 J. Haydn | Concerto for Violoncello in C major, Hob. VIIb/5 I. Stravinsky | "The Rite of

CONFERENCE

September 26-27

Turkish Fulbright Commission/Hollings Center for International Dialogue/Ihsan Doğramacı Peace Foundation Center for Foreign Policy & Peace Research

"Dialogue on International Educational Exchange and the Promotion of Peace, Development, and Intercultural Understanding," at FEASS, C-Block Auditorium, 10:30 a.m.

Welcoming remarks: Assoc. Prof. Ersel Aydınlı, Executive Director, Turkish Fulbright Commission; Michael Carroll, Executive Director, Hollings Center for International Dialogue; Prof. Ali Doğramacı, President, Bilkent University; Lawrence Mandel, Charge d'Affaires, US Embassy, Ankara. **Keynote:** Ali Babacan, Deputy Prime Minister of Turkey and Fulbright alumnus

Calendar for Student Council Elections

20 - 28 September 2014 Saturday - Sunday

Election Campaign by Candidates

28 September 2014, Sunday (17:30) Start of the Electoral Restrictions

Spring"

29 September 2014, Monday (10:00-16:40)

First Round of Elections for Department Representatives

30 September 2014, Tuesday (10:00-16:40)

Second Round of Elections for Department Representatives (In Departments where results are not obtained in the first round)

1 October 2014, Wednesday (10:00-16:40)

Third and Last Round of Elections for Department Representatives (In Departments where results are not obtained in the second round)

1 October 2014, Wednesday (18:00) Announcement of the Election Results

2 October 2014, Thursday (10:40) Mithat Coruh Amphitheater

Election of Faculty/School/Institute Representatives - Will attend the Department Representatives of the Faculty/School/Institute where an election has to be held

2 October 2014, Thursday (13:40) Mithat Coruh Amphitheater

Election of the University Student Council Executive Committee, the President and the Board of Overseers in the General Assembly - Will attend the Faculty/School/Institute Representatives

Calendar from the web page of the Student Activities Center

ABBREVIATIONS

BCC: Bilkent Computer Center

BUSEL: Bilkent University School of English Language

FADA: Faculty of Art, Design and Architecture

FEASS: Faculty of Economics, Administrative and Social Sciences

FHL: Faculty of Humanities and Letters

FS: Faculty of Science

FMPA: Faculty of Music and Performing Arts

Calling All Clubs and Departments!

Please send Bilkent News your fall semester schedule of upcoming events, seminars, lectures, meetings, activities, exhibitions and outings. No matter what's on, if you want people to attend, let us announce it. Attention Bilkenters:

Check this page every week for news of upcoming events. bilnews@bilkent.edu.tr

Classifieds

Car for Sale: 2012 VOLKSWAGEN POLO 1.4 85PS Comfortline Manual, Hatchback, 31000Km, Red w/ black interior, in excellent condition Call (532) 326-5202 or e-mail rodoplu@bilkent.edu.tr

Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to
- Classified ads should be e-mailed to bilnews@bilkent.edu.tr.