

## International Conference on Educational Exchange, Peace and Development Held at Bilkent

An international academic conference jointly organized by the Turkish Fulbright Commission, the İhsan Doğramacı Center for Foreign Policy and Peace Research and the Hollings Center for International Dialogue was held on September 26 and 27.

The conference, on the topic of “International Educational Exchange and the Promotion of Peace, Development, and Intercultural Understanding,” was held at the C-Block Auditorium. It opened with welcoming remarks by Prof. Ersel Aydın, executive director of the Turkish Fulbright Commission; Michael Carroll, executive director of the Hollings Center for International Dialogue; Prof. Ali Doğramacı, president of Bilkent University; and Lawrence Mandel, charge d'affaires at the US Embassy in Ankara.

The keynote speech was given by Ali Babacan, deputy prime minister



of Turkey and a Fulbright alumnus. Topics discussed at the conference by academics from Turkey and abroad included “Educational Exchange and Peace/Development Promotion—Understanding the Connection,”

“The Role of Language in the Educational Exchange/Peace & Development Promotion Connection” and “The History and Impact of Educational Exchange in Turkey.”

## Nisan Dağ Wins Golden Boll



Bilkent COMD alumna ('08) Nisan Dağ's debut feature film (co-directed with Esra Saydam), “Deniz Seviyesi” (Things I Cannot Tell), has won six awards, including that for best director, at the 21st Adana Golden Boll Film Festival.

A Turkish-US joint production, “Things I Cannot Tell” charts the story of a New York-based Turkish woman's reunion with her first love as she returns to her home country. The film won the Golden Boll in the Best Director, Best Actor, Best Actress, Best Cinematography, Best Editing and Best Original Score categories of the festival's National Competition, which included 12 feature-length films.

During the awards ceremony Ms. Dağ expressed her surprise at winning the award, saying she and Ms. Saydam had been competing against prominent directors. The jury, presided over by director Reha Erdem, also included producer Nida Karabol, photography director Gökhan Tiryaki, director Mahmut Fazıl Coşkun, musician Tamer Çıray and actors Ahu Türkpençe and Ayberk Pekcan.

## Three Bilkent Films at Antalya Film Festival



The 51st Antalya Golden Orange International Film Festival's National Short Film Competition will showcase three films directed by Bilkent alumni. Organized by the Antalya Culture and Art Foundation, the Golden Orange is the oldest and longest-running film festival in Turkey.

This year's festival, taking place October 10-18, includes 15 shorts. Films by Bilkent alumnae being screened at the festival are: “Dün Bugün Yarın” (Yesterday Today Tomorrow), directed by Anıl Kaya (COMD '08); “Şafak Vakti” (Dawn), directed by Pınar Yorgancıoğlu (COMD '10); and “Bir Fincan Türk Kahvesi” (A Cup of Turkish Coffee), directed by Nazlı Eda Noyan (GRA MFA '99) and Dağhan Celayir.

## Happy Bayram Holiday

Dear Bilkent News Readers,  
Everyone at Bilkent News would like to take this opportunity to wish you a happy Bayram break!

Because of the holiday, the next issue of Bilkent News will come out on October 14.

The Bilkent News Editorial Staff

## International Turkish Language Assembly Meets at Bilkent

The 9th International Turkish Language Assembly was held at Bilkent University last week. Representatives from a number of countries met September 26 to discuss developments and new findings concerning the Turkish language.

The assembly opened with speeches by Asst. Prof. Rasim Özyürek, director of Bilkent University's Training Programs for Regional Countries; Dr. Shadan J. Abbas of Salahaddin University; Ahmad Anwar Dezaye, rector of Salahaddin University; and



Prof. Ali Doğramacı, chairman of the Bilkent University Board of Trustees.

Scholars from Turkey and elsewhere took part in sessions addressing a wide variety of topics, including “Current Problems Faced by Turkish,” “Usage of Popular Language to Enrich Turkish” and “The Turkish Language Today and in the Future.”

## Bilkent Faculty Hosts Biggest Surface Science Event in Europe

Surface science is an interdisciplinary field that melts together physics, chemistry, biology, materials science, nanotechnology and electronics as well as mechanical and chemical engineering in a single pot. One of the biggest global events in surface science (and the biggest such event in Europe), the 30th European Conference on Surface Science (ECOSS-30, www.ecoss30.org) was recently held in Antalya, Turkey, from August 31 to September 5.

ECOSS-30 was chaired by Prof. Şefik Süzer of the Bilkent University Department of Chemistry and hosted numerous leading figures in academic and industrial surface science research. The roster of nearly 40



plenary, keynote and invited speakers included C. Gerber (Swiss Nanoscience Institute), X. Bao (Dalian Institute of Chemical Physics, China), R. Schlögel and H. J.

Freund (Fritz-Haber-Institut der Max-Planck-Gesellschaft, Berlin), S. F. Bent (Stanford University), I. A. Aksay (Princeton University), C.

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## NEWS

## Thursday Performances From Bilkent Theater



Every Thursday this fall, audiences will have the opportunity to attend performances at the Bilkent Theater. This month, two productions are being staged by students of the Department of Performing Arts: “Third-Class Relationships,” with two performances remaining, on **October 13 and 23**; and “American Blues,” on **October 2, 9 and 30**.

“Third-Class Relationships,” directed by İlhan Yazar, is actually composed of two different plays by American playwrights: “The Odd Couple” by Neil Simon and “Speaking of Bowls” by Israel Horowitz. The common theme running throughout the hour-and-a-half production is human relationships and their inherent conflicts and paradoxes: between men and women, love and friendship, cheating and being cheated on.

“American Blues” is similarly made up of two works, a pair of early one-act plays by the famous American playwright Tennessee Williams. The first play, “This Property is Condemned,” was written in 1946. It focuses on the musings and fantasies of Willie, a girl forced to grow up at a young age. The other play, “Talk to Me Like the Rain and Let Me Listen,” features two unnamed characters, Man and Woman. It takes place on a rainy summer morning in a crumbling flat in 1950s New York.

Directed by the acclaimed American director Asst. Prof. Jason Hale, Chair of the Department of Performing Arts, “American Blues” will be performed in English by students majoring in theater at Bilkent.

Tickets are available for general sale at MyBilet. For more information, please see [bilkenttiyatrobolumu.weebly.com](http://bilkenttiyatrobolumu.weebly.com), or call the department at **ext. 1620**.

## DOST's Semester of Outdoor Activities Starts With a Day Trek



Photograph by Elif Tosun (ECON/D)

The Bilkent Outdoor Sports Society (DOST) held its introductory meeting and organized a camping activity and a trek in Çankoru last weekend.

This first trek of the semester was open to all Bilkenters. From now on, each and every week, the club will be offering training courses for new members on rock climbing, camping and mountain climbing. On weekends and holidays, DOST will hold activities to apply and strengthen the skills learned in the courses.

Established in 1989, DOST is one of the oldest student clubs at Bilkent and has been organizing mountaineering, trekking, rock climbing and mountain biking activities since that time. Those who

want to join DOST will gain access to a perfect getaway route from the routine of school life, exams and assignments. It is impossible not to mention here that two of the country's most prestigious sportsmen, pioneers of Turkish mountaineering Tunç Fındık (ELIT '93) and Nasuh Mahruki (MAN '92), were members of DOST.

Whether you have a lot of outdoor experience or are a novice, if you're eager to learn more and improve your skills in rock climbing and other outdoor sports, see picturesque scenery and meet the challenges of nature, you are always welcome to join us.

For more information:  
[elif.tosun@ug.bilkent.edu.tr](mailto:elif.tosun@ug.bilkent.edu.tr)  
[facebook.com/bilkentdost](https://facebook.com/bilkentdost)

## Faces on Campus

By Elif Karabay (IR/IV)



**Name:** Tarık Burak Koçak (LAW/III)

**What's your favorite triple?**

**a) Movie:** “3 Idiots”

**b) Book:** “Sophie’s World” by Jostein Gaarder

**c) Song:** “Non, Je Ne Regrette Rien” by Edith Piaf

**Can you describe yourself in three words?**

“Curious, a perfectionist, sentimental”

**If you could be anyone from the past, who would that be?** “Anyone who knows more about the universe than I do”

**Who is your favorite cartoon character?**

“Uzumaki Naruto in ‘Naruto Shippuden’”

**If you were a superhero, what super power(s) would you have?** “The ability to control time”

**The place on campus where I feel happiest is...** “the bench across from the statue of İhsan Doğramacı”

**I have never...** “given up!”

**What would be your last message on earth?**

“Do not curse the darkness; light a candle”



**Name:** Serap Bıyıklı (ELIT/IV)

**What's your favorite triple?**

**a) Movie:** “White Chicks”

**b) Book:** “My Sister’s Keeper” by Jodi Picoult

**c) Song:** “You & Me” by Disclosure

**Can you describe yourself in three words?**

“Honest, understanding, a Pollyanna”

**If you could be anyone from the past, who would that be?** “Leonardo da Vinci”

**Who is your favorite cartoon character?**

“I don’t watch cartoons”

**If you were a superhero, what super power(s) would you have?** “Mind reading”

**The place on campus where I feel happiest is...** “my dorm room”

**I have never...** “been as cool as Pelinsu Pound”

**What would be your last message on earth?**

“Eat chocolate!”



**Name:** Alper Karakoyunlu (IR/IV)

**What's your favorite triple?**

**a) Movie:** “Sherlock Holmes: A Game of Shadows”

**b) Book:** “Gülün Solduğu Akşam” by Erdal Öz

**c) Song:** “Mahur Beste” by Ahmet Kaya

**Can you describe yourself in three words?**

“Anxious, talkative, sensitive”

**If you could be anyone from the past, who would that be?** “Nazım Hikmet Ran”

**Who is your favorite cartoon character?**

“Louie Anderson in ‘Life with Louie’”

**If you were a superhero, what super power(s) would you have?**

“The power to make everybody the same”

**The place on campus where I feel happiest is...** “A Building”

**I have never...** “been to any cities in East Anatolia”

**What would be your last message on earth?**

“Forgive yourself and then pray”

## NEWS

## New Volunteers Get Acquainted With ENDOST and DHDP

BY BARIŞ SEVİ (PSYC/IV)

*Bilkent News*

Following last week's TDP (Social Awareness Projects) meeting/reception, two of the organization's projects, ENDOST (Friendship Without Disabilities Project) and DHDP (Railway Line Support Project), had their own get-acquainted meetings.

ENDOST members socialize with mentally disabled people, making regular visits to ZİÇEV (Foundation for the Training and Protection of Mentally Handicapped Children) every week. Volunteers do many activities, such as yoga, music and dance, with these new friends (whose average age is 30) to help them adapt to society. The group's get-acquainted meeting was attended by 35 people who are ready to be part of the solution for the mentally disabled. Additional volunteers are always welcome.



DHDP shows a bigger world to children who live in small villages. Every year the project goes to a small school in a village outside of Ankara. The volunteers travel on a train, which also serves as their accommodation for the four days they are in the village.

During those days, the volunteers organize many activities that help the children broaden their vision of the world outside the village. Attendees at the project's get-acquainted meeting numbered 90, which was more than expected. DHDP members look

forward to working as hard this year as they did last year.

If you would like to join either of these projects, you may contact TDP at any time! [tdp@bilkent.edu.tr](mailto:tdp@bilkent.edu.tr)  
<https://www.facebook.com/groups/TDPBilkent>

## Health Centers Offer Flu Vaccinations

Each year as fall begins, the number of flu cases increases. Because of this, a flu vaccine campaign is now underway in our health centers. Staff and students wanting to get vaccinated can do so at the centers.

Staff members who have Acibadem Insurance will pay only 30 percent of the cost of the vaccine.

The flu vaccine is especially recommended for:

- Adults aged 65 and above (especially residents of rest homes),
- All children aged 6-59 months (especially those aged 6-24 months),
- Adults and children who have chronic diseases such as heart, lung (including asthma), liver or kidney disease, or diabetes mellitus or other endocrine system diseases,
- Adults and children whose immune systems are compromised: those having cancer or immune deficiency

diseases such as AIDS or who have had bone marrow or organ transplants,

- Children and adolescents (6 months - 18 years) who are on long-term aspirin therapy, which puts them at risk for Reye's syndrome following the flu,

- Healthy people who might spread the flu to groups at risk: health care staff, family caregivers, and child care and rest home staff,
- Women in the second and third trimesters of pregnancy.

The flu vaccine is not recommended for:

- Those allergic to eggs and other contents of the vaccine,
- Those having an illness with a fever (until the symptoms disappear),
- Women in the first trimester of pregnancy,
- Children aged less than 6 months,
- Those with a history of Guillain-Barre Syndrome.

## Bilkent Faculty Hosts the Biggest Surface Science Event in Europe

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Fadley (University of California, Davis), Javier Garcia de Abojo (Institute of Photonic Sciences, Spain), J. J. Park (KAIST, Korea), S. Jenkins (University of Cambridge), H. Möhwald (Max Planck Institute of Colloids and Interfaces) and H. Oshio (Tsukuba, Japan). In addition to these world-class speakers, the conference also featured 292 oral and 302 poster presentations, attracting a total of more than 650 scientists (an all-time record high for the event) from around the world.

Organizing committee members Assoc. Prof. Gülay Ertuş (METU, Department of Chemistry) and Prof. Oğuz Gülseren (Bilkent University, Department of Physics) noted that this hugely successful meeting marked the first time ECOSS had ever been held in a non-EU member state. Prof. Süzer indicated that such events are truly

instrumental in raising Turkey's profile, through their ability to demonstrate the significant growth in the country's scientific and technological productivity, as well as the ever-increasing competitive edge of Turkish research.

Prof. Süzer also made reference to the high praise bestowed by many participants regarding not only the topnotch scientific quality of the event, but also its organizational precision, the extensive discussions orchestrated by the session chairs, the excellent services provided to the participants and the lively nature of the social events, and expressed his personal gratitude to the organizing firm, Arber Truism. Perhaps a remark made by Prof. Chuck Fadley from the University of California, Davis, summed it all up: "The science was truly excellent, the organization impeccable, and the whole event was truly memorable."

## Bilkent Architecture Students at the Venice Biennale



This past summer, students of the Department of Architecture went on a two-week study abroad program in Italy. Between June 3 and June 16, 20 students traveled to five cities to visit important architectural works. The program was organized by the department, and they were accompanied by two instructors: Giorgio Gasco and Ahmad Kamal Ali.

After stops in Rome and Florence, the group stayed in Venice for four days in order to see the 14th Architecture Biennial. A component of the city's famed Biennale celebration of the arts, this event aims to bring together developments and trends in architecture. It takes place at two major venues in

Venice: the Giardini and the Arsenale. This year, the venues hosted exhibitions from a total of 65 countries.

This was a good year for the Bilkent students to attend, as it was the first time that the Architecture Biennial featured a Turkish pavilion. This was located in the Arsenale and had been designed by Murat Tabanlıoğlu. It mainly focused on the transformation of the İstanbul AKM, which held personal meaning for him since the building had been designed by his father, Hayati Tabanlıoğlu.

The students returned with new knowledge and many sketches. They are already looking forward to the 15th Biennial in 2016, hopefully in time for their graduation as the first class of the Department of Architecture.

## English Comedy Comes to Erzurum

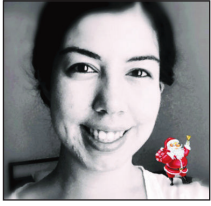
This December, Bilkent Erzurum Laboratory School's foreign language departments will present an evening of comedy in English, with members of the English and German departments directing and acting in "Plaza Moon." The production will consist of two one-act plays: "The Visitor From Mamaroneck" from Neil Simon's "Plaza Suite," and an adaptation of James Thurber's "Many Moons."

Both plays are set in the same suite at the Plaza Hotel in New York. "Many Moons" is about a young princess who

has come to New York to get married, while "The Visitor From Mamaroneck" concerns a Long Island family that is going to have a wedding in the hotel. As one might expect in a comedy, there are complications surrounding both weddings.

The plays will be presented to the public on **Saturday, December 27**. Early notice is being given so that Bilkenters who would like a weekend of skiing on Palandöken and an evening of English theater at BELS can make plans. Bus service will be provided from the ski hotel for Bilkenters who would like to attend the production.

## OPINIONS



BY MELEK CANSU PETEK (ELIT/III)

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**C**onnect to Life

“We live in a world where world hunger causes worry but a dead battery causes panic.”

This is what’s written on the T-shirts my friend/mentor brought back from his trip to the Netherlands. That simple sentence hurt me more than you’d think, because I know that it is only too true. It was one of those slap-in-the-face moments as I stared at the T-shirt and thought about myself and our generation. Although I often try to be conscious about my electronics usage and make an effort to avoid being a smartphone zombie, I still know that there are moments when I panic over a dead battery or develop an unhealthy relationship with my phone. Seeing this unhealthy relationship in replica all over Bilkent makes me wonder: How on earth did we end up being totally dependent on our phones and start using these could-be-useful devices for all kinds

of self-absorbed activities? More importantly, what can be done to connect our generation back to life?

In all honesty, I would have no answer to this question if it weren’t for the conversation I had with that friend, a brilliant and responsible businessman who has been living in Turkey for over 24 years. He told me that he bought the T-shirts from a Cambodian businessman who owns a fair trade company that produces them. Using fair trade as a starting point, we then moved on to socially responsible businesses and freedom businesses—two terms, I have to admit, I’d never encountered before. I’m not a businessperson and chances are I may never be, but these terms are important not only for future businesspeople but also for people like me, the consumers of all types of goods.

What makes fair trade companies and socially responsible businesses important is that they pay attention to the “problems” and try to be a part of the solution. As our world, in its current state, is a pretty messed-up place, the solutions vary from helping kids in poor countries to making better deals with farmers in developing countries. These businesses also pay attention to the environment, either by being “green”—that is, minimizing their

carbon footprint—or by promoting sustainable agriculture. Sounds pretty neat, right?

Among all these amazing examples of entrepreneurship, the story that touched me the most was the foundation of freedom businesses. An example of such a business is Freeset, a company started by a couple from New Zealand in a poverty-stricken neighborhood in India. Its goal is a very noble one: to give hope and a better life to women who are forced into selling their bodies, either because they have fallen into the hands of sex-trafficking predators or because they see it as the only way to ease the hunger of their families. The couple who started Freeset saw that if these women were to be saved from prostitution, there had to be an alternative to help them make enough money for their families. They convinced 20 women to leave the sex trade behind and started teaching them how to sew—to make T-shirts and bags. Although it was quite difficult at first, Freeset grew bigger, and now there are 160 women (and their families) who have gained their freedom through this business initiative, who have a decent salary and health insurance—but more importantly, they have hope for the future.

Though being a human is not

always a matter of pride for me, reading stories like this reassures me that we are capable of doing good when we leave the love of profit behind and strive to be a part of the change. If any of those who happen to read this column feel inspired by these ideas, and take a deliberate step toward starting a business that has ethical concerns, then my mission will have been accomplished. Bilkent houses the upper crust of this society, in terms of not only money but also education and intellect. One person cannot change the world single-handedly, but if we work together, I believe there is much we can do—that is, if we can keep our hands and minds off our smartphones and connect to life.

P.S.: Speaking of connecting to life, there is a topic that is worth mentioning here. As many of you know, there are hundreds of thousands of refugees flooding to Turkey, seeking safety and shelter, and needless to say, they need so much help. The local people are doing whatever they can to help the refugees, but it is hard for them to keep doing that without receiving outside assistance. I believe we can step in at this point and start thinking of ways to help these people. Wouldn’t that be a good start to changing the world around us? What do you say?



BY ALPER ÖZKAN (MSN/PhD)

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**S**piral

To be frank, gastropods are one of those taxa that I find to be a little unsettling. You see, I’m not formally trained as a biologist, so when cataloguing animals, I tend to generalize. Chelicerates, for example, are easy—you’ve got sea scorpions and horseshoe crabs at the base, nobody knows what’s up with the sea spiders, and then in arachnids proper you have the spiders, scorpions, mites and ticks, harvestmen, pseudoscorpions, whipspiders, whipscorpions and the like. When I see one of these, I can tell right away what it is. Insects are similar—anything with two wings is a fly, fly-looking things with four wings are actually wasps, it’s a beetle if the forewings are solid, true bugs have half-opaque wings and sucking mouthparts; that sort of thing. Gastropods, though, have countless ranks of identical-looking white shells and identical-looking gooey innards (beetles suffer from a similar fate, where you have a dozen drab, barely visible whatsits for every bright-colored one). This, unfortunately, makes them rather forgettable.

Unfortunately, I say, because they are far from boring—while terrestrial slugs and snails have rather conservative

morphologies, their true home is the oceans, where they show a staggering array of surprisingly attractive forms. The poster children of slug-kind, of course, are the nudibranchs, dashing handsome animals that come in every color imaginable—often in dazzling combinations. The quintessential sea slugs, nudibranchs are without exception carnivores, and can often be found “grazing” on sessile animals—those feeding on sea anemones may even steal the undischarged stinging cells of their prey for their own use, concentrating them on horn-like outgrowths that, in some species, can be detached when the animal is threatened (the pelagic nudibranch *Glaucus atlanticus* uses the same trick, although on much bigger prey—this tiny animal, barely three centimeters in length, hunts floating behemoths like the Portuguese man o’ war, the tentacles of which can extend for some 50 meters and are packed with enough nematocysts to be fatal to humans). Others, not content to rely on the defenses of another animal, secrete acid on their own skins (and I don’t mean wimpy organic acids—at least one nudibranch coats itself with sulfuric and hydrochloric acids), instantly transforming from a tasty morsel into an unpalatable, vomit-inducing glob when confronted by fish.

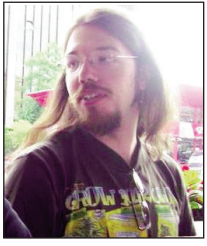
Equally elegant are the free-swimming gastropods, which come in three varieties—heteropods, sea angels and sea butterflies. Heteropods are a relatively obscure group, though I very much appreciate the gradual change in

form exhibited by their three extant families: atlantids are little more than tiny snails that have swapped the muscular gastropod foot for an equally muscular swimming fin, while the flimsy shells of carinariids cover only their viscera, and the animal is larger and more streamlined—a trend that is further apparent in pterotracheids, the adults of which do away with the shell and become agile, roughly barrel-shaped predators. Much more popular are the sea angels, famous on the internet both for the lazy grace of the unprovoked animal and the sheer brutality it shows in the presence of prey—the cute, cat-like head of the sea angel in fact conceals six spiky, vicious tentacles, designed to rip flesh from within the shells of pelagic snails. These pelagic snails are the third group of open-sea gastropods, the sea butterflies, which like the atlantids are thin-shelled, swimming snails (convergent evolution at work here, though atlantids have a single fin, while the feet of sea angels and sea butterflies are split into two paddles). Unlike the visually hunting heteropods, sea butterflies behave like marine spiders, spitting a web of mucus to ensnare small animals caught in ocean currents.

The very same hunting mechanism is employed by a vastly different kind of snail, the worm shell—where sea butterflies have sacrificed their hard shells to pursue a pelagic existence, vermetids fortify their defenses by fusing into rocks. A young worm shell is outwardly little different from your run-of-the-mill sea snail, except that it is sessile, having cemented itself to the

rock it inhabits—but as the animal ages, the coils of its shell begin to loosen, eventually becoming a roughly spiral tube that is firmly embedded into the surrounding rock (like barnacles, vermetids are often found in aggregates, where their shells fuse with each other and create a network of interconnected spirals). The animals cannot graze for algae or sessile marine life, being sessile themselves—so they also produce a mucus web and drag small animals and organic debris back into their waiting radulae. And while worm shells glue themselves to their surroundings, carrier shells do the exact opposite: instead of secreting themselves a larger or more spinose shell, these snails pick up debris (usually the shells of other snails) from the environment and glue it to themselves, enhancing their natural defenses with a makeshift armor (hermit crabs face a similar problem with their shells, as they frequently outgrow them—some handle this problem by cultivating symbiotic anemones that secrete extensions for their shells).

I’d like to say “this does it for slugs and snails,” but no, it really doesn’t. This is a huge group, and there is a lot more to say about it (I didn’t mention starfish-hunting parasitic snails, for example, or the clam snails, with their split shells). But I’ll end it here for now, on the note that the title refers to “Uzumaki,” the magnum opus of Junji Ito—and a recommended read for everyone. It’s just the right mixture of horrific and goofy, and it has people turning into snails. What’s not to like?



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## Unexpected Albums

There are some albums that give the listener a real jolt, because these specific records are significantly different from other releases by the same bands. It does not really matter if the album in question is “good” or “bad”—the important phrase here is “significantly different.” This week, I am going to list five of these albums and talk briefly about each one.

### Athena: One Last Breath



Athena is a Turkish ska punk band. I am almost sure that even most hardcore Athena fans will be surprised to hear that they started out as a thrash metal band, and their first release, “One Last Breath” (OLB)—released in 1993—was a thrash metal album. They were highly influenced by late-80s crossover/thrash metal bands, such as Nuclear Assault, Dri and maybe Suicidal Tendencies. OLB reflects these influences, with its aggressive sound and fast tempo. Ferit Tunçer (who later became the vocalist of Illegal Süttozu) is the main

vocalist on OLB (if I am not wrong, only one track, “Bazil,” was sung by fellow band member Gökhan). In my opinion, Athena's debut was on the whole a good one, and it is a pity that they changed their musical style. Ferit in fact left the band because of this musical shift. I can say that OLB is one of the rare thrash metal releases from Turkey in those years, the others being mostly demos, such as Nekropcy's “Speed Lessons Part 1,” Hazy Hill's “Murky Bedlam” and “Fan of Your Fancy” (my personal favorite Turkish thrash metal release), some single releases from Mind Vortex and a few others I have not mentioned here (Pentagram's first two releases could also be added to the list).

### Morgoth: Feel Sorry for the Fanatic

Morgoth is a German death metal band. Their first two studio albums, “Cursed” and “Odium,” are great examples of European death metal, with the former having more fast-paced guitar playing, while the latter is darker and has doom-ish riffs. After these two death metal albums, the band released “Feel Sorry for the Fanatic” (FSFTF) in 1996. You can easily make a guess, based on the title of the album, that they drastically changed their musical style. FSFTF is an industrial rock/metal album with many experimental elements. It lacks the guttural vocals that were present in previous releases. In my opinion, the use of clean vocals perfectly fits and completes the album's atmosphere. I cannot stop myself from saying that the title is a very apt criticism of the narrow-minded prejudice against



genre-changing bands.

### Slayer: Undisputed Attitude

Actually, this entry in the list—a thrash metal band releasing a punk/hardcore punk album (nearly crossover thrash but imho not)—is not very shocking, since thrash metal has its roots in punk. Slayer can be considered a proto-thrash metal band, and their seventh release, “Undisputed Attitude,” is an enjoyable punk/hardcore punk album that features covers from bands such as Verbal Abuse, DRI and The Stooges, plus some new songs.



### Depressive Age: Electric Scum



After three stunning progressive thrash metal albums, Depressive Age released “Electric Scum” (ES), which is again a stunning record. ES blends many genres (such as industrial metal, thrash metal and a little bit of hardcore) and ideas with a great deal of experimentation. The album has an aggressive and extremely powerful sound. It is not hard to see that Jan Lubitzki's vocals (specifically in this

release) influenced Serj Tankian of System of a Down.

### Metallica: St. Anger



The last entry in the list is for me the only one that can be labeled a “bad album,” or even a total disaster—but that of course is my personal view. Metallica for some reason decided to imitate the rising musical style of the 2000s, nu-metal, and did so with a catastrophic production. I normally don't like the use of the drum machine in rock and metal albums (with some exceptions, for instance the way Arcturus uses it together with live acoustic drums in their records), but Lars's drum playing and the drum sound on this album are terrible beyond words, so I would really have preferred for them to have used a drum machine or programming instead. The terrible production is not limited to the drums, but shows itself in the guitar sound as well. With a decent production, the album could at least have been tolerable, but the very sloppy production, combined with the extremely unsuccessful song compositions, makes St. Anger a “mustn't have.”

In closing, I can say, definitely try the first four albums in the list, but avoid the last one (if you haven't been exposed to this disaster already) at any cost. Stay connected to music.

## Be a Reporter or a Photographer; Work for Bilkent News!

We need eager, energetic, dedicated student reporters, writers and photographers to cover your campus! Report on events, arts and culture, music, concerts, sports, campus life and news, what's cool, what's not, what's happening, what's being said and what's being done. Learn to pitch stories, write articles, take photos and edit your work. If it's going on at Bilkent, we want everyone to be in on it, and we need people like you to write about it!

**Make Bilkent News YOUR newspaper.**

Contact us at: **ext. 1487** or **seckin@bilkent.edu.tr**

## Submission Guidelines for Bilkent News

Here are the guidelines for submitting articles or announcements to **Bilkent News**:

Articles or announcements are to be written in English, no longer than 200 words and related to academic, social or cultural events at Bilkent or the activities of Bilkent students, faculty members or administrators.

Submissions related to a specific event should also include the date, time and location of the event mentioned, and the name, telephone extension and e-mail address of the person or persons to contact for more information about the event.

In order to be considered for inclusion in the following Tuesday's issue, submissions must be handed in by **10 a.m. on Wednesday**.

Short event announcements and Bil-Ad items may be submitted as late as **5 p.m. on Thursday**.

The Editorial Board of **Bilkent News** reserves the right to make changes or to reject any submissions.

Submissions should be e-mailed to **bilnews@bilkent.edu.tr**.

Please do not crop digital photograph submissions; send high resolution photos with at least 200 dpi. Photographs must be clean and sharp.

For further information, call **ext. 1487**.

## Le Piment Rouge Restaurant Menu

September 30 - October 3

### Italian Menu

#### Appetizers

Napoleon of Eggplant Parmigiana

Served with tomato sauce and basil oil

Insalata Caprese

Fresh buffalo mozzarella, avocado and mixed baby greens drizzled with olive oil and balsamic vinegar

#### Main Courses

Italian-Style Braised Lamb Shanks with Saffron Risotto

Lamb shanks cooked with celery

Chicken Breasts

Parmesan with Mushrooms

Accompanied by oven-cooked artichokes and cream sauce

#### Desserts

Tiramisu

Warm Italian Cake with Ice Cream

Chef de Cuisine: Elif Denizci

Maitre de Table: Ali Ünal

Set Menu Price is 20.00 TL

For reservations: **ext. 5029**

## NEWS

## Executive MBA Students Set Sail for New Horizons!



The Bilkent University Faculty of Business Administration organized a hearty welcome for new participants in the Executive MBA program, with this year's orientation taking place September 18-21 at the coast in Bodrum. Arranged in collaboration with the Ankara Sailing Club, the three-day workshop, "Leadership on the Sea and Team Spirit," offered a unique approach to business leadership for the 36 students beginning the program.

Designed as a sailing workshop, the orientation focused on the concept of team spirit, using the medium of maritime language and culture. Participants had the experience of "being a team" by sharing responsibilities within a group. The workshop sessions provided them with an excellent opportunity to examine their time management skills and leadership abilities.

Windy and harsh weather conditions during the workshop enabled the participants to test their risk-taking skills and cope with a crisis as a team. The sailing competition on the last day of the workshop made it clear that the new Executive MBA students are very competitive and eager to face the

challenges ahead in the organizations where they work. We would like to offer our congratulations to the winning teams: Jaws, captained by Hasan Basri Aslan; Vikingler, captained by Zafer Günel; and Ocean's 7, captained by Adnan Özasan.

Bilkent's Executive MBA program is currently in its sixth academic year. The 39 members of the incoming class have an average of 12 years of business experience. Up to this point, 133 students have graduated from the program, which is designed to assist participants in advancing their careers, in particular by enhancing the ability to take a strategic perspective and honing the leadership skills and qualities necessary at the senior management level.



## Registration for Fall 2014 Sports Courses Continues

The Physical Education and Sports Center is offering a wide variety of sports courses this semester, and invites everyone to get involved.

Although fall 2014 sports courses have already begun, it is still possible to register (at the Dormitories Sports Hall, Main Sports Hall and East Sports Hall).

**Sports Courses:**  
Aerobics/Step, Aikido, Ballroom and Latin Dancing, Fencing, Fit Boxing, Horseback Riding, Karate, Kendo, Pilates, Squash, Table Tennis, Taekwondo, Tennis, Wing-Tsun, Yoga and more!

For more information, call the Sports Center at **ext. 1325, 1993, 3186**, or the East Sports Hall at **ext. 5350**.

## Tryouts for University Sports Teams

**T**ryouts for university sports teams will be held as indicated below. They are open to all students who are interested in joining a team. Registration will take place at the Sports Center (Dormitories Sports Hall).

**AMERICAN FOOTBALL (Men)**  
Date: September 30 - October 2  
Time: 7 - 10 p.m.  
Place: East Campus Football Field  
Registration: Dormitories Sports Hall  
Coaches: Oğuz Özen and A. Demirhan Öztürk

**FENCING (Men and Women)**  
Dates to be announced.

**ORIENTEERING (Men and Women)**  
For information, contact the coach: Nermin Fenmen  
E-mail: fenmen@bilkent.edu.tr

**SQUASH (Men and Women)**  
For information, contact Hayri Özkan  
Tel: ext. 1993  
E-mail: spor@bilkent.edu.tr  
Coach: Onur Sanrı

**SWIMMING (Men and Women)**  
Dates to be announced.

**TABLE TENNIS (Men and Women)**

**Men**  
Date: October 9 - 10  
Time: 6 - 8 p.m.  
Place: Main Sports Hall  
Registration: Sports Center

**Women**  
Date: October 11  
Time: 2 - 4 p.m.  
Place: Main Sports Hall  
Registration: Sports Center  
Coach: İlhan Göreli

For more information:  
Tel: **290-1325** or  
**spor@bilkent.edu.tr**



## "Sports as a Way of Life" Basketball, Football and Volleyball Tournaments

**I**f you'd like to compete in the basketball, football or volleyball tournaments soon to begin as part of the "Sports as a Way of Life" program, now is the time to get your friends together and organize a team.

Second-year students who play a minimum of three games/matches with their teams will receive 75 points for GE 250 and/or 251.

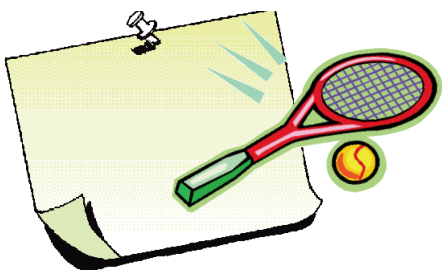
**3 on 3 BASKETBALL Men and Women (separate groups)**  
Starting Date: October 14  
Registration Deadline: October 12  
Fee: Free  
Registration: Team information form should be filled out in advance at the Sports Center  
Team Members: Minimum 4/maximum 6  
Team Names: Should be in Turkish

**FOOTBALL**  
Starting Date: October 14  
Registration Deadline: October 12

Technical Meeting: October 13, 6 p.m.  
Place: Dormitories Sports Hall  
Fee: Free  
Registration: Team information form should be filled out in advance at the Sports Center  
Team Members: Minimum 6/maximum 9  
Team Names: Should be in Turkish

**4 on 4 VOLLEYBALL Men and Women (coed)**  
Starting Date: November 11  
Starting Time: 6 p.m.  
Registration Deadline: November 9  
Place: Dormitories Sports Hall  
Fee: Free  
Registration: Team information form should be filled out in advance at the Sports Center  
Team Members: Minimum 4/maximum 6  
Team Names: Should be in Turkish  
For information: Sports Center  
Phone: **ext. 1325**  
E-mail: **sporyasamdir@bilkent.edu.tr**

## Sports Ad...Sports Ad...Sports Ad...



*Sports Ad is an ad column for all Bilkenters who play sports. If you play tennis, squash, badminton, table tennis or any kind of sport needing two or more players and can't find a partner whose schedule fits yours, then Sports Ad will help you find a sports partner.*

*All you need to do is send an e-mail containing your schedule and contact information to **bilnews@bilkent.edu.tr**.*

*We look forward to hearing from you.*



# Bilkent CALENDAR

## CONCERTS

**Saturday, October 11**

Bilkent Symphony Orchestra  
Conductor: Matthew Coorey  
Violoncello: Alexey Stadler  
Trumpet: Gabor Tarkovi  
**8 p.m.** | Bilkent Concert Hall

J. Haydn | Concerto for Trumpet in E flat major, Hob. VIIe/1

J. Haydn | Concerto for Violoncello in C major, Hob. VIIb/5

I. Stravinsky | "The Rite of Spring"

## WORLD TRANSLATORS DAY

**Tuesday, September 30**

World Translators Day panel, by Prof. Talat Halman and professional conference interpreter Ragıp Duran, at SAL, LA-101, **2 p.m.**

Organized by the Department of Translation and Interpretation.

## SEMINARS

**Tuesday, September 30**

"Noncommutative Hahn-Banach-Type Theorems" (Analysis Seminars), by Serdar Ay (Bilkent University), at FS, SA-141, **3:40 p.m.** Organized by MATH.

**Wednesday, October 1**

"Communication and Allocation of Decisions over Time," by Levent Koçkesen (Koç University), at FEASS, A-228, **2 p.m.** Organized by ECON.



Exhibition of paintings by Cevdet Kocaman, at the Library Art Gallery, October 17 - November 11

**Friday, October 10**

"External Europeanization and the Limits to Transformative Europe Power: Turkey in Comparative Perspective," by Prof. Tanja A. Börzel (Freie Universität Berlin), at FEASS, C-Block Auditorium, **12:40 p.m.** Organized by Bilkent University Seminar Series on Polity, Society and the World.

**Monday, October 13**

"Advanced Computer-Based Image Analysis Methods for Clinical Images in Radiological Workflow," by Dr. Ulaş Bağcı, at EA-409, **1:40 p.m.** Organized by CS.

## PLAYS

**October 13, 23**

"Third-Class Relations," at the Bilkent Theater Hall,

**8 p.m.** Organized by THEA.

**October 2, 9, 30**

"American Blues," at the Bilkent Chamber Theater, **8 p.m.** Organized by THEA.

## MEETINGS

**Wednesday, October 8**

Innovative Development and Economics Club, at C-Block Auditorium, **5:30 p.m.**

## ABBREVIATIONS

**BCC:** Bilkent Computer Center  
**BUSEL:** Bilkent University School of English Language  
**FADA:** Faculty of Art, Design and Architecture  
**FEASS:** Faculty of Economics, Administrative and Social Sciences  
**FHL:** Faculty of Humanities and Letters  
**FS:** Faculty of Science  
**FMPA:** Faculty of Music and Performing Arts

## Calendar for Student Council Elections

|                                                                   |                                                                                                                                                                                             |
|-------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>30 September 2014, Tuesday (10:00 – 16:40)</b>                 | Second Round of Elections for Department Representatives (In Departments where results are not obtained in the first round)                                                                 |
| <b>1 October 2014, Wednesday (10:00 – 16:40)</b>                  | Third and Last Round of Elections for Department Representatives (In Departments where results are not obtained in the second round)                                                        |
| <b>1 October 2014, Wednesday (18:00)</b>                          | Announcement of the Election Results                                                                                                                                                        |
| <b>2 October 2014, Thursday (10:40) Mithat Çoruh Amphitheater</b> | Election of Faculty/School/Institute Representatives - Will attend the Department Representatives of the Faculty/School/Institute where an election has to be held                          |
| <b>2 October 2014, Thursday (13:40) Mithat Çoruh Amphitheater</b> | Election of the University Student Council Executive Committee, the President and the Board of Overseers in the General Assembly - Will attend the Faculty/School/Institute Representatives |

Calendar from the web page of the Student Activities Center

## Classifieds

**Looking For:** I need someone to speak Turkish with every week. I can exchange practice in English. [Pegasus\\_of\\_ayla@juno.com](mailto:Pegasus_of_ayla@juno.com) (553) 548-8771.

**For Sale:** Peugeot 2004 307 Cabrio Triptonic  
Color: Grey, Price: 33.000 TL  
Motor Volume 1801 - 2000 cm3  
Motor Power:126 - 150 HP  
Contact: Merve Gürel  
Phone Number: (532) 559-1394  
E-mail: [mgurel@bilkent.edu.tr](mailto:mgurel@bilkent.edu.tr)

*Bilkent News will print classified ads, space permitting. Ads can be placed only by current Bilkent University faculty, students and staff. Ads should adhere to these general guidelines:*

- For Sale items must be secondhand items. Ads of a commercial nature will not be accepted.
- Ads are limited to 20 words, including phone, fax and e-mail.
- Deadline is at noon Wednesday, one week prior to the edition in which the ad is to be run.
- Classified ads should be e-mailed to [bilnews@bilkent.edu.tr](mailto:bilnews@bilkent.edu.tr).